



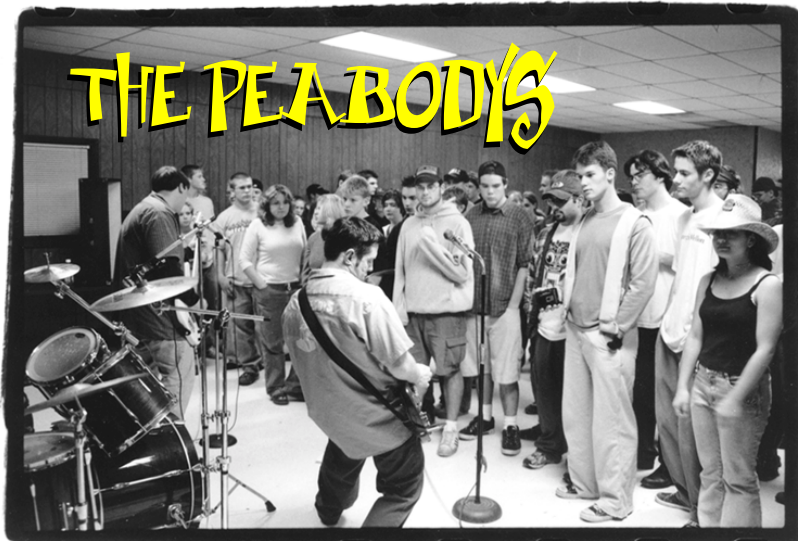
This is **Mutant Pop** Mailorder Catalog All



Remake, Remodel.

Hang on to your headgear...

Despite my best intentions, I will not be making conventional compact discs or 7" vinyl much longer. With CDs, the problem is insufficient joy. Albums are serious matters to bands and every project comes with a whole set of needs and desires on the part of the band involved. It has come to feel like work. I don't blame the bands in the least, if I were them I'd be pretty intense about my album, too. Nevertheless, this is my hobby and not my job and no matter how selfish it sounds, in the final analysis I make CDs for my own fun. When the process becomes painful, it's time to do something else—and I've reached that point. I'm 95% sure that I'm gonna finish up my album commitments this year and take 2001 off from making full-lengths.



It's not that doing the label sucks. I'm having the most fun with MP ever! Mailorder is doing well (thanks!). The Short-Run CD series is a total blast! It's just that cranking out a bazillion Short-Run CDs is so fun that it has ironically made other aspects of the label unbearable.

Here's what it's like: imagine if you went jogging every Saturday for five years. Rain or shine, every single Saturday you went jogging. "I'm a runner," you kept telling yourself, "I like to jog." Then let's say that one Saturday you decided to give running a miss and to go swimming instead. You enjoyed gliding effortlessly through the water and you discovered that you got a great workout to boot. As you dried yourself off, it suddenly occurred to you that running is dull and makes your knees hurt, while swimming is totally fun and feels great. How would you choose to spend your free time in the future? Well, that's an easy one for me: fuuuuuuck jogging, I'm gonna go swimming!

Within a few short years, fanatical and single-minded exertion in the SRCD realm will prove to be 10 times more **(continued inside)**

<http://members.aol.com/mutantpop/>

New Release.



(Now available.)

I just can't begin to tell you how happy this one makes me. SICKO achieved what few bands are capable of doing: they gained a broad and passionate following among music fans on three continents without pandering to the industry or compromising their vision. SICKO developed their own sound, toured when and where they wanted to tour, maintained their personal friendships within the band, and when they felt like they had done their bit, they ended it with a "thank you" show for the fans—on the heels of their biggest selling album!

SICKO did it with TOTAL CLASS from Day One to The Last. If you're looking for a band to idolize and emulate, this is it! This fifth album collects 18 non-album studio tracks and their last show. It will come to be regarded as one of the best things Mutant Pop ever accomplished. **Ten bucks.**

Also: there are new **Mutant Pop T-shirts** available. They feature silver ink on thick navy blue fabric, a Mutant Popized fantasy version of the 1977 RAMONES "Sheena is a Punk Rocker" record label—A-side on the front and B-side on the back. If you wash the shirt, a lot of ink flakes off and it looks like a rusty old relic. Keep it pristine or wear it. Shirt run is 6 dozen. **Four sizes: M, L, XL, XXL.** List a substitute size!!! **\$9.00**

Big MP changes afoot.

(from cover)

important to the underground pop-punk movement than anything I have accomplished to date with this label. My targets are 45 SRCDs on the street by the end of 2000 and 72 more SRCD titles in 2001. That's six releases a month! Some may not be modern classics, obviously, but there will be many, many great new bands brought into contact with you, the fans. A parallel process of rediscovery of old material and documentation of unknown groups will be taking place. This is gonna be way better all the way around. Please trust me.

Fun is only part of the equation. In the case of 7" vinyl, my hand has been forced by the realities of the marketplace and the choices I have made as a record maker. The vinyl market has collapsed in North America, your unwavering mailorder support notwithstanding. The logic of my situation as a label has only recently become clear. Conventionally manufactured compact discs and 7" vinyl are forms of mass media: they have substantial initial set-up costs but provide huge economies of scale for the label able to "shift units." The label puts down the chips on the recording and mastering and manufacturing and then basically scrambles to sell 500 or 800 or 1200 or however many copies is necessary to recover the chips to play the game again. Or, if the label is into it for the money (as so many are), multiply those target numbers by ten or twenty. The only catch is that to get to these kind of numbers, the label has to deal with the established distribution and retail network, which is based in large measure on chain retail stores in shopping malls and the dollar-driven distributors who service them. And then of course the label needs to McAdvertise its McProduct in McZines... Wheeee!

Well, the game is rigged and I'm not gonna play it anymore. With the SRCDs I've figured out how to do the FUN and IMPORTANT part of doing a label (helping good, new bands get their stuff heard by music fans) without having to put up with ANY of the music industry bullshit. I've committed to a number of (conventional CD) albums for 2000: RUTH'S HAT, WANNA-BES, CONNIE DUNGS, AUTOMATICS comp, UNDERHAND comp, KUNG FU MONKEYS. A few other albums remain to be recorded. As for the 7" vinyl, the forthcoming PEABODY'S EP is the last one on the board and as a nice, round catalog number seems like a good place for me to stop.

So with huge pools of red ink covering the carpet, the Mutant Pop Singles Series lamentably ends here, with **MP-40 THE PEABODY'S "Dilemma" EP**. A great finale if there ever was one: blast the game winning homer and hang up the spikes... Unless I miss my guess, THE PEABODY'S are gonna be to the next five years what THE CONNIE DUNGS have been for most of the last five—the best pop-punk band in the world! Wild, lavish praise, to be sure, but they honestly have got all the pieces: a distinctive sound, big hooks, plaintive shy-guy vocals, songwriting chops, the ability to record well... The last MP 7"er will be on opaque blue vinyl, and preorders are now open for that. Three bucks. This is expected to ship in late March.

There are three new Short-Run CDs out this month as well. One of them is a total indispensable classic. **MP-1022 ATTENTION DEFICIT Gets Poked in the Eye SRCD** is seminal. It is original. You rarely hear me use those terms: they are words I reserve for the truly important bands of our times. AD does not play 1990s pop-punk—this sounds like a really great band from 2010 combining the music technology of that day and adapting 1990s pop-punk to the new sound of the period. This is a very exciting band! There are two other SRCDs out, too, please jump to page 9 to read about those. They're GREAT!

Mutant Pop News

Oh, the irony... Okay, so I stopped dealing with all the distributors except for the one who actually paid the invoices when they were due (Revolver USA) and prepared to take my lumps on the new **SICKO** album, sales-wise. **SICKO** has sold a total of 60,000 copies of their four albums, according to *The Rocket* magazine. The exclusive distributor preordered a big 210 copies. I very optimistically estimated to the band that I would probably get through 1000 copies in a year. I actually figured it would be more like 800... The marketing game was finished for me and facts were facts...

Well, one of the big, fat stupid guys has heard of **SICKO** before or something. Immediately after the release date, the distributor came right back for 250 copies and then again for 300 more. Now it seems they want all but the 100 copies of the second pressing that I will need for mailorder... Bear in mind that no Mutant Pop CD release has sold over 2,000 copies before—and that's over a four year period, when I was *trying* to sell lots of copies!!! Ho ho, I just basically told the record industry to fuck off and kiss my ass in the last *Hit List*. Making 2,000 copies go away in one month to those guys is a truly humorous turn of events...

Wayne and Chris Griffith from **THE CONNIE DUNGS** are starting a new band with some local Just Add Water Records fans. The band is going to be called **THE BLEEDIN' HEARTS** and they are said to crank out high energy rock'n'roll in the vein of **TEENGENERATE** and **THE PROBLEM-ATICS**. No songs about relationships...

Brandon Dung is starting an English-Pop band (**PSYCHEDELIC FURS** food group) and said to be writing poetry. He is a great artist and will do well in both of these endeavors, I think. Dave Spodie is hard at work with me getting the *Eternal Bad Luck Charm* CD booklet finished. We'll do a **SPODIE** Short-Run CD soon after.

Next album through the pipe will be the full-length by **RUTH'S HAT**, recorded at Sonic Iguana. This one has been suffered and sweated over by P.J., who went down to Lafayette to remix things **TWICE**. I reckon the P. in his name stands for "Perfectionist." It's a really great album, look for that in very early April. **THE WANNA-BES** will be on their heels with their killer album recorded with Conrad Uno. Truly wonderful **RAMONES**core from them! Thanks! —T.C.

1999 ALBUM OF THE YEAR POLL

Sneaky me, I tabulated all the Top Five mini-surveys that came in with orders last month. 73 ballots were received by the time this catalog went to print. About 125 titles received votes. Before I tabulated, I came up with a scoring system: 10 points for a 1st place vote, 8 for 2nd, 7 for 3rd, 6 for 4th, and 5 for 5th. One first place vote thus weighs the same amount as 2 fifth place votes, which seems about right. Remember that there's a bit of a home field advantage for Mutant Pop releases, while other great stuff probably hadn't been heard by nearly as many people (Huntingtons, Beatnik Termites, Fastbacks). The results...

