

It's the incredible

Mutant Pop

Mailorder Catalog



Another catalog, another great record on the street... Whoops! Make that **two** great records!!!

I finally managed to get **MP-36 DARLINGTON "Bowling Betty" EP** out the door during the first week of February. A little later than I had been predicting, to be sure, but anyone who has been keeping score at home already knows that I'm about the world's worst for predicting release dates. Either the art is late or I'm late or the plant is late or the sleeve is late. Sometimes all of the above. Don't sweat these things too much, everything gets out there eventually...



The distributors are once again staying away from my stuff in droves. Who knows, one of these days you may see a Mutant Pop ad on the TV during late night wrestling advertising Mutant Pop singles under the slogan "Not Available in Any Store." That's the direction things are headed anyway! (Distributors are welcome to wake up any time!) One of the paradoxes of this label is that the MP name gets more identifiable, as stuff starts to sell faster from the bins and more people are collecting the singles series, the distributors and stores are taking fewer and fewer copies. It's surreal, almost like an episode of "Twilight Zone." If current trends continue, by the time I wrap up the label in 2005, MP will be the biggest name in punk and will sell exactly 7 copies of each new release to distributors... Weird.

Aww, enough moaning about poor little me and my sorrowful fate. If I was really that concerned about it, I'd stop making 7"ers, and you know that ain't gonna happen. So let me instead tell you about my red-hot newbies and why you should

be dishing me three of your hard-earned dollars to get a copy—or six dollars to get two!

While I tell the story better on the back of the sleeve, here's another version: DARLINGTON sent me a demo tape when they were called MESS. They bizarrely sent me the original DAT rather than a cassette dub. I don't have a DAT player and couldn't even listen to it, but I didn't nuke the tape either since DATs are expensive and I figured the band would eventually write back asking for it. I tossed the envelope under my desk, where it sat for nearly two years. In 1998 I got hooked on DARLINGTON, was told that they had used to be called MESS, and figured out that they were the band that had sent me the DAT from the 1995 recording session. I took the tape up to Portland the next time I was doing mastering and sequencing and had a CD-R burned. In addition to a couple alternate versions and singles tracks, I was delighted to discover three absolutely first-rate, previously unreleased, original rockers—among the band's best stuff ever! So I got in touch with Christy and pitched them for this EP release. The band said yes, and there you have it...

This is a **terrific** record, enormously catchy three chord punk in the SCREECHING WEASEL vein. The recording is pro quality but it is more "edgy" and punk than the polished *Girtroversy* album. Opaque purple vinyl for the first 500. If you like pop-punk even a little bit, you need a copy, it's that good! One of the best MP singles to date, I think... **\$3.**

Okay, I snuck one out the door on you. Once I got it rolling **MP-37 THE KLOPECS self-titled EP** ripped through the pipeline so fast that I didn't even have time to open preorders for it. THE KLOPECS from Shelbina, Missouri, should not be confused with THE KLOPEKS from Illinois. This is the first release from THE KLOPECS-with-a-C, a self-titled debut EP that the band recorded at Sonic Iguana Studios. If you have been paying attention at all, you already know that Sonic Iguana is the best pop-punk studio in the nation, the place that has made a steady stream of amazing recordings of most of the top American bands: WEASEL, QUEERS, DUNGS, BEAUTYS, GHOULIES, MIXELPRICKS, and on and on and on... So you know instantly that this record is gonna sound absolutely kickin'.



THE KLOPECS are a young band that play things fast and tight. One obvious point of reference is Denny's songs with SICKO, another would be CARTER PEACE MISSION. Terrific pop-punk, fast songs about girls and stuff. High school angst, catchy melodies, buzzing guitars, tight playing. Once I start playing this record, I find that it's very hard to stop—an excellent sign indeed! This is a really great debut release by a band that I feel safe to say is gonna be around... The first 500 copies are on opaque green vinyl, chow down now! **\$3.**

Thank you, as always, for your unwavering support of this label. It does make a difference! — T. Chandler

Don't forget to regularly visit the web page: <http://members.aol.com/mutantpop/index.html>

Maggie LEE

Punk rock is not mine anymore. I think that's why my attitude about things punk rock these days has been lackluster and nonchalant. For a long time, punk rock really defined who I was, my identity. The rest of the world construed this as such as well; I dimly remember being fifteen or so and having a strange guy pass by me and say "Hi. Oh wait, sorry, Oi!"

Little incidents also elucidated how influential punk rock was in my developmental years. While heavily immersed in the scene, my close friends, my boyfriends, my greatest enemies were all punk rockers; it never occurred to me to deviate from the scene. And why would I? My most fervent passions either derived from things punk rock, such as record shopping and going to shows, or were an integral aspect of the punk rock scene, such as drugs and petty crime. Punk rock was congenital in my life. While punk rock was not necessarily nothing without me, I was nothing without punk rock.

It wasn't always this way. In middle school, my parents moved my family to the suburbs. In their quest for high quality education, they chose a particularly snotty and claustrophobic town which happened to have an exceptional school system. Fitting in was particularly difficult for me. I was awkward in every aspect imaginable; my appendages had grown before the rest of my body had, making me extremely clumsy and my social skills were fairly coarse and not really conducive to making friends.

So when I finally did make some friends, I just sort of accepted their ways of having fun, and chose to assimilate into their culture. I was also intrigued by what they were just discovering. Punk rock seemed so new yet undiscovered at that time. I had, of course, seen punk rockers around in the city, but being so young, I was absolutely petrified of them. Anyway, any timorous sentiments I had dissipated quickly as I began immersing myself into the punk rock subculture.

Yet, I chose to dip my toe in first to check the water. I bought the Clash's first record; I found it in the Nice Price bin. I sported a spiked bracelet. I went to a Queers show. My friends had started a band and they'd have shows in the bass player's basement. These new things were so exciting and captivating.

I tried to have a normal life that hinged on punk rock. While I was at girl scout camp, Janelle of *Tales of Blaarg* fanzine used to send me letters. I shaved part of my hair and dyed the other part. My school peers, fascinated with my new nonconformist way of living, would pose endless questions to me about the t-shirts I wore and the things I did on the weekends. I'd answer them, enjoying my status as a novelty item. Later, I'd talk shit about them to my friends. A senior girl in my Latin class would trade riot grrrl fanzines with me and we'd talk about how great the new Bratmobile record was.

My thoughts on what was truly important and cool in life began to reshape. When my friends who had the band got a four-track to record on—that was really interesting and neat. Grades were stupid; after all, good grades were

for people who wanted to go to an Ivy league college and become figure-heads in the capitalist regime. Every month, my two bucks went not to *Seventeen* or *Cosmopolitan* but *Maximum Rockroll*. My girlfriends and I ceased clothes shopping on the weekends, choosing to fight over records instead.

Then I more or less ditched my suburban friends and hung out with other punk rockers, the ones who drank excessively, slugged around, and lived in apartments littered with 40s and cockroaches. It was a different world for me. Hearing stuff like, "Hey Donny, this hardcore kid poured beer on your Slaughter and Dogs record last night," "Oh well," definitely changed my perceptions on things. Without really realizing it, life had radically changed for me. I dated a boy who was an intravenous drug user, I started kissing girls, I got arrested, I started snorting stuff.

Every single one of my friends was doing drugs. I didn't do very many, but enough to be able to hang with them and not feel isolated. Alcohol was not considered a drug but it was just as exploited. There were some older kids who would buy for you, and every Friday afternoon, we would embark on a manhunt for them. The most requested drink was 40s, of either Black Label or St. Ides. Then we all drank by the filthy, polluted river (until one breezy, carefree night when the cops pulled up on a mini-boat) or in the graveyard. The graveyard was a good spot, because at night it was completely deserted. You had to climb over a fence to get in, which was difficult but worth the effort. Naturally, this led to kids having sex in the graveyard. I am one of the few who have not had sex in the graveyard. "I can't believe you haven't had sex in the graveyard!" is the response of too many kids. "I almost did, but then two people came walking up in the dark," I don't say.

When I did do drugs at parties, or got drunk and walked around the streets at 2 in the morning, I often woke up on the floors of my friends' houses, with ratty pillows under my head or on a couch with at least ten springs poking through. I would look at the time and curse myself for having to have to get up early for work. Without work, I wouldn't be able to afford various things, including drugs, but it was also because of work that I couldn't often do drugs. Silly, huh?

Anyway, it was a typical Sunday routine to gingerly slip out of the host's house undetected to a bus or a train station while everyone else peacefully slept in. I usually had about two dollars on me—I would start out the weekend with anywhere from \$5 to \$40 and by Sunday morning all I would have left is \$2, enough for the train / bus and a cup of coffee. You know how some people turn Sunday morning breakfast into an elaborate affair? My inclination was half a pack of cigarettes from the night before and a cup of coffee, black. It wasn't elaborate but it was pretty routine.

I did a lot of things I never thought I'd ever be doing. Everywhere I turned, someone was doing drugs and was willing to let me in on a session, or some pills, or a can or two of their six pack. My parents knew, but didn't tell me they knew. I think they were afraid to. My grades slipped, they knew it was somehow related to the drinking and drugs, but they never condemned me for it, or even gave the slightest air that they knew. For that I was grateful.

Entire summers went by in a blur. One day melted into the next, and before I would know it, another month was approaching. Life was fucked, but the most fucked up part was the constant battle between my suburban life and my punk rock life. During the week, I'd go to school. On the weekends, I'd party. Some weeknights I would go to shows, inevitably meet up with people, and then miss school the rest of the week. I started doing drugs nearly every day. Who cared anymore, right?

Well... I don't know what the pivotal point in my life was, but I more or less started dropping out of the scene. I didn't go to as many shows. I started hanging out with a different crowd, and slowly I grew out of the rebellious, chaotic person I was. I tried to do well in high school to graduate. I was still doing a lot of drugs but I had mostly toned it down to pot and occasional drinking.

Nowadays, I look and act pretty normal. I still go record shopping, and still go to some shows, but I've got other things to do, most of which I prioritize over things punk rock. Punk rock isn't mine anymore, and I still feel nostalgic over that. Fortunately, I have no desire to return to that kind of lifestyle. Sometimes, I'll see people I used to hang out with on the street, and they'll oooh and aah over the "new" me, which I feel ambivalent about.

I feel that way about a lot of things.



SOME WORDS FROM OUR SPONSOR...

Punk Rock History Project

The 1990s are coming to a close and Mutant Pop Records is launching what I think is its most important project to date—a massive publication exhaustively listing 1990s punk records, band histories, label discographies, sound samples, sleeve graphics, and oral histories of leading participants. The Punk Rock History Project will take *years* for a *group of dedicated people* to complete but it will eventually emerge as a landmark publication for both record collectors and future historians of 1990s music and culture. Corvallis pop-punk junkie Nate Schmoie and I are currently in the initial stages of building the framework for the project, which will ultimately be published as a single DVD (viewable on any platform) resembling the most enormous, comprehensive, and fascinating web site that you have ever seen.

In addition to rounding up a core of eager researchers, at the appropriate juncture we will be needing to borrow material from people's record collections. If you are interested in directly assisting with the project—we'll be kicking into high gear towards the end of this year or early next—or if you have a particularly good collection of early 1990s punk records that you might consider making available for scanning and review, please get in touch. The project will be a non-profit enterprise and we'll be looking for people driven by love and commitment, not cash. **MutantPop@aol.com**.

You might think that DVD is an elitist and inaccessible format but I'm quite sure by the time this thing rumbles off the assembly line in 2004 or 2005 or whatever, you'll almost certainly have a DVD player as part of the computer on your desk. Only the DVD format offers sufficient storage capacity for a gargantuan project of this nature—please trust us on that much! It's a vast project, something like building a seamless network of 10,000 interlocking web pages...

PIZZAFEST!!! Saturday, June 19 in Lafayette, Indiana...

I've previously mentioned the possibility of a Mutant Pop-related festival in Lafayette, Indiana. It's looking like it's probably gonna happen, so get ready to drive! **THE KUNG FU MONKEYS** are gonna come all the way out from New York to open (that'll give you an incentive to show up early!), **BORIS THE SPRINKLER** is gonna hop down from Wisconsin, **THE CONNIE DUNGS** are gonna make an ultra-rare live appearance, too! Completing the roster will be Lafayette's own **MIXELPRICKS**, one of the coolest pop-punk bands in the midwest! This is gonna be a fairly massive little shindig and I hope a couple hundred folks are able to get together for an evening of punk rock and cholesterol.

You couldn't very well have a PIZZAFEST without PIZZA, could you? We shall! The plan is to have a \$15 cover charge that includes a pizza snork, a cool T-shirt, and a show featuring four of the best bands in the world. We'll start early and the bands will play long. The bands are definitely gonna get paid enough money to cover their gas and a room or two in a motel—and if gobs of people come the bands'll split the surplus loot. I'm also busily scheming to make PIZZAFEST—THE ALBUM. I'll bounce the concept off you now: have some local jokal Lafayette, Indiana studio or another mic the show for a top-quality live recording. Then have the bands do their thing. Then make a live documentary album out of it... Not one cruddy CD with snippets of each band, not even a double set. No, that's not stupid enough. I wanna do a FOUR DISC SET, each band gets their own disc! Yes, a **quadruple** live album! And I want the quadruple live album to be **limited** to 1000! And I want the limited, quadruple live album to be **cheap**!

It's still early days, I haven't priced anything out yet, but my target is definitely a four disc set for the price of a single CD. The custom box might be the price killer... But an interesting concept, yes?

We still don't have a venue or anything firmed up yet, but I did want to start fanning the flames a little bit. The promoters of the big corporate music tours can go bite themselves. This will be the best show of the summer!

