

It's the incredible

Mutant Pop

Mailorder Catalog



Hey, hey, hey—I'm back again! This edition of the Mutant Pop mailorder extravaganza has taken longer than anticipated, due in equal measure to the catalog's bigger, beefier size, my busy-ness with my real business, and good old fashioned American lethargy. It takes a long time for busy slugs to put big, fat fatty catalogs together, yep yep yep. Anyhow, the snout has finally been applied to the proverbial grindstone. Order tons!

Here's the **NEW MUTANT POP CRAP**...

Yes, those are real live gar-u-lls on the cover of **MP-34**. It's the debut release by **THE HISSYFITS**, you see. THE HISSYFITS hail from a little town called New York City—home of other great pop-punk bands like DIRT BIKE ANNIE, EGGHEAD (r.i.p.), and THE KUNG FU MONKEYS. This record is a sensational way to get my girl band kick started,



lemme tell you that. Layers of great harmonies, kinda like THE B-52s, are dumped over the top of catchy songs with crunchy guitars. You put it all together and it's a super swell pop-punk blend—an excellent mix of sugar and vinegar, recorded professionally by a great band and dished out to you on a slab of colored wax. Really, how can you possibly go wrong? You can't!

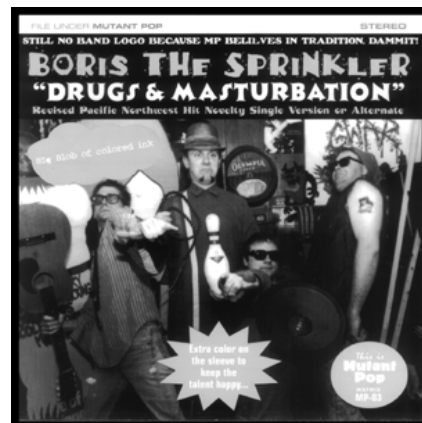
Now here's the thing... While THE HISSYFITS have recorded twice before for self-released cassettes, this is their first time releasing 7". I requested one song for the A side and two for the flip. Pretty basic. One problem: I forgot to clue them in that the 2 songs for the flip had to be 6 minutes long or less. You guessed it, all three songs came in over the 3 minute mark... This meant either A) ditching the 7" vinyl and doing a CDEP; or B) ditching one song and doing a 2 song record; or C) doing *two different B-sides* with *two colors of vinyl* and *two different spot colors printed on the sleeve*.

Ummm, well, you can guess which option ol' collector scum Timbo selected.

If I sell every record from the first pressing I still lose money, so don't you go calling me names like "Greedy Pirate" or "Blood-Sucking Leech" now! Anyhow some are on CLEAR PINK vinyl and some are on CLEAR RED vinyl. If you want them both, order them both. If you want one, go ahead and call your color. The B-side on the pink edition is harder and crunchier and the C-side on the red edition is sweeter and poppier, kinda like a good CUB song. You honestly can't go wrong either way! This band is gonna be around, I wouldn't shit you about that. They're fabulous! Don't give me any of that "I Don't Like Girl Bands" bullshit—THE CHUBBIES rock and THE HISSYFITS rock and THE EYELINERS rock and THE SHINDIGS rock and so on and so on... Come up with a better criteria about whether you like a band!

The new one by **THE KUNG FU MONKEYS** will be ready for release by the time you receive this catalog, the wax is in and the sleeve is on a truck. Yes, the amazing, remarkable, fantastic, inimitable James Cahill is back with more merry melodies. Three in all, glommed together on an orange chunk of plastic. The title of **MP-33** is "**Hi-Fi at Low Tide**" and it definitely is more "happening" than any recycled riffage being produced by multinational corporations with a cartoon Weasel for a logo, for instance. This is a Do It Yourself approach to creating 1960s pop radio hits in the garage via a quick spin through the 1990s pop-punk blender. If you're put off by words like "yummy," go get yourself a mohawk and a power-violence cassette. This is yummy. Really really yummy. It's way better stuff than little ol' Mutant Pop has any right to release—phenomenal, mind-boggling super-pop with enough of an edge to win any punk fan's heart. Buy it or not, but I really wish you would. Hell, even Norb likes them!

Speaking of Norb, **MP-03 BORIS THE SPRINKLER "Drugs and Masturbation"** is back on the street. Totally new sleeve, pink vinyl this time. Some records have the old A-side and the old B-side. Some records have a revised A-side and a revised B-side. Some have one of one and one of the other. Like Norb says, "Happy Hunting, Dweeb!" Shake \$12 at me and I'll sell you a set of 4—until Oct. 1. Other than that, it's pot luck, as they come. After Oct. 1, no more sets will be sold. That'll give you some incentive, eh? It's the funniest and one of the best BORIS THE SPRINKLER records and you really do need it if you don't have it already...



MP-508 The Terrible Tunes of THE MUTE-ANTS CD will release any day. Gottarun!!! Thanks!!! —T. Chandler

What I did on my summer vacation.



Fence around bombed out
Federal Building, Oklahoma City



Brad Rhetoric and Friends
Madison, Wisconsin



Erik—Dillinger Four



Norb — Boris the Sprinkler



Brandon—The Connie Dungs

Rather than bore the snot out of you with a day-by-day account of my journey—which involved a lot of pitching tents, dishwashing, walking Snorkel Bob, and driving—I'll opt for telling a couple stories about isolated moments of my trip.

OKLAHOMA

If you take a track from Oregon through the middle of the country and you're looking to buy the tackiest item available at the Graceland Gift Shop, at some point you have to cut south to get to Memphis. Oklahoma was my chosen route. I was packing a pile of CDs and selling them along the way and one of my good wholesale accounts was a shop in OKC called Music Dimensions. It turned out to be a great shop—co-proprietor Jim Paddock was very nice to me, buying a nice little pile of stuff and selling me a few zines for reading on the road. It was getting late in the afternoon and Jim was just getting ready to head home. I had been planning on driving to Eastern Oklahoma and camping at a state park there, but Jim very kindly took me and The Bob to spend the evening at his house. I can't imagine his wife being thrilled.

Oklahoma City is a pretty huge city, much bigger than I ever expected. It feels the size of San Francisco or Seattle. Getting to Jim's house was an adventure—my truck has blind spots big enough to hide a Mayflower moving van, I swear to God. I almost bit it twice. We finally made it and there was much rejoicing... There were thunderheads all over the afternoon sky but I was used to it by then. The midwest is sort of like a terrarium—moisture in the ground heats up and makes it humid, which causes rainclouds, which dump their load in the afternoon, putting moisture in the ground... And so on... But this storm was different. No sooner had we got out of our vehicles then we heard sirens in the distance.