BAND	Title	Votes	Points
LILLINGTONS	Death by Television	35	284
CONNIE DUNGS	Earthbound for the Holiday	26	210
DIRT BIKE ANNIE	Hit the Rock	25	179
MR. T EXPERIENCE	Alcatraz	17	124
PROMS, THE	Helpless Romantic	16	117
DILLINGER FOUR	This Shit is Genius (collection)	11	76
TEEN IDOLS	Pucker Up	10	72
MOPES, THE	Accident Waiting to Happen	10	65
SCREECHING WEASEL	Emo	9	60
GROOVIE GHOULIES	Fun in the Dark	8	51
HUNTINGTONS, THE	Get Lost	4	38
EGGHEAD	Dumb Songs for Smart People (collection)	5	36
BORIS THE SPRINKLER	Suck	4	34
PROMISE RING, THE	Very Emergency	4	29
NOBODYS	Generation XXX	5	28
WANNA-BES, THE	Saturday Night EP	4	28
BEATNIK TERMITES	Bubblecore	4	26
FASTBACKS	The Day That Didn't Exist	3	20
WEAKERTHANS, THE	Fallow (reissue)	3	20
TRAVOLTAS, THE	Modern World (reissue)	3	18
DR. FRANK	Show Business is my Life	3	18

History Project UPDATE

Thanks to everyone who sent zines and memoirs in response to my plea in the last MP catalog. MOST of you piked on the memoir thing, mind you, so get your butt in gear and get that stuff finished—tell a future historian about you, how you got into punk, why punk is important, whatever you want to talk about... They'll care!

You can either write out longhand with a pen and paper and mail it to the MP address or put it together on the computer and send it by email to **MutantPop@aol.com**.

As far as building the fanzine archive goes, I'm still in need of **Maximum Rockroll issue #114** in addition to about half of the first 40 issues of that publication. Thanks are especially due to Dave and Troy for helping me fill a couple critical gaps in that all-important run.

I finally got my **Flipside** want list together. I need the following::

1-7, 9-13, 17-32, 34, 35, 37, 40, 41, 44, 46, 48, 50, 54, 59, and especially: 62-65, 77-79, 82, 84-86, 99, and 103.

There's tons of other stuff that I need for the archive as well. If you've got any old, old issue of Josh Rutledge's *Pee Pee* fanzine, for example, get in touch—there are **NO KNOWN COP-IES** for many of these... It's important stuff, please search! —T.C.

SHORT-RUN CD GENERAL INFORMATION

Short-Run Compact Discs are CD-Recordable discs made by Mutant Pop that come with four page booklets in a vinyl flip made with anti-scruff felt called a "Safety Sleeve™." The discs are professionally silk-screened with a stock logo; title and catalog number information is inscribed by me by hand. Each disc is individually numbered. While the editions are officially unlimited, only about 500 copies of each sleeve are printed and it is likely that many titles will go out of print if and when they reach that number.

If your band would like to be part of the series, it's a pretty straightforward arrangement. The bands supply the recording, either as a DAT or a CD-R master. Recording quality and the whims of my personal taste matter a lot, by no means are all submissions to the series accepted. If your project is accepted, you'll be asked to provide a band photo for the cover and text for the inside of the booklet. I generally do the layout myself—it's easier that way. Band retains the copyright to the songs and the recording. The royalty is a flat 10 band copies. The band gets an additional \$1 for every copy sold or traded by MP. Bands can also pick up additional copies of the recording for \$2 each. Tack on a couple bucks for postage, please. If you want to take your royalty dollars in copies so you have something to sell at shows, fine with me. Bands generally sell the discs for \$4 or \$5 at shows and they are said to move well. I send out a limited number of promos (ten to zines, two to individuals) at my expense. If I run an ad, that comes at my expense as well—there are no chargebacks of any sort. As with all MP releases, there are no contracts.

If you want to buy discs, there are two ways to get them—by **subscription** or **individually**. Subscriptions for the first 12 discs out the door (PROTEENS, PEABODYS, DARYLS, DROPOUTS, TIC, KLOPECS, JUVENILE WRECK, MIXELPRICKS, ATTENTION DEFICIT, VACANTS, WALLYS, LOMBARDIS) cost \$45.

The second subscription is for the next 13 discs and costs \$50. You may enter this subscription or renewal at any time, **starting now**. People who subscribed to the first subscription have until April 1, 2000, to renew and keep their constant disc number.

Buying individual discs is fine, it's pretty much the same to me. Price of individual discs is \$4, plus the usual \$1 per order postage charge. If you wanna pick and choose, go this route. Thanks! —T. Chandler

Top of the Pops!

with Josh Rutledge

Greetings again, dearest pop fans. I hope you're enjoying the deep winter freeze as much as I am. I have spent most of my winter indoors. I've had plenty of time to listen to The Peabodys and consider their place in the notorious pop-punk scheme. Sometimes I even leave the house! Anyway, my birthday arrives in three weeks. So now I'll discuss the early gifts that the pop gods have brought to my doorstep.

Ahhh yes---**THE MUFFS**! It was *about time* that somebody compiled all of The Muffs' single tracks, comp cuts, and demo tunes! Thank you very much, John! Sympathy's *Hamburger* CD documents the musical evolution of the greatest American pop band of the last two decades, the almighty MUFFS!!!! If four albums' worth of choice tuneage wasn't already enough to satisfy your musical sweet-tooth, now *Hamburger* has come along to add AT LEAST another full album's worth of sizzling Shattuck originals to the buffet! Pop smashes "When I Was Down," "Happening," and the AMAZING "Come Undone" finally see the light of day, and even the covers rule (and I usually HATE cover songs!)! There might be only one band on Earth that can get away with covering Elvis Costello's "No Action," and that band is, of course, the immortal MUFFS! I also love those versions of the Small Faces' "My Mind's Eye" and The Troggs' "You Can Cry If You Want"! Over the past decade, The Muffs have made a beautiful transition from garage punk powerhouses to power pop godheads to pure pop delights. And *Hamburger* re-traces every sweet step! Kim Shattuck—a one-of-a-kind singer, a brilliant songwriter, and a rocking guitarist—certainly gets my vote for most underrated rock musician of her generation. *Hamburger* is worth every penny, pop lovers! I know that CDs are expensive and that it's hard to know what to buy and what not to buy. So buy *Hamburger*! Mere words cannot express how essential it is!

You gotta love **RUTH'S HAT** if you dig the pop! Time and time again, these boys from Michigan deliver the goods! If rockin' bubblegum pop is your thing, this is your band! "Sloppy Poppy Punk Band," the band's latest single, is a nice follow-up to late '98's "I Don't Wanna Fall In Love" EP. The two hits this time around are both on the A-side: "I'll Clean Up My Act For You" and "I Wanna Be Your Consolation Prize." You know the drill: Mike and P.J. harmonize over crunchy guitars and a peppy beat! Tasty melodies meet splendid harmonies!

What I love about these guys is the fact that they are so shamelessly *pop*! They certainly don't give a damn about whether or not they are "punk." They just write cool tunes and play them with real exuberance. Like the Kung Fu Monkeys, Ruth's Hat is all about PURE FUN! The classic cliché about good rock and roll certainly applies here: "It's got a good beat, and you can dance to it." Indeed!

From Get Hip Recordings comes the **HIGH SCHOOL SWEETHEARTS'** "Passing Notes" CD, a major rock-fest! I love early Blondie. I dig the early Rolling Stones. So it's no big surprise that I enjoy the High School Sweethearts—who are a perfect blend of early Blondie AND the early Stones! Not only is the sound itself great (I love those big, loud guitars and ferocious drums), but the songs are hot, too! The lead track, "She's Something," is *the hit*! It's a power pop smash that opens the CD with the all-important big bang! Yeah! After that, the formula settles into a nice groove: raunchy, Stones-y rock and roll tunes fronted by a voice reminiscent of Blondie-circa-*Plastic Letters*. It's kind of "retro," but so what? This CD is rockin' enough for your uncle and poppy enough for you. And "She's Something" alone is worth the price of admission!

Finally, I must tip my cap to Norb and co., who have done the ultimate self-indulgent deed and covered the Circle Jerks' *Group Sex* CD in its entirety! Such audacity! I guess that's why I love **BORIS THE SPRINKLER** so much. Can you think of another band that would record an album that nobody in his or her right mind would actually want to BUY and then put it out on its own label?! But while cover albums always suck, Boris' assault on *Group Sex* may be the least-suckworthy cover album of recent years! After all, it's not like the Circle Jerks were proficient musicians! *Group Sex* was a classic because of its shocking velocity. 15 songs in 14 minutes was, two decades ago, quite revolutionary. And in 2000, when the word "hardcore" is used to describe macho-boy, tough-guy metal bullshit, velocity is once again a refreshing jolt to the sense! Boris The Sprinkler actually beats the Circle Jerks to the finish line by two minutes. If it's velocity you want, it's velocity you shall get! Is this a joke album? Yes! But at least the band is aware of the fact! Death to poser hardcore!

Rock on, my friends!

—Josh Rutledge

The Picks Page

There's a lot of great stuff in this catalog,

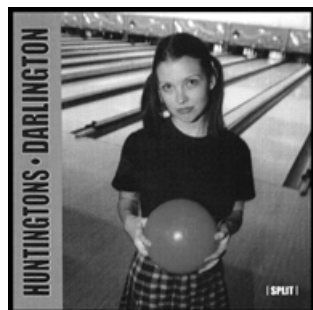
but this is where I'd start...



