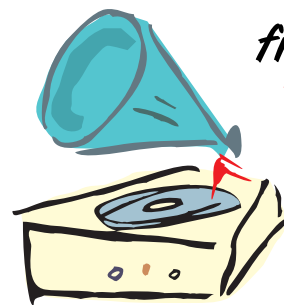


It's the incredible

Mutant Pop

Mailorder Catalog



free!

Y

Hi again! Don't forget to bookmark the web page: <http://members.aol.com/mutantpop/index.html>

This month's dose of joy is **MP-30 VARIOUS ARTISTS "No Band Photo, Vol.1."** Yes, you read that right, no leather jacket boys on the sleeve, just a cool cartoon by Jeff Wilson, author of *Sap*. It looks swell and you get four little band photos inside along with my typical yeoman's output of typos, so dry your little traditionalist eyes.

Four bands for five bucks on two slabs of wonderful blue wax. **THE FRATELLI'S** are on side F, this is their first release ever. They're four guys from Michigan and they deliver two uptempo, peppy, happy sounding cuts. "Nobody Likes Me Again" is the hit, an anthem for unpopular kids everywhere. **THE FRATELLI'S** fit into the puzzle next to bands like **CARTER PEACE MISSION** and **THE KLOPECS**, combining buzzing guitars and a warm, fuzzy ambience with enough guitar grit to slide into the pages of *Maximum Rocknroll*. An excellent pop-punk band, I hope this is just the first of a series of **FRATELLI'S** stuff.

Backing side F is side S. The big S stands for **SPODIE** and you certainly must know them by now. Their self-released "Pop Punk-a-Go Go" EP blows the doors off, their new split EP with **PINCUSHION** adds to their growing legacy. **SPODIE** is definitely the hardest of the four bands involved in this project, chasing it with two true-to-life relationship songs. "Brenda's Got a Devilock" is the **SPODIE** hit, a hymn in praise of a goth-punk girlfriend. Punk rock from the **DICK-IES** school in terms of sound, but with a contemporary sensitive pop kid feel.

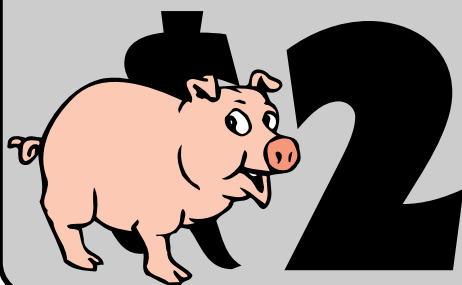
But wait, there's more! The other disc features the return of *Mutant Pop wunderkinder* **THE PROMS**. Their earlier MP record, MP-23 on your dial, continues to generate heat and interest, a classic amalgam of 50s poppy rock and 90s poppy punk replete with **BEATNIK TERMITESQUE** layers of vocal harmonies. It's fresh and original when served up **PROMS**-style. The Ohio lads do not disappoint here, with two new tunes about cutting in at a high school dance and "meeting a girl called Rock'n'Roll." I'll let someone else wax poetic about that song, suffice it to say that both cuts are great and will continue to win avid fans over to the band. **THE PROMS** have a *Mutant Pop* CD coming, by the way.

Last, but certainly not least, is side R. **RUTH'S HAT** have already dropped two unique pop-punk platters on the planet, their most recent being my Pick of the Month in November. Imagine **THE EVERLY BROTHERS** in 1998 as part of the pop-punk underground and you get pretty close to the mark. Brothers Mike and P.J. Sloan at times fully double each other's vocals, two voices singing one line. It's a pretty simple technique but it's rarely done in the world of punk and it sounds terrific! There's a vague country twang to **RUTH'S HAT** songs, and they're played very fast, like a somewhat straighter version of **ELMER**. Very distinctive and truly excellent, **RUTH'S HAT** is one of the finest bands going. They are well worthy of your continued investigation and definitely a band to watch.

Also on deck this month are the long-awaited **MUTANT POP T-SHIRTS!!!** A pretty basic design, the front features a *Mutant Pop* logo bubble (as seen on all the MP singles) while the back has a big **MAXIMUM POP MUSIC** logo. The shirts are super-premium ultra-heavy ash-grey fabric with black and hot-pink printing. Svelte model **SNORKEL BOB** appears on page 7 of this catalog decked out in my XL shirt—but if you'd rather have another size, the shirts are also available in M (!), L, and XXL (!!!). They look really cool, I'm very happy they're finally available. The price is \$9 per shirt and the total run is 10 dozen shirts—when they're gone, they're gone. I urge you to hurry with your order...

Well, there's lots of other cool stuff to keep you poor inside the catalog, take a good look at it all and drop me a line. Thanks, as always, for your continued support of this label!

— T. Chandler



HEY, RECORD SNORKERS!
IT'S TIME FOR THE END-OF-YEAR
\$2 RECORD PORKOUT!
(SEE PG. 10 FOR DETAILS!)



Jason Duncan the sound of macking

Timbo told me I could write about whatever the hell I wanted, but suggested I talk about "the way the scene and punk record market has changed during the time since I started my label." He went on to ask my spin on "the changing demographics of the scene and the changing nature of record distribution."

I don't know about "the scene" or "the kids" and frankly, I don't give a fuck about either. I'm not even sure what constitutes a "scene." As far as I'm concerned, a "scene" is usually a word given to some elitist clique that's too cool to associate with you or me. My general disdain for humanity has gladly kept me out of "the scene."

When I think of "the scene," it just reminds me of the mods in the movie *Quadrophenia*. They're just one mass of mindless idiots riding scooters, wearing green parkas, gobbling uppers, and shouting "WE ARE THE MODS! WE ARE THE MODS!" in pathetic unity. With most so called punks it's the same idea except it's a mass of mindless idiots wearing a goddamn black hooded sweatshirts, some shitty homemade patches, downing 40's, and having some oh-so-shocking piercings that probably shocked no one, including their parents. Fuck, even my Mom has two tattoos!

What was I supposed to write about? Oh yeah, shifting demographics, product placement, and market trends. Well it's like this: during the great punk explosion/saturation of 1994-1996 I didn't work a day job and yet I still lived very comfortably. Fast forward to 1998, I work my ass off at a day job and the label has been going through the motions for quite some time. I just don't get excited when a new record comes out like I used to.

I guess if you do anything long enough you can reach a point where you're not stimulated anymore. It's been a gradual process. This is a hobby to me, albeit, a very expensive one. If I can live off the label, that's fine, but I don't want

to just scrape by. I'm not the type of person that's content with ramen or mac & cheese every meal. Shit, I have mouths to feed. I'm not talking about kids either, I'm talking about my live-in girlfriend who is a full-time student and our cats.

The only thing that keeps me doing the label is that I might have the chance to put out an incredible record by some totally obscure band. I just don't want to miss that opportunity. As far as "shifting demographics" go, I think I think it's the same core of regulars that's been buying punk records for years. There are plenty of people that ordered my first record when it came out in '94 and still order every new release I put out.

Everyone was riding the gravy train with biscuit wheels a few years ago, now, all of the Flavor of the Month kids have moved on to something else.

The thing that is as useless and lame as an inverted nipple is when people keep buying horrible records by bands that are way past their prime—if they ever had a "prime" in the first place! I guess the majority of record buyers are into brand loyalty. These bands tour on name recognition alone. These are bands that have one original member and have had 30 or 40 others in an ever-changing line-up. Another thing I hate are bands that sing about such juvenile tripe as not getting invited to the prom, although said band's singer was in high school during Nixon's administration. If you're still in high school I guess it's little more acceptable. Maybe. If the shoe fits wear it, or whatever. Right Timbo, Mr. foot fetish man? I'm a leg man myself, but that's beside the point...

What happened to all the good bands and why aren't their any new ones replacing them? I can think of roughly 5 bands are still together that I give a shit about: The Makers, The Demonics, The Beltones, The No-Talents, and The Stitches. Other than those bands it's purely 50's & 60's r'n'r, blues, and soul. A quick glance at my CD changer tells me plenty about the sorry state of punk rock. Let's see: The Who, Otis Redding, Chuck Berry, Muddy Waters,

CCR, & The Kinks. Don't worry all you vinyl punk purists, I own a few thousand records, the CD changer was just an easy example.

The best show I went to see this past year was very un-punk. I saw the Hasil Adkins/Elmo Williams/Robert Cage Fat Possum Records extravaganza. Hasil Adkins is an insane rockabilly hill-billy that can somehow manage to play guitar, sing, and sit behind a drum set and play the bass drum and hi-hat with his feet. Occasionally, he would stop playing guitar and play drum fills with his hands. Even with the godlike wail of Mr. Adkins, I was just as impressed with the holy trinity of Mississippi Delta blues. There's something refreshing about someone being on stage playing a shitty Peavy guitar through a shitty Peavy amp and singing as if their life depended on it.

These guys didn't display one ounce of pretention, which is a nice change. Even some of the smallest, lamest punk bands have the whole "bath me, clothe me, annoy the sores on my feet" mentality. I bought a record from each person that played that night, quickly proceeded home and spent the rest of the night listening to them at a deafening volume. This, much to the chagrin of my former roommates, who were planning a going away party for me. I was moving to San Francisco the next week but I was more interested in listening to these records than hanging out with my friends.

I will continue putting out records in the foreseeable future but I'm hoping to find some bands that are worth a shit. Otherwise, I'm gonna close shop. Sadly, distributors are taking less and less vinyl. With the economics of record production now making it where it costs roughly the same to put out 1,000 CDs as it is to put out 1,000 7" singles and the trend away from vinyl will only continue.

Here's a very simplified version of CD vs. 7" production cost. The specific examples I can provide are from some releases of mine. The Rehabs CD I released cost around \$1,700 to make 1,000. This is including the cost of the CDs, booklet printing, film, assembly, shrink wrapping, and shipping. The Grieving Eucalyptus 7" which came out at almost the same time cost around \$1,400 for 1,000. This includes the cost of vinyl production, sleeves, film, and shipping. I didn't figure in the recording costs because this varies so much from project to project. Let's see, the CDs only cost \$300 more to make and they have a wholesale price of \$6.25 versus \$2.00 for a 7". It's no wonder why labels are pumping out more and more CDs by bands that either aren't ready for an album or only have one or two decent songs. Pure profit, that's why! Those one or two good songs would make an incredible single, but the label can't make the kind of dough off of a single that they can doing a CD.

When a big distributor marks up a CD a buck or two before they sell it to a store they can stand to make \$1,000 or \$2,000 dollars off 1,000 CDs. Compare that to the 25 cents to 50 cents they might mark up a 7". They only make \$250 to \$500 off selling a thousand. Why would a distributor want to carry a 7" with a mark-up of a few cents as opposed to a CD with a much larger mark-up? If you think that punk rock is above the laws of supply and demand you're either naive or just in denial.

CD making will only get more alluring. Every time I do a CD the costs go down. This is part to the CD plants popping up all over the place. Competition means lowers prices. Every year the cost of doing a 7" goes up. The price of vinyl has increased 5 times since I started doing me label. It doesn't take a weatherman to know which way the wind blows...

That's enough bile-spewing for now, I'm gonna go mop my kitchen...

Contact: Just Add Water Records, P.O. Box 420661, San Francisco, CA 94142.

Top of the Pops!

with Josh Rutledge

Taste the sweet, savory, succulent ecstasy of power pop, '90s-style! Yes, dear pop fans, behold the sugar-coated orgasmic powers of **THE CHUBBIES'** latest single, "Suburban Rock Dolls," the underground pop smash hit of the season! The Chubbies have delivered big-time on this long-anticipated, pristine, punchy, power pop platter released on Italy's SuperSonic RefridgeRecords, and I'm still stunned every time I spin this delightful little slab of wax! I don't ever remember The Chubbies being nearly this good before! They did have a great deal of promise (Any band that can cover one of my favorite songs in the history of recorded music {The Knack's "Good Girls Don't"} and come out smelling like roses is promising in my book!), and now Jeannette and Christene have cashed in their chips with a complete and utter *classic* EP! They deliver three absolutely perfect power pop smashes, beautifully nailing the classic power pop formula: infectious melodies, a fast beat, and loud guitars! I'll use almost exactly the same metaphor I once used to describe the brilliant Cheeks from Germany—listening to "Suburban Rock Dolls" is like gleefully flying on top of the world upside down hand in hand with the girl of my dreams while intravenously fed Coca Cola as a mixed tape featuring Holly and The Italians, The Knack, Romantics, and 20/20 pulverizes my ears with melodic sensations of orgasmic proportions before I crash land into a pile of sugar! All three tunes could be A-side smashes! Wow, Jeannette has really developed into a great songwriter! But it's not just the writing, "Suburban Rock Dolls" has it all—big pop hooks, memorable choruses, beautifully crafted harmony action, crunchy guitars, witty lyrics and *that voice*—that rich, sexy, captivating voice! Imagine Holly Vincent fronting The Knack in The Beat's practice room 18 years ago, and you've got a mental image of The Chubbies in their "Suburban Rock Dolls" mode! The hooks, harmonies, and melodies put this record on a par with the best of '60s pop. The loud guitars and pounding beat put it on a par with the best new wave power pop. Bomp! Records would have killed to put this out in 1980; you should kill to own it now! Get it for \$5 postpaid from SSR: Via Boccadasse, 33/17; 16146 Genova, Italy.