Postage costs, price hikes, and facing facts

I've done a pretty good job of containing prices. Since I've started the label in 1995, vinyl has increased by \$50/1000, my sleeves have went from costing me \$200/1000 (and looking like shit) to about \$300/1000 (and looking much better!), and the cost of making metal parts has increased, too. I've managed to hold the retail price of MP singles at \$3 and am gonna continue to do that for as long as humanly possible. No price hike here, applaud now...

Other labels have had to face facts and hike their prices. I don't blame them. The wholesale price of EPs I purchase has moved from about \$1.75 when I started to an average of \$2.00 now. Lookout! Records just hiked prices of their new releases to \$2.25. Simultaneously, the post office just jacked the rate of the 2 pound mailers that are the staple of my mailorder from \$3.00 to \$3.20, upping the amount of postage I have to subsidize each of these orders from \$2.00 to \$2.20—not to mention the \$10 more in postage that the extra penny per stamp is gonna cost me each month!

I need to do something to adjust prices to offset these costs. I've tried to figure out a means of raising *some* revenue without tampering with the "ANY SINGLE \$3—\$1 POSTAGE" formula that has worked so well. Here's the solution I have settled upon: any EP costing me more than \$2.10 will be priced at \$4. The extra bucks generated in this way should cover the postage hikes and some of the extra production costs I face. The vast majority of EPs will remain \$3 and postage will remain just \$1 per order, with me paying the difference. This seems like a pretty painless solution and hopefully things will work out. Thanks again for your continued support of this label! — T. Chandler

Josh Rutledge's Top 10 Pop EPs of 1998

1. CHUBBIES "Suburban Rock Dolls" (SSRR)

Jeannette and Christene finally hit the ball out of the park with this delightful import platter, and it's a grand slam! All three songs are power pop smashes with infectious melodies, gorgeous harmonies, a big beat, and a granitic guitar crunch! This could have been a Bomp! Records single in 1980!



2. BIG HELLO "Boy vs. Girl Verses" (Break Up!)

One of three smashes from '98 from the fabulous Break Up! Records, this splendid spinner showcases the Chicago pop outfit featuring ex-Elvis Brothers drummer Brad Elvis. The band delivers two classic originals driven by powerful guitars, absolutely magnificent songwriting, and Chloe Orwell's perfect, exquisite, passionate vocals.

3. STILETTO BOYS "Attitude Adjuster" (Zodiac)

"Pop-punk is a frequently abused term, but it's a perfect description of The Stiletto Boys: a punk band playing pop songs. "Attitude Adjuster" marries raw punk with perfect pop, à la The Dickies, Boys, and Stiv Bators.

4. CRUSH STORY self-titled EP (702 Records)

Crush Story triumphantly mixes '60s Mersey Beat pop, dynamic mod rock guitar crunch, and stunning emotional intensity, with brilliant results! This is the record that Elvis Costello and The Jam could have made together!

5. DICKIES "My Pop The Cop" (Fat Wreck Chords)

The masters of poppy punk return with a bang!

6. PAT DULL AND HIS MEDIA WHORES "All Torn Up" (Break Up!) Break Up! CEO Pat Dull fronts an outfit schooled in classic '70s pop rock, with the songwriting skills to pull it off! The guitars roar, the drums pound, and dull hits all the notes. Cheap Trick and Big Star live!

7. HISSYFITS "All Dolled Up" red version (Mutant Pop)

The Hissyfits create some of the most distinct and mesmerizing underground pop of this era, utilizing '60s-style "wall of sound" vocal harmonies to create spectacularly original pop songs like "Something Wrong." "In My Dreams" is fanciful, ultra-sweet pop at its most sublime.

8. DIRT BIKE ANNIE "Sitcoms and Summer Camps" (Break Up!)

DBA finally strikes gold on its third EP—sweet bubblegum glee meets powerful guitars and a ferocious drumbeat! Few bands can properly marry unbridled pop cuteness with genuine raw power, but DBA makes it happen!

9. KUNG FU MONKEYS "Hi-Fi at Low Tide" (Mutant Pop)

KFM keep the pure '60s bubblegum aesthetic alive and well with their amazing third EP—sweet, happy, innocent pop with the melodic goods to back up the stance! KFM filter The Beach Boys through a late '90s DIY ethos!

10. RUTH'S HAT "I Don't Wanna Fall in Love" (SPG)

Buddy Holly and The Everly Brothers enter a time warp laced with laughing gas and emerge smack dab in the middle of the late '90s pop underground. They consume too much caffeine, start a band, and call it Ruth's Hat.

Pop and punk freak Josh Rutledge does the fanzines *Now Wave*, *Pee Pee*, has written for a Southern California rag, and contributes a regular column to this catalog.

top 10 lists

Big Daddy Wayne Griffith's Top 10 CDs

1. JETS TO BRAZIL *Orange Rhyming Dictionary* (Jade Tree)

Absolutely brilliant! The one thing punk rock needed in 1998 was the return of Blake Schwarzenbach. If you never got on board when Jawbreaker was THE SHIT, this is your ticket for Jets to Brazil. 100% inspired and inspiring.



2. QUEERS *Punk Rock Confidential* (Hopeless)

The Queers' debut on Hopeless Records is without a doubt the best album of their career. Fifteen incredible blasts of punk rock with each tune being an essential piece of the motherfucker! pie!

3. WEAKERTHANS *Fallow* (G7 Welcoming Committee)

John Samson (former bassist / vocalist for Propagandhi) is a very gifted songwriter. Showing hardly any resemblance to his old band, Samson released an album that is extremely honest and beautiful. Definitely one of the best new bands this year.

4. BEAUTYS *Liquor Pig* (Beeb)

A home run debut album with lots of great hooks and melodies while packing one hell of a punch. This CD mixes well with a bottle of whiskey. thirteen punker than fuck tune and not one clinker!

5. SCREECHING WEASEL *Television City Dream* (Fat)

A lot of people always argue that the first few Weasel records contain their best tunes. I'm in the minority of Weasel fans who think Ben is doing his best writing ever. A little more vinegar to go with the sugar on this one, featuring the excellent "Burn It Down."

6. DARLINGTON *Girltroversy* (Last Beat)

This is one incredible record. These guys previously recorded an OK album (going under the moniker Mess), but as Darlington they leave all the Screeching Weasel wanna-bes in the dust.

7. MORAL CRUX *Something More Dangerous* (Panic Button, distributed by Lookout!)

An incredible record that will have you pogoing through the fucking ceiling! Now with Weasel's Panic Button label backing them, James and the boys will hopefully get the exposure they have always deserved.

8. AUTOMATICS *Go Bananas!* (Mutant Pop)

Another amazing piece of aluminum from Portland, Oregon's best export. These guys keep getting better and better and will soon rule the jungle!! Believe the hype, buy it now.

9. CHERUB SCOURGE *We Eat Punks for Breakfast* (Better Days)

Sixteen great tunes from this veteran Kentucky group. Brent Starkey has been around the block and knows his punk rock. Also seek out their incredible debut, *Outside of Everything*.

10. MUTE-ANTS *The Terrible Tunes of...* (Mutant Pop)

Four Florida boys who have a healthy dose of Motorhead and AC/DC to go with their poppy, catchy hooks.

Wayne Griffith plays bass for The Connie Dungs and manages a record store in his spare time. He drinks a lot of cheap beer and prefers Fighting Cock whiskey, "103 proof and very, very smooth."

Jason Duncan's Top 10 of 1998

1. MAKERS *Psychopathia Sexualis* (Estrus)

The garage rock purists don't like these guys, but fuck 'em! The best album to fuck to, ever. *"I want to drown my sorrows in her hair and I want to eat all her underwear."*

2. STITCHES *"You Tear Me Out" 7"* (Dead Beat)

The epitome of what a single should be. A band that never disappoints. Buy every release you find. *"You don't tear me in half, but you tear me in whole."*



3. ELMO WILLIAMS & HEZEKIAH EARLYE *Takes One to Know One* (Fat Possum)

Proof that there have been good blues albums released after 1965. Elmo hoops and hollers while pounding his Peavy and Hezekiah plays drums while blowing a harmonica with the aid of a mic stand and duct tape. This isn't that watered-down B.B. King bullshit! *"Some say that her sister will do. Some say that her sister will do!!!"*

4. NO-TALENTS *"I'm Not a Fucker" 7"* (Broken Rekkids)

Along with The Makers and The Stitches one of the few bands that doesn't put out an occasional clunker. This band is about the only thing the entire country of France has going for it.

5. DEMONICS *Formaldehyde Injection* (Man's Ruin)

This band is in the slim minority of San Francisco bands that ROCK. Songs about cars, The Exorcist, girls, Japanese motorcycles, and more cars. Hot Rod with harmonies.

6. T-MODEL FORD *Pee Wee Get My Gun* (Fat Possum)

A 75 year-old bluesman with ten times the emotion and conviction of Jets To Brazil. Raw, raw blues for true believers.

7. HASIL ADKINS/ELMO WILLIAMS/ROBERT CAGE/T-MODEL FORD @ Ground Zero—Spartanburg, SC, June 1998

One of the best shows I have been to, ever. "Inspiring" is a cheesy word, but it fits the bill. If you ever get the chance to see any of these fellows do so at all costs.

8. MAKERS/BOBBY TEENS @ Bottom Of The Hill—San Francisco, CA, July 1998

Worth the price of admission just to see Mike Maker bump and grind in the face of some sluts on the side of the stage. They are a true rarity, they are ENTERTAINING, which is the part most bands forget about. The Bobbyteens are always good, never a letdown.

9. DEMONICS/LOOSE LIPS @ El Rio—SF, CA, July 1998

Stumbling home drunk 15 blocks is the perfect way to spend a warm summer night... The Loose Lips are basically the Infections minus Greg, albeit much better. My first time seeing the Demonics, I was so impressed I asked them to do a single.

10. REAL KIDS/BOBBY TEENS/LOUDMOUTHS @ Club Cocodrie—San Francisco, CA, December 1998

The Real Kids come out of mothballs to make the very jaded dance and sing-along again. I could only stay for the first set and they didn't play "All Kindsa Girls", I was kinda bummed. The Bobbyteens (who seem to get every good opening slot) and Loudmouths were the perfect openers.

Jason Duncan is a bluesy sorta feller living in S.F. these days. He does Just Add Water Records in his spare time.

Timbo's Ten CD Picks

1. QUEERS *Punk Rock Confidential* (Hopeless) This is the best Queers album, I think. With Mass Giorgini lending an able hand, Joe King has taken the ultra-sappy Beach Boys-derived megaharmonies to their extreme—which may put some people off. Not me! Just enough grit to keep your teeth from rotting, but the layers of harmony are the story here. A wonderful album!



2. BEAUTYS *Liquor Pig* (Beeb)

I think I'm in love with Chica Baby, I hope my wife doesn't find out. This band will kick your tailfeathers, rock off your white cotton socks, put you on your butt on a barstool in the corner... Enormously hooky yet hard-rocking, memorable yet intense. This one approaches perfection if you like gritty, gutty, poppy punk rock.

3. DARLINGTON *Girltrovery* (Last Beat)

Ultra-retardo lyrics don't distract me from the fact that this is the best Screeching Weasel album of the last five years, 'cept the band is called Darlington... Enormous hooks, classic tunes. I've played this more than any other album this year by a factor of 2.

4. WEAKERTHANS *Fallow* (G7 Welcoming Committee)

Jeff from 1000 Leafs turned me on to this at the 11th hour. I really hated Propagandhi, see, and so I shut my mind off to the chance that a former member of that band might make a hooky-yet-lyrically sensitive, poetic, brilliant Jawbreakeresque album.

5. MIXELPRICKS *Bitter?* (Everybody Loves Records)

The band recorded this one in bits and pieces at Sonic Iguana, so when the CD finally made its way into the world it came off as more of a comp than a debut full-length. No matter, this is a hit-laden rookie debut from a distinctive "Mutant Poppy" Indiana band.

6. MUTE-ANTS *The Terrible Tunes of...* (Mutant Pop)

The best album I released this year, apologies to The Autos and Dungs. A great blend of enormous poppy hooks, snot-nosed punk rock attitude, and musical intensity. Distinctive and non-imitative.

7. ONE MAN ARMY *Dead End Stories* (Adeline)

The best '77-sound album of the year, methinks. Very, very catchy stuff, yet oozing with attitude and fury. It's punk rock, it's poppy, it's a swell little listen. The 1990s pop-punk that I put out on MP and the 1990s interpretation of the 1977 Brit-punk sound are two sides of the same gleaming coin. This one is a brilliant gem.

8. JETS TO BRAZIL *Orange Rhyming Dictionary* (Jade Tree)

I brutally slagged Jawbreaker's "Dear You" in a published review. Six months later, the album had not only grown on me, but I had grown to love it. Jets to Brazil picks up where Jawbreaker left off. New sound variations, same basic artistic premise. Fabulous.

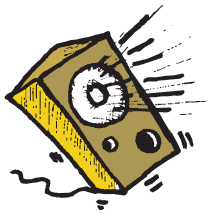
9. MOPES *Lowdown, Two-Bit Sidewinder CDEP* (Lookout!)

God damn it, Lookout!, what the hell were you thinking when you released these six great songs as an expensive CDEP? The soundtrack for the remake of *Animal House*. I love this warmed over 1960s rockin' poppy frat shit. The bird is the word!

10. VARIOUS ARTISTS *Girl Crazy* (Rebound)

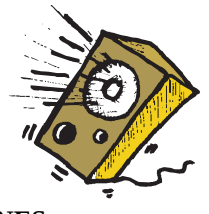
My hatred of compilation albums is well documented. An average of one comp per year is actually done correctly—thoughtfully compiled, intelligently sequenced, nicely packaged. This is the one for 1998. Previously released tracks from the very best female-fronted bands in the American pop-punk underground. This one is not only a keeper, but a highly recommended purchase!

T. Chandler makes his money with a shoe store and spends it on a record label. He stupidly neglected to list Green Day's Nimrod in his list last year, so take this one with a grain of salt.