DARLINGTON

split CD w/ THE HUNTINGTONS \$10

Talk about weird combos—three heavily tattooed nasty boys from Texas splitting an album and hitting the road with the



Christian edition of THE QUEERS. THE HUNTINGTONS shift product for Tooth and Nail Records, a highly neurotoxic Christian corporate-lite label from Seattle. On the one hand they're among the very best RAMONES-core bands in the country... On the other: **WHAT'S UP WITH THAT SHIT?!?!?** This one is on Melted Records and it

features 8 HUNTINGTON tunes (including a cover of "Judy Jetson"—DARLINGTON'S best!) along with 9 DARLINGTON smashes. One point to Chris for name-dropping THE KUNG FU MONKEYS in the lyrics of "Pogo Beach," offset by a big five point deduction for writing an icky love song to a member of the thoroughly wretched DONNAS. **This remains a must!**

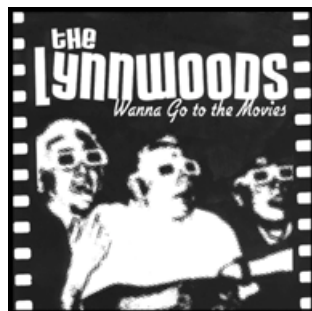
THE HAVENOT'S "Kids All Right" IMPORT EP \$4

Well, duh, it just finally struck me that Screaming Apple Records of Köln, Germany, is **really cool**. Those black-and-white stock labels just scream "STIFF RECORDS!!!" This is Ritchie's 60th release (!!!) and, like virtually everything else he has ever touched, it's pure magic. THE HAVENOT'S are from Japan and sport white shirts and skinny ties. They obviously smoke way too many cigarettes... High energy rock with scissor-kicking enthusiasm, this is gritty Rip Off Records-style punk with vocals sung in English and hooks to die for. **Powerful delivery. Excellent.**



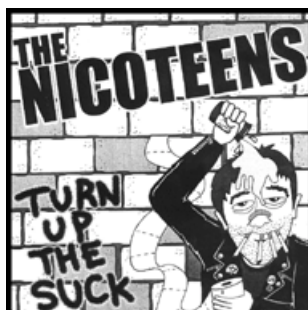
THE LYNNWOODS "Wanna Go to the Movies" EP \$3

Simply the best mid-tempo mid-fi pop-punk 7" of recent weeks is this second slab from THE LYNNWOODS. Totally Mutant Poppy stuff here, if you're a vinyl collector that goes for the MP thang, just scawl this title on your order form and start from there. Four kicking tunes, including a stellar cover of Jerry Lee Lewis' "Great Balls of Fire." Cool sleeve, gold vinyl, probably one of the ten best domestic pop punk records of 2000, a band that's gonna be around, yadda yadda yadda. Most of the sleeves have white borders on the front, a few of them don't, that's a free bit of esoteric collecting trivia for the obsessive scum among you... **My pick of the month.**



THE NICOTEENS "Turn Up the Suck" EP \$3

Right up there with THE LYNNWOODS in the quality pop-punk department is this black plastic spinner from THE NICOTEENS. Title notwithstanding, there's actually no "suck" involved with this little baby—six great tunes that tear it up and burn it in the tested-and-true Mutant Poppy sorta way. I could slap a big fat MP label on this one, no problem doing that whatsoever.



Whereas THE LYNNWOODS have a taste of Billie Joe in their origins, THE NICOTEENS probably send their Christmas cards to Ben Weasel. Neither band sounds anything like their forefathers, mind you, both are distinctive and catchy and cool. **Very highly recommended.**

VARIOUS ARTISTS Grease: The Not So Original Soundtrack from the Motion Picture CD \$10

A veritable time capsule, this one was conceived (and largely recorded) in 1995-96. The bands did the thing and sent in their DAT tapes and waited and waited... People pretty much gave up hope on ever seeing a finished album. Then suddenly... it was here! The absolute cream of the crop of the mid-'90s pop-punk underground: DIRT BIKE ANNIE, CONNIE DUNGS, KUNG FU MONKEYS, J CHURCH, REHABS, SHELDRAKES (EGG-HEAD), BORIS THE SPRINKLER, PARASITES, MIXELPRICKS, SPRAINED ANKLE, VIOLENT NINE (MANSFIELDS), ATOM AND HIS PACKAGE, MARY ME, NOBODYS, and tons more!!! **Pop-punk paradise...**

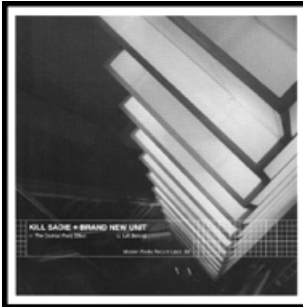


AUTOMATICS split IMPORT EP w/WILLIE WONKAS \$4

The title track of the ill-fated "I Only Wanna Cheat on You" EP sees the light of day on this Italian platter. Surprisingly, also out from under a rock is their filthy and sexist NOBODYS parody/tribute "Give It to Me," which I assumed would remain in the can. (JK made sure to kick the track off *Round Up!*, 'cuz it wasn't such an obvious joke after Ryan added backups). The three bolts of AUTOSmania here are joined by Italy's own NOBODYS, the loud and aggressive WILLY WONKAS. **Pure rock for impure people.**



7 inch vinyl for the secret shoebox under your bed



Emo is a snore. This is punk fucking rock, charlie...

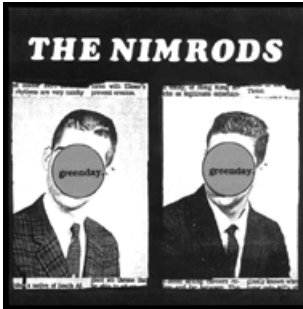
KILL SADIE split EP w/BRAND NEW UNIT \$3

Here's the number of FUGAZI-influenced records I have carried in this catalog in the last year: 0. **NEWS FLASH: Make that 1.** I absolutely *adore* early FUGAZI, and KILL SADIE sounds 60 times more like *13 Songs or Repeater* than MacKaye and Co. does these days... BRAND NEW UNIT is from the same food group, but at about 150% of FUGAZI's tempos. Total energy and passion delivered by two killer bands on this **great** piece of grey vinyl!!!

THE NIMRODS

"Greenday" EP \$3

Back in stock. Probably my favorite 7" sleeve of the last couple years... Turnabout is fair play, after all... And while I could make a case that you need this record for the funny and cool sleeve along, it gets better than that. Plain and simple: *this record rocks!* Pop-punk with gutty, anthemic energy—very much in the spirit of '77. I can see these guys swillin' beer, with the amps cranked to 11. Their two albums are great, this is great, what more do you need to know? **Recommended.**



This was put out by Reggie of BEATNIK TERMITES.



Somehow I don't think this cover shot is of England...

CONE

"Smile for Me" IMPORT EP \$4

I finally got off my butt and got some Crackle! Records material in this month. It's about time—sorry for the delay! CONE are five guys from Wakefield, England, that mix the grit with the sweetness like pros. An edgy and buzzing guitar sound, speedy tempos that will energize your lard-laden butt, and cleanly delivered vocals that drip passion and intensity. A pop-punk band that has heard FUGAZI. Four tunes, melodic and poppy and very, very good!

THE TWERPS

"Will Play for Food" EP \$3

A golden oldie that I haven't given a push for a couple years. Shame on me! If I asked you to associate a band with "short and thrashy pop songs" you'd probably pipe up "THE AUTOMATICS" or maybe "THE NOBODYS." Well, the third band of that troika was THE TWERPS from Dayton, Ohio. These six pop-puke tunes were recorded in Andy Slob's basement, the longest clocking in at an epic 1:25. Speedy and snappy and sneering punk rock fun. **A classic from late 1995!**



The 4th release from Pete the Sticker Guy (MRR).

RUTH'S HAT split EP \$3

"I Don't Wanna Fall in Love" It's back in stock! This four track slab is the kickin' follow-up EP by everyone's favorite pack of geeky dressing Canunks... Errr, Michigoons... Okay: 3 Canucks and 2 Yanks... Brothers Mike and P.J. Sloan harmonize like a modern day EVERLY BROTHERS over a wall of crunchy pop-punk guitars. **Great!!!** Unquestionably the best of the five pieces of RUTH'S HAT 7" wax. If you don't have this one yet—ya gotta! A great way to get in the mood for the M-Pop CD...



RUTH'S HAT's album on MP will be out soon!



Two albums each by these bands. Great Jersey punk!

FLATUS split EP w/ANGER "Drunk in Jersey" \$3

Two really cool bands from NY/NJ. My theory is the state called "New Jersey" should actually be called "New York" and upstate NY should be called "Western Vermont." Anyhow, two bands live in one studio, ripping it up—six songs about drinking with 8 beer cans in the layout. (Jesse K.—get in touch.) ANGER and FLATUS dish up catchy straight on punk rock with funny drunk-punk lyrics. A must for booze hounds and music fans!

THE MIXELPRICKS

"Suck Live" EP \$3

In honor of the band's brand new SRCD on Mutant Pop, I've scored copies of all three of THE MIXELPRICKS' chunks of 7" plastic for this catalog. "Suck Live" is the band's raw and seldom-seen debut—poppy punk, to be sure, but songs delivered with an edge sharp enough to cut glass. Four tunes that include aggressive lyrics and an F-word or two. The band later did a little personnel shuffle and got nicer—this is very *Boogada*-influenced, I reckon...



Despite the EP's name, this is not a live recording...

ACADEMY MORTICIANS

"Consumerism is an \$.T.D." IMPORT EP \$4

This is a newbie on Crackle! Records. Not "UK Melodic Punk"—this is actually more akin to THE TUBES (sans synths) than anything that comes to mind off-hand. An anti-Consumer Capitalist mini-concept album of sorts, anchored by tunes like "Impulse Shopping," and "There Must Be More Than This to Life." Political in a good way—not as rockin' as DILLINGER FOUR but ideologically similar. Catchy lyrics music...



The sheep-people on the PS pretty much says it all...

TORINO 74

"Driver" IMPORT EP \$4

This is more typical Crackle! fare, three songs of melodic punk buzz, impassioned and plaintive vocals delivered at middle tempos. This Wakefield, England band sound akin to labelmates CHOPPER, SKIMMER, and CROCODILE GOD on the A-side, quite good. The flip is worth the price of admission, straight from the DILLINGER FOUR school of hooky lyrics music—complete with a sample and a vocalist that sounds like Erik of D4.



Need rare UK punk? Try: www.crackle.freeuk.com

THE YUM YUMS

"Pop for Yummies" 7" \$4

Import. Back in stock at long last is this terrific two track turntable tamer from Norway's gods of The Pop, THE YUM YUMS. Power pop to the max, this features a big-time English-language original hit on the A and a cover of "Digging on You" by THE ROMANTICS on the flip. A super-cool full color PS with glued seams, too. Great music, great package, and it's on the soon-to-be legendary Screaming Apple Records to boot. **Grab this if you missed it before!**



These Norwegian hepcats are true power pop gods...