"This is the heart of Tornado Alley and you have to watch out this time of year," Jim said. We scooted indoors, me trying to keep grouchy, dumb golden retriever Snorkel Bob from fighting with nice, smart golden retriever Scout. Jim flipped on the TV—sure enough, there was a tornado supercell headed our direction! Not just in our direction, but *right over the house!!!* It was an adrenaline rush. I unfurled my sleeping bag in case I needed to cover up. I wasn't worried about getting sucked up to the land of Oz so much as I was concerned about getting cut with shrapnel. Much swirling of wind, sheets of hail, torrential rain made the gutters run six feet wide on both sides of the street—but the rotating supercell stayed up in the sky. Yaay for that. There were three supercells that went over OKC that evening, the other two were off our bead. I felt like I got to see my tornado, one of the mini-goals of my trip.

The next day, Jim asked if I wanted to see the Oklahoma City Federal Building, the site where Tim McVeigh blew up all the people. I had figured it would be a pretty cool place to

pose for a smart-ass “Howdy, Wish You Were Here” sorta photograph, so I readily agreed.

After more zigs and zags and turns than I ever would have attempted to navigate alone, we arrive. I immediately noted a huge fence with junk covering it—paper and fabric and metal and wood in a vast array of pastel colors. It was an incredible clivacade of odds and ends that looked rather like a Cub Scout troop had tried to hang the entire contents of a Good Will store onto a city-block sized chunk of cyclone wire.

“Do you want some time to see this alone?” Jim asked.

Jim had shown other people to the site. He knew.

“No, I don’t think so.”

“It affects everyone.”

I started to read the little notes, to look closely at the trinkets hung so haphazardly from the cold grey wire. Stuffed animals for dead children. Hundreds and hundreds of stuffed animals for dead children. Notes written by husbands and wives and parents to loved ones who had died in the blast. Poetry and stories. Photographs. Someone from Arizona had left their purple heart license plate. Pain pain pain pain pain pain pain pain pain.

You look at it on TV and it doesn’t mean diddley shit to you. “Oh, too bad, a bunch of people got wasted by some crazy fascist that thinks he’s fighting a holy war. Too bad.” That was me. That’s probably still you. It’s totally meaningless, you don’t really *care* about the event. It’s just a distant tragedy involving a bunch of faces of people you never knew.

When you see stuffed bunnies and puppies hanging in the weather as an offering for dead babies and read the notes of families and friends who are bleeding from the ears, people who are really suffering and who will always and forever really suffer, all you can do is cry.

As we walked around the perimeter of the site, tears welled in my eyes. Not little sentimental tears that corny Hollywood movies can pull from you, but real tears. At the fence, you could feel the pain—not of the victims, far more terrible than that, the pain of the survivors. Pain that might abate but will never go away. Numbing and vast.

After walking the length of one side, I didn’t want to read anymore. By midway through the second, I couldn’t. The third, farthest side of the fence gives you a chance to catch your breath, underdecorated as it is with crude stick crosses. But the fourth, front side, oh, my God, just try walking that gauntlet of stuffed animals and remaining unmoved. I stared into space and tried not to look.

At the fence Jim asked me a question that he had obviously been thinking about for quite some time. I couldn’t have possibly answered on the spot. I’ll try now. It still makes me cry hard.

“Why do you think people feel the need to hang things up?”

People hang things up because they really, really hurt inside and there’s nothing else they can possibly do. I was reading a book of letters the other day and came upon a quote that bowled me over with its fundamental truth: “Death is not a misfortune for the one that dies but for the one that survives.” A dead human named Epicurius wrote that, as true today as it ever was.

Jim also commented that if Americans could ever really *grasp* the pain of the Government Building fence, they wouldn’t be so anxious to start wars and kill people. I think this is very true. I’m sure the Vietnam Memorial serves much the same function, there must be a lot of pain along that fence, too. As much or more...

The government is constructing a park where the Federal Building used to stand. The grass behind the fence is lush and green and inviting. But the fence bars all. It’s great art—but I’m sure that the government will ultimately fuck things up and pull down the great grey fence covered with paper and fabric and wood.

Well, I guess you only get one story. And now I know why I had writer’s block getting this catalog done. —T. Chandler



Brandon, Jordan, Wayne, and Sabrina



Mass Giorgini & his toy



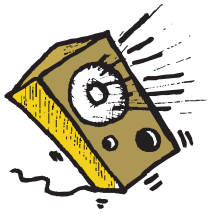
The D4 Riverboat



Patrick—Dillinger Four

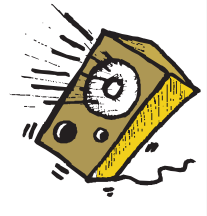


My buddy Snorkel Bob



Timbo's Picks

Check out this stuff if you have the biz...



THE BEAUTYS EP

"Girl from Planet Fuck" \$3

I've been selling two BEAUTYS titles for quite a while and really needed to find this first 7"er (1996) to fill out my own collection. An important band and I want them *all!* Guitar goddess Chica was a member of THE SMEARS, a totally rockin' female pop-garage band from the midwest. This band is better! It's punk, it's poppy, it has an edge... It's DIY and on green vinyl, too, four killer cuts... *Highly recommended!!!*



THE YOUNG HASSELHOFFS

Win a Date with... CD \$10

As you know, the purpose of this page is to get unheralded-but-rockin' 7" vinyl into circulation. It isn't often that I use precious space here to plug a CD... *Let this be your clue!* These three Nebraska guys sent me a demo a while back and I reckon I should have put 'em out. Holy shit, a direct hit in the middle of the MP battleship! Catchy song-writing, energy, big hooks, a rough punk edge, and harmonies up the wazoo... This is the Mutant Pop sound all the way, daddio...

DIMESTORE HALOES

"Shooting Stars" EP \$3

You know these guys by now, closest comparison that makes sense is to MORAL CRUX. Great poppy '77-style with a little bit of glam influence soaking through the seams. This record was put out by American Punk Records (WEBSTER, FUSES, JAKKOPOT) so you know it's first quality stuff... Three tracks from Chaz the spazz and his capable colleagues. They may live in the HC mecca of Boston, but they certainly don't sound like it! Another ultra-solid outing from this terrific glam-punk band.



THE CHEMO KIDS

"Do the Retard" EP \$3

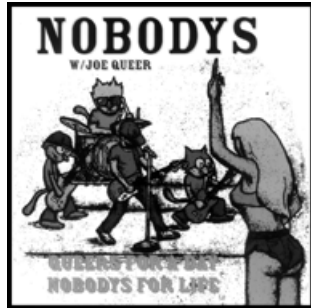
Shane White forgot to take his medicine and slagged this record off in its MRR review... The debate is on as to whether he is clueless or senile... Josh Pee Pee was much closer to the mark with his orgasmic frenzy of gushing praise... Uptempo '77-sound with a snot-nosed vocalist named Buddy Hollycaust that sneers and snaps with the best of them. A super promising young band—fabulous even—combining attitude, energy, and musical catchiness like grizzled vets. The A-side shindig called "Do the Retard" is a monster hit!



THE PETTYFORDS

"Mmmm... Pettyfords" EP \$3

This little chunk of opaque blue vinyl gets my nod... I've long been a keen observer of the Hawaiian pop-punk scene—they were the first scene in the country to give my label the time of day... Hawaii has put some great bands into the world in the interim, bands like THE POWER PELLETS, THE CATALOGS, and GRAPEFRUIT. THE PETTYFORDS are the latest pack o' polynesian pop punkers. These five tracks ooze catchiness and DIY spirit.