And on that note, I welcome you to the second chapter in my ongoing mission to alert you of the best in new pop-influenced punk rock and underground pop. Many zines have found niches by covering very specific ends of the spectrum (emo, hardcore, crust, etc.), but I can think of very few (if any) that stand up as voices for old school pop. I use the term "old school pop" because many zines who claim to cover "pop-punk" are writing mainly about the whole, cheesy, generic "melodicore" scene. These zines will refer to bands like NOFX and Blink-182 as "pop." When I talk about "pop," I'm talking about bands such as The Beatles, Beach Boys, Raspberries, Buzzcocks, Undertones, Knack, Screeching Weasel, Parasites, and Decibels, just to name a few examples over the course of music history. Some of these bands are pure pop. Others blend pop with punk. But I love it either way. And as a lover of pop, I'm thrilled with the fine new **DICKIES** single on Fat! If you are a fan of Mutant Pop Records and the artistic aesthetic it stands for, you either already know The Dickies or *should* know The Dickies! The Dickies are to American "pop-punk" what McDonalds is to fast food! The Dickies are to American pop-punk what Johannes Gutenberg was to the printing industry! The Dickies, 20 years ago, virtually invented the concept of poppy punk rock in America, just as the likes of The Buzzcocks, Undertones, and Boys did in the UK. Lead by the unique voice of Leonard Grave Phillips, The Dickies mixed pop hooks with a goofy attitude and punk rock pacing. They are one of the most important punk rock bands of all time. And check this out: they sound as great in 1998 as they did in 1978! I kid you not! While the rest of the world collapse around us, The

Dickies keep on making great records! The band has endured two decades of line-up changes, tragedy, and neglect, and it has done so without losing an ounce of spirit and energy! Phillips sounds as good now as he ever has! His voice is still as bizarrely infectious as it ever was, and he still nails all the notes in his trademark giddy mode. What made The Dickies so great was the fact that they were simultaneously funny and musically apt. And a stellar songwriting gift is still in The Dickies' arsenal. "My Pop The Cop" and "Marry Me, Ann" are pop gems! The band has sat back and watched the likes of The Descendents, Screeching Weasel, and Green Day reap the benefits of the formula they practically invented. And now with The Dickies on a high-profile punk label, it's time for the masters to win the hearts of the kids! The swank production quality that usually makes Fat Wreck product sound like generic cheese-core only enhances and accentuates The Dickies' luscious pop sound. These guys still deliver the funny, bouncy, pop tunes with attitude and punch!

On the '77 punk front, the latest **MORAL CRUX** LP, "Something More Dangerous," is the best long-player to date from the most underrated punk band of the last ten years. No band since Stiff Little Fingers and The Clash has blended melody, passion, and socially-significant lyrics as beautifully as Moral Crux. Recorded at Sonic Iguana, this fifth Moral Crux LP has all the smooth pop qualities that you crave while still packing a roaring punk rock punch. James X's rich voice has never sounded better, and his lyrics are top-notch as always. He speaks about society's issues without resorting to boring clichés and slogans. This is the punk rock album of the year!

The long-awaited split 7" on Just Add Water teaming **BORIS THE SPRINKLER** and the **PARASITES** recently hit record shops. What a collision of superpowers! One of the world's finest old school punk bands meets the kings of underground pop! These two bands represent the very best of the underground music scene—the classic sad love songs of The Parasites have gotten me through many heartbroken nights, and the funny, ferocious punk of Boris has never failed to rock me into a frenzy. Bringing these two bands on the same slab of vinyl is a great public service courtesy of Mr. Jason Duncan. It's a novelty record of great interest, as Rev. Nørb fronts The Parasites and Dave "Nikki" Parasite fronts Boris. Both singers do a lyrically-altered cover of one of the other's songs, followed by another cover. My love of The Parasites is legendary, as I consider Dave Parasite a musical and lyrical genius. Yet on this record, Rev. Nørb wins the rumble convincingly! His take on Dave's "Young and Stupid" is hilarious, and the cover of "Teenage Brain" that follows is a powerhouse number that blows the speakers out of your stereo!

The records I discuss in this column belong to one of the most underground and neglected music scenes in the world. Poppy punk bands and underground pop bands have quite a struggle on their hands. They choose to avoid the trappings of the mainstream, yet they are often rejected by the DIY punk community, too. Their only hope is to find adoration where it matters most—in the hearts of the small core of devoted music fans who buy their records because they love pop music. One such band would be **THE INSOMNIACS**! The legendary garage label Estrus has recently placed a new Insomniacs single, "Guilt Free!", into circulation, and this is not your typical lo-fi trashy Estrus product. This is bona-fide pop, done mod style! These Jersey boys kick out the loud guitar jams in a Who/Small Faces manner while delivering perfect pop tunes in a splendid '60s style. You got your mod rock in my pop! You got your pop in my mod rock! Although not as beautifully passionate as the Crush Story EP on 702, it's in the same vein. See ya!

Screeching Weasel

A quick intro to the CDs by my buddy Ben



As is well known, Ben Weasel and I do not exchange Christmas cards. I suppose this is a pity—more than one person has remarked to me that Ben and I have far more in common in terms of musical taste and commitment to a certain musical “sound” than we differ on questions of economics and attitude. We should get along, it has been argued, since there really isn’t six cents difference in our taste once you get past the obvious difference that Ben does punk music as a career while I feel passionately that punk rock should be a hobby.

From my perspective, Ben started the squabble when he attacked my ethics in one of his last columns in *Maximum Rock’n’Roll*. (My status as a “bigger sellout than *Rolling Stone*” was earned by saying something nice about Larry Livermore in my obscure xeroxed zine, circulation 300.) I certainly have done my part to escalate the rhetoric by whacking Ben like a harp seal at every opportunity over the subsequent four years. While I’ll never roll over and show him my belly, I am willing to stop snarling for a moment and give the big dog his due...

Most of you already know SCREECHING WEASEL and recognize this Chicago outfit’s status as one of the two or three most important poppy punk bands of the 1990s (the names NIRVANA and GREEN DAY also come to mind). The band was enormously, immensely, and massively influential—taking the classic three chord RAMONES thang and updating it for a new generation. A huge squadron of bands were inspired and motivated by SW, a band which kept the torch alive and helped relaunch poppy punk rock in the 1990s.

This brief listing is for the newcomers, people who know they *should* be checking out SW but don’t have a clue where to start. Well then:

INDISPENSABLE ALBUMS

There are three drop-dead *classic* SW albums. My personal favorite is 1993’s **Anthem for a New Tomorrow**. Killer pop chops with enough short rippers to keep things interesting, this album features some of Ben’s most honest lyrics along with some of his biggest hooks. A very great album in every regard, catchy and thoughtful. Those fans who don’t think *Anthem* is #1 invariably cite 1991’s **My Brain Hurts**. A tad rougher and rawer than *Anthem*, *My Brain Hurts* features hit after hit after hit delivered with attitude and energy. **Wiggle**, from 1992, is only slightly the lesser album, going straight for the jugular and ripping hard. These three albums form something of a middle period trilogy that represent the great band at its zenith. *Buy them all!!!*

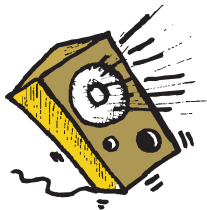
GOOD ALBUMS

The appropriately named **How to Make Enemies and Irritate People** features some good tunes along with the bass playing of GREEN DAY’S Mike Dirnt. **Bark Like a Dog** was the last true SW pop album, from 1996 on Fat. It got good reviews but bad notices from some longtime fans of the band. I like it a lot myself. **Television City Dream** is the new one on Fat and features a harder, more aggressive SW reminiscent of the band’s late-1980s material. Many people are liking this one but it is said to take some time to appreciate. Not my cuppa. **Kill the Musicians** is a 1995 collection of singles, comp tracks, and rarities that contains its share of quality material.

FANS ONLY

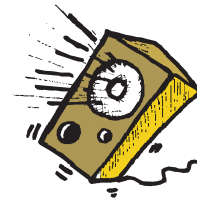
Beat is On the Brat is the new reissue of the first RAMONES album on CD with a few bonus tracks from a recent EP. The album was being bootlegged and was selling for up to \$150, so I don’t blame Ben for reissuing it. **Boogada Boogada Boogada** is fast, thrashy, and forgettable. Immature early period songs done poorly. The self-titled CD is even worse—Ben likens it to the movie *Ishtar* in the liner notes. Fair enough. Get these when you’re rich. —T. Chandler





Timbo's Picks

Check out this stuff if you have the biz...



THE DICKIES

"My Pop the Cop" EP \$3

Along with the BUZZCOCKS and RAMONES, THE DICKIES are one of the founders of the "pop punk" sound. This L.A. band has done their thing continuously since 1978—a claim shared by about zero bands in the punk world. Front man Leonard Graves Phillips provided the direct inspiration for Rev. Nørb's zany on-stage banter. In fact, THE DICKIES sound quite a lot like BORIS THE SPRINKLER with deep harmonies—goofy, fast-paced songs and all. Also much like BORIS, THE DICKIES are a singles band. This is the new one on Fat Wreck. The title track is *grrrrreat!!!*



SPODIE

split EP w/PINCUSHION \$3

This 7" release from Cincinnati's SPODIE narrowly beat the Mutant Pop No Band Photo v. 1 double EP out the door. Like the popular SPODIE debut, *Pop Punk-a-Go-Go*, this package oozes quality, with lovely red vinyl and a professional-looking four color sleeve featuring art by SPODIE frontman Dave Berger. Six songs here, three by each band. SPODIE's tuneful poppy punk rock with a gritty edge is typically faboo—they're *always* solid! PINCUSHION makes their mark with three very good uptempo numbers.



THE HI-FIVES

Get Down CD \$10

I talk a lot of shit about Lookout! Them letting THE QUEERS get away while hyping THE DONNAS drives me nuts... But lemme tell ya, despite all the wouldas couldas and shouldas, Lookout! is still one of the very best labels on the planet, no shit. THE HI-FIVES are an amazing band in their own right, uptempo jangle for your stereo that's as catchy as mono. Think British Invasion hits, a la THE BEATLES. Think underground pop, a la KUNG FU MONKEYS. Great production, great songwriting, a top rank band reaching the zenith of their craft...



THE JACKIE PAPERS

Uckfay Ooyay CD \$10

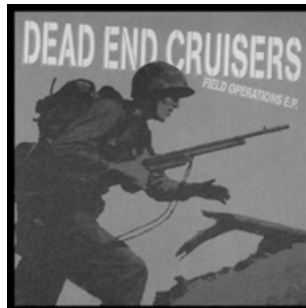
If you've been feeling sad about the demise of the great PINK LINCOLNS, it's time to dry your eyes... Frontman Chris Barrows has a new band and they whup some major hiney. Very much in the vein of the PINK LINGS, snotty and aggressive punk, but a new crew. They appear to be.....Garuls!!! If you're a wuss that has somehow skipped making a PL purchase 'til now, think THE NOBODYS with ultra-catchy tunes. A wonderful debut by a terrific punk band. *Highly recommended!*



DEAD END CRUISERS

"Field Operations" EP \$3

When you hear the name THE CLASH, you probably immediately think of Joe Strummer's distinctive and oft-times unintelligible sneer. Well, that's half right, there was also a second songwriter in the band named Mick Jones that had a smooth voice and big pop chops. I mention this because DEAD END CRUISERS sound like the Mick Jones CLASH songs. Oooo, this is wonderful stuff, ultra poppy with just enough anthemic UK '77 flavor seeping into the sound. Three cuts, great stuff. This brings back a lot of memories...