Timbo's Picks

Check out this stuff if you have the bix...



BUCK

"Jerry Hall" 7" \$3

As *Flipside* magazine pointed out, "BUCK is CUB spelled backwards, sort of." BUCK is, of course, the new pop-punk band featuring Lisa Marr of CUB and her honey-bunny, Pepper Berry of THE MUFFS. Big buzzing guitars, killer hooks, cool harmonies, a touch of punk rock attitude—the whole package, maaan! Both sides of this Sympathy slab rock like a mama bear, Pepper doing the lead vocals on the A and Lisa on the flip. **Highly recommended.** Collector nerds send me \$6 and I'll send you both the red and clear vinyl versions. Woo-hoo!

THE RECEIVERS

"Drop Out" \$3

This is so awesome! An outstanding combination of smash pop-punk hooks with hep British-invasion flavors. Think a harder, rougher Beatles on the A-1 cut. Plus a blazing cover of "Boredom" by pop-punk founding fathers THE BUZZCOCKS that puts an Americano spin on the sound and manages to outrock Shelley, Diggie, and the lads. This is a bay-area buzz band for good reason. Two on the front and one on the flip, some seriously smoking tunes on that A-side! **My pick of the month**, touchdown!!!



THE KUNG FU MONKEYS

self-titled debut EP \$3

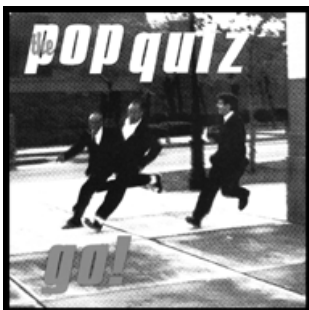
He shoots.....HE SCORES! After a quest of *months* I have finally managed to purchase the last 175 copies of this first KFM record from the elusive Suzy Wong Records. Here they are, in all their glory, fresh from some guy's closet—the first wax by James Cahill. I've heard it said that this is the best KFM single. I'm not gonna argue the point, it's very close. Four top-notch originals on red wax, ultra-sappy pop songs that would be on AM radio in a just society. Amazing high vocals, James is in a league of his own. THE KUNG FU MONKEYS are America's favorite band!!!! **Faboo!**



POP QUIZ, THE

Go! EP \$3

This is the new one from Break Up! Records, the label that brought you killer power pop slabs from BIG HELLO and DIRT BIKE ANNIE and PAT DULL AND THE MEDIA WHORES. Yet another solid addition to the catalog: new wavey power pop with a subtle British flavor. This sounds like 1980-1982 vintage stuff that would be at home on a Rhino Records skinny ties compilation. Four hooky melodies, a couple of which sound like major early '80s hits. Very, very cool!!!



THE BELTONES

"Field Operations" EP \$3

A third terrific 7"er from these Florida old school punks. Three chord whang with gruff vocals that sound more than a little like early Jake Burns from STIFF LITTLE FINGERS. This one sounds so English that it should have a little union jack on the label... Three kicking originals and an update of "Suzy is a Heartbreaker" by THE NEUROTICS. An excellent dose of poppy '77-style punk from TKO Records, who once again come through with an outstanding color sleeve. A great pop-punk EP and real bargain for \$3. **Recommended.**

THE BRIDES

"Bad Attitude" EP \$4

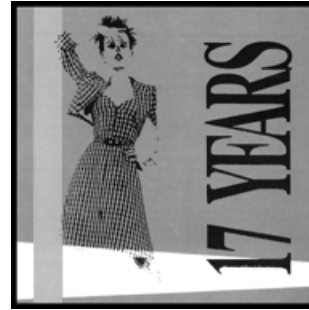
I haven't had a really good piece of garage punk to push in quite a little while. There's 600 million tons of really terrible lo-fi dung being churned out, but not too much decently recorded, super-rocking, ultra-hooky stuff like this last blast from the late-and-great BRIDES. Recorded back in January of 1997, these two tracks tear hard. I emphasize once again that this is killer punk rock in the vein of THE PROBLEMATICS of yesterday or THE DEAD BOYS of two days before yesterday. You'll bop around the clock. Catchy and hooky stuff from Rip Off.



17 YEARS

self-titled CD \$10

God, I love this CD! Originally released on the oi/streetpunk label GMM, this wonderful little disc has just been reissued on Far Out Records. A magnificent little disc, alternating boy/girl vocals that are catchy as hell and oozing with soul. First division pop-punk from this Georgia band, you'll be playing these monstrously cool underground anthems again and again. File this next to OSWALD FIVE-O and JUNIOR VARSITY—tough guitars, great tunes... **Highly recommended.**



THE RETREADS

Dumb Kids CD \$10

Woo-hoo, finally here! After me stocking (and blowing away) the band's "Say Cheese" EP three times, at last there's a full-length from these Indiana hepcats. This was recorded at the illustrious Sonic Iguana Studios, so you know that it's first-rate, rockin' pop-punk goods with an enormous guitar blast and hooks big enough to land Keiko. The threesome gets up and goes, a damned fine debut. Kudos to Matt at Skull-Duggery Label for doing this.



Additional CD Picks: Various Artists "4 on the Floor," Beltones

Here's some 7" vinyl to stuff into your collection...



CLEVELAND BOUND

DEATH SENTENCE

"East River" EP \$3

A second EP from CBDS, the side project of St. Patrick from DILLINGER FOUR and Emily from the SALTEENS. Five gritty and abrasive punk rock anthems in the vein of D4, but a tad thrashier. Energetic tunes, not without a certain catchiness, but definitely tilted a tad towards the tougher end of the punk spectrum. A nice package that will pop you in the chops.

THE DONNAS

split w/THE TOILET BOYS \$4

Oh, goody, a new release from THE DONNAS—my favorites! Their second least toxic RUNAWAYS rip to date, sure to win them more accolades from the California mainstream rock industry—they're candidates for BAM "punk" band of the year, ho ho. Yep, the same creeps for whom Biafra sang "My Payola!" Flip is THE TOILET BOYS who look like complete fucking cheese-metal idiots and don't disappoint. KISS lite. *Barf-o-rama!*

SPECIAL FORCES

"Posthumously Yours" EP \$3

I've never heard this band before but it looks like something suitable for curing me of cheese-metal poisoning. The A-side kicks in with mid-tempo punk featuring big hooks and a sneering vocal from the SEX PISTOLS school. Catchy and crankable simple punk, definitely not hardcore. A 1980s bay area band that featured some guy named Lint on bass. I'm not enough of a rock historian to tell you more, but I think that may be a clue.

DISCOUNT

split w/CIGARETTEMAN \$3

Here's a brand new one that rocks the house! DISCOUNT is regarded as the finest female fronted band in the US pop-punk underground, four hepcats from Florida that have dished up two great full-lengths and a cupboard full of great 7" platters. This time they're teamed up with Japanese faves CIGARETTEMAN, who did a popular split with JCCC on Liquid Meat a while back. They're a really great band, female and male vocals in English that would sound at home on Crackle! Records out of the UK. *Recommended.*

THE BOBBY TEENS

"Treat Me Right" 7" \$4

GERMAN IMPORT. This record features two bolts of catchy RUN-AWAYS-inspired power pop with female vox, close to THE DONNAS but without all the crass marketing baggage. Indeed, one song is co-written by Darin Raffaelli, who also plays some guitar here and co-produced. Hmmm. So it's an *extremely* DONNAS-like spinner. Decent if you like the flavor but wanna avoid the aftertaste... Three girls and a boy from Southcity, CA,



DEAD KENNEDYS

"Nazi Punks Fuck Off!" 7" \$4

I had no idea that this was still in print when I blundered into it in a Mordam catalog. Sentiments just as timely as they were the day it was released:

*"Punk ain't no religious cult,
Punk means thinking for yourself,
You ain't hardcore when you
spike your hair,
When a jock lives inside your head."*

It still comes in a plastic bag with an anti-fascist armband, just like always...

SHYSTER

"Cold Weather" EP \$3

Cool sleeve, it looks like silkscreened heavy cardboard. Very much in the vein of JAWBREAKER, I reckon Wayne and Brandon from THE CONNIE DUNGS will be chasing this down... Musically these guys hit pretty heavily, loud and tight. Vocally it sounds a tad rough, rather like a J CHURCH scratch vocal. Art, passion, and intensity—I don't reckon that fans of the emo-pop branch of the pop-punk tree will be disappointed in the least. Quite decent stuff.

BANANA ERECTORS

"Fed Up with

High School Days" 7" \$3

Here's something different. It's pop-punk from Japan fronted by a woman. Big RAMONES style guitar licks, whoa-oh harmonies, and a sorta gigglesome lead vocal that sounds like Jeannette Chubbie huffing helium and singing REVILLOS songs while holding her nose. It's pretty cool stuff and I'm sure that Nørð's banana will be erected. A novelty record, to my way of thinking, but one with hooks.

STILETTO BOYS

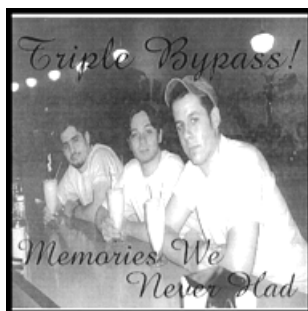
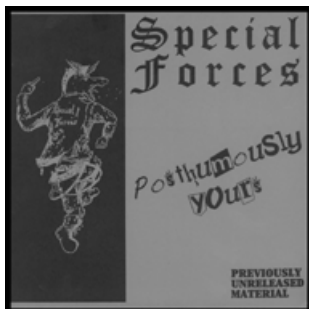
"All Alone" 7" \$4

GERMAN IMPORT. Josh Pee Pee loves this band, here's a great chance to find out why... The A-side is an off-tempo schmalz-pop tune that sounds like skinny tie power pop from the early 1980s. The flip picks up the tempo considerably. Going by the name of the band you might assume that this is a '77 sound punk rock band. Instead, these guys dish mod-flavored power pop, akin to THE DECIBELS.

TRIPLE BYPASS

"Memories We Never Had" \$3

New York City pop punksters TRIPLE BYPASS return with their second and final release, a chunk of red wax this time around. Songs include "You, Me, and the Dialtone," "I Don't Wanna Go to the Prom," "Disney World" (their best tune), and a cover of "Earth Angel." This edition was released by the band's label in a small edition. Mid-tempo poppy stuff that's somewhat better than the group's debut CD. Xeroxesque printing of the cardstock sleeve, pity about that.



Make like Ken Starr and investigate these CDs...



VARIOUS ARTISTS

Four on the Floor CD \$10

You're gonna see more of this format as vinyl costs escalate and CDs get cheaper to make... Ben Weasel brings you four bands doing four songs each—including **ENEMY YOU**, the new band featuring **David Jones of AFTER SCHOOL SPECIAL!!!** Also featured is **MORAL CRUX**, dropping some killer tunes on the planet, **SCREECHING WEASEL**, getting a little poppy again, and **TEEN IDOLS**, rather disappointing. Not as soulful as four EPs, but still an essential purchase...



STRAWMAN

self-titled CD \$10

I was fortunate enough to have seen STRAWMAN live in 1993 at a local punk venue. They rocked the house! Very catchy melodic poppy punk featuring the gruff bourbon-throated vocals of Tommy Strange. Political flavors here but not overbearing, not too far from DILLINGER FOUR country. This album is a golden oldie that you may have missed. You need this CD—it's smart, tuneful, and brash...

THE TRUENTS

Every Day of the Week CD \$10

This is the debut for New York City's '77 punk heavy hitters THE TRUENTS. This one should put the 1990s USA ahead of 1970s England in the number of '77 Britpunk albums produced! Pretty cool stuff, a bit of CLASH in there—a hard pommie accent on the vocals and a bit of English dialect, stuff like "I don't give a toss," etc. I've spent 10 years tracking down old Britpunk albums, so I think this is fun. Uptempo and catchy punk rock done "Englishly."



THE FAIRLANES

Songs for Cruising CD \$10

Fast and polished punk done the Fat Wreck sorta way, this album doesn't really capture how great Colorado's FAIRLANES were when they were synthesizing a neo-'50s/pop-punk vibe. Nevertheless, this band has won the hearts and minds of a fair number of pop-punk fans and the CD was a sellout the first time I listed it. They're good at what they do and there are lots of similar bands that are worse. Back once again, go ahead and order it if you missed it last time...



BORIS THE SPRINKLER

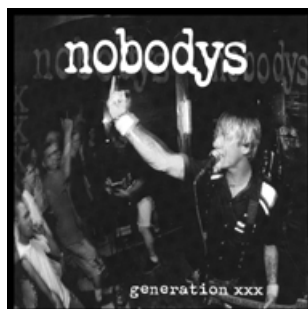
Suck CD \$12

Here's the new one from Green Bay's finest, I should have this in hand by the time this catalog is in your mailbox. You know these guys already, huh? Rev. Nørb and the boys are back with what is reported to be their best album to date. This one was put out on Go Kart Records rather than Nørb's own label, so the price tag is gonna be a bit higher. Think of it as a donation to the cause... It beats the fuck out of the \$15+ it's gonna cost in stores...

NOBODYS

Generation XXX CD \$10

This 4th CD features far and away the best production from Colorado's self-proclaimed kings of "porno punk." Over the top sex lyrics: "Best Damn Tits," "Fat Hookers," "James Got a Blow Job," "I Love to Fuck," *ad infinitum*. Charming boys, "Mother I'd Love to Fuck" is a little jingle about wanting to hump a pregnant woman. A very nasty sample from a porno movie of a guy sucking his own dick closes it. **Age statement required.**



THE BELTONES

On Deaf Ears CD \$10

With singles on Just Add Water and Far Out Records and now on TKO, this band has made their presence known. One of the coolest American '77 punk bands, truth be told—kind of like an uptempo STIFF LITTLE FINGERS or something. This is ten shots to the side of the head, featuring singles tracks like "My Old Man," "Lock and Load," "Naming My Bullets," and so on. If you're a CD person and you like catchy, melodic '77 punk that doesn't sound too fakealoo, check this.