NOBODYS + JOE QUEER

"Queers for a Day, Nobodys for Life" EP \$3

This is a total "can't miss"—the driving punk rock of Colorado's NOBODYS with the great JOE QUEER handling vocals. The edition is just 2200 copies, and I've even got a small number on PINK vinyl (319 made). Five songs, including covers of "I'm OK, You're Fucked," "Route 66," and 3 more that you've never heard. Great stuff! QUEERS fans need it, NOBODYS fans need it, if you've never heard either band—you need it!



CRUSH STORY

self-titled EP \$3

Pete from 702 Records isn't much of a pop guy—most of his releases are on the hard side... But he told me that I'd really dig this new record, and he was right... The first song is mod pop in the vein of THE BEATLES—it didn't flatten me... The other three quarters of the record are pure, unadulterated power pop done the ELVIS COSTELLO way and really got me bopping. Don't let the stupid band name put you off, this one's a winner...

PAT DULL

& HIS MEDIA WHORES

All Torn Up EP \$3

Pat Dull is the guy behind Break Up! Records, one of the up-and-coming labels in the pop-punk underground. Power pop is his thang, CHEAP TRICK are his gods, and this is his band. Four excellent tracks here that are, like the accompanying button says, "Pop As Fuck." Damn, I wish I had thought of that slogan... Anyhow, this is a really cool dose of PLIMSOULS-inspired power pop and ya need a copy so order one of these babies if you don't have a copy already. *Hike!!!*



Tons of great new 7" in this catalog!!!



DIG-DUG

"Whoa, a Dig-Dug 7" \$3

I'm pretty sure that this is the second EP by this Texas pop-punk threesome. Dunno why I didn't ever carry the first—they're good! This is both on the smooth side in terms of vocal delivery and on the DIY side in feel, an interesting combination. Lyrics on the emo-pop borderline here and there with a nice looking sleeve. Too pop to be emo-pop, too punk to be polished...



THE RANKS

"Beach Towel Twist" EP \$3

DIY instrumental surf music done right! These guys are from the suburbs of Portland, OR. Surf may be out with MRR and have a limited following among punk fans, but I can only approve of this effort. Excellent sleeve, blue vinyl, well played stuff. I can do without the bad joke that ends the record, but what the hey... A solid effort that's worth supporting!



KICKSTARTER

self-titled EP \$3

I've said before that if I wasn't doing Mutant Pop, I'd be happy doing what Pelado Records is doing—putting out exciting, catchy bands doing cool updates of classic '77-style punk. KICKSTARTER dedicates their record to JOHNNY THUNDERS and STIV BATORS, so ya know it's snotty punk'n'roll a la THE HEARTBREAKERS and THE DEAD BOYS. Good!



THE TWERPS split EP

w/CHERUB SCOURGE \$3

This is an oldie but a goodie from the now-defunct label that put out the first CONNIE DUNGS split. I managed to score a small handful of these from another distributor—they were languishing in his warehouse! The 12 or 15 copies I have will last about two weeks, jump! TWERPS do it short and fast, CHERUB SCOURGE simply rocks! Gone forever when sold...



THE RANDUMBS

"Back from Sonoma" EP \$3

Pelado Records-type stuff from the packaging champs at TKO Records. I just drop the names of those two esteemed labels and you instantly know this is full-throttle, Marshall-stack-to-11, beer-drenched, '77-style punk rock with grit and guts and gusto. We call this PUNK ROCK!!! I've got some copies on orange vinyl, too, so get it in gear if you want a *purty* record that'll shake the walls of your room!



THE MUSHUGANAS

split w/THE VOLATILES \$3

An interesting record, Rocco Records comes back from the grave to bring you two bands back from the grave. THE MUSHUGANAS were a midwestern buzz band when they broke up, their tuneful aggressive punk was winning converts. THE VOLATILES were up and comers in their own right before they bit it... I think this record has parallel grooves on each side. You figure it out!



THE LOUDMOUTHS

'Spit It Out!' EP \$3

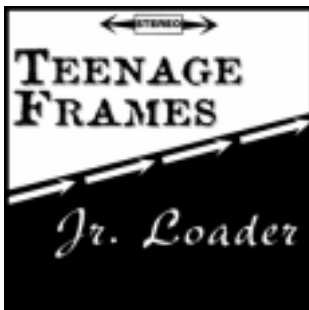
San Francisco buzz band, very much in the Officially Sanctioned MRR Mode. A fast and abrasive wall of guitars with aggressive female vocals. Color this West Coast HC, 1998 Variety, or garage punk, whatever your pleasure. Four fast and furious cuts on a hunk of pretty pink vinyl. Pounding, driving, punk—rough edges aplenty and attitude gooshing from every orifice...



THE COMMIES

"Better Off Red" EP \$3

This is a release on the great Pelado Records, so you know it's a fine dose of '77-inspired punk. Fast and anthemic, with punk rock attitude and chant along choruses. Very snotty with loud guitars, sneering vocals, and lots of "fucks" in the lyrics. Super cool band from Texas, this sounds totally hot at maximum volume. They sound more distinctive than a lot of their '77-inspired peers. *Recommended.*



TEENAGE FRAMES

split w/JR. LOADER EP \$3

An excellent split from two bands that I haven't run into before. The packaging isn't much help, it doesn't tell ya diddy shit about either band, I'm gonna guess they're from the midwest. TEENAGE FRAMES get my seal of approval, gutsy punk'n'roll substances with handclaps and big hooks. Let's call it power pop—good power pop at that! JR. LOADER is more alt rocky, a bit noodley in a KILL ME TOMORROW way. One of their two cuts is a big hit that rocks *hard*.



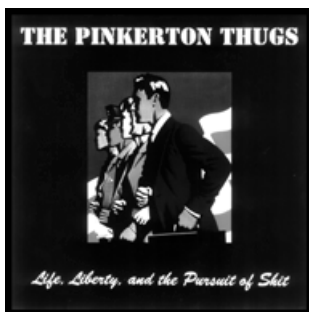
OSCAR

& THE PIDGIN SISTERS

"The Bald & the Bootfull" \$3

Really weird band name. The music is actually straightforward, gutsy, and rockin'—slightly garagey punk'n'roll in the vein of THE SPILLS, THE REHABS, CHINESE MILLIONAIRES, and so on. The amps are into overdrive and the band is hauling ass on this four song EP. Cool fold out sleeve and white vinyl, a sweet package for a rockin' record. Great if you like your rock loud and smokin'...

More cool additions in the 7-inch Department



THE PINKERTON THUGS "Life, Liberty, and the Pursuit of Shit" EP \$3

I've always thought of Maine's PINKERTON THUGS as sort of a poor man's DILLINGER FOUR. Very political with a bit of an abrasive edge but equally a poppy punk band. Almost JELLO BIAFRA-like in the vocal department here... If you wanna grab six doses of pretty catchy punk with hard leftist lyrics, grab this now!