Digital sound recordings for modern music fans...



Very nice parody artwork of the CIRCLE JERKS LP



True fact: Rev. Nørb doesn't like CDs with fat booklets.



Insert smart-ass comment about Madonna tattoo here.



Both BLOW POPS albums are fantastic pop stuff!!!



THE NEATBEATS play vintage instruments, too!

BORIS THE SPRINKLER

Group Sex CD \$10

Rev. Nørb shows his true colors with this cover of the entire *Group Sex* album by THE CIRCLE JERKS. Yep, one of the cornerstones of American hardcore punk and the shorter-faster-louder ethic—Nørb's been there and done that and doggonit, he's gonna do it again... Wull, the Cheeseheads crop nearly 2 minutes off the original's bloated 15 minute running time, leaving more than enough ones and zeros for Nørb's potty-mouthed Macintosh to give ya an earful of verbal... A novelty.

BORIS THE SPRINKLER

8 Testicled Pogo Machine CD \$10

Well, they're through another thousand CDs and that means it's time for BORIS THE SPRINKLER to tweak the artwork for another pressing, number five on your dial. This time Nørb has exceeded himself, with a totally new "Mimi Records" front layout. Very, very cool! Even the printing on the disc has an Asian feel. Remastered version of the album that started all this BORIS nonsense—essential fare for fans of 1990s pop-punk! Geeky, funny, and fun...

SCREECHING WEASEL

Thank You Very Little CDx2 \$15

Double CDs. Don't be cynical, this double CD delivers full value. Featuring 28 studio tracks and a fine, complete SCREECHING WEASEL show from 1993 that had apparently been circulating as a bootleg, *Thank You* is well worth the bucks. SW is number one with a bullet as the most influential band of the 1990s pop-punk movement. I reckon if Ben played kazoo for a double CD of BOXCAR WILLIE covers, I'd still encourage you to buy it...

THE BLOW POPS

Charmed, I'm Sure CD \$10

Well, hot diggity damn! I thought this 1993 album by Milwaukee's amazing BLOW POPS was long OOP... Imagine my delight when I learned that there were still copies to be had! A 45 pound bale of cotton candy, pure pop sugar with jangly guitars and glistening harmonies. Think: THE BEATLES, circa 1967. A great bit of background pop for the office, a fine gift for the old folks, or a secret pleasure to listen to with headphones when your punk-as-fuck friends aren't around.

THE NEATBEATS

Mercurial... CD \$10

If THE BLOW POPS sound like THE BEATLES doing radio pop in 1967, THE NEATBEATS sound like THE BEATLES of 1964. These guys *rip it up* in a Merseybeat way. Takashi, Kazuya, Dai, and Shinya live in a country a bit to the east of Liverpool, but I swear to god (and you will, too) that they coulda been sharing the stage at the Cavern Club with those shaggy English fellows. This sounds so English and so 1960s that you can win bar bets on the band's origins. **Totally fab!**



High octane scooter punk from the Upper Midwest...



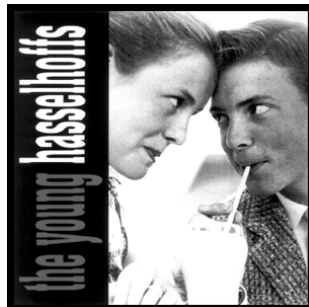
North Ohio's UNKNOWN have two albums out so far.



Something of a shift in sound from the debut 7".



Songsmith Dean Seavers used to be in THE E-TYPES



The band has a new EP on Far Out Recs. (I'm chasing!)

THE MISFIRES

Dead End Expressway CD \$10

You need this one—totally rockin' shit here. Mod power-poppy punk from the Twin Cities, catchy, energetic, and aggressive in turns. These guys fit right in between THE STRIKE and DILLINGER FOUR—ultra-punchy tunes that'll have the pogometer spinning out of control. The first MISFIRES EP that I had listed in Catalog AH went Out of Print before I got 'em in, but I've got these little beauties ready to roll. Ten tracks that will shake the walls. Well worth investigating, please do!

THE UNKNOWN

Rocket Pop CD \$10

The glory period of 1990s pop-punk was 1994-1996; this debut full-length by Ohio's THE UNKNOWN came out right smack dab in the middle of the post-GREEN DAY explosion. Fast and punchy punky power pop tunes that'll have you bobbing off the furniture. Clean and bright powerchord guitar work that fits right in with ZOINKS! and SLACKER. Catchy songwriting—well-produced without seeming wanky or overpolished.

AMERICAN HEARTBREAK

Postcards from Hell CD \$10

On the heels of a fine EP debut comes AMERICAN HEARTBREAK's full-length debut. It's loud and radio-friendly, with anthemic touches of NIRVANA in some song structures—although the sonic assault is much cleaner than Cobain's sound. This sure ain't '77-sound, bro, its not punk rock at all. It's powerful, well-crafted rock music in the BENDER/DOUGHBOYS/ALL SYSTEMS GO vein. Solid, anthemic, and memorable with "fuck you" attitude to spare...

THE DECIBELS

Create Action CD \$10

Back in Stock. I already got one batch of DECIBELS CDs back from the blundering diddlefucks at Caroline Distribution and sold those out... If you were too slow to pull the trigger, the corporate dingbats in NYC have racked 'em up for one more opportunity. *Out of Print* mod power-pop masterpiece—huge rockin' tunes akin to PAT DULL AND HIS MEDIA WHORES or DIRT BIKE ANNIE. *Everybody* loves this one!!!

THE YOUNG HASSELHOFFS

Win a Date with... CD \$8

Special Price! This Omaha, Nebraska pop-punk band has parted company with Melted Records and the label has a bushel of albums for which to find loving homes. Here's your chance to score killer stuff and to save a couple bucks in the process. Upbeat and cleanly sung with a RUTH'S HAT feel—big harmonies over gritty guitars. Classic midwestern 1990s midtempo pop-punk. If you dig bands like THE PROMS and THE HITCHCOCKS, this one belongs in your record rack!

A nice mix of newbies and stuff you may have previously missed...



It is physically impossible not to dig this 1998 album!



And I thought they were a crusty punk band. Ha!!!



So you like THE BEATLES do you? *Get this now!!!*



EVERREADY even covers a song by THE CURE.



Crackle! Records stuff sells really well in Japan...

THE GAIN \$10
Sing Ready Steady Smash CD
Back in stock! *Ready Steady Smash* is one of the 10 best pop-punk albums of the 1990s. The band just broke up, the label has been teetering on the brink, and it was looking like game, set, and match for this **indispensable** classic mod power pop album. Well, thank goodness for small miracles, the blundering dunderduffs at Caroline Distribution coughed up some unsold copies to the label and we're back in biz for a short time. **Get it—NOW!!!**

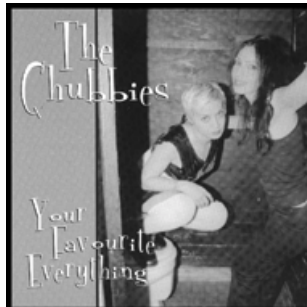
THE TANTRUMS (CAL.)
Motels CDEP \$6

This is a cool one! Countrified 50s-flavored rock'n'roll featuring the slick and sultry vocals of Devil Doll, a peroxide coiffed crooner. Very, very well produced rockabilly type stuff, totally great female vocals with cool male harmonies. If you like that sort of thang, do not miss, do not skip, do not pass go without collecting one of these! Five originals plus a cover of a CHARLEY RICH tune, "Midnight Blues." Features Pete Rypins of CRIMPSHRINE and TILT. **Recommended.**

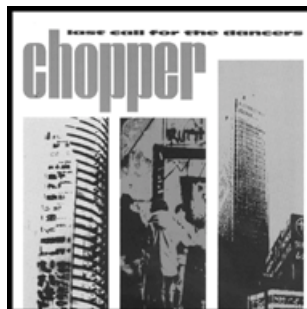
THE KAISERS
Squarehead Stomp CD \$10
Back in stock. Were you too slow pulling the trigger last time around? Say, "Duh." Well, this is your lucky day, buckwheat... THE KAISERS are merseybeat pop sensations from Scotland. Vests and ties, man, these guys have to loom large in the constellation of KUNG FU MONKEYS forerunners. This album was originally released in 1993, reissued domestically in 1997, and features infectious late 1950s and early 1960s flavors played with and recorded on vintage gear. **Truly fab!**

VARIOUS ARTISTS
Volume CD \$10
I was listening to the first EVERREADY album the other night, *Reinheitsgebot* (1995), thinking "Mama, EVERREADY were SOOOO good!" I resolved to give 'em a well-deserved push in this catalog. This is a 1994 attempt to avoid vinyl—6 San Diego area bands turned in between 2 and 4 songs for this second Liquid Meat release. Four by EVERREADY, four by the great TILTWHEEL, and some arty fare from the likes of HEMLOCK, BOILER-MAKER, and UNLEADED.

SKIMMER split w / NAVAL
"England Tour Split" EP \$4
Import. A correspondent from Osaka points out that pop-punk in Japan comes by way of THE RAMONES just like it does in the USA and Italy, contrary to my assertion to the contrary. The English style frequently put out by Crackle! Records and popular in Japan is actually "UK Melodic Punk," he notes. Fair enough. I just bagged a few more copies of this 1998 English tour split between Crackle! heroes SKIMMER and Shiga, Japan's leading contingent of SKIMMER-fans, NAVAL.



Jeannette K. is back in CA after a stint in the midwest.



CHOPPER called it quits in late in 1998.



Four solid tracks from this Australian band.



Surprisingly rare format!

THE CHUBBIES CDEP \$8
Your Favourite Everything
JR made a comment in a recent column about his not being able to find this title. I steered clear due to the fact that these 7 songs were (all?) available on 7" vinyl already. But not on CD, I finally figured... This is the very best stuff that Jeannette has done since the debut album: "When I Was Your Girlfriend," "Suburban Rock Dolls," "Shut Up Now," "Darkest One of All," "Tightrope," "Living in Hell," and the title track. Awesome power pop!!!