SKIMMER ***IMPORT split EP w/NAVEL \$4

New from my pals at Crackle! Records in the UK... Here's a brand new disc by my fave British band of the current period, the inimitable SKIMMER. Two cuts from them, fast and tuneful with their patented big harmonies well in evidence. This "England Tour Split" features Japanese pals of the band on the flip, a cool group called NAVEL. Their side features a treble-heavy recording, as you may have noted from the reviews—but it's not bad. Much in the vein of SKIMMER, actually, fast tempos with the harmonic interplay of two voices. A SECT cover, too!



BLADDER BLADDER

BLADDER

"Nd-go Girl" EP \$3

From my pal Patrick at Pelado Records comes this superfine slab of poppy '77 sound from these "Ambassadors of Brittanian Punk Rock." They're from Cali, but the lead singer is a pommie expatriate—the accent is for real. Crank it up and sing along, this is one of the catchiest and best chunks of '77-sound punk that has crossed my turntable this year. I cut my punk teeth on these sort of sounds, it's a real pleasure that they've returned before I'm in dentures.



BEN GRIM

"King Size Special!" EP \$3

BEN GRIM is a pretty decent poppy punk band from Wisconsin in their own right, but let's be perfectly frank—this record is gonna sell like fifty cent Corona on a hot day in Vegas because the flip, "Civilization's Dying," features the lead vocals of the immortal and highly godlike (for a grasshopperman) REV. NØRB of BORIS THE SPRINKLER fame. It's a BORIS item and BORIS collectors are record hogs that want them *all!!!* The A side is fine, the B side *fucking rocks*.



Additional CD Picks: Lynnwoods, Cletus "Grease, Grits, and Gravy" (restock).

New 7" vinyl and some restocks of interest...



ELECTRIC FRANKENSTEIN "Up From the Streets" EP \$3

These east coast punk rock monsters are back with another killer slab of rockin' 7" wax—this one featuring original singer Steve Miller. Another huge roaring blast of full throttle punk energy, very much in the vein of THE CANDYSNATCHERS, ZEKE, and THE DEVIL DOGS. Catchy and rockin', with good old fashioned r'n'r lead guitar solo work. A pretty package as well, a four color picture sleeve with sealed seams. Woo hoo. This rips.



THE PROMISE RING "Boys + Girls" EP \$3

I've heard the word "emo" used about this band. Forget about it. THE PROMISE RING absolutely, positively are *not* an emo band! Nevertheless, I was ready to hate this. Much to my surprise, I quite enjoy it. Jangly alternative rock stuff like a polished KILL ME TOMORROW (the band I produced for a Liquid Meat single). Good songwriting with a bit o' hook and no perceivable wank. Very slick sleeve, the title superimposed with UV gloss. Good.

THE TIE THAT BINDS "Adding Machine" EP \$3

This is a good one to follow THE PROMISE RING, if you like them you will also like this. These guys used to be called BADGER, I saw them live in a punk rock basement show a couple years ago. They were a *great* emo-pop band doing their thing at a time when there weren't many bands doing that sort of stuff. Passionate delivery in a JETS TO BRAZIL/JAWBREAKER vein. I have no qualms about this band, they're solid!



CLEVELAND BOUND DEATH SENTENCE self-titled EP \$3

Okay, DILLINGER FOUR fans, this little baby is back in stock, grab a copy while you can. CLEVELAND BOUND DEATH SENTENCE is the side project of St. Patrick of DILLINGER FOUR. "How Much Art Can You Take?" I ask. Wull, there are six tracks here and they brilliantly fuse raw punk energy, tunefulness, and lyrical smarts in the manner that only Patrick is able to do. A great piece of Twin Cities punk, grab this!



THE RETREADS "Say Cheese" EP \$3

Third time around for this little baby, I keep setting them up and you all keep mowing them down. This Lafayette, IN power trio does the SW-type three chord pop-punk thang very well indeed. A CD forthcoming on the illustrious Skull-Duggery Label, this little 4 song gem will get your appetite worked up for that big release next month. Earnest and fun songs about all the usual topics, recorded at Sonic Iguana so you know it's first rate. *Highly recommended.*



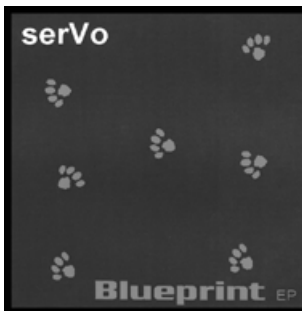
THE DOUBLE NUTHINS "Make Out With You Tonight" EP \$3

This one was on my "Picks" page when I first started doing this catalog, but I kept getting cool new stuff in. It's a great pop-punk record and one that should not be ignored just because it's here rather than there! Three tracks, fast and catchy but retaining enough of a raw edge and punk attitude and rockin' solos to keep the interest of fans of harder forms. Not too far from MUTE-ANTS country.



DAGOBAH "The Garage is Off Limits" EP [import] \$4

I've been asked again and again: "When are you getting the new Crackle! records in?" Well, they're here now—so hurry up! I've only got about 15 each so you'd best be snorking these ASAP or you'll be in wait mode again. DAGOBAH's second EP here, four cuts including a Star Wars song, "Wise as a Wookiee." The most Yank-sounding pop-punk band on Crackle! Hmm, sounds like the Canadian BONADUCES actually...



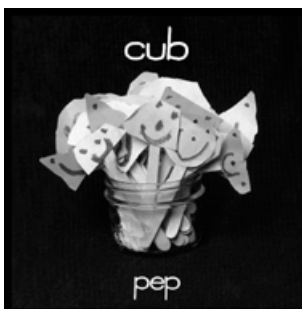
SERVO "Blueprint" EP [import] \$4

Holy fuck!!! *This is the best record that my pals at Crackle! Records have ever made.* You'd better be totally fast on this slab, these are gonna fly!!! Female fronted pop-punk from the UK in the vein of DISCOUNT, but with much more exciting songs, better harmonies, *altogether superior in every regard.* You're gonna fall totally in love with this band, I gay-ron-tee it!!! I'll try to score 50 more of this for March.



BROCCOLI "Mutate With Me" 7" \$3

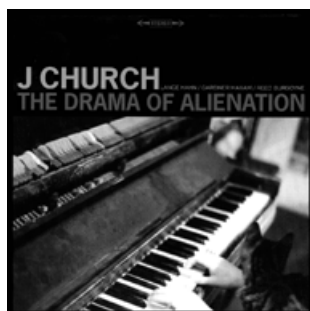
Here's a newbie that's in the traditional Crackle! Records vein (SKIMMER, CHOPPER, CROC GOD). This London band dishes up a tasty serving of UK-style pop-punk, an interesting amalgam of polish, harmony drenched tunefulness, and grit. If you like the change of pace that 90s UK pop-punk offers, investigate this one. As with all the Crackle! EPs listed on this page, this one has a fab sleeve and French vinyl that's greatly improved in quality.



CUB "Pep," "Hot Dog Day," or "Volcano" EPs \$4 ea./\$10 set

Only one sleeve shown, but there are three, count them, three new arrivals from the Land Up North by CUB. This band cut these things in 1992, 93, and 94 respectively, way ahead of the curve. The two Lisas in the band are now living in LA and doing a hot new pop-punk band called BUCK. Fabulous five-star female pop-punk here, greatly under-rated by everyone, especially me!!!

Make like Ken Starr and investigate these CDs...



J CHURCH *The Drama of Alienation* CD \$10

This one has been out for a while, but Fat makes me write a big check up front for their stuff, and that cramps my underoos. I figure I've only got about six more years of probation before they treat me like a regular distributor. Here's to January 2005 and the subsequent timely listing of Fat releases! Twelve songs here by SF's finest, intense and smart pop-punk a la JAWBREAKER.



THE LYNNWOODS *Sin on Wheels* CD \$10

Awesome stuff! Speedy ultra-lite pop-punk in the GREEN DAY vein, complete with fab harmonies. If you grabbed the EP last catalog and want more—or if you missed out—this is it! Fast and dumb and wonderful, this includes a punky cover of "Surfin' USA" that's worth the price of admission. Ya gotta love a band that samples Riff Randall. Pure tooth-rotting sugar! **Recommended.**



CLETUS *Grease, Grits, and Gravy* CD \$10

This one has been out of print for nearly a year. I like this one so much that I even made a pitch to reissue it on MP! This is the best CLETUS album and I don't care if nobody else on the planet agrees with me. I'm right. Hit after hit after hit after hit, this is a classic example of the three chord QUEERS thang, 'cept it's delivered so uniquely and magnificently by Johnny Puke and Co. that you might even miss the point of reference. **Simply outstanding!!!**



SCREECHING WEASEL *Television City Dream* CD \$10

One of the most influential artists of 1990s punk, Ben Weasel has inspired scores—if not hundreds—of poppy punk bands. For his role in helping to create the tsunami, some may well regard BW as Public Enemy #1. Obviously, I differ. This is the new(-ish) CD on Fat Wreck. It's the mature and intelligent older sibling of *Boogada Boogada Boogada*. Let it be known that Ben is no idiot. This one is said to grow on the listener with repeated playings—I'm not there yet.



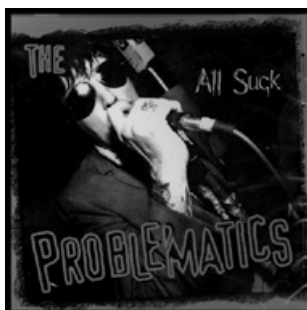
SKIMMER *Vexed* CD [IMPORT] \$12

I've just received three of the first four Crackle! records CDs, you'll find the others in this catalog. This is probably the one most people will be grabbing, the new full length by SKIMMER. This is what English pop-punk sounds like in the 1990s, SKIMMER are the kings. A lame description? Then: speedy tempos, a certain polish, guitars down in the mix, vocals up front—high and pure and with harmonies over the top. Great melodies but totally non-RAMONES.



THE THUMBS self-titled CD \$10

Forget the term "emo-pop," that doesn't give you any understanding of this band's sound. Let's just call THE THUMBS "pop-punk"—that's fully as accurate as anything. Catchy stuff with a little grit in the vocal department, quite good. This second CD by THE THUMBS actually features material recorded before their second—their debut LP and the "Sprague Dawley Rats" and a bonus track. The best material to date by this beloved band.



THE PROBLEMATICS *The Kids All Suck* CD \$10

THE PROBLEMATICS hail from Washington, DC and dish out the garage punk fucking rock in a manner that would make Shane White proud. Indeed, they've got a record on Rip Off, which tells ya tons about these cats' neighborhood. This CD features material from the Out of Print and Highly Prized 10" that came out a few years ago on OR Records in addition to six more ripping blasts that'll tear you a new orifice. Rockin' stuff!



88 FINGERS LOUIE *Back on the Streets* CD \$10

I think Hopeless Records has figured out how to shut me up about bands they don't think I'll like—they skip the promo! Well, this is the cover of the new one from 88 FINGERS LOUIE, scanned through the shrinkwrap. It was recorded at Sonic Iguana. It comes in a jewelbox with a booklet inserted and a color traycard, all for one low price. This is their third CD on Hopeless, the other two have done well. They are said to be swell fellers and play that hep, fast SoCal sound...

Mutant Pop shirts

M * L * XL * XXL Stupid dog sold separately.

Buy the shirts or I dress the dog again.



(SAD BOB)

\$9⁰⁰

A fine selection of This, That, and The Other Thing...



SCREECHING WEASEL

Beat is on The Brat CD \$10

Some sorry bastards were paying as much as \$150 for copies of the RAMONES first album, as recorded by SW in 1992. I got a "really good deal" on mine, something like an \$85 trade for the autographed edition on colored vinyl—and I don't even collect LPs! Well, \$100 will get you this CD and nine more to boot. No classic here, this is played far too worshipfully to maintain much interest, but completists need it.



SKIMMER [import]

Compitoenail CD \$12

The title of the album is a scrambling of the word COMPILATION. Wait, there's no E in COMPILATION. Okay, I've got no idea how they came up with the stupid ass album title. The fact remains that this is an instant record collection, 21 cuts from the band's various singles on Crackle! and other labels. Pretty catchy stuff, melodic punk from England with high-ish vocals and harmonies. An excellent introduction to a great band!

TEEN IDOLS

self-titled CD \$10

Another from Fat Wreck—I figured if I was gonna be sending them a check for DICKIES singles, I might as well pick up a few other pop-punk releases... I've said numerous times that THE DUNGS, TEEN IDOLS, and LILLINGTONS are the three best post-SW three chord punk bands. True, and we'll add DARLINGTON to the mix. DARLINGTON isn't the most lyrically-challenged of the lot, by the way, the best song here is about mopping up jizz at a porno shop. Hmm.