MR. CRISPY "Drug Free and Regretting It" EP \$3

I'm gonna sell a shitload of this one, and for good reason. Sing-song vocals, wall of guitars, vein of SCREECHING WEASEL... These catchy, self-released pop-punk platters from the deep underground get gobbled up by the record snorkers on my list. Limited edition of 500, sleeve made on a color copier, blue vinyl, you know the drill...



TEXAS CRIFFER AND PLOW UNITED "Also Appearing as..." EP \$3

I've had this one in the inventory for a while but I don't think I ever got it listed up in the catalog. Duh! This is the late and great Pennsylvania pop-punk band PLOW UNITED with a different vocalist out front. Maybe not as crotch-punk as ELMER, but that's not too far off the mark. A tuneful poppy punk attack with a country twang. Sounds cool played loud.



THEE S.T.P. split EP w/BINGO \$3

Rockin' punk from two Italian outfits. This one was put out by Jim of Underground Medicine, so you know that both of these bands are both catchy and smokin'. Fans of THE SPILLS, THE CHINESE MILLIONAIRES, SPLASH FOUR, and such should be diggin' this record mightily. Oh, yeah, I should mention that all the lyrics are in English and one song is naughty. The bands match up well and the record rocks, grab it if this is your style...



FOUR LETTER WORD "Do You Feel Lucky, Punk?" EP \$3

When I first heard this, the superfast tempo and polish of this band put me off. "SoCal," I thought... Then I listened to it again and started warming up to the anthemic A-side. When I learned that the band is from the UK, things started to make better sense. This is polished UK punk, sort of like CHOPPER, for example. Not half as wanky or buttrocky as their California cousins. Clint on the PS, too!



STILLWELL "My Eyes Are Blue Again" \$3

Emo fans need love, too.. Actually, emo is a veritable growth industry in the punk world, which is why I will be carrying less and less of it. But Mike from Rebound Records has supported my label, so I'll do my part for his... Emo is a variant of alternative rock with passionate, intense lyrics over jagged slow-to-midtempo guitar work. Artistic word paintings. Lyrics paramount. This one's in that camp.



SLOW GHERKIN "Death of a Salesman" EP \$3

Well, here's my token ska record. The way I figure it, ska has become so passé that it's okay for me to touch it. This is a re-issue of the first SLOW GHERKIN release, back from 1994. They were doing their own thing—9,500 wank bands hadn't started aping the trend. Two trumpets, two saxes, and a trombone, so you know this is the real McCoy, horns-driven ska. Not my thang, it might be yours...



TILT WHEEL "The Wake" EP \$3

There are hundreds of bands influenced by JAWBREAKER and dozens trying to be the next JAWBREAKER, but there are only a few true contenders for the throne—bands taking the emotional intensity and thoughtfulness of that band and marrying it to their own unique style. If you haven't heard this you need to check it out. Emo without the artistic wankery so common to the genre. Dave is a real punker is why.



THE SLOWPOKES split EP w/MICKEY'S KIDS \$3

Here's another one that oozes DIY juice all over the turntable... Bad photography, sketchy sleeve printing, lo-fi-ish production... You know Canton's SLOWPOKES from their split with THE CONNIE DUNGS. They combine anthemic songwriting with grittiness. MICKEY'S KIDS actually win the battle of the pop-punk bands here with a great love song and a cool snarling little ditty.



THE STUNTMEN self-titled EP \$3

Some bands get no respect... I've had this one in my inventory for several months and never managed to write it up in the catalog. four tracks from this ass-kicking Pennsylvania band. Loud guitars and a rather '80s-rock vocal approach. Excellent production and really good songs—this record was Junk Records No. 1. Uptempo punky rock that will move your booty...

BACK IN STOCK: SW "Formula 27," now on Panic Button/Lookout!

The killer 7" just keeps coming and coming...



THE STUPES

"Dead Mars Revenge" EP \$3

Cool cartoon art, very much in the vein of Tim Burton. These Victoria, BC cats recorded this stuff in 1994-95. No idea what took them so long to get it out... Ultra-catchy GHOULIES-style monster pop with smooth vocals, a huge punk rock guitar buzz, and a cool lo-fi production style. Enormously catchy songwriting with a little organ work smattered here and there. *Great!*



EMBARRASSING REX

"Supernuthin" EP \$3

The label sent me promos 3 times, they couldn't believe that I would pass on something as Mutant Poppy as this! By the time I pulled my head out, this record was pretty much out of print. I've only got a handful, be sure to list a substitute. Uptempo pop-punk done the ZOINKS!/GREEN DAY/CARTER PEACE MISSION way, with really hummable tunes and tons of killer harmonies—with a punk edge!

THE RETREADS

"Say Cheese" EP \$3

This one has been out of stock for quite a while, it was a highly recommended title that sold really well the first time around. This is in the vein of THE QUEERS and THE RAMONES, pop-punk from Lafayette, Indiana by three kids that have the sound and the style down. Their full length is in the can and will be coming out on The Skullduggery Label so you know they're gonna be around. Very solid!!!



OP: CLIFF CLAVIN

split EP w/I FARM \$3

The goooooood hippies, gooooooooood hippies are back (Hey, Chris, if calling you baaaaaaaad is an "insult," calling you gooooooooood must be a big compliment, yes?). OPERATION: CLIFF CLAVIN are sorta humorless hoosiers intent on taking everything as an insult. Nevertheless, they're a moderately okay political emo-pop band in the vein of J CHURCH and they walk the walk in addition to talking the talk. I FARM is HC.



SPLURGE

"Exit" b/w "Stretch" 7" \$3

I was guessing this was emo by the looks of the sleeve. It's actually anthemic poppy punk that mixes up speeds nicely—superfast, tight SoCal tempos here/driving JAWBREAKER-like intensity there. I suppose you have to name NOFX as a pretty obvious sonic influence, but this isn't a chunk of warmed over SoCal vomit. The label touts this as "fast, intense, gruff vocaled punk mayhem." It's poppier than that but you get the point. Good.



THE REZILLOS

"Radio Session" [BOOT] \$4

This is a bootleg of a British radio show of my favorite band on the planet! THE REZILLOS were from Scotland and they dished up fast, zany, bubblegummy, cartoonish poppy punk from 1976-1979 or so. An absolutely infectious band fronted by the husband/wife team of Eugene Reynolds and Faye Fife. This slab features four of their original songs, excellent sound quality, and gold vinyl. *Grrrrrrreat!!!*



BORIS THE SPRINKLER

"(I've Been Hittin' on a)

Russian Robot" EP \$3

BORIS THE SPRINKLER on Lookout Records. Do they do this one in "commie red vinyl," I ask? No, they pressed nothing but black. So much for their hipster quotient... Here it is, ready or not, a great song on the A, two more on the flip, full color sleeve and all that jazz. This is the first BORIS recording featuring new bassist Tim 00. Everybody needs this, so scarf one...