KRUPTED PEASANT

FARMERS

Everything Seems Okay CD \$10

This is a massive 25 track collection of stuff recorded in 1990-1993 by KRUPTED PEASANT FARMERS (KPF), a gritty California punk band with a dedicated following. Good humor value in the song titles department: "Cowz Humping," "Rednecks in Love," "Pianot Song From Hell," and "Invasion of the Snailz." All the hits and more, daddio. I've only got a handful of copies of this, grab a copy fast if you need it...



Let me be the first to say it: **FLIPSIDE** doesn't suck anymore! Todd is the man, a pop-punk fan, and the content isn't just LA buttrock any longer. Issue 116 features interviews with **CUB**, **DR. STRANGE**, **THE GOTOHELLS**, **BRIAN GTA**, **HENRY ROLLINS**, Top 10 Lists, and more.

HIT LIST is the latest in the series of mags that don't like MRR. This features such all star columnists as **REV. NØRB**, **BEN WEASEL**, **AL QUINT**, **JACK RABIDk**, **JOEY VINDICTIVE**, **WHISKEY REBEL** and the first part of a great history of **THE FASTBACKS**, among other fare...



BIG VINYL – 10" and LPs for sale until March 31 ONLY!!!

Your Chance to Buy LPs...

Here's the deal... Since 1995 I have done wholesale sales to record stores that included the 10" and LP formats. Due to packaging difficulties and postage costs, I have only lightly touched up on the 10" format and *never* sold LPs to mailorder. I'm doing so little wholesale biz these days that I have recently decided to completely eliminate the 12" format. Rather than box stuff up and return it to the issuing labels, I've decided to sell whatever I can to mailorder. At the end of March the game will be over and anything remaining will be given the bum's rush... Until then, here's your chance to have a crack at some hard-to-find LP stuff.

Due to the immense pain in the ass and cost associated with shipping 12" vinyl, please be advised that there is a **two piece minimum** if you're ordering LPs. If you only order one item or if you order two things and one is out and you didn't list a substitute, I'll regrettably be forced to delete the item from your order. This is not because I'm trying to be a jerk, I just don't have enough packaging materials and get hosed on the postage bill too severely to sell single albums at these prices. LPs should sell for like \$12 postpaid if you really priced them out they way they should be priced out... Also, be advised that quantities are extremely limited for most of this stuff and that listing alternates is **highly** recommended. A couple of these items are LP only and you may wanna get that Autos *Go Bananas!* import... Thanks! —TC

TEN INCH VINYL (no minimum order)

OT-023	AUTOMATICS (USA), THE	split w/ CONNIE DUNGS	\$8.00
FO-08V	CRUMBS, THE	...Get All Tangled Up	\$8.00
OS-440	DERITA SISTERS & JUNIOR	United States of the World	\$5.00
OZ-173	ELECTRIC FRANKENSTEIN	Listen Up Baby	\$8.00
OS-524	FRANTICS, THE	It's Casual	\$8.00
OZ-29V	SCARED OF CHAKA	How to Lose	\$8.00
OS-441	SLIDE & QUESTION MARKS	Earworms [PIC DISC]	\$5.00

TWELVE INCH VINYL LPs (two piece minimum, mix'n'match)

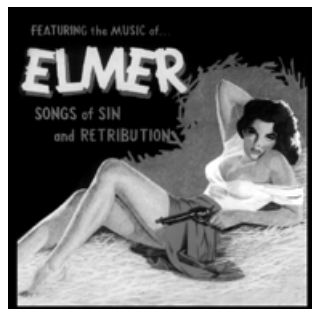
HO-26V	AGAINST ALL AUTHORITY	All Fall Down	\$8.00
OS-997	ANHREFN	Live	\$6.00
OS-56V	AUTOMATICS (USA), THE	Go Bananas! [IMPORT]	\$8.00
SD-09P	BEATNIK TERMITES	Live at the Orifice [PIC DISC]	\$8.00
BR-09P	BORIS THE SPRINKLER	Mega Anal [PIC DISC]	\$10.00
HO-33V	DILLINGER FOUR	Midwestern Songs...	\$8.00
HO-10V	FALLING SICKNESS	Right on Time	\$8.00
VL-07	FLIM FLAMS, THE	self-titled LP	\$8.00
VL-37	LA CRY!	Devilized!	\$8.00
NI-46V	LESS THAN JAKE	Greased	\$8.00
NI-42P	LESS THAN JAKE	Losing Streak [PIC DISC]	\$9.00
SD-50V	LILLINGTONS, THE	Shit Out of Luck (+EP!!!)	\$8.00
HR-12V	LYNYRD'S INNARDS	Amscray	\$8.00
SP-13V	NO CONSENT	Nowhere to Hide	\$8.00
HO-11V	NOBODYS	Short Songs for Short...	\$8.00
HO-22V	NOBODYS	The Smell of Victory	\$8.00
SP-25V	PINK LINCOLNS	Pure Swank	\$8.00
HO-36V	QUEERS, THE	Punk Rock Confidential	\$8.00
OT-58V	QUEERS, THE	Suck This	\$8.00
OF-44V	SCREECHING WEASEL	Bark Like a Dog	\$8.00
VL-45	SEA MONKEYS	Sea Monkeys vs. Bigfoot	\$8.00
VL-42	SICK BOYS	self-title 12"EP	\$8.00
WE-08V	SIDECAR	Three Wheel Heroes	\$8.00
OS-999	SUBMACHINE	Now That I've Gi ven Up Hope...	\$8.00
VL-39	SUGAR FREAKS	self-titled 12" EP	\$8.00
LM-17V	TILTWHEEL	Battle Hymns for...	\$8.00
WE-11	TOYBOAT	self-titled LP	\$8.00
OS-998	VARIOUS ARTISTS	Take Your Medicine	\$6.00
HR-16V	WALKER	Actually, Being Lonely...	\$8.00

Restocks and Other Stuff You Should Be Owning...



LESS THAN JAKE *Losers, Kings, and Things We Don't Understand* CD \$10

We may all rejoice that ska-punk has become passé and that the flavor of the month kids are moving along to something else. This is well and good. LESS THAN JAKE is basically a pop-punk band with horns though, not some checks-wearing airhead doofuses. The band and their broad base of fans aren't trend chasers and will be around. I finally got some copies of this one back in stock.



ELMER *Songs of Sin and Retribution* CD \$10

Yeeeee-haw! The full length debut of Portland, Oregon contree-ponks ELMER is back in stock. Porch dancing music for Grandpa when he's been munching amphetamines... Hillbilly punk, revved up and rarin' to go—what JOHNNY CASH might have sounded like if he didn't give up boozin' and went punk rock in 1978. Hilarious and fun tunes from Jim McLean of SEWER TROUT fame. Check it out!



THE MOTARDS split EP w/ PERMANENT VOLTAGE \$4

This one came rolling in just as this catalog was going to press, a very tough record to find on Osaka, Japan's Rubber Legs Record. A real gem for all you collector types, Texas garage monsters THE MOTARDS pump out two loads of loud abrasive garage punk rock energy. Big on the skronk factor with a bit of a SEX PISTOLS influence. The flip features two by a big blasting Japanese two-piece, fuzz-o-ponic garage punk.



THE AUTOMATICS split w/ STINKIN' POLECATS \$4

Yep, I scored another handful of this, the newest 7" slab from Portland pop-pukers, THE AUTOMATICS. The band takes it fast and furious this time out, with their attitude-drenched punk original "You're An Idiot," and two covers—one by THE SEA PIGS and the other by THE LIZARDS. None of these tunes will be on the AUTOS' *Whole Mess of Hits* CD, so grab now! Italy's fabulous STINKING POLECATS deliver two solid bolts of pure WEASELtone on their side.



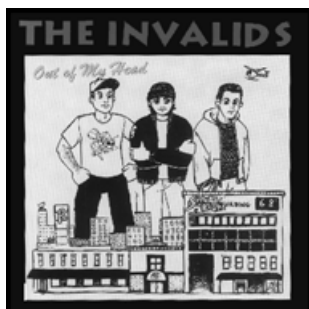
THE SHINDIGS *"Boyfriend Song"* EP \$3

They've got an album in the works, you'd better be snarfing this and getting up to speed. THE SHINDIGS are from Texas and they're truly outstanding—they know how to write and they know how to record. Tight and fun, what more could you want? Melissa and her cohorts divvy up a platter of buzzing pop-punk that's sure to whet your palate. I've put a bushel of these records into the collections of discerning pop-punk fans... Grab now if you missed it! **Recommended.**



THE MUSHUGANAS self-titled CD \$10

THE MUSHUGANAS were a huge buzz band when they broke up—they had a few singles out and a devoted corps of rabid fans. They went into SONIC IGUANA right before they kicked it in the head and recorded this outstanding full length. The tape jumped from one little label to another where it sat in the vaults until finally seeing the light of day in 1998. Hard-edged but catchy punk, like a poppier D4 or something. Great!



THE INVALIDS *Out of My Head* CD \$10

The mighty Bob Conrad has *finally* sent me a restock of this masterpiece of 1990s three-chord punk. Order away!!! THE INVALIDS were from Santa Rosa, California, and did three singles and this outstanding full-length during their time as a band. This is incredibly tuneful stuff, sing-along smash hits in the vein of SCREECHING WEASEL with a unique bouncing and bubbly sound. Fun and smart and really, really good. **Very highly recommended—an essential!**



VARIOUS ARTISTS *Girl Crazy* CD \$10

Back in stock at last! For my money this is the 1998 compilation album of the year, featuring such stellar female fronted bands as THE HISSYFITS, THE CHUBBIES, JUNIOR VARSITY, THE BEAUTYS, and CATFIGHT. Well worth checking out if you missed it the first time around! A terrific pop-punk comp—if more labels put similar quality into their comps, I wouldn't bitch so much! **Recommended.**

DARLINGTON

ON N T O U R

March 4: Los Angeles, CA—Al's Bar
March 5: Norco, CA—X-RECORDS in-store w/IMPOSSIBLES
March 6: Irvine, CA—UC Irvine Pub w/IMPOSSIBLES
March 7: Anaheim, CA—Chain Reaction
March 10: Portland, OR—EJ's w/AUTOMATICS, MIGRAINES, THUMBS
March 12: Denver, CO—15th Street Pub
March 13: Little Rock, AR—Vino's
March 15: Birmingham, AL—High Note
March 16: Ft. Wayne, IN—Back Door Tatoo Show w/FAT ASS
March 17: Columbus, OH—Bernie's w/MIDWAY
March 18: Cincinnati, OH—venue T.B.A. w/MIDWAY
March 19: Albany, NY—Valentine's w/EROTICS
March 20: Center Reach, NY—The Roadhouse
March 21: New York, NY—Coney Island High w/HUNTINGTONS, EROTICS
March 21: New York, NY—(late show) Meow Mix
March 22: Portsmouth, NH—Elvis Room w/SHE'S A GUY
March 23: Springfield, MA—Gasoline Alley w/SHE'S A GUY
March 24: Philadelphia, PA—Pontiac Grill
March 25: Lancaster, PA—Chamelion Club w/HUNTINGTONS
March 26: Madison, WI—Mango Grill
March 27: Green Bay, WI—Concert Cafe w/BORIS THE SPRINKLER
March 28: Chicago, IL—Record Breakers (7:00 pm showtime)
March 29: Omaha, NE—Cog Factory w/YOUNG HASSELHOFFS
March 31: Oklahoma City—The Hole

Buy Mutant Pop EPs because they taste good and are high in fiber!



THE HISSYFITS

"All Dolled Up" 7" \$3 each

MP-34. Three women from New York city who plug in and let 'er rip. Excellent songsmiths, THE HISSYFITS write memorable songs with deep harmonies, combining guitar skronk with lyrical sweetness like grizzled vets. Two variations of this record, *pink vinyl* with a punk song on the flip or *red vinyl* with a sugar-coated pop love song, something akin to the softer songs of CUB or maybe TIGER TRAP. You can't lose either way!



THE KUNG FU MONKEYS

"Hi-Fi at Low Tide" EP \$3

MP-33. I like J.R.'s line about how THE RAMONES punked out surf pop and THE KUNG FU MONKEYS restored its innocence. Another charming slice of joy from James and Co. THE KUNG FU MONKEYS mix the infectious, mind-numbing melodies of 1960s pop with a bit of 1990s pop-punk guitar grit, and serve it up with tasty harmonies and unique high vocals. An amazing band, American classics... *Orange vinyl*.



VARIOUS ARTISTS

"No Band Photo, Vol. 1"

DOUBLE EP \$5

MP-30. Nine, count them, nine songs from four up-and-comers of the US pop-punk underground. SPODIE rocks out in a DICKIES way, RUTH'S HAT dishes out three jolts of their distinctive countrified pop-punk sound, THE PROMS give ya two more 50s-inflected pop tunes to swoon over, and THE FRATELLI'S make their mark with two loveable cuts. Killer stuff! *Blue vinyl*.

CLETUS

"More Songs About Other People's Girlfriends" EP \$3

MP-29. CLETUS delivers four more non-album hits, three chord punk rock in the general QUEERS mode replete with Johnny Puke's unmistakable snotty whine. Absolutely faboo stuff, there are dozens of bands that try to do this kind of thing. Almost none rock like CLETUS! "Amy Left Me for Some Emo Guy" is hilarious and "Beer" is a live show staple. Only a couple *turquoise vinyl* copies left...