CHOPPER IMPORT \$12
Last Call for the Dancers CD
The boat came in from Crackle! Records, so I'm back in biz with many of their great titles. *Last Call for the Dancers* is the lasting legacy of the label's top band, ten energetic and melodic tunes featuring crisp male vocals and high whoah-oh backing vocals. Speedy tempos and clean playing, this is what Fat Wreck Chords stuff might sound like if the gloss and bluster and varnish was stripped away. Tuneful and well-played poppy punk.

CAUSTIC SODA
"Femalevolence" EP \$4
These guys hail from the land of the world famous Crocodile Hunter, man voted most likely to loose his nose while sniffing beaks with a mongoose. Crackle! Records says these guys have a raw, punked up JAWBREAKER influence—and it certainly shows in the well-crafted and poetic lyrics. Dave from Crackle! is good folks and Crackle! is one of the best labels releasing music today. I'd really encourage you to check out a few of their titles while you've got the chance.

THE FIENDZ \$3
We're the Fiendz CASSETTE
Okay, let's find out who's the real pop-punk collector scum. Very few bands in the late 1980s made poppy punk music. MTX and PARASITES and SW and THE VINDICTIVES and only a few others. THE FIENDZ were one of the few. I just scored a small box of original 1989 FIENDZ cassettes that have been languishing in a hardcore distributor's inventory for years. Their debut album, soft, in the vein of THE PARASITES.

FANZINE PORKOUT!!!

Four great zines for just \$3 with your 5 item purchase!!!
I've got some swell little items for you zine heads this month! **SPANK** fanzine number 28 is on the street! Long one of the very best reviews zines, Michelle & Co. have added some first flight columnists, including Mike Faloan from EGGHEAD and THE KUNG FU MONKEYS. Plus an interview with THE MUFFS. You also get **QUADROCEPTIVE INFINITIATION** featuring the mother of all big interviews with JOSH RUTLEDGE, the new **BEERCAN** fanzine by Jesse K. of THE AUTOMATICS and **UPRISING**, featuring coverage of the Columbus MutantFest.



THREE MORE SHORT-RUN COMPACT DISCS OUT NOW!

W A V E T H I R D I E

It's hard to argue that this isn't the strongest wave of Short-Run CDs to date—all three of them are great! There's a certain learning curve involved with a labeldude such as myself putting out



releases in *any* format. I feel like I'm finding the range with SRCDs. Here's the scoop: the best SRCDs feel like *half albums*. They provide an intermediate length program falling between a 7" EP and a full-length compact disc—ideally with 6 or 7 songs and a running time of between 12 and 15 minutes. If a band can deliver that many hits to you the fans for four bucks—holy

shit, what a great deal!

Well, **MP-1008 JUVENILE WRECK *Sit on It*. SRCD** is just such a deal for you. Tony Phoenix and The Wreck unleash seven hits—six of which are three chord rockers in the beloved post-SCREECHING WEASEL vein. "I'm a Fuckin' Wreck" is a tough and aggressive hit, "alternativeband.com" gives a well-deserved middle finger to the self-important careerists of the music world, "Go Bayside!" is a dorky singalong about the "Saved by the Bell" TV show... The SRCD closes with a self-described "total Queers love ballad rip off" that actually sounds more like THE CRETINS. It's a great debut release from a Missouri band that is gonna be around... **Four bucks.**

But wait, there's more. Indiana pop-punk veterans THE MIXELPRICKS recorded seven tracks of their own at the world-

famous Sonic Iguana Studios during the summer of 1998, shortly after THE CONNIE DUNGS were there recording *Earthbound*. **MP-1015 THE MIXELPRICKS *Livestock at Large* SRCD** is really terrific stuff, very much in the vein of the band's hard-to-find album. THE MIXELPRICKS blend a great pop-punk guitar roar with sensitive lyrics that have almost an AFTER SCHOOL SPECIAL sort of innocence. Songs about going to the mall with the pretty girl in the summer dress and dancing around the house as a little kid with a handmade paper guitar, trying to be a rockstar. Sentimental tripe—and completely fabulous! A stupid little DURAN DURAN medley at the end pretty much clues you about the band's age and orientation. Half of an excellent album from the best pop-punk studio in the United States, plain and simple. Be sure to grab this! **Four bucks.**



And those big winners aren't even my pick of the litter!!! Please, please be sure to grab a copy of **MP-1022 ATTENTION DEFICIT *Gets Poked in the Eye* SRCD**. It's one of the most important releases in the history of Mutant Pop Records. It's a whole new thing, maaaaaaan, a fusion of enormous pop-punk hooks with electronic drum technology and computer-enhanced guitar tones. Fabulous songwriting with massive musical breakdown segments. It's a landmark release, the first true '00s (as opposed to '90s) pop-punk release. Five songs plus a hidden track. **Four bucks.**

GOBS MORE STUFF FOR SALE!!!

BUCK	self-titled CD	CD	\$10.00
BUGLITE	on: Matthau Records Comp	7	\$3.00
BUGLITE	Sorry to Disappoint You	7	\$3.00
BUGLITE	split w/DUST BUNNY	7	\$3.00
BUGLITE	split w/SIDECAR	7	\$3.00
BULLYS, THE	Stomposition	CD	\$10.00
BULLYS, THE	Tonight We Fight Again	CD	\$10.00
BURDENS, THE	split w/ROMEO'S DEAD	7	\$3.00
BURNOUTS, THE	Porno Queen	7	\$3.00
BUS DRIVING SUPERHEROS	self-titled EP	7	\$3.00
BUZZCOCKS, THE	Trade Test Transmissions	CD	\$8.00
CAMPUS TRAMPS, THE	Stick Around [IMPORT]	7	\$4.00
CANDY SNATCHERS, THE	Shut Your Mouth	7	\$3.00
CANDY SNATCHERS, THE	split w/SCREAMING BLOODY	7	\$3.00
CARTER PEACE MISSION	Disco Stu Likes Disco Music	CD	\$10.00
CAUGHT INSIDE	self-titled EP	7	\$3.00
CAUSTIC SODA	Femalevolence [IMPORT]	7	\$4.00
CHAMBERS, KEN	Take This Ride [IMPORT]	7	\$3.00
CHARLIE BROWN GETS A...	split w/INKLING	7	\$3.00
CHEATER	Experience All the Hate	CDEP	\$8.00
CHELSEA	Live and Well [IMPORT]	CD	\$12.00
CHEMO KIDS, THE	New York Doll	7	\$3.00
CHERUB SCOURGE	We Eat Punks for Breakfast	CD	\$10.00
CHESTER COPPERPOT	Bitter Sweet Tunes	7	\$3.00
CHINESE TAKEAWAY	Shut Up and Behave	7	\$3.00
CHIXDIGGIT!	Chupacabras	7	\$3.00
CHOPPER	Last Call for the Dancers	CD	\$12.00
CHROMOSOMES, THE	INST-DL EP [IMPORT]	7	\$4.00
CHUBBIES, THE	Can I Call You Daddy?	7	\$3.00

CHUBBIES, THE	Didjahaftasaythat?	7	\$3.00
CHUBBIES, THE	I'm the King	CD	\$10.00
CHUBBIES, THE	self-titled EP	7	\$3.00
CHUBBIES, THE	She Wanted More	7	\$3.00
CHUBBIES, THE	Suburban Rock Dolls [IMP.]	7	\$4.00
CHUBBIES, THE	What Girls Want!	7	\$3.00
CHUBBIES, THE	When I Was Your Girlfriend	7	\$3.00
CHUBBIES, THE	Your Favorite Everything	CDEP	\$8.00
CLETUS	Grease, Grits, and Gravy	CD	\$10.00
CLETUS	Horseplay Leads to Tragedy	CD	\$10.00
CLETUS	Other People's Girlfriends	7	\$3.00
CLETUS	Protein Packed	CD	\$10.00
COMMIES, THE	Better Off Red	7	\$3.00
COMMON RIDER	Last Wave Rockers	CD	\$12.00
CONE	Smile for Me [IMPORT]	7	\$4.00
CONNIE DUNGS, THE	Driving on Neptune	CD	\$10.00
CONNIE DUNGS, THE	Earthbound for the Holiday	CD	\$10.00
CONNIE DUNGS, THE	Missy & Johnny	7	\$3.00
CONNIE DUNGS, THE	No Chance	7	\$3.00
CONNIE DUNGS, THE	self-titled CD	CD	\$10.00
CONNIE DUNGS, THE	Songs for Swinging Nice Guys	CD	\$10.00
COWS	Plowed	7	\$3.00
CRIMINALS, THE	Morning After [PIC DISC]	7	\$6.00
CRIMPSHRINE	Duct Tape Soup	CD	\$12.00
CRIMPSHRINE	Quit Talking, Clyde	7	\$3.00
CRIMPSHRINE	The Sound of a New World...	CD	\$12.00
CROCODILE GOD	Boss [IMPORT]	7	\$4.00
CROCODILE GOD	Mind the Cat [IMPORT]	7	\$4.00
CROPDOGS	The First Mission	7	\$3.00
CRUMBS, THE	...Get All Tangled Up	CD	\$10.00
CRUMBS, THE	Lo and Behold	CD	\$12.00