F.Y.P split EP

w/THE GRUMPIES \$3

Most splits feature two bands you've never heard of and if one of them turns out to be any good, mission accomplished. It's pretty rare to find two fairly big names splitting one platter. THE GRUMPIES are Mississippi's finest—pretty poppy with a little bit of a F.Y.P sing-songy rough twang. They turn in one cool pop-punker and a rap song. Yes, you read that right. You must know F.Y.P already. This is their last recording featuring bassist Stoots.



BUGLITE PORK OUT!



As you probably know by now, Pennsylvania pop-punk smoothies BUGLITE have broken up. Kyle even folded up his label, Matthau Records—and he ran a hell of a sale on his remaining inventory. I've got a dozen of these packages available, check out what ya get for \$10:

- * a BUGLITE T-shirt
- * BUGLITE's split EP with DUST BUNNY
- * BUGLITE split EP with SIDECAR
- * The 7" EP Matthau Records comp, featuring tracks from BUGLITE, BIGWIG, PLOW UNITED, HAFLINGS, & BOILS.

Be certain you've got all of this stuff covered...



BIG HELLO

"Boy vs. Girl Verses" EP \$3

It's GO-GOs city from this midwestern shuffling crew. I see they have an album out now, I'll be into pursuit mode on that shortly. This flat plastic platter will have to hold ya off in the meantime. "Cynical Boy/Cynical Girl" is a classic tune for the ages and it comes with a COSTELLO cover, too... Last call for one of the top underground power pop singles of the 1990s!



BORIS THE SPRINKLER

"113° Uomo" IMPORT \$4

Rev. Nørh thinks this is one of his band's best 7"ers... Pressed in Italy by my pals at SuperSonic Refridge-Records, this white plastic frisbee has some great non-album BORIS action. The title track (in English) is called "113th Man." This one rocks from start to finish in a DICKIES sorta way and it comes in a full color glossy picture sleeve to boot. Time to grab one...

THE CHUBBIES

"What Girls Want!" EP \$3

They want sex, they want drugs, they want love and affection... Two blistering power pop covers (one by THE KNACK!), inexplicably tossed from MRR by some shortsighted and/or ignorant bureaucrats-in-training. This fucking rocks like nobody's business, it got me so excited that I raced out and set up a Mutant Pop single with THE CHUBBIES! Recorded at Sonic Iguana and featuring the coolest girl scream ever! Kim Shattuck, eat your heart out!



THE FAIRLANES

"Hi, We're..." EP \$3

First vinyl by four Colorado guys that really knew how to work the harmonies... This little beastie was a masterful combination of 50s-inspired vocal harmonizing with 90s pop-punk energy. Still as exciting as it was the day it was made, four mini-masterpieces of the pop-punk genre. The band later walked away from their sound to become a Fat Wreck type SoCal-sound band, but this gem will live forever.



THE GAIN

split w/ZOINKS! EP \$3

Two of the greatest bands of the late 90s. Californians THE GAIN produce and uptempo and energetic pop-punk barrage reminiscent of THE JAM during their heyday. Mod power pop sorta like an apolitical version of THE STRIKE. ZOINKS! weighed in with two great cuts featuring their smooth throated crooner, Zac Damon (who later did guest vocals on the second CONNIE DUNGS album). Power pop-punk in the vein of GREEN DAY. A terrific split that you should own...



GRIEVING EUCALYPTUS

"You're So Lame" 7" \$3

This is great! Fifties rock'n'roll given a 90s pop-punk blast, featuring boy/girl vocal work. This reminds me of one of my favorite bands, THE REVILLOS. Dunno if you missed them or not, but if you can imagine the best uptempo BUDDY HOLLY stuff with modern energy, that gets ya pretty close to the mark. The coolest record in the jukebox at the ice cream shop, daddio!



THE KUNG FU MONKEYS

self-titled EP \$3

A very obscure record, the one and only release by a label called Suzy Wong Presents... The band sent out exactly three promos—one to MRR, one to Punk Planet, and one to me. I filed mine, later read the rave review in Maxi and dug it out of the heap. First thing you know, KUNG FU MONKEYS were the #3 band on Mutant Pop. You know the score by now—sorta lo-fi radio-pop hits with totally mind boggling male vocals!

THE PINK LINCOLNS

"Sumo Fumes 1/2/3" \$3 ea.

Kick butt punk rock with snotty attitude and hooks galore. Florida's late and great PINK LINCOLNS coulda been America's SEX PISTOLS in a different time and place. This hot series of records features one original and two '77-era cover apiece. All three are great, you get a taste of THE LINCS and cool-o covers of bands like WIRE, BOWIE, SPLIT ENZ, THE PSYCHEDELIC FURS, 999, and X-RAY SPEX.



THE SHINDIGS

"Boyfriend Song" EP \$3

Female fronted pop-punk from Texas. These guys could be the next DARLINGTON, a world class band to materialize from nowhere leaving us pop-punk fans to scratch our heads and ponder: "What the fuck was that?!?" Again I point to THE REVILLOS as an obvious reference—bubblely vocals singing fun and hooky songs with hot guitar crunch and punk rock attitude only slightly submerged. Killer stuff!



SPODIE

"Pop Punk-a-Go Go" \$3

Cincinnati's SPODIE put this one out themselves. No delusions of grandeur, no wanking or posing or wanton emulation of tired old pop-punk icons. They just wanted to do it so they got it done. A great job in every regard from the blazing recording to the marvelous full color PS. Sounds like THE DICKIES during their more uptempo moments, not afraid to go balls to the wall but still wonderfully melodic. SPODIE also has another EP coming!



Here are some great Mutant Pop 7-inch titles...



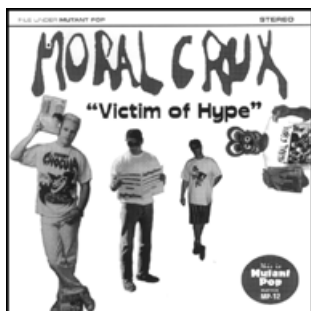
UNDERHAND "Desire" EP \$3

MP-01. This is the record that launched the label. In early 1995 I put on a punk show at which this Eureka, CA band played. UNDERHAND blew me away and when I heard their new demo tape the next day I completely flipped. Aggressive power pop-punk, "like GREEN DAY on amphetamines." Lookout! Records passed on 'em but I felt it would be criminal for UNDERHAND to vanish from the earth...



THE AUTOMATICS "All The Kids Just Wanna Dance" EP \$3

MP-05. I faxed a press release announcing the formation of Mutant Pop to a Portland, OR music weekly. The volunteer who pulled my blurb out of the fax machine was a guy named Jesse Kimball. He happened to have a new pop-punk band. He sent a demo and I was so excited about it that we pressed it right up. A lo-fi pop classic!



MORAL CRUX "Victim of Hype" EP \$3

MP-12. While I had heard their name before, I think I first listened to this band on Ben Weasel's *Punk USA* compilation. I quickly tracked down all their albums. When MORAL CRUX were good, they were great and when James expressed an interest in doing a single for Mutant Pop, I jumped. They smashed the ball out of the yard here, delivering three perfect bolts of totally catchy '77 sound poppy punk. Ben Weasel will be doing their album soon.