BORIS THE SPRINKLER

"New Wave Records" EP \$3

MP-28. The only full color Mutant Pop sleeve, inside features an exhaustive and exhausting discography of BORIS's myriad of releases from 1994-1997. The A-side features a new recording of a big BORIS hit, while the flip contains two new wave cover songs, including 20-20's "Yellow Pills," namechecked in the lyrics on the A-side. It's great stuff, fresh sounding and totally fun—complete with Real Wisconsin Cheese Casiotone keyboards!



THE KUNG FU MONKEYS

"Shindig!" EP \$3

MP-27. Seminal NYC pop-punkers EGGHEAD join KFM songmeister James Cahill on his first Mutant Pop release. So infectious that the Center for Disease Control in Atlanta sent a guy in a white suit to my house to try and obtain all remaining copies. If you like HERMAN'S HERMITS or THE DAVE CLARK FIVE or any of that kinda giddy middle-1960s radio pop, please meet your new favorite band—KFM!

DIRT BIKE ANNIE

"Choco-Berri Sugar Pops" EP \$3

MP-26. Power pop is great stuff. New York's DIRT BIKE ANNIE are among the kings—big ass hook on top of big ass hook on top of big ass hook... Then you add funny vocals and harmonies, the whole works. This was produced by George Tabb and it sounds *great*. Four wonderful cuts that will have you popping out of bed in the morning humming. A sensational record here!



THE AUTOMATICS

"Karaoke Party" EP \$3

MP-25. I wanted to do this record for a long time! The A side features an Autos original, a non-album RAMONES cover, and a SEWER TROUT cover... The flip features karaoke mixes of the same songs so you can sing along and make an ass of yourself in the privacy of your own home. *White vinyl* with a plain red label, like a Japanese flag, this record features a very cool Japanese-style picture insert sleeve. Ultra spiffy and fun, if I do say so myself...



DILLINGER FOUR

"More Songs About Girlfriends and Bubblegum" EP \$3

MP-24. Yes, it's back in print! Pop-punkers love them, emo dorks love them, punk-as-fucks love them... Everybody loves Minneapolis' DILLINGER FOUR. D4 rocks very, very hard and write some of the most intense and intelligent lyrics that you're ever gonna find. This record features four non-album cuts from a session at Sonic Iguana. If you think it sounds like a recipe for a smash hit from this punk rock buzz band, you're right!



THE PROMS

"Bubblebath" EP \$3

MP-23. THE PROMS are three kids from Ohio that dump on the harmonies like some kinda frigging barbershop quartet! First they write catchy tunes, they zap out some buzzing distorted guitar underneath the peppy melodies, then over the top goes sixteen gallons of goopy harmonies, drenching the concoction. Very distinctive 1950s sock hop pop given a new 1990s pop-punk interpretation. A most excellent release!



More \$3 Singles!

GUSANOS, LOS	Quick to Cut
GUTFIDDLE	self-titled EP
GUTTERMOUTH	11 Oz.
HAGFISH	Minut Maid
HANSON BROTHERS, THE	Brad
HECTICS, THE	Come Booze Down with...
HEROMAKERS, THE	201 b/w Laslow's Pajamas
HEROMAKERS, THE	Shoulda
HI-FIVES, THE	It's Up to You
HI-FIVES, THE	split w/THE ODD NUMBERS
HIPPIESTS	Don't Know Shit
HISSYFITS, THE	All Dolled Up
HOME ALONE	split w/STINKING POLECATS
HOMEBOUND	Almost
HORACE PINKER	VML Live 4/26/96
HOT WATER MUSIC	Alachua
HOT WATER MUSIC	Boy Out of Bradenton
HUMPERS, THE	Baby '89
HUMPERS, THE	Fucking Secretaries
HUMPERS, THE	Mutate With Me
IDIOT BITCH	Set Your Polka Feet...
IN CROWD	Helmet
IN CROWD	split w/SACRED MONKEYS...
INDICATORS, THE	Conservative
INDICATORS, THE	Ride Out
INHALANTS, THE	Kill You
INVALIDS, THE	Punker Than Me
IRON PROSTATE	Bring Me...Jerry Garcia
J CHURCH	Ivy League College
J CHURCH	Kittums in a Coma
J CHURCH	She Said She Wouldn't Sacri.
J CHURCH	split w/JONESTOWN
J CHURCH	The Dramatic History...
J CHURCH	VML Live 7/14/95
JAKE AND THE STIFFS	I Like Girls
JAKE AND THE STIFFS	Spike
JAKKPOT	Hit or Miss
JAKKPOT	Just One Fix
JOHN HALL & C. SCOTT	Fred & Jessy
JOLT	Emily
JOLT	Old Milwaukee
JON COUGAR CONC. CAMP	Interstate 8W
JON COUGAR CONC. CAMP	Punk Explosion!
JON COUGAR CONC. CAMP	Victoria's Secret Sauce
JUNIOR VARSITY	Juvenile
KANKER SORES	Pivot
KAREN BLACK	Alaska
KICKSTARTER	self-titled EP
KID WITH MAN HEAD	Awful Terrible Horrible
KILL ME TOMORROW	Difficult
KINDRED, THE	Love No More
KINDRED, THE	Treating Me Bad
KING FRIDAY	Haldol
KNOW NOTHINGS	God, Schmod...
KUNG FU MONKEYS, THE	Hi-Fi at Low Tide
KUNG FU MONKEYS, THE	self-titled EP
KUNG FU MONKEYS, THE	Shindig!
KUNG FU MONKEYS, THE	split w/THE STICKLERS
LA CRY!	Am I Ernie?
LA CRY!	Mini Thin
LADY SPEEDSTICK	Saturday Night's All Right...
LARRY BRRRDS, THE	Rushville
LAZYBOY	Fill It
LEFT OUT	Have a Nice Day
LEGAL WEAPON	The World Is Flat
LESS THAN JAKE	Crash Course in Being...
LESS THAN JAKE	G-Main Training Target
LESS THAN JAKE	Pesto
LET DOWNS, THE	Atlanta
LET'S GOS, THE	Rock'n'Roll
LETTERBOMBS, THE	self-titled EP
LETTERBOMBS, THE	What the Hell Just Happened?
LILLINGTONS, THE	I Lost My Marbles
LIVING DAYLIGHTS, THE	The Kids are Restless
LIVING END, THE	Between the Lines
LIZARDS, THE	Sick of You EP
LOLI & THE CHONES	Make Out Party
LOUDMOUTHS, THE	Spit It Out
LOW MEATO	Dopey Love
LUACHICKS	C.I.L.L.
LYNNWOODS, THE	self-titled EP
LYNYRD'S INNARDS	split w/LARRY BRRRDS
LYNYRD'S INNARDS	VML Live 2/7/96
LYNYRD'S INNARDS	Your Ass is Grass
M.D.C.	VML Live 9/8/96
MAN OR ASTROMAN?	Astro-Launch
MAN OR ASTROMAN?	Inside the Head of Mr. Atom
MAN WITHOUT PLAN	Commence Primary Ignition

McRACKINS, THE	McRACKINS, THE
McRACKINS, THE	McRACKINS, THE
MEANIES, THE	MEANIES, THE
MEATJACK	MEATJACK
MEATMEN, THE	MEATMEN, THE
MESSYHAIRS, THE	MESSYHAIRS, THE
MIGRAINES	MIGRAINES
MIKE AND THE MOLESTERS	MIKE AND THE MOLESTERS
MOCK	MOCK
MONDO TOPLESS	MONDO TOPLESS
MONSTERS, THE	MONSTERS, THE
MORAL CRUX	MORAL CRUX
MOTARDS, THE	MOTARDS, THE
MOTARDS, THE	MOTARDS, THE
MR. CRISPY	MR. CRISPY
MR. CRISPY	MR. CRISPY
MR. CRISPY	MR. CRISPY
MR. T EXPERIENCE, THE	MR. T EXPERIENCE, THE
MR. T EXPERIENCE, THE	MR. T EXPERIENCE, THE
MR. T EXPERIENCE, THE	MR. T EXPERIENCE, THE
MR. T EXPERIENCE, THE	MR. T EXPERIENCE, THE
MUFFS, THE	MUFFS, THE
MUFFS, THE	MUFFS, THE
MULLIGAN STU	MULLIGAN STU
MUMMIES, THE	MUMMIES, THE
MUMMIES, THE	MUMMIES, THE
MUMMIES, THE	MUMMIES, THE
MURDER JUNKIES	MURDER JUNKIES
MUSHUGANAS, THE	MUSHUGANAS, THE
MUTE-ANTS, THE	MUTE-ANTS, THE
MUTE-ANTS, THE	MUTE-ANTS, THE
MY PAL TRIGGER	MY PAL TRIGGER
MYSTIC ZEALOTS	MYSTIC ZEALOTS
NAKED AGGRESSION	NAKED AGGRESSION
NARCISSISTIC FREDS	NARCISSISTIC FREDS
NEW BOMB TURKS	NEW BOMB TURKS
NEW BOMB TURKS	NEW BOMB TURKS
NEW BOMB TURKS	NEW BOMB TURKS
NIMRODS, THE	NIMRODS, THE
NO EMPATHY	NO EMPATHY
NO ONE'S VICTIM	NO ONE'S VICTIM
NO ONE'S VICTIM	NO ONE'S VICTIM
NO-TALENTS, THE	NO-TALENTS, THE
NOBODYS	NOBODYS
NOBODYS	NOBODYS
NOBODYS	NOBODYS
NOBODYS	NOBODYS
NOBODYS+JOE QUEER	NOBODYS+JOE QUEER
NOONER	NOONER
NOTHING COOL	NOTHING COOL
NUTLEY BRASS, THE	NUTLEY BRASS, THE
NUTLEY BRASS, THE	NUTLEY BRASS, THE
OBLIVION	OBLIVION
ONE EYED KINGS	ONE EYED KINGS
ONE GOOD EYE	ONE GOOD EYE
OPERATION IVY	OPERATION IVY
OSCAR & THE PIDGIN SIST.	OSCAR & THE PIDGIN SIST.
OVERWHELMING COLOR.	OVERWHELMING COLOR.
PARASITES	PARASITES
PARASITES	PARASITES
PARASITES	PARASITES
PARASITES	PARASITES
PARASITES	PARASITES
PAT DULL&MEDIA WHORES	PAT DULL&MEDIA WHORES
PEECHEES, THE	PEECHEES, THE
PETER & THE TEST TUBE...	PETER & THE TEST TUBE...
PETTYFORDS, THE	PETTYFORDS, THE
PHUZZ, THE	PHUZZ, THE
PIGPEN	PIGPEN
PINHEAD CIRCUS	PINHEAD CIRCUS
PINHEAD GUNPOWDER	PINHEAD GUNPOWDER
PINK LINCOLNS	PINK LINCOLNS
PINK LINCOLNS	PINK LINCOLNS
PINK LINCOLNS	PINK LINCOLNS
PINK LINCOLNS	PINK LINCOLNS
PINK KERTON THUGS, THE	PINK KERTON THUGS, THE
PINKOS, LOS	PINKOS, LOS
PLAID RETINA	PLAID RETINA
PLUNGERS, THE	PLUNGERS, THE
POP QUIZ, THE	POP QUIZ, THE
POP ROCKS!	POP ROCKS!
PRESSURE, THE	PRESSURE, THE
PRIMATE FIVE, THE	PRIMATE FIVE, THE
PROBLEMATICS, THE	PROBLEMATICS, THE
PROMISE RING, THE	PROMISE RING, THE
PROMS, THE	PROMS, THE
I'll Stick to Beer	I'll Stick to Beer
split w/BOMB BASSETS	split w/BOMB BASSETS
split w/FIGHTING CAUSE	split w/FIGHTING CAUSE
Just What You Need	Just What You Need
self-titled	self-titled
VML Live 3/3/95	VML Live 3/3/95
split w/THE GINDERS	split w/THE GINDERS
VML Live 4/27/96	VML Live 4/27/96
self-titled EP	self-titled EP
Pity	Pity
Amazon Queen	Amazon Queen
Skeleton Stomp	Skeleton Stomp
Victim of Hype	Victim of Hype
split w/'CRYIN' OUT LOUDS	split w/'CRYIN' OUT LOUDS
split w/THE FUCKEMOS	split w/THE FUCKEMOS
Drug Free and Regretting It	Drug Free and Regretting It
End of the Week	End of the Week
split w/PETER THE GREAT	split w/PETER THE GREAT
Alternative is Here to Stay	Alternative is Here to Stay
And I Will Be With You	And I Will Be With You
Sex Offender	Sex Offender
split w/SICKO	split w/SICKO
Tapin' Up My Heart	Tapin' Up My Heart
I Don't Like You	I Don't Like You
I'm a Dick	I'm a Dick
Trailor Park Kings	Trailor Park Kings
Food, Sickles and Girls	Food, Sickles and Girls
Get Late!	Get Late!
That Girl	That Girl
You Must Fight to Live	You Must Fight to Live
The Right to Remain...	The Right to Remain...
split w/THE VOLATILES	split w/THE VOLATILES
Planet of...	Planet of...
Rollin' in the Thunder	Rollin' in the Thunder
The Riverview Mentality	The Riverview Mentality
Now That's a Monkey	Now That's a Monkey
VML Live 10/15/95	VML Live 10/15/95
Hot Pone Action	Hot Pone Action
Snap Decision	Snap Decision
So Young, So Fair...	So Young, So Fair...
Trying to Get By	Trying to Get By
Greenday	Greenday
VML Live 7/27/96	VML Live 7/27/96
Just Another Young Punk...	Just Another Young Punk...
The Chase	The Chase
I'm Not a Fucker	I'm Not a Fucker
Politically Incorrect	Politically Incorrect
split w/FALLING SICKNESS	split w/FALLING SICKNESS
split w/PINHEAD CIRCUS	split w/PINHEAD CIRCUS
VML Live 8/29/96	VML Live 8/29/96
Welcome to The Springs	Welcome to The Springs
Queers for a Day...	Queers for a Day...
split w/DRIVER ELEVEN	split w/DRIVER ELEVEN
Losers Hall of Fame	Losers Hall of Fame
Ramones Songbook Vol. 1	Ramones Songbook Vol. 1
Ramones Songbook Vol. 2	Ramones Songbook Vol. 2
split w/APOC. HOBOKEN	split w/APOC. HOBOKEN
Well Wot Is Your...	Well Wot Is Your...
Larger than Letters	Larger than Letters
Hectic	Hectic
The Bald and The Bootyfull	The Bald and The Bootyfull
Sourdough	Sourdough
Burnt Toast	Burnt Toast
Letdown	Letdown
split w/BEATNIK TERMITES	split w/BEATNIK TERMITES
VML Live 12/3/94 (1st Ed.)	VML Live 12/3/94 (1st Ed.)
VML Live 5/3/96 (2nd Ed.)	VML Live 5/3/96 (2nd Ed.)
All Torn Up	All Torn Up
split w/THE DRAGS	split w/THE DRAGS
self-titled EP	self-titled EP
"Mmmm... Pettyfords"	"Mmmm... Pettyfords"
split w/RIGHT TURN CLYDE	split w/RIGHT TURN CLYDE
Tard	Tard
Hallmark	Hallmark
Fahizah	Fahizah
split w/SUBMACHINE	split w/SUBMACHINE
Sumo Fumes 1	Sumo Fumes 1
Sumo Fumes 2	Sumo Fumes 2
Sumo Fumes 3	Sumo Fumes 3
VML Live 10/5/94	VML Live 10/5/94
Life, Liberty, and the Pursuit...	Life, Liberty, and the Pursuit...
self-titled EP	self-titled EP
What I Can't Have	What I Can't Have
Here Are...	Here Are...
Go!	Go!
After You	After You
I Wanna Call Someone	I Wanna Call Someone
The Nova E.P.	The Nova E.P.
Bad Habit	Bad Habit
Falsetto Keeps Time	Falsetto Keeps Time
Bubble Bath	Bubble Bath