CHINESE TAKEAWAY

"Shut Up and Behave" EP \$3

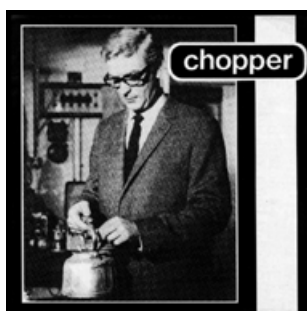
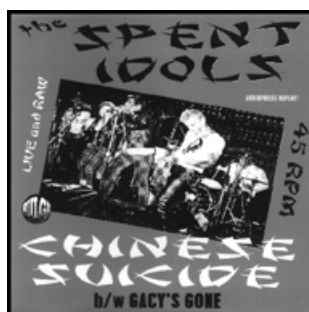
The band is from Sweden and doesn't play thrashy HC, alert the media! CHINESE TAKEAWAY produces a very '77 UK sound, point of reference being THE SEX PISTOLS—but more melodic and less sloppy than that illustrious band. It's interesting that the world is cranking out tons of great '77-sound Britpunk records, but few of them are coming out of the UK... Weird, wacky stuff, Maynard! Three tracks from Pelado Records. Quite good.



THE SPENT IDOLS

"Chinese Suicide" EP \$3

Rev. Nørb was gonna put out a bunch of different bands on his Bulge Records, but ultimately decided that he wasn't having much fun at it and pulled in his horns and made it a BORIS-only thang. He needs to do a KFM record! Anyway, this is a Bulge rarity of sorts, having been out of print for over a year, edition of 1000, no repress in the cards. THE SPENT IDOLS are a '77-sound pogopunk band in the BLANKS 77 mode and I've got the last 20 of these!



CHOPPER [import]

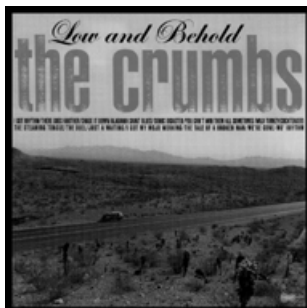
Did You Hear That? CD \$12

I had this title once before—for about 11 minutes. The box came in the door, I grabbed one copy for myself, stuffed all the CDs into another box, tossed in an invoice and mailed them to a distributor to Japan. *Whoosh!* CHOPPER are big in Japan, they dish up a fast, very catchy, very English form of '90s pop-punk that found a loving audience. This massive 25 song collection of EP cuts is worth pursuing—an excellent, ripping CD!

THE CRUMBS

Lo and Behold CD \$10

This is the third full-length release from South Florida's RAMONEScore kings, THE CRUMBS. Singer Raf Classic has a one-of-a-kind voice, a very cool accent and pattern of delivery that is all his own. The band knows how to write hummable tunes and they rock like mama bears, too. How does this compare with their other stuff? I still like the *Get All Tangled Up* CD the best by a pretty good margin. If you dig the band, this is definitely okay...



DILLINGER FOUR

split EP w/THE STRIKE \$3

This one has been a big seller for me, for good reason. Two of the finest punk bands from the midwest on a single chunk of plastic! Everybody loves Minnesota's kings DILLINGER FOUR, they slug harder than their governor blending brawn and brains. Pop-punkers, emo dorks, and punk as fucks all adore them, for good reason. THE STRIKE are a '77 sound band in the CLASH/SLF vein and they're red hot!



DARLINGTON (as MESS)

split EP w/22 JACKS \$3

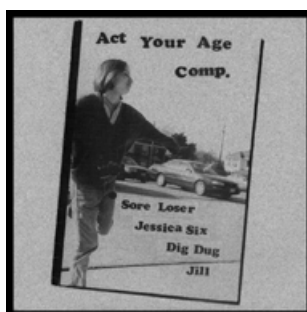
Here's three chord wonders DARLINGTON when they were called MESS (they had to change their name for legal reasons). I had this one before and blew them all away, just got another handful back in stock... Two non-album tracks from them, including one of their all time best songs, the snotty and angry "You're a Drag." Worth owning for that cut alone, classic material from one of the greatest pop-punk bands around. Green vinyl in a spiffy full color PS.



VARIOUS ARTISTS

"Act Your Age Comp" EP \$3

An excellent sampler of Texas pop-punk from the underground. Headliners here are SORE LOSER (sorry, their CD is still sold out, I'll work on getting some more!) who contribute a track called "Kill the Messenger," and the always swell DIG DUG, who add a peppy punker called "My Girl." Other cuts here are from JESSICA SIX and JILL. So you get four bands for the price of one, such a deal!



Buy obscene quantities of these MP titles so I can buy gum...



THE AUTOMATICS
self-titled CD \$10

MP-501. The first AUTOMATICS full-length and still the one to start with according to the fans. Infectious, silly, bubbly, hyperactive, zany little tunes with heavy harmonies spooned over the top of a heaping helping of skronky three chord punk guitar. The band is simultaneously capable of sounding like all of your favorite things and nothing you've ever heard before, which is what it's all about. *Amazing!*



AFTER SCHOOL SPECIAL
self-titled CD \$10

MP-502. I was blown away by how many of you listed this as the best CD in the Mutant Pop catalog in my survey last time. Holy sheepshit, Farmer John! David Jones is a big dog in an unassuming package, sensitive and kinda shy and genuinely nice. His new band is called ENEMY YOU, signed to Weasel's Panic Button Records. This was David's first band, a fabulous three chord thang from the SCREECHING WEASEL camp...



THE AUTOMATICS
20 Golden Greats! CD \$10

MP-504. First there was the "10 Golden Greats!" EP, ten killer AUTOS tunes on one slab of 7" wax. Then there was "10 More Golden Greats!" boldly going where man had gone before—and just as well. So we clumped all 20 of the little AUTOMATICS blasts of fun onto one big round chunk of aluminum and tossed in a cool booklet and a little simulated surface noise between "sides." A really fun CD, you'll be digging it!



THE CONNIE DUNGS
self-titled CD \$10

MP-505. It's very important for a band to whack the ball out of the yard the first trip to the plate with a full-length, less they be given a bad nickname like "Strikeout King." Kentucky snot-poppers THE CONNIE DUNGS went in to Sonic Iguana and made damned sure that nobody would ever be hanging a tag like that on *them*. Very, very fine stuff by the new kings of the RAMONESY three chord thang. Distinctive and—above all—smart.



THE AUTOMATICS
Go Bananas! CD \$10

MP-506. The cover may look like the first album by THE DAMNED, but THE AUTOMATICS nothing like 'em. Improved production enhances the 20 short-and-catchy bolts of AUTOSmania that reside on this svelte aluminum disc. They're funny and they're fun, they're a great live band and they'd like nothing better than to eat your food, watch your TV, and trade you AUTOS merch for all your rare records. A pop band for people who love punk!



THE MUTE-ANTS
The Terrible Tunes of... CD \$10

MP-508. The hottest, catchiest, most smokin' poppy punk album of 1998, I'm pretty certain of that. My pick as the best thing I released this year, I think THE AUTOMATICS would agree with me, they're massive fans. Full throttle, balls to the wall, maximum volume, beer-drenched, ripping, roaring rowdysm. Your mommy will hate it. You will love it. On the fast track to becoming the most underrated band on the planet...



THE CONNIE DUNGS
Driving on Neptune CD \$10

MP-509. The problem with turning in a masterpiece of a debut album like THE CONNIE DUNGS did is that you're stuck having to equal the feat every subsequent time you record. Brandon Dung and the boys were more than up to the task, cranking out another instant classic from the Sonic Iguana House of Hits. Brilliantly crafted songs featuring Brandon's wonderful lyrics. Special guest vocals by Zac from ZOINKS!

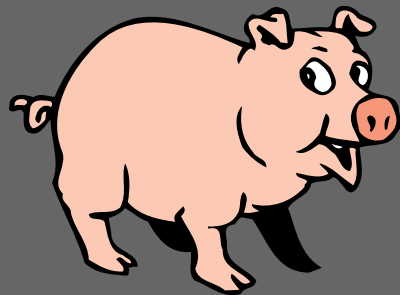


THE CONNIE DUNGS
Songs for Swinging Nice Guys CD \$10

MP-512. Haven't had enough, eh? THE CONNIE DUNGS were so overwhelmed by people writing to them asking for their two nearly album length demo tapes that we decided to clump them together on one sliny slab for you to peruse and purchase. A fat ass booklet with pictures, posters, and prose, this features all 25 of the band's demo tracks, including many big hits. A \$10 trip down memory lane. Cool!



**The Kung Fu Monkeys are
America's favorite band!!!**



HAPPY 1999!

NOW LET'S PORK OUT ON SOME \$2 VINYL!

It's that time of year... I've gotta do my annual inventory for Uncle Vinny the Taxman. Personally, I'd rather sell them than count them... As usual, I've got too much of this and too much of that and too much of the other thing. It's time for a **\$2 sale**, i'm gonna convert these overstocks into bix and use the dollaroonies to bring you crazy-ass, nutso quantities of new stuff in the coming year. Here's your chance to flesh out your record collection on the cheap. Incidentally, many of these titles won't be available in this catalog any longer when they're gone. By golly, it's like Happy Hour and Last Call rolled into one! No minimum quantities, no maximum quantities, just have yourself a good little snort. Thanks for your continued support of Mutant Pop, I'm looking forward to a great 5th year! — *Tim*

1



EVERREADY split w/FIG DISH *****\$2*****

Everybody loves EVERREADY. Brian Ready's sing-song voice is very distinctive, and the band delivers big, powerful hooks like champs. This was the band's fifth and final release on Liquid Meat Records and it features a full color sleeve. FIG DISH on the flipside were supposed to be the Next Big Thing from Chicago, but they went the major label route and were never seen again. The label is dumping and I'm passing the savings on to you...

2



THE CONNIE DUNGS split w/OP: CLIFF CLAVIN *****\$2*****

I've sold a jillion copies of this record. Unfortunately, I had two jillion copies to sell... The people who like the early, rough, fast, punkiest CONNIE DUNGS stuff tend to think this is the band's best record. Five cuts from the ill-fated DUNGS "10 Golden Greats!" session. OPERATION: CLIFF CLAVIN are some politically-oriented punk guys from Indiana who assure me they sound nothing at all like J CHURCH. It's a pretty good record at a pretty great price and if you don't own it yet, you should!

3



THE MUTE-ANTS "Rollin' in the Thunder" EP *****\$2*****

THE MUTE-ANTS released this third EP on their own Zou Gratz label. I told the band I'd distribute it for them and bought a bushel of copies—I was gonna re-sell them to other distributors and get my chips back. One minor detail: someone forgot to tell the other distributors that THE MUTE-ANTS rock like mama bears! So I ended up selling a bunch of copies and holding two bunches more. Silly me. Three cuts here, two non-album and an earlier version of the classic "Shut Your Face."

4



THE PHUZZ split w/RIGHT TURN CLYDE *****\$2*****

One of the first labels I had when I started doing distro was Kantzalis Records, Jeannette Chubbie's bedroom label. I absolutely *adored* her boyfriend Matt Phuzz's release on that label. When the EP went OOP and this split came along, I was an eager taker. Well, it's been a while and I still have some copies—time to clean them up. Excellent head-bopping pop punk on a DIY label. Includes a cover of a BRADY BUNCH song with Jeannette adding some duet vocals—a CHUBBIES rarity!

5



IDIOT BITCH "Set Your Polka Feet a'Dancing" EP *****\$2*****

I was the #1 cheerleader and salesman of FRANTICS records on the Wedge Records label. IDIOT BITCH were their labelmates. This slab of grey vinyl is the only existing document of this San Jose, CA band. Male and female vocals, catchy and thrashy in turns. If you thought of this band as OPERATION: CLIFF CLAVIN with a woman doing half of the vocals, you'd be getting pretty close to the mark. They mix speeds well and wrote some very interesting poppy punk rock tunes...

6


STINK split w/BUILDING CLUB ***\$2*******

This is actually a very cool record.—it just happened to sell like shit. BUILDING CLUB was an EVERREADY side project (Brian wrote the songs and did the vocals—for all intents and purposes it's three damned fine EVERREADY cuts on their side of the record). The flip side features an anthem by Seattle's STINK. Theirs might not be the best MP single, but this fabulous SLF-influenced punk anthem will give you a great indication of what got me so excited about them in 1995!