THE CONNIE DUNGS "No Chance" EP \$3

MP-15. Wayne from THE CONNIE DUNGS bought the first AUTOMATICS record from me when it was first released and flipped. He gushed about how great they were and sent along his band's second demo tape. One listen to their unique sound and I was totally hooked. This record is the second CONNIE DUNGS single on MP, a first glimpse at snot-nosed vocalist Brandon Dung's sensitive side...



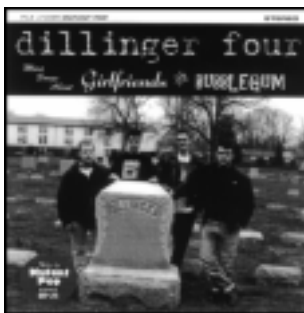
SICKO "Three Tea" EP \$3

MP-18. As time passed and Mutant Pop stayed alive, I began to rack up a fair number of releases and to gain the confidence needed to chase any band that I really wanted to put out. SICKO was always on my "short list." I met the band at a show in Portland that they played with THE AUTOMATICS and managed to con them into making a Mutant Pop single. My friend Rami from Finland was also a huge fan and wound up paying half the (large) tab. A great sugary sweet pop-punk release!



THE PROMS "Bubble Bath" EP \$3

MP-23. THE CONNIE DUNGS played a show with THE PROMS, a bunch of kids from the nearby city of Columbus, OH. Wayne Griffith knew that I'd freak out as soon as I heard the band, so he made sure to put a copy of their demo tape in my hands as soon as it was recorded. I just pressed the sucker, amazing harmony-driven retro-50s poppy punk with a cool lo-fi flavor.



DILLINGER FOUR "Girlfriends & Bubblegum" EP \$3

MP-24. One of my record buddies is Dave from Crackle! in England. I read an interview where he said the yank band with which he most wanted to do a record was DILLINGER FOUR. I liked D4, but it was Dave's comment that spurred me to put one out "for his sake." Somewhat surprisingly the band said yes and gave me four of their very best cuts out of a Sonic Iguana session. This record is an artistic masterpiece.



DIRT BIKE ANNIE "Choco-Berri Sugar Pops" EP \$3

MP-26. One of the ways I like to find bands for MP records is by uncovering really cool self-released singles and chasing. Then I pay for their next recording in a good studio, the quality goes up a notch, and yet another amazing band seems to appear "from nowhere." This NYC quartet is a perfect example of this in practice. The coolest, catchiest power pop ever!



THE KUNG FU MONKEYS "Shindig!" EP \$3

MP-27. Another band "discovered" on an obscure single. Once I got past the ugly cover, I couldn't stop playing it... I mean, this guy had a voice higher in pitch than any other I had ever heard and he was singing insanely catchy little tunes about stuff like giving his loved one a "really rad" thermos. *What planet was this cat from?* Not aping WEASEL, that's for sure! I don't care if I lose \$10,000 on KFM, I just wanna see where the artist goes...



BORIS THE SPRINKLER "New Wave Records" EP \$3

MP-28. BORIS covered THE REZILLOS and I hooked up with them 'cuz of that. I put out "Drugs and Masturbation" at exactly the right time, it sold a ton and put my scrawny little label on the radar screen... Doing a follow up was inevitable—hell, I wanna do four or five BORIS records before I flip the odometer. This one features my first full color sleeve and an exhaustive discography of BORIS stuff inside.

AUTOMATICS CDS (\$10)



MP-501 THE AUTOMATICS self-titled CD — Still the favorite with the fans, the Autos' debut full-length features peppy, bubbly songs that combine goofy, over-the-top harmonies with one of the skronkiest guitars every wielded by a Ramones-style guitarist. Seventeen songs including some of the band's greatest hits, including "My Life is Shit," "She Likes Girls," and "Do the Fish."

MP-504 THE AUTOMATICS 20 Golden Greats! — The Automatics are kings of the ultra-short pop song, the high-speed switching of musical gears is their trademark and their original contribution to 1990s pop-punk. This album features The Autos at their shortest, whamming out 20 tunes in a shade over 21 minutes. If you want a 40 minute album, play it twice! (CD version of MP-13 and MP-20 EPs).

MP-506 THE AUTOMATICS Go Bananas! — The Automatics may not be cannonized, but they're certainly gonna be on the Pope's short list for bands to play the reception. Twenty more doses of humor and energy running the gamut from gritty to sappy. Best production to date, this baby features pop hits aplenty, including "Beep Beep," "Tokyo," "Makin' Out," and "Don't Come Between Us."

AFS AND CONNIE DUNGS CDS (\$10)



MP-502 AFTER SCHOOL SPECIAL self-titled CD — One for the true fans of pop-punk, AFS was a band that played a grand total of zero shows in their entire career! Nevertheless, the band managed to turn out three very fine EPs and this amazing album before calling it a day. Terrific tunes in the tried and true three chord vein with a unique sentimental and highly appealing "shy guy" lyrical spin. Awesome!

MP-505 THE CONNIE DUNGS self-titled CD — Ashland, Kentucky is home to the very prolific and much beloved Connie Dungs. Singer and songwriter Brandon Dung is a fascinating case—sensitive and romantic one minute, bitter and callous the next. His pained vocal wail is fantastic and inimitable and this album is a pop in the chops of the geriatric icons of the pop-punk world. The new kings have arrived!

MP-509 THE CONNIE DUNGS Driving on Neptune — Yesterday's heroes have company at the top, as The Connie Dungs demonstrate with their twelve song sophomore smash. Another fine product of the Sonic Iguana hit factory, Brandon shows that the debut was no fluke and that he is continuing to grow as a songsmith. Well crafted poppy punk gems with a distinctive spin, smart and biting and passionate.

New CDs that have floated in the door...



EMBARRASSING REX *The Embarrassing Rex EPs* CD \$10

This is one of the finest pop-punk releases in this catalog! Hugely catchy songs with sweet vocals and harmonies over top of a crunchy punk guitar buzz. That's what it's all about, the sweet and the bitter delivered with energy and punk attitude. Gritty love songs in the vein of CARTER PEACE MISSION, and that's a big compliment. 5 or 6 truly HUGE hits here plus lots more!!!



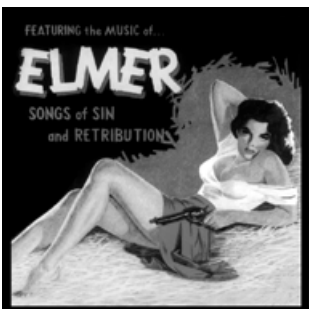
THE DONNAS self-titled CD \$10

I've made it amply clear that I think the new DONNAS album goes down on Eeyore. It's a phoney-ass, contrived, overhyped piece of RUNAWAYS-ripping crapola. But lemme tell ya, this-here phoney-ass, contrived, overhyped piece of RAMONES-ripping crapola is pretty good. I'm even giving it my limited endorsement, amazing but true. The guitarist rocks!