PULL	PULL
PULLOUTS, THE	PULLOUTS, THE
PUNG	PUNG
PUSHOVERS, THE	PUSHOVERS, THE
QUADRAJETS, THE	QUADRAJETS, THE
QUEERS, THE	QUEERS, THE
QUEERS, THE	QUEERS, THE
QUEERS, THE	QUEERS, THE
QUINCY PUNX	QUINCY PUNX
QUINCY PUNX	QUINCY PUNX
QUINCY PUNX	QUINCY PUNX
RADIO WENDY	RADIO WENDY
RANCID	RANCID
RANKS, THE	RANKS, THE
RECEIVERS, THE	RECEIVERS, THE
RECKLESS	RECKLESS
RECLUSIVES, THE	RECLUSIVES, THE
RECLUSIVES, THE	RECLUSIVES, THE
REDUCERS S.F.	REDUCERS S.F.
REGISTRATORS, THE	REGISTRATORS, THE
REHABS, THE	REHABS, THE
REHABS, THE	REHABS, THE
REHABS, THE	REHABS, THE
REVERB M.FUCKERS	REVERB M.FUCKERS
REVILOS, THE	REVILOS, THE
REVOLVERS, THE	REVOLVERS, THE
REVOLVERS, THE	REVOLVERS, THE
RHYTHM COLLISION	RHYTHM COLLISION
RHYTHM COLLISION	RHYTHM COLLISION
RICKETS, THE	RICKETS, THE
RIVERDALES, THE	RIVERDALES, THE
RIVERDALES, THE	RIVERDALES, THE
ROCKET FROM THE CRYPT	ROCKET FROM THE CRYPT
ROD	ROD
RODMANS, THE	RODMANS, THE
ROUND NINE	ROUND NINE
RUTH'S HAT	RUTH'S HAT
RUTH'S HAT	RUTH'S HAT
S.T.P., THEE	S.T.P., THEE
SAFEHOUSE	SAFEHOUSE
SAM THE BUTCHER	SAM THE BUTCHER
SAP	SAP
SCARED OF CHAKA	SCARED OF CHAKA
SCARED OF CHAKA	SCARED OF CHAKA
SCARED OF CHAKA	SCARED OF CHAKA
SCARIES, THE	SCARIES, THE
SCHLEPROCK	SCHLEPROCK
SCRATCH BONGOWAX	SCRATCH BONGOWAX
SCRATCH BONGOWAX	SCRATCH BONGOWAX
SCREECHING WEASEL	SCREECHING WEASEL
SCREECHING WEASEL	SCREECHING WEASEL
SCREECHING WEASEL	SCREECHING WEASEL
SCREECHING WEASEL	SCREECHING WEASEL
SEA MONKEYS	SEA MONKEYS
SEA MONKEYS	SEA MONKEYS
SEA MONKEYS	SEA MONKEYS
SERPICO	SERPICO
SERVOTRON	SERVOTRON
SERVOTRON	SERVOTRON
SEX PISTOLS	SEX PISTOLS
SEX PISTOLS	SEX PISTOLS
SHAKERS, THE	SHAKERS, THE
SHAVED PIGS	SHAVED PIGS
SHINDIGS, THE	SHINDIGS, THE
SHOTWELL COHO	SHOTWELL COHO
SHYSTER	SHYSTER
SICKO	SICKO
SICKO	SICKO
SILVERKINGS, THE	SILVERKINGS, THE
SINKHOLE	SINKHOLE
SIT N' SPIN	SIT N' SPIN
SLACKER	SLACKER
SLACKER	SLACKER
SLEATER-KINNEY	SLEATER-KINNEY
SLINGSHOT EPISODE	SLINGSHOT EPISODE
SLOBS, THE	SLOBS, THE
SLOPPY SECONDS	SLOPPY SECONDS
SLOPPY SECONDS	SLOPPY SECONDS
SLOPPY SECONDS	SLOPPY SECONDS
SLOPPY SECONDS	SLOPPY SECONDS
SLOW GHERKIN	SLOW GHERKIN
SLOWPOKES, THE	SLOWPOKES, THE
SMEARS, THE	SMEARS, THE
SMOKEJUMPERS, THE	SMOKEJUMPERS, THE
SMUGGLERS, THE	SMUGGLERS, THE
SMUGGLERS, THE	SMUGGLERS, THE
SNOTBOY	SNOTBOY
SNOTBOY	SNOTBOY
SPASTICS, THE	SPASTICS, THE
SPAZBOY	SPAZBOY
SPECIAL FORCES	SPECIAL FORCES
Regret	Regret
A Lot of Power Tool...	A Lot of Power Tool...
Danarchy	Danarchy
Letterbomb Your Heart	Letterbomb Your Heart
61 Blues	61 Blues
Bubblegum Dreams	Bubblegum Dreams
Everything's Okay	Everything's Okay
Surf Goddess	Surf Goddess
(M.E.)	(M.E.)
Get the Humans	Get the Humans
VML Live 1/12/96	VML Live 1/12/96
Kids in America	Kids in America
Single One	Single One
Beach Towel Twist	Beach Towel Twist
Drop Out	Drop Out
Allergic to Authority	Allergic to Authority
More of the Same	More of the Same
self-titled EP	self-titled EP
Don't Like You	Don't Like You
Monkey	Monkey
Here Come The Rehabs	Here Come The Rehabs
King of Hearts	King of Hearts
Motory City Weekend	Motory City Weekend
L.S.D.-25	L.S.D.-25
4 Track E.P.	4 Track E.P.
Marley	Marley
She's Out of Your Life	She's Out of Your Life
Girl with the Purple Hair	Girl with the Purple Hair
Too Long	Too Long
Destroy Olympia	Destroy Olympia
Back to You	Back to You
Fun Tonight	Fun Tonight
Plays the Music Machine	Plays the Music Machine
split w/DON'T CALL...	split w/DON'T CALL...
split w/GOD'S REFLEX	split w/GOD'S REFLEX
self-titled EP	self-titled EP
I Don't Wanna Fall in Love	I Don't Wanna Fall in Love
Too Much Box	Too Much Box
split w/BINGO	split w/BINGO
They Say You'll Grow	They Say You'll Grow
No Time	No Time
Circular Breather EP	Circular Breather EP
Automatic	Automatic
split w/FLAKE MUSIC	split w/FLAKE MUSIC
split w/THE TRAITORS	split w/THE TRAITORS
Missing You	Missing You
Spring	Spring
Dogpile on Liz	Dogpile on Liz
Infield Mess	Infield Mess
Formula 27	Formula 27
split w/BORN AGAINST	split w/BORN AGAINST
Suzanne is Getting Married	Suzanne is Getting Married
You Broke My Fucking Heart	You Broke My Fucking Heart
Bowery to Baghdad	Bowery to Baghdad
Nipseyland	Nipseyland
Wide Awake With...	Wide Awake With...
Display	Display
Join the Evolution	Join the Evolution
People Mover	People Mover
split w/SOFISTICATOS	split w/SOFISTICATOS
split w/THE UGLY	split w/THE UGLY
Reserve Chump 6/31/97	Reserve Chump 6/31/97
Big Brass Knuck	Big Brass Knuck
Boyfriend Song	Boyfriend Song
self-titled EP	self-titled EP
Cold Weather	Cold Weather
Count Me Out	Count Me Out
Three Tea	Three Tea
Warning: 100% Shit	Warning: 100% Shit
Tumblemat	Tumblemat
Primate Party Mixer	Primate Party Mixer
Covering the Bases	Covering the Bases
split w/CARAMEL SUN	split w/CARAMEL SUN
Get Up	Get Up
Dead Air to Deaf Ear	Dead Air to Deaf Ear
Another Piece of Junk	Another Piece of Junk
Come Back, Traci	Come Back, Traci
I Don't Wanna Be a Homosex.	I Don't Wanna Be a Homosex.
VML Live 12/29/94	VML Live 12/29/94
Where Eagles Dare	Where Eagles Dare
Death of a Salesman	Death of a Salesman
split w/MICKEY'S KIDS	split w/MICKEY'S KIDS
VML Live 2/24/95	VML Live 2/24/95
split w/THE FIBRILATORS	split w/THE FIBRILATORS
Buddy Holly Convention	Buddy Holly Convention
split w/THE HI-FIVES	split w/THE HI-FIVES
Cooltest Girl in the World	Cooltest Girl in the World
I'm Gonna Break Up...	I'm Gonna Break Up...
Cherry Pop	Cherry Pop
Spazboy Bloody Spazboy	Spazboy Bloody Spazboy
Posthumously Yours	Posthumously Yours

More \$3 Singles! Please List Alternates.

SPENT IDOLS, THE	Chinese Suicide
SPIDER BABIES, THE	split w/THE PERVERTS
SPILLS, THE	Gonna Go Blind
SPITES, THE	Stayin' Out
SPLURGE	Exit/Stretch
SPODIE	Pop Punk-a-Go Go
SPODIE	split w/PINCUSHION
SPONGEGOD	Mimi Rogers
SQUIRM	Another Fine Mess
SQUIRTGUN	Mary Ann
SQUIRTGUN	Shenanigans
STICKLERS, THE	self-titled EP
STILLWELL	My Eyes Are Blue Again
STINK	I Don't Want Anything...
STINK	split w/BUILDING CLUB
STINKERBELL	Death and Blood +2
STRANGERS, THE	split w/DEADBOLT
STRAWMAN	Politics of the Pavement
STRAY BULLETS	self-titled EP
STRICHNINE BABIES, THE	Kill Society
STRIPED BASSTARDS	Lessons Learned
STUNT MEN	self-titled EP
STUNT MEN	split w/DR. BOB'S NIGHT.
STUPES, THE	Dead Mars Revenge
SUBMACHINE	VML Live 7/7/94
SUPER HI-FIVE	split w/SACFACE
SUPERNOVA	Calling Hong Kong
SUPERNOVA	Electric Man
SUPERNOVA	How Much More
SWINDLERS, THE	You're Drivin' Me Wild
SWOONS, THE	Party Time Lover
TANNER	Blueprint
TANTRUMS, THE (WISC.)	See You Later

TEAM DRESCH	self-titled EP
TEEN IDOLS	VML Live 7/27/96
TEENAGE FRAMES	split w/JR. LOADER
TEENGENERATE	VML Live 11/2/95
TEN O'CLOCK SCHOLAR	The Arrow of Light
TEXAS CRIFFER & PLOW U.	Also Appearing As...
THIRSTY	Getting Along Together...
THIRTY SECONDS DEEP	Hot Carl
THUMBS, THE	Sweet Merciful Crap It's...
TILT WHEEL	The Wake
TILT WHEEL	Why?
TORTURE KITTY	The Kid with the Crazy...
TOTAL CHAOS	VML Live 8/26/96
TOTEMPOLE	Baby Robs Banks
TRAITORS, THE	So Happy When I'm Hating
TREPAN NATION	Let There Be Danger
TRUENTS, THE	Don't Look Back
TWERPS, THE	Will Play for Food
UNDEFEATED, THE	No Place Like Home
UNDERHAND	Connections
UNDERHAND	Desire
UNDERHAND	Under A Glass
UNITED BLOOD	Sons of Liberty
UNSEEN, THE	Raise Your Finger...
UPSETS, THE	Tommygun Heart
URBN DK	VML Live 12/7/96
VALENTINES, THE	self-titled EP
VAPIDS, THE	self-titled EP
VARIOUS ARTISTS	A Tribute to Ritchie Valens
VARIOUS ARTISTS	Act Your Age Comp.
VARIOUS ARTISTS	Attack from Both Sides
VARIOUS ARTISTS	Battle for the Airwaves, v.1
VARIOUS ARTISTS	Beet the Meatles
VARIOUS ARTISTS	Behind the Redwood Curtain
VARIOUS ARTISTS	Chicago v. Amsterdam
VARIOUS ARTISTS	Dishwasher Zine comp
VARIOUS ARTISTS	Gross: Arizona Punk Comp.
VARIOUS ARTISTS	Lonestar Showdown