7


THE PUSHOVERS "Letterbomb Your Heart" ***\$2*******

A poppy punk band from Pennsylvania. This is the debut release from THE PUSHOVERS. Five cuts here, a decent spin... A little gruffer, rougher, and more gritty than WESTON, say, but it's very definitely closer to that than it is to the three chord RAMONES/SW/QUEERS thang... They wear the "pop punk" label proudly on their sleeve, so to speak. I've heard the band's stuff from the session after this—that'll also make a pretty decent record if it ever comes out...

8


BUGLITE split w/DUST BUNNY ***\$2*******

BUGLITE was a very cool band from Pennsylvania with a distinctive sound and smoothness that was all their own. They did a very good record for Mutant Pop, MP-11 on your dial, and put out a squad of vinyl for other labels and a CD for One Foot Records. This split is from the band's own label, Matthau Records, and features the boys in fine form. The band on the flip, DUST BUNNY, rocks the house in a pop-punk way, actually winning the battle of the bands here. A good record!

9


THE SLOWPOKES split w/MICKEY'S KIDS ***\$2*******

You know THE SLOWPOKES from their split with THE CONNIE DUNGS. Or maybe you don't, that record has gone out of print. Sorry about that. This is a DIY pop-punk release featuring two cool bands from the underground. Three songs from each band, this is a veritable 2-for-1, a good document of a couple solid but unheralded midwestern bands doing their thing.

10


VARIOUS ARTISTS "Behind the Redwood Curtain" EP *\$2*****

Arne from UNDERHAND made this record, an EP bringing together four poppy punk bands from their local area. This marked the first time that UNDERHAND was on vinyl, their version of "Believe in Me" is from their demo tape, different than the Mutant Pop version. Lookout! Records band COUCH OF EUREKA also debuted here, and local pop-punk heroes ONE MAN RUNNING and contree ponkers GROUT filled out the disc. It's a good collectible issued in 1995 in an edition of just 500.

MORE SWELL \$2 RECORDS THAT ARE PRIME FOR THE SNORKING...

BUGLITE split EP w/SIDECAR — BUGLITE was one of the great bands of '90s pop-punk. SIDECAR's best, too.

DISENCHANTED, THE split w/THE TWENTY-TWOS — DISENCHANTED are excellent, intense spikey punk.

FRANTICS, THE "Playing Dumb" EP — Outstanding release from South Carolina poppy punks. Overstock.

FRANTICS, THE "She's a Drag" EP — Catchy and laced with attitude. Here's a fine chance to snork out!!!

NOONER split EP w/HOUSEBOY — Fast and polished punk from the Fat Wreck school, a la LOOSE CHANGE.

JOLT "Old Milwaukee" EP — A fine relic from the days when Rhetoric was a pop-punk label. Nice package!

RADIO WENDY "Kids in America" EP — Two catchy cuts from Southern Cali in a svelte color sleeve.

SECOND HAND split EP w/WILLIS — Poppy punk that doesn't venture into trite formulas. Distinctive, edgy.

SEX PISTOLS split EP w/THE SOFISTICATOS — A demo version of "No Feelings." Out of print, even!

SEX PISTOLS split EP w/THE UGLY — This one features a demo version of "Pretty Vacant." Yaay, PISTOLS!!!

STICKLERS, THE self-titled EP — Five bolts of gritty, edgy punk from Hawaii, very DIY.

STUNTMEN split EP w/DR. BOB'S NIGHTMARE — DR. BOB'S NIGHTMARE is a very cool PA punk outfit.

VARIOUS ARTISTS "Matthau Records Comp" EP — PLOW UNITED, BUGLITE, HAFLINGS, BOILS, BIGWIG!!!

ZOINKS split EP w/THE GAIN — Only listed here because I have a bunch of copies. Paying attention?

\$2 Sale ends January 31, 1999

More \$3 Singles!

HEARTDROPS, THE
HECTICS, THE
HEROMAKERS, THE
HEROMAKERS, THE
HI-FIVES, THE
HI-FIVES, THE
HICKEY
HIPPRIESTS
HISSYFITS, THE
HOLE
HOLE
HOME ALONE
HOMEBOUND
HORACE PINKER
HOT WATER MUSIC
HOT WATER MUSIC
HUMPERS, THE
HUMPERS, THE
HUMPERS, THE
IDIOT BITCH
IN CROWD
IN CROWD
INDICATORS, THE
INDICATORS, THE
INHALANTS, THE
INVALIDS, THE
INVALIDS, THE
IRON PROSTATE
J CHURCH
J CHURCH
J CHURCH
J CHURCH
J CHURCH
J CHURCH
JAKE AND THE STIFFS
JAKE AND THE STIFFS
JAKKPOT
JAKKPOT
JOHN HALL & C. SCOTT
JOLT
JOLT
JON COUGAR CONC. CAMP
JON COUGAR CONC. CAMP
JON COUGAR CONC. CAMP
JUNIOR VARSITY
KANKER SORES
KAREN BLACK
KICKSTARTER
KID WITH MAN HEAD
KILL ME TOMORROW
KINDRED, THE
KINDRED, THE
KING FRIDAY
KNOW NOTHINGS
KUNG FU MONKEYS, THE
KUNG FU MONKEYS, THE
KUNG FU MONKEYS, THE
LA CRY!
LA CRY!
LADY SPEEDSTICK
LARRY BRRRDS, THE
LAZYBOY
LEFT OUT
LEGAL WEAPON
LESS THAN JAKE
LESS THAN JAKE
LESS THAN JAKE
LESS THAN JAKE
LET DOWNS, THE
LET'S GOS, THE
LETTERBOMBS, THE
LETTERBOMBS, THE
LILLINGTONS, THE
LIVING DAYLIGHTS, THE
LIVING END, THE
LIZARDS, THE
LOLI & THE CHONES
LOUDMOUTHS, THE
LOW MEATO
LUNACHICKS
LYNNWOODS, THE
LYNYRD'S INNARDS
LYNYRD'S INNARDS
LYNYRD'S INNARDS
M.D.C.
MAKERS, THE
MAKERS, THE
MAKERS, THE

split w/MORNING SHAKES
Come Booze Down with...
201 b/w Laslow's Pajamas
Shoulda
It's Up to You
split w/THE ODD NUMBERS
self-titled EP
Don't Know Shit
All Dolled Up
Miss World
Retard Girl
split w/STINKING POLEC.
Almost
VML Live 4/26/96
Alachua
Boy Out of Bradenton
Baby '89
Fucking Secretaries
Mutate With Me
Set Your Polka Feet...
Helmet
split w/SACRED MONKEYS
Conservative
Ride Out
Kill You
Punker Than Me
Wise Guys
Bring Me...Jerry Garcia
Ivy League College
Kittums in a Coma
She Said She Wouldn't Sacri.
split w/JONESTOWN
The Dramatic History...
VML Live 7/14/95
I Like Girls
Spike
Hit or Miss
Just One Fix
Fred & Jessy
Emily
Old Milwaukee
Interstate 8W
Punk Explosion!
Victoria's Secret Sauce
Juvenile
Pivot
Alaska
self-titled EP
Awful Terrible Horrible
Difficult
Love No More
Treating Me Bad
Haldol
God, Schmod...
Hi-Fi at Low Tide
Shindig!
split w/ THE STICKLERS
Am I Ernie?
Mini Thin
Saturday Night's All Right...
Rushville
Fill It
Have a Nice Day
The World Is Flat
Crash Course in Being...
G-Main Training Target
Pesto
Slayer
Atlanta
Rock'n'Roll
self-titled EP
What the Hell Just Happened?
I Lost My Marbles
The Kids are Restless
Between the Lines
Sick of You EP
Make Out Party
Spit It Out
Dopey Love
C.I.L.L.L.
self-titled EP
split w/LARRY BRRRDS
VML Live 2/7/96
Your Ass is Grass
VML Live 9/8/96
This is the Answer
Yeah, Yeah, Yeah
Bust Out

MAN OR ASTROMAN?
MAN OR ASTROMAN?
MAN WITHOUT PLAN
McRACKINS, THE
McRACKINS, THE
McRACKINS, THE
McRACKINS, THE
MEANIES, THE
MEATMEN, THE
MESSYHAIRS, THE
MIGRAINES
MIKE AND THE MOLESTERS
MOCK
MONDO TOPLESS
MONSTERS, THE
MORAL CRUX
MOTARDS, THE
MOTARDS, THE
MR. CRISPY
MR. CRISPY
MR. CRISPY
MR. T EXPERIENCE, THE
MR. T EXPERIENCE, THE
MR. T EXPERIENCE, THE
MR. T EXPERIENCE, THE
MR. T EXPERIENCE, THE
MUFFS, THE
MUFFS, THE
MUFFS, THE
MULLIGAN STU
MUMMIES, THE
MUMMIES, THE
MUMMIES, THE
MUMMIES, THE
MURDER JUNKIES
MUSHUGANAS, THE
MUSHUGANAS, THE
MUTE-ANTS, THE
MUTE-ANTS, THE
MY PAL TRIGGER
MYSTIC ZEALOTS
NAKED AGGRESSION
NARCISSISTIC FREDs
NEW BOMB TURKS
NEW BOMB TURKS
NEW BOMB TURKS
NO EMPATHY
NO ONE'S VICTIM
NO ONE'S VICTIM
NO-TALENTS, THE
NOBODYS
NOBODYS
NOBODYS
NOBODYS
NOBODYS
NOBODYS+JOE QUEER
NOONER
NOTHING COOL
NUTLEY BRASS, THE
NUTLEY BRASS, THE
OBLIVION
ONE EYED KINGS
ONE GOOD EYE
OPERATION IVY
OSCAR & THE PIDGIN SIST.
OVERWHELMING COLORF.
PARASITES
PARASITES
PARASITES
PARASITES
PARASITES
PAT DULL&MEDIA WHORES
PEECHES, THE
PETER & THE TEST TUBE...
PETTYFORDS, THE
PHUZZ, THE
PIGPEN
PINHEAD CIRCUS
PINHEAD GUNPOWDER
PINK LINCOLNS
PINK LINCOLNS
PINK LINCOLNS
PINK LINCOLNS
PINK LINCOLNS
PINKERTON THUGS, THE
PINKOS, LOS
PLAID RETINA
PLUNGERS, THE
POD
POP ROCKS!
PRESSURE, THE

Astro-Launch
Inside the Head of Mr. Atom
Commence Primary Ignition
I'll Stick to Beer
Life, Hey Mikey
split w/BOMB BASSETS
split w/FIGHTING CAUSE
Just What You Need
VML Live 3/3/95
split w/THE GINDERS
VML Live 4/27/96
self-titled EP
Pity
Amazon Queen
Skeleton Stomp
Victim of Hype
split w/'CRYIN' OUT LOUDS
split w/THE FUCKEMOS
Drug Free and Regretting It
End of the Week
split w/PETER THE GREAT
Alternative is Here to Stay
And I Will Be With You
Sex Offender
split w/SICKO
Tapin' Up My Heart
Big Mouth
I Don't Like You
I'm a Dick
Trailer Park Kings
Get Late!
Sickles and Girls
That Girl
You Must Fight to Live
The Right to Remain...
Dropout Girl
split w/THE VOLATILES
Planet of...
Rollin' in the Thunder
The Riverview Mentality
Now That's a Monkey
VML Live 10/15/95
Hot Pone Action
Snap Decision
So Young, So Fair...
Trying to Get By
VML Live 7/27/96
Just Another Young Punk...
The Chase
I'm Not a Fucker
Minus One
Politically Incorrect
split w/FALLING SICKNESS
split w/PINHEAD CIRCUS
VML Live 8/29/96
Welcome to The Springs
Queers for a Day...
split w/DRIVER ELEVEN
Losers Hall of Fame
Ramones Songbook
Ramones Songbook Vol. 2!
split w/APOC. HOBOKEN
Well Wot Is Your...
Larger than Letters
Hectic
The Bald and The Bootyfull
Sourdough
Burnt Toast
Letdown
split w/BEATNIK TERMITES
VML Live 12/3/94 (1st Ed.)
VML Live 5/3/96 (2nd Ed.)
All Torn Up
split w/THE DRAGS
self-titled EP
"Mmmm... Pettyfords"
split w/RIGHT TURN CLYDE
Tard
Hallmark
Fahizah
split w/SUBMACHINE
Sumo Fumes 1
Sumo Fumes 2
Sumo Fumes 3
VML Live 10/5/94
Life, Liberty, and the Pursuit...
self-titled EP
What I Can't Have
Here Are...
Scribbler
After You
I Wanna Call Someone