TRIPLE BYPASS *Yeah, Yeah, Punk Rock,* *Big Deal!* CD \$10

This isn't a pop-punk album for everyone. It's one of those kinda-demophonic things... Pretty rough sounding with off-key vocals here and there. I know that there are a handful of youse who are pop-punk connoisseurs—people who can appreciate a young and naive NYC band plugging it in and doing their thing, warts and all. Not yet ready for primetime and therein lies the charm. A kinda cool debut.



ELMER *Songs of Sin and Retribution* CD \$10

A Corvallis band, believe it or not... They later moved to Portland... This pack o' contree-ponk squirrels features Jim McLean of SEWER TROUT, one of the first East Bay/Gilman Street/Lookout Records bands. It's kinda like somebody laced grandpa's jug with amphetamines at the old hoe-down. Hilarious hillbilly tunes played megafast with chops and attitude.



MATT THE ELECTRICIAN *Baseball Song* CD \$10

This is NOT a punk album. Not even close! What we have here is a high-quality recording by a singer-songwriter named Matt Sever. Really fun, catchy little pop tunes in the vein of PAUL SIMON. If you don't go for that sorta thing yourself but need to score a gift for a punk-hating friend or relative, grab a copy of this. Acoustic guitar, bass, and drums with earnest vocals. Matt Sever live is likeable and very entertaining. My friend Andre put this CD out, so I'm carrying it...



THE BEAUTYS *Liquor Pig* CD \$10

This fucking ROCKS!!! Recorded at Sonic Iguana Studios, certainly one solid clue that what I say is true... One girl and two boys from Indiana that delivers the A-bomb to an unsuspecting populus, nice and loud... Garage punk attitude blended with poppy punk tuneage, crammed in your face by Chica (ex-SMEARS), one of the most dynamic female fronts of '90s punk!!! **Absolutely FIRST RATE STUFF!!!**



DIGGER *The Promise of an Uncertain* *Future* CD \$10

I totally hated the first DIGGER album. It felt contrived, by-the-numbers, utterly soulless. I later learned that they were a pretty new band when they made that one. Guess what? The new one isn't half bad! Less NOFX-y SoCal and more WESTON-y Penna Pop-Punk, and that's a good thing. If you liked the SLACKER CD, you'll probably love this! Well crafted stuff!



VARIOUS ARTISTS *You Don't Have to Be Tom* *Jones, Vol. 2* CDEP \$6

The costs of manufacturing vinyl continue to escalate and the number of stores stocking the format falls—while the cost of making a CD goes down. More and more labels are gonna be doing this, making multi-band split EPs that essentially are like several singles in one package. THE TANK, MAN WITHOUT PLAN, SMARTBOMB CA, and KID WITH MAN HEAD.



THE MUSHUGANAS self-titled CD \$10

Damn, talk about long-awaited debut albums. THE MUSHUGANAS started getting hot for me about two years ago. The band broke up, but their single on Harmless kept selling and selling—for good reason, it's fast, tuneful, energetic, and snotty! Fortunately, the band ducked into Sonic Iguana before they fell on the sword, making this short-but-sensational little disc. The tape sat around and sat around, but now it's finally here. Totally great punk!!!



BORIS THE SPRINKLER *The Frozen Tundra of...* DOUBLE CD \$10

Norb is ALL OUT of this one and I'm down to my last two dozen or so... I'll give it one more push, grab now or forever hold your peace. Two CDs recorded live in Wisconsin and limited to an edition of just 1000 copies. Funny punk with '77-sense and pop-punk charm. The between-song patter by the zany Rev. Nørb is worth the price of admission. Buy or cry, sweeties...

More \$3 Singles!

HOT WATER MUSIC	Alachua
HOT WATER MUSIC	Boy Out of Bradenton
I MONELLI	La Mia Ragazza... [IMPORT]
IDIOT BITCH	Set Your Polka Feet...
IN CROWD	Helmet
INDICATORS, THE	Conservative
INDICATORS, THE	Ride Out
INVALIDS, THE	Punker Than Me
INVALIDS, THE	Wise Guys
IRON PROSTATE	Bring Me...Jerry Garcia
J CHURCH	Live 7/14/95
J CHURCH	The Dramatic History...
JAKE AND THE STIFFS	I Like Girls
JAKE AND THE STIFFS	Spike
JAKKPOT	3-2-1-Go!
JAKKPOT	Hit or Miss
JAKKPOT	Just One Fix
JAKKPOT	You Ain't Shit
JAWBREAKER	Busy
JOHN HALL & C. SCOTT	Fred & Jessy
JOLT	Emily
JOLT	Old Milwaukee
JON COUGAR CONC. CAMP	Interstate 8 West
JON COUGAR CONC. CAMP	Punk Explosion!
JON COUGAR CONC. CAMP	Victoria's Secret Sauce
KANKER SORES	Pivot
KAREN BLACK	Alaska
KICKSTARTER	self-titled EP
KID WITH MAN HEAD	Awful Terrible Horrible
KILL ME TOMORROW	Difficult
KINDRED, THE	Love No More
KINDRED, THE	Treating Me Bad
KING FRIDAY	Haldol
KNOW NOTHINGS	God, Schmod...
KUNG FU MONKEYS, THE	Hi-Fi at Low Tide
KUNG FU MONKEYS, THE	self-titled EP
KUNG FU MONKEYS, THE	Shindig!
LA CRY!	Am I Ernie?
LA CRY!	Mini Thin
LADY SPEEDSTICK	Saturday Night's All Right...
LARRY BRRRDS, THE	Rushville
LEGAL WEAPON	The World Is Flat
LESS THAN JAKE	Crash Course in Being...
LESS THAN JAKE	G-Main Training Target
LESS THAN JAKE	Muppet Show EP
LESS THAN JAKE	Pesto
LESS THAN JAKE	Slayer
LET DOWNS, THE	Atlanta
LET'S GOS, THE	Rock'n'Roll
LETTERBOMBS, THE	self-titled EP
LETTERBOMBS, THE	What the Hell Just Happened?
LILLINGTONS, THE	I Lost My Marbles
LIVING END, THE	Between the Lines
LIZARDS, THE	Sick of You EP
LOCAL H	1st Amendment Jitters
LOLI & THE CHONES	Make Out Party
LOUDMOUTHS, THE	Spit It Out
LOW MEATO	Dopey Love
LUNACHICKS	C.I.L.L.
LYNYRD'S INNARDS	Live 2/7/96
LYNYRD'S INNARDS	split w/THE LARRY
BRRRDS	
LYNYRD'S INNARDS	Your Ass is Grass
M.D.C.	Live 9/8/96
MAKERS, THE	This is the Answer
MAKERS, THE	Yeah, Yeah, Yeah
MAKERS, THE	Bust Out
MAN WITHOUT PLAN	Commence Primary Ignition
MCRACKINS, THE	I'll Stick to Beer
MCRACKINS, THE	split w/BOMB BASSETS
MCRACKINS, THE	split w/FIGHTING CAUSE
MEANIES, THE	Just What You Need
MEATJACK	self-titled
MEATMEN, THE	Live 3/3/95
MESSYHAIRS, THE	split w/THE GINDERS
MIGRAINES	Live 4/27/96
MIGRAINES	The Night Has Eyes
MIKE AND THE MOLESTERS	self-titled EP
MIXELPRICKS, THE	Majizmo
MOCK	Pity
MONDO TOPLESS	Amazon Queen
MONSTERS, THE	Skeleton Stomp
MORAL CRUX	Victim of Hype
MOTARDS, THE	Kings of Blues
MOTARDS, THE	split w/CRYIN' OUT LOUDS
MOTARDS, THE	split w/THE FUCKEMOS
MOTARDS, THE	To Scare Hell of Your...
MR. CRISPY	Drug Free and Regretting It