CRUMBS, THE	self-titled CD	CD	\$12.00
CRUMBS, THE	Shakespeare	7	\$3.00
CRUSH STORY	self-titled EP	7	\$3.00
CUB	Volcano [IMPORT]	7	\$4.00
CUTS, THE	Heart Attack	7	\$3.00
DAMNATION	self-titled CD	CD	\$10.00
DAMNED, THE	Alternative Chartbusters	CD	\$10.00
DAMNED, THE	Final Damnation	CD	\$10.00
DANCING FRENCH LIBS	Ain't Got a Prayer [IMPORT]	7	\$4.00
DARLINGTON	Bowling Betty	7	\$3.00
DARLINGTON	split w/HUNTINGTONS	CD	\$10.00
DARLINGTON (as MESS)	Pretty Ugly	CD	\$10.00
DARLINGTON (as MESS)	split w/22 JACKS	7	\$3.00
DARYLS, THE	Who Killed Bambi?	SRCD	\$4.00
DEAD BOYS, THE	Twisting on the Devil's Fork	CD	\$10.00
DEAD BOYZ CAN'T FLY	split w/THE FURIES [IMPORT]	7	\$4.00
DEAD END CRUISERS	Deep Six Holiday	CD	\$10.00
DEAD END CRUISERS	split w/THROWAWAY GEN.	7	\$3.00
DEAD END KIDS	Something for the Sickness	7	\$3.00
DEAD KENNEDYS	Bedtime for Democracy	CD	\$10.00
DEAD KENNEDYS	Frankenchrist	CD	\$10.00
DEAD KENNEDYS	Fresh Fruit for Rotting Veget.	CD	\$10.00
DEAD KENNEDYS	Give Me Convenience...	CD	\$10.00
DEAD KENNEDYS	Nazi Punks Fuck Off!	7	\$4.00
DEAD KENNEDYS	Plastic Surgery Disasters	CD	\$10.00
DECIBELS, THE	Create Action!	CD	\$10.00
DEE STROY & THE D-FEX	When the D-Fex Come...	7	\$3.00
DEMONICS, THE	Coastline Craze [IMPORT]	7	\$4.00
DEMONICS, THE	Drag Race in the Cemetary	7	\$3.00
DERITA SISTERS & JUNIOR	United States of the World	10	\$8.00
DESPISED N.J.	self-titled CD	CD	\$10.00
DESPISED N.J.	self-titled EP	7	\$3.00
DICK ARMY (NY)	Decimate	7	\$3.00
DICK ARMY (NY)	The First Four Beers	7	\$3.00
DICKIES, THE	My Pop The Cop	7	\$3.00
DIG-DUG	split w/MILLHOUSE	7	\$3.00
DIG-DUG	Whoa, a Dig Dug Seven Inch	7	\$3.00
DIGGER	Geek Love	7	\$3.00
DIGGER	Powerbait	CD	\$10.00
DIGGER	Promise of an Uncertain...	CD	\$10.00
DILLINGER FOUR	Girlfriends and Bubblegum	7	\$3.00
DILLINGER FOUR	Midwestern Songs...	CD	\$10.00
DILLINGER FOUR	split w/THE STRIKE	7	\$3.00
DILLINGER FOUR	This Shit is Genius	CD	\$10.00
DIMESTORE HALOES, THE	Everbody Loves You...	7	\$3.00
DIMESTORE HALOES, THE	Hate My Generation	7	\$3.00
DIMESTORE HALOES, THE	Revolt Into Style	CD	\$10.00
DIMESTORE HALOES, THE	Thrill City Crime Control	CD	\$10.00
DINKS, THE	Dawn of the Dinks	CD	\$10.00
DINKS, THE	Rocket to Ruin	7	\$4.00
DIRT BIKE ANNIE	Choco-Berri Sugar Pops	7	\$3.00
DIRT BIKE ANNIE	Hit The Rock!	CD	\$10.00
DIRT BIKE ANNIE	Sitcoms and Summer Camps!	7	\$3.00
DISAPPOINTMENTS, THE	All Cranked Up!	7	\$3.00
DISAPPOINTMENTS, THE	Let's Die...	7	\$3.00
DISCOUNT	Ataxia's Alright Tonight	CD	\$10.00
DISCOUNT	Half Fiction	CD	\$10.00
DISCOUNT	split w/CIGARETTEMAN	7	\$3.00
DISENCHANTED, THE	split w/THE TWENTY TWOS	7	\$3.00
DOA	Festival of Atheists	CD	\$10.00
DOG POUND	Junkyard	7	\$3.00
DOG POUND	King Dickley Cool	CD	\$10.00
DOG POUND	The Forward Look	CD	\$10.00
DONFISHER	Setting New Standards...	7	\$4.00
DOUBLE NUTHINS, THE	Make Out With You Tonight	7	\$3.00
DR. BOB'S NIGHTMARE	split w/STUNTMEN	7	\$3.00
DR. BOB'S NIGHTMARE	Stinkin' Thinkin'	CD	\$10.00
DRAGS, THE	I Killed Rock and Roll	7	\$3.00
DRAGS, THE	VML Live 5/3/97	7	\$3.00
DRAPES, THE	All We Could Afford!	7	\$3.00
DROPOUTS, THE	Puke	SRCD	\$4.00
DURFS, THE	Durfin' Safari	7	\$3.00
EGGHEAD	Dumb Songs for Smart People	CD	\$10.00
ELECTRIC FRANKENSTEIN	It's All Moving Faster	7	\$3.00
ELECTRIC FRANKENSTEIN	Spare Parts	CD	\$10.00
ELECTRIC FRANKENSTEIN	Up From the Streets	7	\$3.00
ELMER	Songs of Sin and Retribution	CD	\$10.00
ENGINE KID	Heater Sweats Nails	7	\$3.00
ENGLISH DOGS	What a Wonderful Feeling...	CDEP	\$6.00

EVERREADY	El Vato Loco	CD	\$10.00
EVERREADY	Fairplay	CD	\$10.00
EVERREADY	Kalifornia	7	\$3.00
EVERREADY	Reinheitsgebot	CD	\$10.00
EVERREADY	split w/FIG DISH	7	\$3.00
EYELINERS, THE	Confidential	CD	\$10.00
EYELINERS, THE	Do the Zombie	7	\$3.00
F.Y.P	Dance My Duncce	CD	\$10.00
F.Y.P	Extra Credit EP	7	\$3.00
F.Y.P	Made in USA	7	\$3.00
F.Y.P	My Man Grumpy	CD	\$10.00
FACE TO FACE	No Authority	7	\$3.00
FAIRLANES, THE	Hi, We're... (NO PS)	7	\$2.00
FAIRLANES, THE	split w/DIGGER	7	\$3.00
FALLING SICKNESS	split w/DYSENTERY	10	\$8.00
FEEDBACKS, THE	Pop Invaders [IMPORT]	7	\$4.00
FIENDZ, THE	Cole	CD	\$10.00
FIENDZ, THE	Dreams	CD	\$10.00
FIENDZ, THE	Everybody's Favorite	7	\$3.00
FIENDZ, THE	Wact	CD	\$10.00
FIENDZ, THE	We're the Fiendz	CD	\$10.00
FIENDZ, THE	We're The Fiendz	CAS	\$3.00
FIFI AND THE MACH III	Rollin' Love [IMPORT]	7	\$4.00
FIFTEEN	self-titled debut	7	\$3.00
FIGHTING CAUSE	Deadtown	7	\$3.00
FIGHTING CAUSE	self-titled CD	CD	\$10.00
FITZ OF DEPRESSION	I'm the Man	7	\$3.00
FITZ OF DEPRESSION	Lie	7	\$3.00
FITZ OF DEPRESSION	Seemingly Vague	7	\$3.00
FLATUS	Aural Fixations	CD	\$10.00
FLATUS	split w/ANGER	7	\$3.00
FORGOTTEN, THE	Class Separation	7	\$3.00
FORGOTTEN, THE	We're Alright [PIC DISC]	7	\$5.00
FOSTERS, THE	Not Much to Me	7	\$3.00
FOUR LETTER WORD	Do You Feel Lucky, Punk?	7	\$3.00
FRANTICS, THE	Downtown Delirium	7	\$3.00
FRANTICS, THE	She's a Drag	7	\$3.00
FRIGG A-GO-GO	Everything Around Me	7	\$3.00
FRIGG A-GO-GO	Frigg-a-Licious!!!	7	\$3.00
FROWNIES, THE	Amateur Dramatics...	CD	\$10.00
FUNERAL ORATION	What Is It?	7	\$3.00
FURIOUS GEORGE	Bananas [PIC DISC]	7	\$5.00
FURIOUS GEORGE	Gets a Record	CD	\$10.00
FUSES, THE	Dress for the New Bomb	7	\$3.00
FUSES, THE	I Wanna Burn	7	\$10.00
GAIN, THE	Highway to Heck	10	\$8.00
GAIN, THE	Sing Ready Steady Smash	CD	\$10.00
GAIN, THE	split w/CRUSH STORY	7	\$3.00
GAIN, THE	split w/SCARED OF CHAKA	7	\$3.00
GAIN, THE	You Should Know	7	\$3.00
GAMEFACE	self-titled EP	7	\$3.00
GAMITS, THE	This is My Broomstick	CDEP	\$6.00
GIMCRACK	Bad Day Every Day	CD	\$10.00
GITS, THE	Second Skin	7	\$3.00
GITS, THE	Spear and Magic Helmet	7	\$3.00
GOMEZ	split w/ALL YOU CAN EAT	7	\$3.00
GOOD RIDDANCE	Gidget	7	\$3.00
GOOD RIDDANCE	split w/RELIANCE	7	\$3.00
GOTOHELLS	Demolition	CD	\$10.00
GOTOHELLS	If I Could Make a Girl	7	\$3.00
GRAND PRIXX, THE	self-titled EP	7	\$3.00
GRAND PRIXX, THE	split w/SHE'S A GUY	7	\$3.00
GRAPEFRUIT	A Study in Mumpishness	CD	\$10.00
GRAPEFRUIT	Dorkabilly Stew	CD	\$10.00
GREEN DAY	1,000 Hours	7	\$3.00
GREEN DAY	39/Smooth	CD	\$12.00
GREEN DAY	Kerplunk	CD	\$12.00
GREEN DAY	Slappy	7	\$3.00
GRIEVING EUCALYPTUS	Just Plain Rock'n'Roll	CD	\$10.00
GRIEVING EUCALYPTUS	You're So Lame	7	\$3.00
GROOVIE GHOULIES	Appetite for Adrenochrome	CD	\$12.00
GROOVIE GHOULIES	Born in the Basement	CD	\$12.00
GROOVIE GHOULIES	Fun in the Dark	CD	\$12.00
GROOVIE GHOULIES	Graveyard Girlfriend	7	\$3.00
GROOVIE GHOULIES	Re-Animation Festival	CD	\$12.00
GROOVIE GHOULIES	Running With Bigfoot	7	\$3.00
GROOVIE GHOULIES	The Island of Pogo Pogo	7	\$3.00
GROOVIE GHOULIES	World Contact Day	CD	\$12.00
GROVER	The Dorks'll Work It Out!	7	\$4.00