PRIMATE FIVE, THE
PROBLEMATICS, THE
PROMISE RING, THE
PROMISE RING, THE
PROMISE RING, THE
PROMS, THE
PULL
PULLOUTS, THE
PUNG
PUSHOVERS, THE
QUADRAJETS, THE
QUEERS, THE
QUEERS, THE
QUEERS, THE
QUINCY PUNX
QUINCY PUNX
QUINCY PUNX
RADIO WENDY
RANCID
RANDUMBS, THE
RANKS, THE
RECLUSIVES, THE
RECLUSIVES, THE
REDUCERS S.F.
REGISTRATORS, THE
REHABS, THE
REHABS, THE
REHABS, THE
RETREADS, THE
REVERB M.FUCKERS
REVILLOS, THE
REVOLVERS, THE
REVOLVERS, THE
RHYTHM COLLISION
RICKETS, THE
RIVERDALES, THE
RIVERDALES, THE
ROCKET FROM THE CRYPT
RODMANS, THE
ROSWELLS, THE
ROUND NINE
RUPTURE
RUTH'S HAT
S.T.P., THEE
SAFEHOUSE
SAM THE BUTCHER
SAP
SCARED OF CHAKA
SCARED OF CHAKA
SCARED OF CHAKA
SCARIES, THE
SCHLEPROCK
SCRATCH BONGOWAX
SCRATCH BONGOWAX
SCREECHING WEASEL
SCREECHING WEASEL
SCREECHING WEASEL
SCREECHING WEASEL
SEA MONKEYS
SEA MONKEYS
SEA MONKEYS
SERPICO
SERVO
SERVOTRON
SERVOTRON
SEX PISTOLS
SEX PISTOLS
SHAKERS, THE
SHAVED PIGS
SHOTWELL COHO
SICKO
SICKO
SILVERKINGS, THE
SIT N' SPIN
SKIMMER
SLACKER
SLACKER
SLINGSHOT EPISODE
SLOBS, THE
SLOPPY SECONDS
SLOPPY SECONDS
SLOPPY SECONDS
SLOPPY SECONDS
SLOW GHERKIN
SLOWPOKES, THE
SMEARS, THE
SMOKEJUMPERS, THE
SMUGGLERS, THE
SMUGGLERS, THE
SNOTBOY
SNOTBOY
SODA POP FUCK YOU

The Nova E.P.
Bad Habit
Boys + Girls
Falsetto Keeps Time
split w/TEXAS IS THE REAS.
Bubble Bath
Regret
A Lot of Power Tool...
Danarchy
Letterbomb Your Heart
61 Blues
Bubblegum Dreams
Everything's Okay
Surf Goddess
(M.E.)
Get the Humans
VML Live 1/12/96
Kids in America
Single One
Back from Sonoma
Beach Towel Twist
More of the Same
self-titled EP
Don't Like You
Monkey
Here Come The Rehabs
King of Hearts
Motor City Weekend
Say Cheese
L.S.D.-25
4 Track E.P.
Marley
She's Out of Your Life
Girl with the Purple Hair
Destroy Olympia
Back to You
Fun Tonight
Plays the Music Machine
split w/GOD'S REFLEX
self-titled EP
self-titled EP
Get Fucked Cunt [IMPORT]
I Don't Wanna Fall in Love
split w/BINGO
They Say You'll Grow
No Time
Circular Breather EP
Automatic
split w/FLAKE MUSIC
split w/THE TRAITORS
Missing You
Spring
Dogpile on Liz
Infield Mess
Formula 27
split w/BORN AGAINST
Suzanne is Getting Married
You Broke My Fing Heart
Bovary to Baghdad
Nipseylan
Wide Awake With...
Display
Blueprint
Join the Evolution
People Mover
split w/SOFISTICATOS
split w/THE UGLY
Reserve Chump 6/31/97
Big Brass Knuck
self-titled EP
Count Me Out
Three Tea
Warning: 100% Shit
Primate Party Mixer
Bored Again
Covering the Bases
split w/CARAMEL SUN
Dead Air to Deaf Ear
Another Piece of Junk
Come Back, Traci
I Don't Wanna Be a Homos.
VML Live 12/29/94
Where Eagles Dare
Death of a Salesman
split w/MICKEY'S KIDS
VML Live 2/24/95
split w/THE FIBRILATORS
Buddy Holly Convention
split w/THE HI-FIVES
Coolest Girl in the World
I'm Gonna Break Up...
Soda Popium Fuckum You.

More \$3 Singles!

SPASTICS, THE
SPAZBOY
SPENT IDOLS, THE
SPIDER BABIES, THE
SPILLS, THE
SPITES, THE
SPLURGE
SPODIE
SPODIE
SPONGEGOD
SQUIRM
SQUIRTGUN
SQUIRTGUN
STICKLERS, THE
STILLWELL
STINK
STINK
STINKERBELL
STRANGERS, THE
STRAY BULLETS
STRICHNINE BABIES, THE
STRIPED BASSTARDS
STUNTMEN
STUNTMEN
STUPES, THE
SUBMACHINE
SUPER HI-FIVE
SUPERNOVA
SUPERNOVA
SUPERNOVA
SWINDLERS, THE
SWOONS, THE
TANNER
TANTRUMS, THE (WISC.)

Cherry Pop
Spazboy Bloody Spazboy
Chinese Suicide
split w/THE PERVERTS
Gonna Go Blind
Stayin' Out
Exit/Stretch
Pop Punk-a-Go Go
split w/PINCUSHION
Mimi Rogers
Another Fine Mess
Mary Ann
Shenanigans
self-titled EP
My Eyes Are Blue Again
I Don't Want Anything...
split w/BUILDING CLUB
Death and Blood +2
split w/DEADBOLT
self-titled EP
Kill Society
Lessons Learned
self-titled EP
split w/DR. BOB'S NIGHT.
Dead Mars Revenge
VML Live 7/7/94
split w/SACFACE
Calling Hong Kong
Electric Man
How Much More
You're Drivin' Me Wild
Party Time Lover
Blueprint
See You Later

TEAM DRESCH	self-titled EP
TEEN IDOLS	VML Live 7/27/96
TEENAGE FRAMES	split w/JR. LOADER
TEENGENERATE	Sex Cow
TEENGENERATE	VML Live 11/2/95
TEN O'CLOCK SCHOLAR	The Arrow of Light
TEXAS CRIFFER & PLOW U.	Also Appearing As...
THE TIE THAT BINDS	Adding Machine
THIRSTY	Getting Along Together...
THIRTY SECONDS DEEP	Hot Car!
THUMBS, THE	Sweet Merciful Crap It's...
TILTWHEEL	The Wake
TILTWHEEL	Why?
TORTURE KITTY	The Kid with the Crazy...
TOTAL CHAOS	VML Live 8/26/96
TOTEMPOLE	Baby Robs Banks
TRAITORS, THE	So Happy When I'm Hating
TREPAN NATION	Let There Be Danger
TRUENTS, THE	Don't Look Back
TWERPS, THE	Will Play for Food
UNDEFEATED, THE	No Place Like Home
UNDERHAND	Connections
UNDERHAND	Desire
UNDERHAND	Under A Glass
UNSEEN, THE	Protect and Serve
UNSEEN, THE	Raise Your Finger...
UPSETS, THE	Tommygun Heart
URBN DK	VML Live 12/7/96
VALENTINES, THE	self-titled EP
VAPIDS, THE	self-titled EP
VARIOUS ARTISTS	Act Your Age Comp.
VARIOUS ARTISTS	Attack from Both Sides
VARIOUS ARTISTS	Battle for the Airwaves, v.1
VARIOUS ARTISTS	Beet the Meatles
VARIOUS ARTISTS	Behind the Redwood Curtain
VARIOUS ARTISTS	Chicago v. Amsterdam
VARIOUS ARTISTS	Dishwasher Zine comp
VARIOUS ARTISTS	Gross: Arizona Punk Com

VARIOUS ARTISTS	Lonestar Showdown
VARIOUS ARTISTS	Our Scene Still Sucks
VARIOUS ARTISTS	Quadruple Headache
VARIOUS ARTISTS	The Best of Bumfuck Egypt
VARIOUS ARTISTS	Three for the Price of One
VARIOUS ARTISTS	Tommy in 7 Minutes
VENDETTAS, THE	Can't Stop
THE VILETONES, THE	Screamin' Fist
VINCENT, SONNY	split w/ELSE ADMIRE
VINDICTIVES, THE	split w/SLOPPY SECONDS
VOLATILES, THE	Fuck All Punk Rockers
WALKER	Fair
WALKER	split w/THE BOLLWEEVILS
WEBSTER	Static
WEEN	I'm Fat
WELL FED SMILE	71 Reasons to Hate...
WELL FED SMILE	split w/AMER. PSYCHO BAND
WESTON	A Perfectly Good Dishwasher
WESTON	split w/DIGGER
WESTON	split w/PLOW UNITED
WHO CARES?	self-titled EP
WIG HAT	Mr. Nobody
WIG HAT	Stupid Guitar
WILLIS	split w/SECOND HAND
WIVES	Girly Girl
WORKDOGS	Haunted House of Love
WORMBATH	Ornamental Horticulture
WRISTROCKETS, THE	Broken Record
XEROBOT	VML Live 10/5/96
YOUNG FRESH FELLOWS	Sick & Tired of Me
YOUNG PIONEERS	VML Live 5/30/96
YOUTH BRIGADE	split w/SCREW 32
YOUTH GONE MAD	Why is is Still Hard?
YUM YUM TREE	Riot Up Your Ass
ZOINKS!	Soap Factory
ZOINKS!	split w/MANDINGO
ZOINKS!	split w/NO EMPATHY
ZOINKS!	split w/THE GAIN

Mutant Pop *News*

*if you want to investigate any
rumors about MP bands,
just e-mail me...
MutantPop@aol.com*

I wish to express my condolences to Wayne and Chris from THE CONNIE DUNGS. Their father recently passed away after a long bout with lung cancer. He was 46. Those of you who are reading these words and are nicotine addicts ***please*** listen: even though it's a legal drug, tobacco kills more people than heroin. Get off now.

Okay, on to the news...

Next Mutant Pop vinyl through the door will be **MP-36 DARLINGTON "Bowling Betty" EP**. I had hoped that this would simultaneously release with **MP-30 "No Band Photo, Vol. 1,"** but decided to hold things up a bit while the band took a stab at a new cover photo. That proved a No Go, but I've got workable pix already and the purple vinyl is being pressed even as I type this. Look for that one in January.

Next project to move is **MP-37 THE KLOPECS** with their self-titled four song EP. When we were in the studio getting the DAT nice and tight for the mastering guy, Jesse K. from THE AUTOMATICS said, "Hey, these guys sound like Sicko!" By golly, he was right! So you now have it on good authority, seconded by me, that THE KLOPECS sound like SICKO (Denny's songs, to be exact). Very poppy, rather polished, very tight. Not an ounce of SoCal, this is happy, bubbly pop-punk that sounds like it belongs on.....Mutant Pop!

Speaking of happy, bubbly pop-punk that sounds like it belongs on Mutant Pop, the rumors are true—it is now official! Mutant Pop will be reissuing the **CARTER PEACE MISSION** debut CD, *Disco Stu Likes Disco Music*. Originally released on San Diego's Mullethead Records in an edition of 1000, this baby has been out of print and widely sought for the best part of a year. It took a while to work out the details of the deal in a three way roundtable between CARTER, Mullethead, and MP, but we finally got things squared away. David from CARTER is handling the art. We're upgrading to a 20 page layout, I wanna go in and level out the volume on one of their Simpson's samples (drives me crazy every time I listen to it!), and the band has decided to substitute a very Mutant Poppy band photo in place of the disco people on the cover.

People say that CARTER sounds quite a bit like BLINK 182. Dunno if that's true, I haven't listened to more than a few BLINK 182 songs, but I can say that they fit in very nicely next to SICKO and THE FRATELLI'S. Tight and polished poppy punk without being overglossy or wanky like the output of Other Leading Brands. *Disco Stu* is a great album and thanks to all of you who encouraged me to pursue this project, it really did help make the decision an easy one.

Look for **MP-517 CARTER PEACE MISSION** *Disco Stu Likes Disco Music* in February or March. Do not preorder yet.