VARIOUS ARTISTS	Our Scene Still Sucks
VARIOUS ARTISTS	Quadruple Headache
VARIOUS ARTISTS	The Best of Bumfuck Egypt
VARIOUS ARTISTS	Three for the Price of One
VARIOUS ARTISTS	Tommy in 7 Minutes
VENETTAS, THE	Can't Stop
VILETONES, THE	Screamin Fist
VINCENT, SONNY	split w/ELSE ADMIRE
VINDICTIVES, THE	split w/SLOPPY SECONDS
VOLATILES, THE	Fuck All Punk Rockers
WALKER	Fair
WALKER	split w/THE BOLLWEEVILS
WEBSTER	Static
WEEN	I'm Fat
WELL FED SMILE	71 Reasons to Hate...
WELL FED SMILE	split w/AMER. PSYCHO BAND
WESTON	A Perfectly Good Dishwasher
WESTON	split w/DIGGER
WESTON	split w/PLOW UNITED
WHO CARES?	self-titled EP
WIG HAT	Mr. Nobody
WIG HAT	Stupid Guitar
WILLIS	split w/SECOND HAND
WIVES	Girlly Girl
WORKDOGS	Haunted House of Love
WORMBATH	Ornamental Horticulture
WRISTROCKETS, THE	Broken Record
XEROBOT	VML Live 10/5/96
YOUNG FRESH FELLOWS	Sick & Tired of Me
YOUNG PIONEERS	VML Live 5/30/96
YOUTH BRIGADE	split w/SCREW 32
YOUTH GONE MAD	Why is it Still Hard?
YUM YUM TREE	Riot Up Your Ass
ZOINKS!	Soap Factory
ZOINKS!	split w/MANDINGO
ZOINKS!	split w/NO EMPATHY
ZOINKS!	split w/THE GAIN

Mutant Pop News

if you want to investigate any
rumors about MP bands,
just e-mail me...
MutantPop@aol.com

The **UNDERHAND** CD that was slated for release on Dr. Strange Records looks like it's heading back for Mutant Pop. I still don't have the DAT in hand, but that's where we're headed. Doc has gobs of projects going and not enough chips to do them all. Hmmm, sounds like me... Anyway, **MP-507 UNDERHAND** will be out sometime in the next few months, assuming we can get some booklet art together. Arne mentioned *Every Now and Then* as a possible title, we're not sure about that yet.

MP-38 is gonna be four great cuts from Seattle's **THE WANNABES**. You may have noticed that despite the fact that I *sell* a lot of bands with a big RAMONES influence, I don't really release many of them on the label. Umm, exactly zero so far, unless you're wacky enough to count THE CONNIE DUNGS or something... The reason for this is simple: I haven't blundered into one that's distinctive enough. The guitars sound like THE RAMONES, which is fine, and then they have to go and try and *sing* like Joey Ramone. Usually off-key. This is not fine.

Here's what gets me very, very excited about THE WANNABES—the band is completely right-on with the RAMONES guitar sound (think the second RIVERDALES album there) *but* they put a completely new spin on things with clean, tuneful vocals a la MORAL CRUX or something mod-poppy like THE DECIBELS. And then they add *harmonies* on top of that. So simple that it's brilliant, an amalgam of big, buzzing three chord guitars with pretty vocals. *That's* a critical contrast in the music that's fresh, exciting, and different from the enormous pack of RAMONES clones. These guys win a horserace with any other Ramones-core band by six-and-a-half lengths!

Also out in March will be **MP-35 THE CHUBBIES** "She Wanted More" EP. Two great power pop tunes from the pen of Jeannette that combine melody, passion, intensity, and intelligence and serve it up with loud guitars and a hefty dollop of sugar sweet

harmonies.

This was supposed to be a three song record, but we had some trouble with song lengths and I didn't want to repeat the two colors/two B-sides stunt that I used with THE HISSYFITS. One time, cool and funny, two times, exploitative—or so I figured. Nevertheless, we took the two best cuts for this record. It's good stuff indeed, a bit more subdued than the all out rock attack of the last couple CHUBBIES 7"ers, but scoring big points in both the lyrics and harmonies departments. The B-side, "Pseudo-Christ," is a really amazing piece of lyrical craftsmanship.

I'll open both THE WANNABES and THE CHUBBIES up for preorders next catalog, please do not order yet!

One that you *can* jump on now is **MP-517 CARTER PEACE MISSION** *Disco Stu Likes Disco Music*. This is the first reissue CD that I've put out with Mutant Pop, the first pressing of 1000 copies was released on Mullethead Records out of San Diego. The band has a large local following and they blew through this 1996 release without too much problem or much national notice. A second album was released and the band's following began to take on a more national character—pop punk fans around the country began to catch on that the band was funny and entertaining and knew how to write a great tune. The problem was the first CD was by then out of print!

Enter Mutant Pop. I've worked out a deal with Mullethead and the band to reissue the record. Everybody is happy, this isn't like some of the reissues in the punk world of late where the initial label gets thrown against the wall and sodomized. The tunes will again be "out there" for the fans—in an improved package (16 page booklet with new art!) and subtly improved, digitally remastered sound. Fast and polished, yet free of SoCal wankery, CARTER PEACE MISSION fits right in next to bands like SICKO, and THE KLOPECS. Ten bucks. Thanks! — T. Chandler

MUTANT POP site  <http://members.aol.com/mutantpop/index.html>

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If I'm out of a CD, I'll send a credit slip. To avoid this LIST ALTERNATES!

BAND	TITLE
17 YEARS	self-titled CD
30 AMP FUSE	Rewind
88 FINGERS LOUIE	88 Fingers Up Your Ass
88 FINGERS LOUIE	Back on the Streets
88 FINGERS LOUIE	Behind Bars
AFTER SCHOOL SPECIAL	self-titled CD
AGAINST ALL AUTHORITY	All Fall Down
ANGER	If Punk is Dead...
ANGER	Juvenile Anthems!
APARTMENT 3G	New Hope for the Dead
APARTMENT 3G	Punk Machine
APARTMENT 3G	Shit No One Wants to Hear
AUTOMATICS (USA), THE	20 Golden Greats!
AUTOMATICS (USA), THE	Go Bananas!
AUTOMATICS (USA), THE	self-titled CD
BARNHILLS, THE	High in the Middle...
BARON AUTOMATIC	Way Funner
BEATNIK TERMITES	Live at the Orifice
BEATNIK TERMITES	Taste the Sand
BEAUTYS, THE	Liquor Pig
BELTONES, THE	On Deaf Ears
BIKINI KILL	Reject All American
BIKINI KILL	The Singles
BOMB BASSETS	Take A Trip With
BORIS THE SPRINKLER	8 Testicled Pogo Machine
BORIS THE SPRINKLER	End of the Century
BORIS THE SPRINKLER	Mega Anal
BORIS THE SPRINKLER	Saucer to Saturn
BORIS THE SPRINKLER	The Frozen Tundra of...
BUCK	self-titled CD
BUGLITE	Love and Other Sorrows
CARTER PEACE MISSION	Ladies, Ladies, Ladies...
CHERUB SCOURGE	We Eat Punks for Breakfast
CHUBBIES, THE	I'm the King
CLETUS	Protein Packed
CONNIE DUNGS, THE	Driving on Neptune
CONNIE DUNGS, THE	self-titled CD
CONNIE DUNGS, THE	Songs for Swinging Nice Guys
CRIMPSHRINE	Duct Tape Soup
CRIMPSHRINE	The Sound of a New World...
CRUMBS, THE	...Get All Tangled Up
CRUMBS, THE	Lo and Behold
CRUMBS, THE	self-titled CD
DAMNATION	self-titled CD
DARLINGTON	Girltrovery
DARLINGTON (as MESS)	Pretty Ugly
DEAD END CRUISERS	Deep Six Holiday
DEAD KENNEDYS	Bedtime for Democracy
DEAD KENNEDYS	Frankenchrist
DEAD KENNEDYS	Fresh Fruit for Rotting Veg.
DEAD KENNEDYS	Give Me Convenience...
DEAD KENNEDYS	Plastic Surgery Disasters
DECIBELS, THE	Create Action!
DESPISED N.J.	self-titled CD
DIGGER	Powerbait
DIGGER	Promise of an Uncertain...
DILLINGER FOUR	Midwestern Songs...
DIMESTORE HALOES	Thrill City Crime Control
DISCOUNT	Ataxia's Alright Tonight
DISCOUNT	Half Fiction
DISENCHANTED, THE	How Can We Lose...
DOG POUND	King Dickey Cool
DOG POUND	The Forward Look
DONNAS, THE	self-titled CD
DR. BOB'S NIGHTMARE	Stinkin' Thinkin'
ELMER	Songs of Sin and Retribution
EMBARRASSING REX, THE	The Embarrassing Rex EPs
EVERREADY	El Vato Loco
EVERREADY	Fairplay
EVERREADY	Festavus for the Restavus
EVERREADY	Reinheitsgebot
EYELINERS, THE	Confidential
F.Y.P	Dance My Duncie
F.Y.P	My Man Grumpy
FALLING SICKNESS	Because the World...
FALLING SICKNESS	Right on Time
FIENDZ, THE	Dreams
FIENDZ, THE	Wact
FIFTEEN	Extra Medium Kickball All-Star
FIGHTING CAUSE	self-titled CD

FITZ OF DEPRESSION	Let's Give it a Twist
FLATUS	Aural Fixations
FRONWIES, THE	Amateur Dramatics...
FUMES, THE	Knock Out the Axis
FUMES, THE	Self-Appointed Guardians...
FUNERAL ORATION	Believer
FUNERAL ORATION	self-titled
FURIOUS GEORGE	Gets a Record
GIMCRACK	Bad Day Every Day
GLADYS	Lucky
GOTOHELLS	Demolition
GOTOHELLS	Six Packs and Race Tracks
GRAPEFRUIT	A Study in Mumpishness
GRAPEFRUIT	Dorkabilly Stew
GREEN DAY	39/Smooth
GREEN DAY	Kerplunk
GRIEVING EUCALYPTUS	Just Plain Rock'n'Roll
GROOVIE GHOULIES, THE	Appetite for Adrenochrome
GROOVIE GHOULIES, THE	Born in the Basement
GROOVIE GHOULIES, THE	Re-Animation Festival
GROOVIE GHOULIES, THE	World Contact Day
HANSON BROTHERS, THE	Gross Misconduct
HECKLE	The Complicated Futility...
HEMLOCK	Give Kids Candy
HI-FIVES, THE	And a Whole Lotta You!
HI-FIVES, THE	Get Down
HI-FIVES, THE	Welcome to My Mind
HOT WATER MUSIC	Finding the Rhythms
HOT WATER MUSIC	Fuel for the Hate Game
HOUSEBOY	Ya Right!
INVALIDS, THE	Out of My Head
J CHURCH	Camels, Spilled Corona...
J CHURCH	Nostalgic for Nothing
J CHURCH	Prophylaxis
J CHURCH	Quetzalcoat
J CHURCH	The Drama of Alienation
JACKIE PAPERS, THE	Uckfay Ooyay
JAWBREAKER	24 Hour Revenge Therapy
JAWBREAKER	Unfun
JETS TO BRAZIL	Orange Rhyming Dictionary
JOHNNIES, THE	12 Steps to Nowhere
KRUPTED PEASANT FARM.	Everything Seems Okay
LAWN DARTS	13 Songs About Nothing
LEGAL WEAPON	Squeeze Me Like...
LESS THAN JAKE	Greased
LESS THAN JAKE	Losers, Kings, and...
LESS THAN JAKE	Pezcore
LILLINGTONS, THE	Shit Out of Luck
LOOSE CHANGE	D is for Delinquent
LYNNWOODS, THE	Sin on Wheels [TOS]
LYNYRD'S INNARDS	Amscray
LYNYRD'S INNARDS	You're Wrecking Me
MAD PARADE	Clown Time is Over
MAKERS, THE	Psychopatia Sexualis
MATT THE ELECTRICIAN	Baseball Song
McRACKINS, THE	Oddities and Eggcentricities
McRACKINS, THE	Planet of the Eggs
MIGRAINES	Shut Up
MIXELPRICKS, THE	Bitter?
MORAL CRUX	Something More Dangerous
MORNING SHAKES	Switchblades and Sideburns
MR. T EXPERIENCE, THE	Big Black Bugs Bleed...
MR. T EXPERIENCE, THE	Everybody's Entitled to...
MR. T EXPERIENCE, THE	Love is Dead
MR. T EXPERIENCE, THE	Making Things With Light
MR. T EXPERIENCE, THE	Milk, Milk, Lemonade
MR. T EXPERIENCE, THE	Night Shift at the Thrill Factory
MR. T EXPERIENCE, THE	Our Bodies, Our Selves
MR. T EXPERIENCE, THE	Revenge is Sweet and...
MULLIGAN STU	Do the Kids Wanna Rock?
MUSHUGANAS, THE	self-titled CD
MUSTARD PLUG	Evil Doers Beware!
MUTE-ANTS, THE	The Terrible Tunes of...
MY PAL TRIGGER	Lessons in Ancient History
MY PAL TRIGGER	There's Hope in No...
NO CONSENT	Nowhere to Hide
NO-TALENTS, THE	self-titled CD
NOBODYS	Generation XXX
NOBODYS	GreatAssTits
NOBODYS	Short Songs for Short...
NOBODYS	The Smell of Victory