GRUMPIES, THE	self-titled EP	7	\$3.00
GUM	Bogus Punk Circle! [IMPORT]	CD	\$10.00
GUSANOS, LOS	Quick to Cut	7	\$3.00
GUTFIDDLE	self-titled EP	7	\$3.00
HAGFISH	Minit Maid	7	\$3.00
HAVENOTS, THE	Kids All Right [IMPORT]	7	\$4.00
HEARTDROPS, THE	This is...	CD	\$10.00
HECTICS, THE	Come Booze Down with...	7	\$3.00
HELLACOPTERS, THE	1995	7	\$3.00
HELLBILLYS	S.I.G.	7	\$3.00
HEMLOCK	Dry Socket	CDEP	\$6.00
HEMLOCK	Give Kids Candy	CD	\$10.00
HEROMAKERS, THE	201 b/w Laslow's Pajamas	7	\$3.00
HEROMAKERS, THE	Shoulda	7	\$3.00
HI-FIVES, THE	And a Whole Lotta You!	CD	\$12.00
HI-FIVES, THE	Welcome to My Mind	CD	\$12.00
HICKEY	split w/ALL YOU CAN EAT	7	\$3.00
HISSYFITS, THE	All Dolled Up [PINK VINYL]	7	\$3.00
HISSYFITS, THE	All Dolled Up [RED VINYL]	7	\$3.00
HISSYFITS, THE	Wish	CDEP	\$6.00
HISSYFITS, THE	Wish You Were Here [IMPORT]	7	\$4.00
HOME ALONE	split w/STINKING POLECATS	7	\$4.00
HOME ALONE	Una Moretti da 66	7	\$4.00
HOMEBOUND	Almost	7	\$3.00
HORACE PINKER	Knives, Guns, and Ammunition	7	\$3.00
HORACE PINKER	VML Live 4/26/96	7	\$3.00
HOT WATER MUSIC	Fuel for the Hate Game	CD	\$10.00
HOUSEBOY	Ya Right!	CD	\$10.00
HUMPERS, THE	Fast, Fucked, & Furious	7	\$3.00
HUMPERS, THE	Fucking Secretaries	7	\$3.00
HUMPERS, THE	Mutate With Me	7	\$3.00
HUTCH	The Last Cold I'll Ever Catch	7	\$3.00
I MONELLI	La Mia Ragazza... [IMPORT]	7	\$3.00
IDIOT BITCH	Set Your Polka Feet...	7	\$3.00
IN CROWD	Helmet	7	\$3.00
IN CROWD	split w/SACRED MONKEYS...	7	\$3.00
INFATUATIONS, THE	Go! Go! To Morroco!	7	\$3.00
INFERNOS, LOS	The Outlaw	7	\$3.00
INHALANTS, THE	Kill You	7	\$3.00
INSTIGATORS, THE	Never Has Been [IMPORT]	CD	\$10.00
INVALIDS, THE	Out of My Head	CD	\$10.00
INVALIDS, THE	Punker Than Me	7	\$3.00
IRON PROSTATE	Bring Me...Jerry Garcia	7	\$3.00
J CHURCH	Camels, Spilled Corona...	CD	\$10.00
J CHURCH	Ivy League College	7	\$3.00
J CHURCH	Prophylaxis	CD	\$10.00
J CHURCH	She Has No Control	7	\$3.00
J CHURCH	She Never Leaves...	7	\$3.00
J CHURCH	She Said She Wouldn't Sacrifice	7	\$3.00
J CHURCH	split w/SERPICO	7	\$3.00
J CHURCH	The Dramatic History...	7	\$4.00
J CHURCH	Tide of Fate	CDEP	\$8.00
J CHURCH	VML Live 7/14/95	7	\$3.00
JACKIE PAPERS, THE	I'm In Love	CDEP	\$8.00
JACKIE PAPERS, THE	Uckfay Ooyay	CD	\$10.00
JAKKPOT	Young and Dumb [IMPORT]	7	\$4.00
JAWBREAKER	24 Hour Revenge Therapy	CD	\$12.00
JAWBREAKER	Bivouac	CD	\$12.00
JAWBREAKER	Live 4/30/96	CD	\$12.00
JAWBREAKER	Unfun	CD	\$10.00
JETS TO BRAZIL	Orange Rhyming Dictionary	CD	\$10.00
JIMMIES, THE	65 Miles	7	\$3.00
JIMMIES, THE	New Five Song CDEP	CDEP	\$5.00
JOHNNIES, THE	12 Steps to Nowhere	CD	\$10.00
JOLT	Emily	7	\$3.00
JOLT	Old Milwaukee	7	\$3.00
JON COUGAR CONC. CAMP	8 West	7	\$3.00
JON COUGAR CONC. CAMP	Melon	CD	\$10.00
JON COUGAR CONC. CAMP	Punk Explosion!	7	\$3.00
JON COUGAR CONC. CAMP	Victoria's Secret Sauce	7	\$3.00
JUVENILE WRECK	Sit on It	SRCD	\$4.00
KACZYNSKI FOR PRESIDENT	Dead End Road	7	\$3.00
KAISERS, THE	Squarehead Stomp!	CD	\$10.00
KAISERS, THE	What You Gonna Say?	7	\$4.00
KANKER SORES	Pivot	7	\$3.00
KEROSENE 454	Race	CD	\$10.00
KEROSENE 454	Two for Flinching	7	\$3.00
KICKSTARTER	self-titled EP	7	\$3.00
KID WITH MAN HEAD	Awful Terrible Horrible	7	\$3.00

KILL ME TOMORROW	Difficult	7	\$3.00
KILL SADIE	split w/BRAND NEW UNIT	7	\$3.00
KINDRED, THE	Love No More	7	\$3.00
KINDRED, THE	Treating Me Bad	7	\$3.00
KITTY BADASS	One Cell at a Time	CD	\$10.00
KLOPECS, THE	Born to Lose Again	SRCD	\$4.00
KLOPECS, THE	self-titled EP	7	\$3.00
KNOW NOTHINGS	God, Schmod...	7	\$3.00
KNUCKLEHEAD	Little Boots	CD	\$10.00
KOSHER	Bored in America	7	\$3.00
KRINGLE	self-titled EP	7	\$3.00
KUNG FU MONKEYS, THE	Girls, Cars, Sun, Fun!	7	\$4.00
KUNG FU MONKEYS, THE	Hi-Fi at Low Tide	7	\$3.00
KUNG FU MONKEYS, THE	self-titled EP	7	\$3.00
KUNG FU MONKEYS, THE	Shindig!	7	\$3.00
KUNG FU MONKEYS, THE	split w/ THE STICKLERS	7	\$3.00
KUNG FU MONKEYS, THE	Whiz-Bang Christmas	7	\$3.00
LADY SPEEDSTICK	Saturday Night's All Right...	7	\$3.00
LANDOS 45	self-titled EP	7	\$3.00
LARRY BRRRDS, THE	Rushville	7	\$3.00
LAWN DARTS	13 Songs About Nothing	CD	\$10.00
LAWN DARTS	Volume II	CD	\$10.00
LAZYBOY	Fill It	7	\$3.00
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LEFT OUT	Have a Nice Day	7	\$3.00
LEGAL WEAPON	Squeeze Me Like an Anaconda	CD	\$10.00
LEGAL WEAPON	The World Is Flat	7	\$3.00
LESS THAN JAKE	G-Main Training Target	7	\$3.00
LET'S GOS, THE	Rock'n'Roll	7	\$3.00
LETTERBOMBS, THE	self-titled EP	7	\$3.00
LETTERBOMBS, THE	split w/THE RODMANS	7	\$3.00
LETTERBOMBS, THE	What the Hell Just Happened?	7	\$3.00
LEXINGTONS, THE	split w/HABITUALS	7	\$3.00
LILLINGTONS, THE	Death by Television	CD	\$12.00
LILLINGTONS, THE	I Lost My Marbles	7	\$3.00
LIVING DAYLIGHTS, THE	The Kids are Restless	7	\$3.00
LIZARDS, THE	Sick of You EP	7	\$3.00
LOLI AND THE CHONES	P.S. We Hate You	CD	\$10.00
LOOSE CHANGE	D is for Delinquent	CD	\$10.00
LOOSE CHANGE	Lucky Dog	7	\$3.00
LOOSE LIPS	self-titled EP	7	\$3.00
LOWER CLASS BRATS	Glam Bastard	7	\$3.00
LUNACHICKS	C.I.L.L.	7	\$3.00
LYNNWOODS, THE	Wanna Go to the Movies	7	\$3.00
LYNYRD'S INNARDS	Amscray	CD	\$10.00
LYNYRD'S INNARDS	Houston, We've Got...	7	\$3.00
LYNYRD'S INNARDS	split w/LARRY BRRRDS	7	\$3.00
LYNYRD'S INNARDS	VML Live 2/7/96	7	\$3.00
LYNYRD'S INNARDS	Your Ass is Grass	7	\$3.00
MAD PARADE	Clown Time is Over	CD	\$10.00
MAD PARADE	This is Life [IMPORT]	CD	\$10.00
MAD PARADE	We Stand Alone	7	\$3.00
MAINSTAY	Quarter Mile Turnstile	CD	\$10.00
MAKERS, THE	Psychopathia Sexualis	CD	\$10.00
MAKERS, THE	This is the Answer	7	\$3.00
MAN OR ASTROMAN?	split w/HUEVOS RANCHEROS	7	\$3.00
MAN WITHOUT PLAN	Commence Primary Ignition	7	\$3.00
MANSFIELDS, THE	Punk-a-Billy Rules... OK!	7	\$3.00
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MARSHALL ARTIST	Your Kung Fu is Pretty Good	CD	\$10.00
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MATT THE ELECTRICIAN	(new CD)	CD	\$10.00
McRACKINS, THE	Comic Books and Bubble Gum	CD	\$10.00
McRACKINS, THE	Dum Sum	7	\$3.00
McRACKINS, THE	I'll Stick to Beer	7	\$3.00
McRACKINS, THE	In On the Yoke	CD	\$10.00
McRACKINS, THE	Planet of the Eggs	CD	\$10.00
McRACKINS, THE	split w/BOMB BASSETS	7	\$3.00
McRACKINS, THE	split w/FIGHTING CAUSE	7	\$3.00
McRACKINS, THE	We Like to Make Records	7	\$3.00
McRACKINS, THE	What Came First?	CD	\$10.00
MEANDERTHAL	Dumb [IMPORT]	CD	\$10.00
MEANIES, THE	Just What You Need	7	\$3.00
MIGRAINES, THE	Live at CBGB's	CD	\$10.00
MIGRAINES, THE	The Night Has Eyes	7	\$3.00
MIGRAINES, THE	VML Live 4/27/96	7	\$3.00
MIKE AND THE MOLESTERS	self-titled EP	7	\$3.00
MISFIRES, THE	Dead End Expressway	CD	\$10.00