There is another **AUTOMATICS** CD coming as well. The band figured they had a whole mess of hits that appeared on various singles and comps, so what better than to do a round, aluminum, digital version of the same. **MP-514 THE AUTOMATICS *Whole Mess of Hits*** may beat the CARTER out the door, or it may be the other way around, or we may do everything at once. Hell, I don't know. Look for this in February, I think Jesse K. is hot on the trail of this one now... We still need to shoot a cover shot. Even though you may already own some of this material, when you put all the little pieces together it makes for a damned fine album—very much in the vein of the band's self-titled debut. The CD has already been digitally premastered. Over 20 songs (an Automatics trademark) in about half an hour (a MP trademark!).

While we're talking CDs, I will note that **MP-515 THE PROMS** is moving towards completion, as is **MP-510 EGGHEAD *Dumb Songs for Smart People***. Both of these look kinda March-ish to me, but you should know by now that I'm complete crap when it comes to estimating release dates.

DIRT BIKE ANNIE and **THE KUNG FU MONKEYS** are both chomping at the bit to record albums. That will happen shortly. KFM has recently completed an EP for my friend Rami of Killer Records in Finland as well, I will have that as soon as the project is out the door. Guessing February on that.

I just got The Mother of All Demo Tapes from a Seattle band called **THE WANNA-BES**. Hoo-boy!!! Anyway, rest assured that your transformed loot is being squandered wisely! —TC

MUTANT POP site  <http://members.aol.com/mutantpop/index.html>

ANY COMPACT DISC Just 10 Dollars!

If I'm out of a CD, I'll send a credit slip. To avoid this LIST ALTERNATES!

BAND	TITLE	FIENDZ, THE	We're The Fiendz
30 AMP FUSE	Rewind	FIFTEEN	Extra Medium Kickball All-Star
88 FINGERS LOUIE	88 Fingers Up Your Ass	FIGHTING CAUSE	self-titled CD
88 FINGERS LOUIE	Back on the Streets	FITZ OF DEPRESSION	Let's Give it a Twist
88 FINGERS LOUIE	Behind Bars	FLATUS	Aural Fixations
AFTER SCHOOL SPECIAL	self-titled CD	FORGOTTEN, THE	Veni Vidi Vici
AGAINST ALL AUTHORITY	Destroy What Destroys You	FROWNIES, THE	Amateur Dramatics...
ANGER	If Punk is Dead...	FUNERAL ORATION	Believer
ANGER	Juvenile Anthems!	FUNERAL ORATION	self-titled
APARTMENT 3G	New Hope for the Dead	FURIOUS GEORGE	Gets a Record
APARTMENT 3G	Punk Machine	GIMCRACK	Bad Day Every Day
APARTMENT 3G	Shit No One Wants to Hear	GLADYS	Lucky
AUTOMATICS (USA), THE	20 Golden Greats!	GOTOHELLS	Demolition
AUTOMATICS (USA), THE	Go Bananas!	GRAPEFRUIT	A Study in Mumpishness
AUTOMATICS (USA), THE	self-titled CD	GRAPEFRUIT	Dorkably Stew
BARNHILLS, THE	High in the Middle...	GREEN DAY	39/Smooth
BARON AUTOMATIC	Way Funner	GREEN DAY	Kerplunk
BEATNIK TERMITES	Live at the Orifice	GRIEVING EUCALYPTUS	Just Plain Rock'n'Roll
BEATNIK TERMITES	Taste the Sand	GROOVIE GHOULIES, THE	Appetite for Adrenochrome
BEAUTYS, THE	Liquor Pig	GROOVIE GHOULIES, THE	Born in the Basement
BIKINI KILL	Reject All American	GROOVIE GHOULIES, THE	Re-Animation Festival
BIKINI KILL	The Singles	HANSON BROTHERS, THE	World Contact Day
BOMB BASSETS	Take A Trip With	HECKLE	Gross Misconduct
BORIS THE SPRINKLER	8 Testicled Pogo Machine	HEMLOCK	The Complicated Futility...
BORIS THE SPRINKLER	End of the Cent. [RAMONES]	HI-FIVES, THE	Give Kids Candy
BORIS THE SPRINKLER	Mega Anal	HI-FIVES, THE	And a Whole Lotta You!
BORIS THE SPRINKLER	Saucer to Saturn	HI-FIVES, THE	Get Down
BRAID	Frankie Welfare Boy Age 5	HOT WATER MUSIC	Welcome to My Mind
BUCK	self-titled CD	HOT WATER MUSIC	Finding the Rhythms
BUGLITE	Love and Other Sorrows	HOUSEBOY	Fuel for the Hate Game
CARTER PEACE MISSION	Ladies, Ladies, Ladies...	INVALIDS, THE	Ya Right!
CHERUB SCOURGE	We Eat Punks for Breakfast	J CHURCH	Out of My Head
CHUBBIES, THE	I'm the King	J CHURCH	Altamont '99
CLETUS	Grease, Grits, and Gravy	J CHURCH	Camels, Spilled Corona...
CLETUS	Protein Packed	J CHURCH	Nostalgic for Nothing
CONNIE DUNGS, THE	Driving on Neptune	J CHURCH	Prophylaxis
CONNIE DUNGS, THE	self-titled CD	J CHURCH	Quetzalcoat
CONNIE DUNGS, THE	Songs for Swinging Nice Guys	J CHURCH	The Drama of Alienation
CRETINS, THE	I Feel Better Already	JACKIE PAPERS, THE	Uckfay Ooyay
CRETINS, THE	We're Gonna Get So Laid	JAWBREAKER	Bivouac
CRIMPSHRINE	Duct Tape Soup	JAWBREAKER	Unfun
CRIMPSHRINE	The Sound of a New V.	JETS TO BRAZIL	Orange Rhyming Dictionary
CRUMBS, THE	...Get All Tangled Up	JOHNNIES, THE	12 Steps to Nowhere
CRUMBS, THE	Lo and Behold	KINDRED, THE	Bomb Up the Town
CRUMBS, THE	self-titled CD	KRUPTED PEASANT FARM.	CD on Cold Front Records
DAMNATION	self-titled CD	LAWN DARTS	13 Songs About Nothing
DARLINGTON	Girltrovery	LEGAL WEAPON	Squeeze Me Like...
DARLINGTON (as MESS)	Pretty Ugly	LESS THAN JAKE	Greased
DEAD END CRUISERS	Deep Six Holiday	LESS THAN JAKE	Pezcore
DEAD KENNEDYS	Bedtime for Democracy	LILLINGTONS, THE	Shit Out of Luck
DEAD KENNEDYS	Frankenchrist	LOOSE CHANGE	D is for Delinquent
DEAD KENNEDYS	Fresh Fruit for Rotting Veg.	LYNNWOODS, THE	Sin on Wheels
DEAD KENNEDYS	Give Me Convenience...	LYNYRD'S INNARDS	Amscray
DEAD KENNEDYS	Plastic Surgery Disasters	LYNYRD'S INNARDS	You're Wrecking Me
DECIBELS, THE	Create Action!	MAD PARADE	Clown Time is Over
DEH PILLS	Perfect Day!?!?	MAKERS, THE	Psychopatia Sexualis
DESPISED N.J.	self-titled CD	MATT THE ELECTRICIAN	Baseball Song
DIGGER	Powerbait	MCRACKINS, THE	Oddities and Eggcentricities
DIGGER	Promise of an Uncertain...	MCRACKINS, THE	Planet of the Eggs
DILLINGER FOUR	Midwestern Songs...	MIGRAINES	Shut Up
DIMESTORE HALOES	Thrill City Crime Control	MORAL CRUX	Greatest Hits
DISCOUNT	Ataxia's Alright Tonight	MORAL CRUX	Something More Dangerous
DISCOUNT	Half Fiction	MORNING SHAKES	Switchblades and Sideburns
DISENCHANTED, THE	How Can We Lose...	MR. T EXPERIENCE, THE	Big Black Bugs Bleed...
DOG POUND	King Dickley Cool	MR. T EXPERIENCE, THE	Everybody's Entitled to...
DOG POUND	The Forward Look	MR. T EXPERIENCE, THE	Love is Dead
DONNAS, THE	self-titled CD	MR. T EXPERIENCE, THE	Making Things With Light
DR. BOB'S NIGHTMARE	Stinkin' Thinkin'	MR. T EXPERIENCE, THE	Milk, Milk, Lemonade
EMBARRASSING REX, THE	The Embarrassing Rex EPs	MR. T EXPERIENCE, THE	Night Shift at the Thrill Factory
EVERREADY	El Vato Loco	MR. T EXPERIENCE, THE	Our Bodies, Our Selves
EVERREADY	Fairplay	MR. T EXPERIENCE, THE	Revenge is Sweet and...
EVERREADY	Festavus for the Restavus	MULLIGAN STU	Do the Kids Wanna Rock?
EVERREADY	Reinheitsgebot	MUSTARD PLUG	Evil Doers Beware!
EYELINERS, THE	Confidential	MUTE-ANTS, THE	The Terrible Tunes of...
F.Y.P	Dance My Duncie	MY PAL TRIGGER	Lessons in Ancient History
F.Y.P	My Man Grumpy	MY PAL TRIGGER	There's Hope in No...
FAIRLANES, THE	Songs for Cruising	NO CONSENT	Nowhere to Hide
FALLING SICKNESS	Because the World...	NO-TALENTS, THE	self-titled CD
FALLING SICKNESS	Right on Time	NOBODYS	GreatAssTits
FIENDZ, THE	Dreams	NOBODYS	Short Songs for Short...
FIENDZ, THE	Wact	NOBODYS	The Smell of Victory
ONE MAN ARMY			
OPERATION IVY			
PARASITES, THE			
PINHEAD GUNPOWDER			
PINHEAD GUNPOWDER			
PINHEAD GUNPOWDER			
PINK LINCOLNS			
PINK LINCOLNS			
PINK LINCOLNS			
PROBLEMATICS, THE			
QUEERS, THE			
QUEERS, THE			
QUEERS, THE			
QUEERS, THE			
QUEERS, THE			
QUEERS, THE			
REAL SWINGER, THE			
REHABS, THE			
REPELLENTS, THE			
REVILLOS, THE			
RIVERDALES, THE			
RUCKUS, THE			
RUSTY NAILS, THE			
SAM THE BUTCHER			
SCARED OF CHAKA			
SCARED OF CHAKA			
SCARED OF CHAKA			
SCHLEPROCK			
SCHLONG			
SCREECHING WEASEL			
SCREECHING WEASEL			
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SCREECHING WEASEL			
SCREECHING WEASEL			
SCREECHING WEASEL			
SCREECHING WEASEL			
SCREECHING WEASEL			
SHOWER WITH GOATS			
SHROOMS, THE			
SICKO			
SICKO			
SICKO			
SICKO			
SICKO			
SIDECAR			
SMEARS, THE			
SMUGGLERS, THE			
SPILLS, THE			
SPLASH FOUR, THE			
SQUIRTGUN			
SQUIRTGUN			
STINKERBELL			
STRIKE, THE			
STUNTMEN			
SUPER HI FIVE			
SUPERNOVICE			
SWOONS, THE			
TEEN IDOLS			
THUMBS, THE			
THUMBS, THE			
TILTWHEEL			
TORTURE KITTY			
TRAITORS			
TRIPLE BYPASS			
VAPIDS, THE			
VAPIDS, THE			
VARIOUS ARTISTS			
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VENDETTAS, THE			
VINDICTIVES, THE			
VINDICTIVES, THE			
WALKER			
WORKIN' STIFFS, THE			
WRISTROCKETS, THE			
YOUNG HASSELHOFFS			
YUM YUM TREE			
ZOINKS!			
ZOINKS!			
ZOINKS!			
Dead End Stories			
Energy			
Rat Ass Pie			
Carry the Banner			
Goodbye Elston Avenue			
Jump Salty			
Back from the Pink Room			
Pure Swank			
Suck and Bloat			
The Kids All Suck			
A Day Late and a Dollar...			
Beat Off			
Don't Back Down			
Grow Up			
Love Songs for the Retarded			
Move Back Home			
Punk Rock Confidential			
Rocket to Russia			
self-titled CD			
...Rock'n'Roll Riot Act			
self-titled CD			
Totally Alive in London			
self-titled CD			
Alley Punk Rock			
self-titled			
Sheltered			
How to Lose			
Hutch Brown Sayngwich			
Masonic Youth			
self-titled ten sonnger			
Hide and Seek			
Punk Side Story			
Anthem for a New Tomorrow			
Bark Like a Dog			
Beat is on the Brat			
Boogada! Boogada!			
How to Make Enemies...			
Kill the Musicians			
My Brain Hurts			
self-titled CD			
Television City Dream			
Wiggle			
Just Another Day			
MiniHaHa!			
Chef Boy-R-U-Dum			
Laugh While You Can...			
You Are Not The Boss of Me!			
You Can Feel the Love...			
Take a Loss			
Smears in the Garage			
Selling the Sizzle			
Mondo Cane			
Kicks in Style!			
Another Sunny Afternoon			
self-titled CD			
Hissy Fit			
A Conscience Left Unbroken			
Tune You Out			
Strength Control Action			
Timely			
You Ass. Ey!			
self-titled CD			
Make America Strong			
self-titled CD			
Battle Hymns for...			
Yardsale			
self-titled CD			
Yeah, Yeah Punk Rock...			
Drink Beer			
Five Minute Major			
Hopelessly Devoted II			
I Can't Believe It's Not Water			
No Guts...No Glory!			
Skankin' in the Pit			
Tailgate Party 2			
That Was Now, This is Then			
The New Breed Vol. 2			
The New Frontier			
Volume			
Water Music			
self-titled CD			
Party Time For Assholes			
The Many Moods of...			
Actually, Being Lonely...			
Liquid Courage			
Humans are Stoopid			
Win a Date with the...			
Glittering Prizes and...			
Bad Move, Space Cadet			
Stranger Anxiety			
Well and Good			