ONE MAN ARMY	Dead End Stories
OPERATION IVY	Energy
PARASITES, THE	Rat Ass Pie
PINHEAD GUNPOWDER	Carry the Banner
PINHEAD GUNPOWDER	Goodbye Elston Avenue
PINHEAD GUNPOWDER	Jump Salty
PINK LINCOLNS	Back from the Pink Room
PINK LINCOLNS	Pure Swank
PINK LINCOLNS	Suck and Bloat
PROBLEMATICS, THE	The Kids All Suck
PROMISE RING, THE	30 Degrees Everywhere
PROMISE RING, THE	Nothing Feels Good
QUEERS, THE	A Day Late and a Dollar...
QUEERS, THE	Beat Off
QUEERS, THE	Don't Back Down
QUEERS, THE	Grow Up
QUEERS, THE	Love Songs for the Retarded
QUEERS, THE	Move Back Home
QUEERS, THE	Punk Rock Confidential
QUEERS, THE	Rocket to Russia
REAL SWINGER, THE	self-titled CD
REHABS, THE	...Rock'n'Roll Riot Act
REPELLENTS, THE	self-titled CD
RETREADS, THE	Dumb Kids
REVILLOS, THE	Totally Alive in London
RIVERDALES, THE	self-titled CD
RUCKUS, THE	Alley Punk Rock
RUSTY NAILS, THE	self-titled
SAM THE BUTCHER	Sheltered
SCARED OF CHAKA	How to Lose
SCARED OF CHAKA	Masonic Youth
SCARED OF CHAKA	self-titled ten songer
SCHLEPROCK	Hide and Seek
SCHLONG	Punk Side Story
SCREECHING WEASEL	Anthem for a New Tomorrow
SCREECHING WEASEL	Bark Like a Dog
SCREECHING WEASEL	Beat is on the Brat
SCREECHING WEASEL	Boogada! Boogada!
SCREECHING WEASEL	How to Make Enemies...
SCREECHING WEASEL	Kill the Musicians
SCREECHING WEASEL	My Brain Hurts
SCREECHING WEASEL	self-titled CD
SCREECHING WEASEL	Television City Dream
SCREECHING WEASEL	Wiggle
SHOWER WITH GOATS	Just Another Day
SHROOMS, THE	MiniHaHa!
SICKO	Chef Boy-R-U-Dum
SICKO	Laugh While You Can...
SICKO	You Are Not The Boss of Me!
SICKO	You Can Feel the Love...
SIDECAR	Take a Loss
SMEARS, THE	Smears in the Garage
SMUGGLERS, THE	Selling the Sizzle
SORE LOSER	Is Out to Save the World
SPILLS, THE	Mondo Cane
SPLASH FOUR, THE	Kicks in Style!
SQUIRTGUN	Another Sunny Afternoon
SQUIRTGUN	self-titled CD
STINKERBELL	Hissy Fit
STRAWMAN	self-titled CD
STUNTMEN	Tune You Out
SUPER HI FIVE	Strength Control Action
SWOONS, THE	You Ass. Ey!
TEEN IDOLS	self-titled CD
TEENGENERATE	Smash Hits!
THUMBS, THE	Make America Strong
THUMBS, THE	self-titled CD
TILTWHEEL	Battle Hymns for...
TORTURE KITTY	Yardsale
TRAITORS	self-titled CD
TRIPLE BYPASS	Yeah. Yeah Punk Rock...
TRUENTS, THE	Every Day of the Week
VARIOUS ARTISTS	Girl Crazy
VARIOUS ARTISTS	I Can't Believe It's Not Water
VARIOUS ARTISTS	No Guts...No Glory!
VARIOUS ARTISTS	Puck Rock Classics, v.1
VARIOUS ARTISTS	Skankin' in the Pit
VARIOUS ARTISTS	Spinnin' the Chamber
VARIOUS ARTISTS	Tailgate Party 2
VARIOUS ARTISTS	That Was Now, This is Then
VARIOUS ARTISTS	The New Frontier
VARIOUS ARTISTS	Volume
VARIOUS ARTISTS	Water Music
VINDICTIVES, THE	Party Time For Assholes
WALKER	Actually, Being Lonely...
WORKIN' STIFFS, THE	Liquid Courage
WRISTROCKETS, THE	Humans are Stoipid
YUM YUM TREE	Glittering Prices and...
ZOINKS!	Bad Move, Space Cadet
ZOINKS!	Stranger Anxiety
ZOINKS!	Well and Good

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16.	MP-36 DARLINGTON "Bowling Betty" EP @ \$3.00	
17.	MP-37 THE KLOPECS self-titled EP @ \$3.00	
18.	MP-517 CARTER PEACE MIS. <i>Disco Stu</i> CD preorder @ \$10.	

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BAND	TITLE
3 BLUE TEARDROPS	VML Live 7/24/96
30 LINCOLN	Pop Radio
ACTION LEAGUE	What Do You Want From Me?
AFTER SCHOOL SPECIAL	Wrong
AGAINST ALL AUTHORITY	Above the Law
AGAINST ALL AUTHORITY	split w/LESS THAN JAKE
ALICE DONUT	Get a Life
ALIENS AND STRANGERS	Bloodfix
ALIENS AND STRANGERS	Go-Go-Go Dragstrip!
ALL YOU CAN EAT	Ballinger
APOCALYPSE BABYS	Local Heroes
APOCALYPSE HOBOKEN	VML Live
ARTLESS	Harass
ASSMEN, THE	Burgerbreath
ATOM & HIS PACKAGE	Behold I Shall Do a New Thing
ATOMIKS, THE	Destruct-o-Billy Pile-Up
AUTOMATIC 7	Syringe
AUTOMATICS (USA), THE	10 Golden Greats!
AUTOMATICS (USA), THE	10 More Golden Greats!
AUTOMATICS (USA), THE	All The Kids Just Wanna...
AUTOMATICS (USA), THE	Karaoke Party!
AUTOMATICS (USA), THE	Makin' Out
BADGER	Unhappy Life...
BANANA ERECTORS	Fed Up with High School Days
BASEMENT BRATS, THE	Happy Sound for Dancing
BASEMENT BRATS, THE	It's All Right
BEATNIK TERMITES	Lineage [w/CRAYONS]
BEATNIK TERMITES	Strawberry Girl
BEATNIK TERMITES	Susie and Joey
BELTONES, THE	Lock and Load
BELTONES, THE	My Old Man
BELTONES, THE	Naming My Bullets
BEN GRIM	King-Size Special!
BERZERK	My First 7"
BIKINI KILL	Anti-Pleasure Dissertation
BIKINI KILL	I Like Fucking
BIKINI KILL	New Radio
BINGO MUT	The Meanest Man
BLADDER BLADDER...	No-Go Girl
BLANKS 77	VML Live 7/7/94
BLEED (WISCONSIN)	Hot Rod Racer
BLOOD-GIN	Everybody's Punk Rock
BLOOD-GIN	self-titled EP
BODIES, THE	self-titled
BORIS THE SPRINKLER	Drugs & Masturbation
BORIS THE SPRINKLER	Grilled Cheese
BORIS THE SPRINKLER	Kill the Ramones
BORIS THE SPRINKLER	Little Yellow Box
BORIS THE SPRINKLER	Male Model
BORIS THE SPRINKLER	New Wave Records
BORIS THE SPRINKLER	Russian Robot
BORIS THE SPRINKLER	split w/MORAL CRUX
BORIS THE SPRINKLER	split w/PARASITES
BORIS THE SPRINKLER	split w/THE MEATMEN
BORIS THE SPRINKLER	split w/THE SONIC DOLLS
BOUNCING SOULS, THE	The Ballad of Johnny X
BRIDES, THE	Bad Attitude
BUCK	American Express
BUCK	Hex Me

BUCK	Jerry Hall
BUFORD	split w/SLEEPASAURUS
BUGLITE	on: Matthau Records Comp
BUGLITE	Sorry to Disappoint You
BUGLITE	split w/DUST BUNNY
BUGLITE	split w/SIDECAR
BUS DRIVING SUPERHEROS	self-titled EP
BUTT TRUMPET	The Grindcore Song
CANDY SNATCHERS, THE	Dead
CANDY SNATCHERS, THE	Shut Your Mouth
CANDY SNATCHERS, THE	split w/GIMCRACK
CAUGHT INSIDE	self-titled EP
CHINESE TAKEAWAY	Shut Up and Behave
CHUBBIES, THE	Can I Call You Daddy?
CHUBBIES, THE	Didjahaftasaythat?
CHUBBIES, THE	self-titled EP
CHUBBIES, THE	What Girls Want!
CLEM	Wichita
CLETUS	Other People's Girlfriends
CLEVELAND BOUND D.S.	East River
COMMIES, THE	Better Off Red
CONNIE DUNGS, THE	No Chance
CONNIE DUNGS, THE	split w/OP: CLIFF CLAVIN
CRETINS, THE	split w/MAGNATONE
CRIMPSHRINE	Quit Talkin' Clyde...
CRIMPSHRINE	Sleep, What's That?
CROP CIRCLE	split w/MILDREDS
CROPDOGS	The First Mission
CROWN ROAST	self-titled EP
CRUMBS, THE	Shakespeare
CRUSH STORY	self-titled EP
CRYIN' OUT LOUDS, THE	Bloodhound
CUB	Hot Dog Day
CUB	Pep
CUB	split w/THE POTATOMEN
CUB	Volcano
DARLINGTON	Bowling Betty
DARLINGTON (as MESS)	split w/22 JACKS
DAYTONAS	Emerging from the Tube
DEAD END CRUISERS	Field Operations
DEAD END CRUISERS	Friday Nights
DEAD KENNEDYS	Nazi Punks Fuck Off
DEERHEART	Male
DESPISED N.J.	self-titled EP
DEVIL DOGS, THE	Get On Your Knees
DICKIES, THE	My Pop the Cop
DIG-DUG	split w/MILLHOUSE
DIG-DUG	Whoa, a Dig Dug Seven Inch
DIGGER	Geek Love
DILLINGER FOUR	Girlfriends and Bubblegum
DILLINGER FOUR	split w/THE STRIKE
DIMESTORE HALOES	Hate My Generation
DIMESTORE HALOES	Shooting Stars
DIMESTORE HALOES	split w/BLADDER...
DINKS, THE	Rocket to Ruin
DIRT BIKE ANNIE	Choco-Berri Sugar Pops
DIRT BIKE ANNIE	Sitcoms and Summer Camps!
DISAPPOINTMENTS, THE	All Cranked Up!
DISAPPOINTMENTS, THE	Sex, Drugs, and Puke
DISENCHANTED, THE	split w/THE TWENTY TWOS

DISENCHANTED, THE	The Other White Trash
DOG BOWL	Drunk Every Night...
DOG POUND	Junkyard
DORKS, THE (USA)	split w/THE TUPACS
DOUBLE NUTHINS, THE	Make Out With You Tonight
DRAGS, THE	Anxiety
DRAGS, THE	I Killed Rock and Roll
DRAGS, THE	VML Live 5/3/97
DRAPES, THE	All We Could Afford!
DROPKICK MURPHYS	Curse of a Fallen Soul
DWARVES, THE	We Must Have Blood
EFFIGIES, THE	VML Live 12/16/95
ELECTRIC FRANKENSTEIN	Electrify Me!
ELECTRIC FRANKENSTEIN	Get Off My Back
ELECTRIC FRANKENSTEIN	Not Wit' You
ELECTRIC FRANKENSTEIN	Up From the Streets
ELECTRIC FRANKENSTEIN	You're So Fake
ELMER	Biblebanger
EPILEPTIX, THE	split w/THE DRUGGIES
EVERREADY	County Transit System
EVERREADY	Kalifornia
EVERREADY	split w/FIG DISH
EYELINERS, THE	Do the Zombie
EYELINERS, THE	self-titled 7"
F.Y.P	Extra Credit EP
F.Y.P	Made in USA
F.Y.P	split w/THE GRUMPIES
FACE VALUE	VML Live 10/8/95
FAIRLANES, THE	split w/DIGGER
FANTASTICS, THE	Stick This Up Your Retro Ass
FIENDZ, THE	Everybody's Favorite
FIFTEEN	Ooze
FIGHTING CAUSE	Deadtown
FITZ OF DEPRESSION	I'm the Man
FITZ OF DEPRESSION	Lie
FITZ OF DEPRESSION	Seemingly Vague
FIVE BY NINE	self-titled EP
FLIES, THE	Teen Challenge
FLY ASHTRAY	Soap
FORGOTTEN, THE	Class Separation
FOSTERS, THE	Not Much to Me
FOUR LETTER WORD	Do You Feel Lucky, Punk?
FRANTICS, THE	Downtown Delirium
FRANTICS, THE	Playing Dumb
FRANTICS, THE	She's a Drag
FREEZE, THE	VML Live 11/2/96
FRIGG A-GO-GO	Everything Around Me
FRIGG A-GO-GO	Frigg-a-Licious!!!
FUMES, THE	Spine Tingling Excitement
FUMES, THE	Tossin' Plates and Forks
FUMES, THE	Ways to Enjoy Life
FUNCTIONAL IDIOTS	He's Dead Jim
FUNERAL ORATION	What Is It?
FUSES, THE	Dress for the New Bomb
GAIN, THE	split w/SCARED OF CHAKA
GITS, THE	Second Skin
GITS, THE	Spear and Magic Helmet
GOOD RIDDANCE	Gidget EP
GOOD RIDDANCE	split w/RELIANCE
GOTOHELLS	If I Could Make a Girl
GOTOHELLS	VML Live 7/20/96
GREEN DAY	1,000 Hours
GREEN DAY	Slappy
GRIEVING EUCALYPTUS	You're So Lame
GROOVIE GHOULIES, THE	Graveyard Girlfriend
GROOVIE GHOULIES, THE	Running With Bigfoot
GROOVIE GHOULIES, THE	The Island of Pogo Pogo
GROUND ROUND	Painting Vulgar Dreams
GRUMPIES, THE	self-titled EP
GUS (FLORIDA)	Get Well Soon

Tons More Inside!

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