MIXELPRICKS, THE	Livestock at Large	SRCD	\$4.00	ONE MAN ARMY	Dead End Stories	CD	\$10.00
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MIXELPRICKS, THE	split w/PINKY	7	\$3.00	OPERATION IVY	Hectic	7	\$3.00
MIXELPRICKS, THE	Suck Live	7	\$3.00	OVERWHELMING COLORF.	Sourdough	CDEP	\$5.00
MOCK	Pity	7	\$3.00	OVERWHELMING COLORF.	Sourdough	7	\$3.00
MONDO TOPLESS	Amazon Queen	7	\$3.00	PACHINKO	Who Shaved Pachinko?	5	\$4.00
MONDO TOPLESS	In the End	7	\$3.00	PADDED CELL, THE	Love Punk Style [IMPORT]	7	\$4.00
MONSTERS, THE	Skeleton Stomp	7	\$3.00	PANSY DIVISION	Absurd Pop Song Romance	CD	\$12.00
MOPES, THE	Accident Waiting to Happen	CD	\$12.00	PANTHER	Broken Rock'n'roll Blaster	7	\$3.00
MOPES, THE	Low Down, Two Bit...	CDEP	\$8.00	PARASITE, DAVE	Back to Demo [DOUBLE]	7x2	\$6.00
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MORAL CRUX	Something More Dangerous	CD	\$12.00	PAT DULL&MEDIA WHORES	All Torn Up	7	\$3.00
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MOTARDS	split w/CRYING OUT LOUDS	7	\$3.00	PEABODYS, THE	Are Chick Repellent	SRCD	\$4.00
MOTARDS, THE	split w/PERM. VOLTAGE	7	\$4.00	PEECHEES, THE	Do the Math	CD	\$10.00
MOTARDS, THE	split w/THE FUCKEMOS	7	\$3.00	PEECHEES, THE	Games People Play	CD	\$10.00
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MR. T EXPERIENCE, THE	Alcatraz	CD	\$10.00	PETER & THE TEST TUBE...	Journey to the Center of...	CD	\$10.00
MR. T EXPERIENCE, THE	Alternative is Here to Stay	7	\$3.00	PETER & THE TEST TUBE...	Loud Blaring	CD	\$10.00
MR. T EXPERIENCE, THE	And I Will Be With You	7	\$3.00	PETER & THE TEST TUBE...	Mating Sounds	CD	\$10.00
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MR. T EXPERIENCE, THE	Everybody's Entitled...	CD	\$12.00	PETER & THE TEST TUBE...	Soberphobia	CD	\$10.00
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MR. T EXPERIENCE, THE	Making Things With Light	CD	\$12.00	PETTYFORDS, THE	"Mmmm, Pettyfords"	7	\$3.00
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MR. T EXPERIENCE, THE	Night Shift at the Thrill...	CD	\$12.00	PINHEAD CIRCUS	Fall in Love All Over Again	CD	\$10.00
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MR. T EXPERIENCE, THE	split w/SICKO	7	\$3.00	PINK LINCOLNS	split w/SUBMACHINE	7	\$3.00
MR. T EXPERIENCE, THE	Tapin' Up My Heart	7	\$3.00	PINK LINCOLNS	Suck and Bloat	CD	\$10.00
MUFFS, THE	Alert Today Alive Tomorrow	CD	\$10.00	PINK LINCOLNS	Sumo Fumes 1	7	\$3.00
MUFFS, THE	Big Mouth	7	\$3.00	PINK LINCOLNS	Sumo Fumes 2	7	\$3.00
MUFFS, THE	Hamburger	CD	\$10.00	PINK LINCOLNS	Sumo Fumes 3	7	\$3.00
MUFFS, THE	I Don't Like You	7	\$3.00	PINK LINCOLNS	VML Live 10/5/94	7	\$3.00
MUFFS, THE	I'm a Dick	7	\$3.00	PINKOS, LOS	self-titled EP	7	\$3.00
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MULLENS, THE	self-titled CD	CD	\$10.00	PLOW UNITED	The Dustbin of History	CD	\$10.00
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MULLIGAN STU	Trailer Park Kings	7	\$3.00	POOH STICKS, THE	Young People	7	\$3.00
MURDER JUNKIES	The Right to Remain...	7	\$3.00	POP DEFECT	3rd Degree Road Burn	7	\$3.00
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MUTE-ANTS, THE	Rollin' in the Thunder	7	\$3.00	POP DEFECT	¡Puro Desmadre!	7	\$3.00
MUTE-ANTS, THE	The Terrible Tunes of...	CD	\$10.00	PRESSURE POINT	Life's Blood	CD	\$8.00
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NAKED AGGRESSION	VML Live 10/15/95	7	\$3.00	PRIMATE FIVE, THE	The Nova E.P.	7	\$3.00
NANCY VANDAL	split w/CRANK [IMPORT]	7	\$4.00	PROBE!	Microscopic	7	\$3.00
NARCISSISTIC FREDS	Hot Pone Action	7	\$3.00	PROMISE RING, THE	Very Emergency	CD	\$10.00
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NIMRODS, THE	Green Day	7	\$3.00	QUEERS, THE	A Day Late and a Dollar...	CD	\$12.00
NITWITS	Great Day!	7	\$3.00	QUEERS, THE	Beat Off	CD	\$12.00
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NOBODYS	Generation XXX	CD	\$10.00	QUEERS, THE	Everything's Okay	7	\$3.00
NOBODYS	Politically Incorrect	7	\$3.00	QUEERS, THE	Grow Up	CD	\$12.00
NOBODYS	Short Songs for Short...	CD	\$10.00	QUEERS, THE	Later Days and Better Lays	CD	\$12.00
NOBODYS	split w/GOTOHELLS	7	\$3.00	QUEERS, THE	Love Songs for the Retarded	CD	\$12.00
NOBODYS	split w/PINHEAD CIRCUS	7	\$3.00	QUEERS, THE	Move Back Home	CD	\$12.00
NOBODYS	The Smell of Victory	CD	\$10.00	QUEERS, THE	Punk Rock Confidential	CD	\$10.00
NOBODYS	VML Live 8/29/96	7	\$3.00	QUEERS, THE	split w/PINK LINCOLNS	7	\$4.00
NOBODYS	Welcome to The Springs	7	\$3.00	QUEERS, THE	Surf Goddess	7	\$3.00
NOFX	PMRC Can Suck on This	7	\$3.00	QUINCY PUNX	(M.E.)	7	\$3.00
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NYMB	Y.C.D.W.Y.W.W.Y.G.E.	CDEP	\$6.00	RAIL	Luke and Lauraland	7	\$3.00
OBLIVION	split w/APOC. HOBOKEN	7	\$3.00	RANCID	First Single on Lookout	7	\$4.00
ONE CAR PILE-UP	Police Academy [IMPORT]	7	\$4.00	RANCID	Radio, Radio, Radio	7	\$3.00
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RAZZELS, THE	3x3	7	\$3.00
RAZZELS, THE	Suck My First Impression	CD	\$10.00
RECEIVERS, THE	Drop Out	7	\$3.00
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REDS, THE	self-titled EP	7	\$3.00
REHABS, THE	...Rock'n'Roll Riot Act	CD	\$10.00
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RETARDED (ITALY)	Judy Wants to Be My Girl	7	\$4.00
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REVOLVERS, THE	Marley	7	\$3.00
REVOLVERS, THE	She's Out of Your Life	7	\$3.00
RHYTHM COLLISION	Girl with the Purple Hair	7	\$3.00
RHYTHM COLLISION	Too Long	7	\$3.00
RHYTHM COLLISION	Happy as a Fucking Clam	7	\$3.00
RICHIES, THE	Don't Wanna Know...	CDEP	\$6.00
RICHIES, THE	Pet Summer	CD	\$10.00
RICHIES, THE	Spring Surprise	CD	\$10.00
RICHIES, THE	Why Lie? Need a Beer!	CD	\$10.00
RICHIES, THE	Winter Wonderland	CD	\$10.00
RICKETS, THE	Destroy Olympia	7	\$3.00
RIFFS, THE	The Lucky Ones are Dead	7	\$3.00
RIPPING TEETH	September 9th [IMPORT]	7	\$4.00
RISE	Where to Find [IMPORT]	7	\$4.00
RIVERDALES, THE	Back to You	7	\$3.00
RIVERDALES, THE	Fun Tonight	7	\$3.00
ROD	split w/DON'T CALL...	7	\$3.00
RODMANS, THE	split w/GOD'S REFLEX	7	\$3.00
ROUND NINE	self-titled EP	7	\$3.00
RUCKUS, THE	Alley Punk Rock	CD	\$10.00
RUTH'S HAT	I Don't Wanna Fall in Love	7	\$3.00
RUTH'S HAT	Sloppy Poppy Punk Band	7	\$3.00
RUTH'S HAT	split w/RETARDED	7	\$4.00
RUTH'S HAT	Too Much Box	7	\$3.00
S.T.P., THEE	split w/BINGO	7	\$3.00
SAM THE BUTCHER	Assembly Line	CDEP	\$8.00
SAM THE BUTCHER	No Time	7	\$3.00
SAM THE BUTCHER	Sheltered	CD	\$10.00
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