MUTANT POP RECORDS 5010 NW SHASTA CORVALLIS, OR 97330

QTY.	DESCRIPTION	AMOUNT
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16.	Mutant Pop T-shirt @ \$9.00 (circle size) M L XL XXL	
17.	MP-30 V/A "No Band Photo, Vol. 1" DOUBLE EP @ \$5.00	
18.	MP-36 DARLINGTON "Bowling Betty" EP preorder @ \$3.00	

If a selection is gone... ☐ Pick me something that rocks! ☐ Send a credit slip! ☐ Send alternates below!
A l t e r n a t e s



If you are ordering a Mutant Pop shirt, please list an **alternate** size below in case something runs out! These are heavy, top-quality shirts that run fairly big.

M L XL XXL

WHAT'S YOUR EMAIL ADDRESS?

☒ I LIVE IN NORTH AMERICA, HERE'S A BUCK FOR POSTAGE

\$1.00

☐ I ORDERED 5 RECORDS OR MORE, HERE'S \$3 FOR THE NEW ISSUE OF SUBURBAN VOICE (NO. 42) WITH A FREE HOT EP

☐ I ORDERED 5 RECORDS OR MORE, HERE'S \$2 FOR A COPY OF FLIPSIDE, WHICH IS EVEN OLDER THAN JERSEY BEAT, I THINK

Total Enclosed

\$

CASH, CHECKS, OR MONEY ORDERS MADE TO "MUTANT POP"

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

Any Single Here just \$3!

If something is out of stock, I will substitute something that rocks.
Fraidy cats wanting to avoid this should LIST ALTERNATES!!!

BAND	TITLE
30 LINCOLN	Pop Radio
ACTION LEAGUE	What Do You Want From Me?
AFTER SCHOOL SPECIAL	Wrong
AGAINST ALL AUTHORITY	Above the Law
AGAINST ALL AUTHORITY	split w/LESS THAN JAKE
ALICE DONUT	Get a Life
ALIENS AND STRANGERS	Bloodfix
ALIENS AND STRANGERS	Go-Go-Go Dragstrip!
ALL YOU CAN EAT	Ballinger
APOCALYPSE BABYS	Local Heroes
APOCALYPSE HOBOKEN	VML Live
ARTLESS	Harass
ASSMEN, THE	Burgerbreath
ATOM & HIS PACKAGE	Behold I Shall Do a New Thing
ATOMIKS, THE	Destruct-o-Billy Pile-Up
AUTOMATIC 7	Syringe
AUTOMATICS (USA), THE	10 Golden Greats!
AUTOMATICS (USA), THE	10 More Golden Greats!
AUTOMATICS (USA), THE	All The Kids Just Wanna...
AUTOMATICS (USA), THE	Karaoke Party!
AUTOMATICS (USA), THE	Makin' Out
BADGER	Unhappy Life...
BASEMENT BRATS, THE	Happy Sound for Dancing
BASEMENT BRATS, THE	It's All Right
BEATNIK TERMITES	Lineage [w/CRAYONS]
BEATNIK TERMITES	Strawberry Girl
BEATNIK TERMITES	Susie and Joey
BEAUTYS, THE	split w/THE BARNHILLS
BELTONES, THE	Lock and Load
BELTONES, THE	My Old Man
BEN GRIM	King-Size Special!
BERZERK	My First 7"
BIKINI KILL	Anti-Pleasure Dissertation
BIKINI KILL	I Like Fucking
BIKINI KILL	New Radio
BINGO MUT	The Meanest Man
BLADDER BLADDER...	ND-Go Girl
BLANKS 77	VML Live 7/7/94
BLEED (WISCONSIN)	Hot Rod Racer
BLOOD-GIN	Everybody's Punk Rock
BLOOD-GIN	self-titled EP
BODIES, THE	self-titled
BOMB BASSETS	Dress Rehearsal
BONE CLUB	Mother East
BORIS THE SPRINKLER	113o Uomo [SPECIAL PRICE]
BORIS THE SPRINKLER	Drugs & Masturbation
BORIS THE SPRINKLER	Grilled Cheese
BORIS THE SPRINKLER	Kill the Ramones
BORIS THE SPRINKLER	Little Yellow Box
BORIS THE SPRINKLER	Male Model
BORIS THE SPRINKLER	New Wave Records
BORIS THE SPRINKLER	Russian Robot
BORIS THE SPRINKLER	split w/MORAL CRUX
BORIS THE SPRINKLER	split w/PARASITES
BORIS THE SPRINKLER	split w/THE MEATMEN
BORIS THE SPRINKLER	split w/THE SONIC DOLLS
BOUNCING SOULS, THE	The Ballad of Johnny X
BUCK	American Express
BUFORD	split w/SLEEPASAURUS

BUGLITE	on: Matthau Records Comp
BUGLITE	Sorry to Disappoint You
BUGLITE	split w/DUST BUNNY
BUGLITE	split w/SIDECAR
BUS DRIVING SUPERHEROS	self-titled EP
BUTT TRUMPET	The Grindcore Song
CANDY SNATCHERS, THE	Dead
CANDY SNATCHERS, THE	Shut Your Mouth
CANDY SNATCHERS, THE	split w/GIMCRACK
CANNICS, THE	Psycho Dad [IMPORT]
CAUGHT INSIDE	self-titled EP
CHINESE TAKEAWAY	Shut Up and Behave
CHOPPER	For Youth and Valour
CHUBBIES, THE	Can I Call You Daddy?
CHUBBIES, THE	Didjahaftasaythat?
CHUBBIES, THE	self-titled EP
CHUBBIES, THE	What Girls Want!
CLETUS	Other People's Girlfriends
CLEVELAND BOUND D.S.	self-titled EP
COMMIES, THE	Better Off Red
CONNIE DUNGS, THE	No Chance
CONNIE DUNGS, THE	split w/OP: CLIFF CLAVIN
CORRODED	Virtuality
CRETINS, THE	split w/MAGNATONE
CRIMPSHRINE	Quit Talkin' Clyde...
CRIMPSHRINE	Sleep, What's That?
CROPDOGS	The First Mission
CROWN ROAST	self-titled EP
CRUMBS, THE	Shakespeare
CRUSH STORY	self-titled EP
CRYIN' OUT LOUDS, THE	Bloodhound
CUB	split w/THE POTATOMEN
DARLINGTON (as MESS)	split w/22 JACKS
DAYTONAS	Emerging from the Tube
DEAD END CRUISERS	Field Operations
DEAD END CRUISERS	Friday Nights
DESPISED N.J.	self-titled EP
DEVIL DOGS, THE	Get On Your Knees
DICKIES, THE	My Pop the Cop
DIG-DUG	split w/MILLHOUSE
DIG-DUG	Whoa, a Dig Dug Seven Inch
DIGGER	Geek Love
DILLINGER FOUR	Girlfriends and Bubblegum
DILLINGER FOUR	split w/THE STRIKE
DIMESTORE HALOES	Hate My Generation
DIMESTORE HALOES	Shooting Stars
DIMESTORE HALOES	split w/BLADDER...
DIRT BIKE ANNIE	Choco-Berri Sugar Pops
DIRT BIKE ANNIE	Sitcoms and Summer Camps!
DISAPPOINTMENTS, THE	All Cranked Up!
DISAPPOINTMENTS, THE	Sex, Drugs, and Puke
DISCOUNT	split w/J CHURCH
DISENCHANTED, THE	split w/THE TWENTY TWOS
DISENCHANTED, THE	The Other White Trash
DOG BOWL	Drunk Every Night...
DOG POUND	Junkyard
DONNAS, THE	Rocknroll Machine
DORKS, THE (USA)	split w/THE TUPACS
DOUBLE NUTHINS, THE	Make Out With You Tonight
DRAGS, THE	Anxiety

DRAGS, THE	VML Live 5/3/97
DRAPES, THE	All We Could Afford!
DROPKICK MURPHYS	Curse of a Fallen Soul
DWARVES, THE	We Must Have Blood
E.D.O.	You're So Thin
EFFIGIES, THE	VML Live 12/16/95
ELECTRIC FRANKENSTEIN	Electrify Me!
ELECTRIC FRANKENSTEIN	Get Off My Back
ELECTRIC FRANKENSTEIN	Not Wit' You
ELECTRIC FRANKENSTEIN	Up From the Streets
ELECTRIC FRANKENSTEIN	You're So Fake
EPILEPTIX, THE	split w/THE DRUGGIES
EVERREADY	County Transit System
EVERREADY	Kalifornia
EVERREADY	split w/FIG DISH
EYELINERS, THE	Do the Zombie
EYELINERS, THE	Rock'n'Roll, Baby!
EYELINERS, THE	self-titled 7"
F.Y.P	Extra Credit EP
F.Y.P	Made in USA
F.Y.P	split w/THE GRUMPIES
FACE TO FACE	split w/HORACE PINKER
FACE VALUE	VML Live 10/8/95
FAIRLANES, THE	Hi, We're The Fairlanes
FAIRLANES, THE	split w/DIGGER
FANTASTICS, THE	Stick This Up Your Retro Ass
FIENDZ, THE	Everybody's Favorite
FIFTEEN	Ooze
FIGHTING CAUSE	Deadtown
FITZ OF DEPRESSION	I'm the Man
FITZ OF DEPRESSION	Lie
FITZ OF DEPRESSION	Seemingly Vague
FIVE BY NINE	self-titled EP
FLIES, THE	Teen Challenge
FORGOTTEN, THE	Class Separation
FOSTERS, THE	Not Much to Me
FOUR LETTER WORD	Do You Feel Lucky, Punk?
FRANTICS, THE	Downtown Delirium
FRANTICS, THE	Playing Dumb
FRANTICS, THE	She's a Drag
FREEZE, THE	VML Live 11/2/96
FRIGG A-GO-GO	Everything Around Me
FRIGG A-GO-GO	Frigg-a-Licious!!!
FUMES, THE	Spine Tingling Excitement
FUMES, THE	Tossin' Plates and Forks
FUMES, THE	Ways to Enjoy Life
FUNCTIONAL IDIOTS	He's Dead Jim
FUNERAL ORATION	What Is It?
FUSES, THE	Dress for the New Bomb
GAIN, THE	split w/SCARED OF CHAKA
GOMEZ	split w/ALL YOU CAN EAT
GOTOHELLS	If I Could Make a Girl
GOTOHELLS	VML Live 7/20/96
GREEN DAY	1,000 Hours
GREEN DAY	Slappy
GRIEVING EUCALYPTUS	You're So Lame
GROOVIE GHOULIES, THE	Graveyard Girlfriend
GROOVIE GHOULIES, THE	Magic 8-Ball
GROOVIE GHOULIES, THE	Running With Bigfoot
GROOVIE GHOULIES, THE	The Island of Pogo Pogo
GROUND ROUND	Painting Vulgar Dreams
GRUMPIES, THE	self-titled EP
GUS (FLORIDA)	Get Well Soon
GUS (FLORIDA)	split w/GUS (CANADA)
GUSANOS, LOS	Quick to Cut
GUTFIDDLE	self-titled EP
GUTTERMOUTH	11 Oz.
HAGFISH	Minut Maid
HANSON BROTHERS, THE	Brad
HATE BOMBS, THE	Ghoul Girl

Tons More Inside!

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<http://members.aol.com/mutantpop/index.html>