MR. CRISPY	split w/PETER THE GREAT
MR. T EXPERIENCE, THE	Alternative is Here to Stay
MR. T EXPERIENCE, THE	And I Will Be With You
MR. T EXPERIENCE, THE	Sex Offender
MR. T EXPERIENCE, THE	Tapin' Up My Heart
MUFFS, THE	Big Mouth
MUFFS, THE	I Don't Like You
MUFFS, THE	I'm a Dick
MULLIGAN STU	Trailer Park Kings
MUMMIES, THE	Get Late!
MUMMIES, THE	That Girl
MURDER JUNKIES	The Right to Remain...
MUSHUGANAS, THE	Dropout Girl
MUSHUGANAS, THE	split w/THE VOLATILES
MUSTANGS, THE	Here Come The 'Stangs
MUTE-ANTS, THE	Planet of The Mute-Ants
MUTE-ANTS, THE	Rollin' in the Thunder
MY PAL TRIGGER	The Riverview Mentality
MYSTIC ZEALOTS	Now That's a Monkey
NAKED AGGRESSION	Live 10/15/95
NARCISSISTIC FRED'S	Hot Pone Action
NASHVILLE PUSSY	Go Motherfucker Go
NITWITZ, THE	It Shows in Your Face
NO EMPATHY	Live 7/27/96
NO ONE'S VICTIM	The Chase
NOBODYS	Live 8/29/96
NOBODYS	Minus One
NOBODYS	Politically Incorrect
NOBODYS	split w/FALLING SICKNESS
NOBODYS	split w/PINHEAD CIRCUS
NOBODYS	Welcome to The Springs
NOBODYS+JOE QUEER	Queers for a Day...
NOONER	split w/DRIVER ELEVEN
NOTHING COOL	Losers Hall of Fame
NUTLEY BRASS, THE	Ramones Songbook
NUTLEY BRASS, THE	Ramones Songbook Vol. 2!
OBLIVION	split w/APOC. HOBOKEN
ONE EYED KINGS	Well Wot Is Your...
ONE GOOD EYE	Larger than Letters
ONE MAN ARMY	Bootlegger's Son
OPERATION IVY	Hectic
OPERATION: CLIFF CLAVIN	split w/I FARM
OSCAR & THE PIDGIN SIST.	The Bald and The Bootyfull
OVERWHELMING COLOR.	Sourdough
PARASITES	Burnt Toast
PARASITES	Letdown
PARASITES	Live 12/3/94 (1st Edition)
PARASITES	Live 5/3/96 (2nd Edition)
PARASITES	split w/BEATNIK TERMITES
PAT DULL&MEDIA WHORES	All Torn Up
PEECHEES, THE	Cup of Glory
PEECHEES, THE	Scented Gum
PEECHEES, THE	split w/THE DRAGS
PETER & THE TEST TUBE...	self-titled EP
PETTYFORDS, THE	"Mmmm... Pettyfords"
PHUZZ, THE	split w/RIGHT TURN CLYDE
PIG PEN	Tard
PINHEAD CIRCUS	Hallmark
PINK LINCOLNS	Live 10/5/94
PINK LINCOLNS	split w/SUBMACHINE
PINK LINCOLNS	Sumo Fumes 1
PINK LINCOLNS	Sumo Fumes 2
PINK LINCOLNS	Sumo Fumes 3
PINKOS, LOS	self-titled EP
PLAID RETINA	What I Can't Have
PLOW UNITED	Sadi
PLUNGERS, THE	Here Are...
POD	Scribbler
POUNDED CLOWN	self-titled EP
PRESSURE, THE	I Wanna Call Someone
PRIMATE FIVE, THE	The Nova E.P.
PROBLEMATICS, THE	Bad Habit
PROMISE RING, THE	Falsetto Keeps Time
PROMISE RING, THE	split w/TEXAS IS THE REAS.
PROMS, THE	Bubble Bath
PULL	Regret
PULLOUTS, THE	A Lot of Power Tool...
PUNG	Danarchy
PUSHOVERS, THE	Letterbomb Your Heart
QUADRAJETS, THE	61 Blues
QUEERS, THE	Bubblegum Dreams
QUEERS, THE	Everything's Okay
QUEERS, THE	split w/SINKHOLE
QUEERS, THE	Surf Goddess
QUINCY PUNX	(M.E.)
QUINCY PUNX	Get the Humans
QUINCY PUNX	Live 1/12/96
RADIO WENDY	Kids in America
RANCID	Single One
RANDUMBS, THE	Back from Sonoma
RANDUMBS, THE	Seven Inch

RANKS, THE	Beach Towel Twist
RECKLESS	Allergic to Authority
RECLUSIVES, THE	More of the Same
RECLUSIVES, THE	self-titled EP
REGISTRATORS, THE	Monkey
REHABS, THE	Here Come The Rehabs
REHABS, THE	King of Hearts
REHABS, THE	Motor City Weekend
RETREADS, THE	Say Cheese
REVERB M.FUCKERS	L.S.D.-25
REVOLVERS, THE	Marley
REVOLVERS, THE	She's Out of Your Life
RHYTHM COLLISION	Girl with the Purple Hair
RICKETS, THE	Destroy Olympia
RIP OFFS, THE	Go Away
RIVERDALES, THE	Back to You
RIVERDALES, THE	Fun Tonight
ROD	split w/DON'T CALL...
RODMANS, THE	split w/GOD'S REFLEX
ROSWELLS, THE	self-titled EP
ROUND NINE	self-titled EP
RUPTURE	Get Fucked Cunt [IMPORT]
RUTH'S HAT	Too Much Box
S.T.P., THEE	split w/BINGO
SAFEHOUSE	They Say You'll Grow
SAM THE BUTCHER	No Time
SAP	Circular Breather EP
SCARED OF CHAKA	Automatic
SCARED OF CHAKA	split w/FLAKE MUSIC
SCARED OF CHAKA	split w/THE TRAITORS
SCARIES, THE	Missing You
SCHLEPROCK	Spring
SCRATCH BONGOWAX	Dogpile on Liz
SCRATCH BONGOWAX	Infield Mess
SCREECHING WEASEL	Formula 27
SCREECHING WEASEL	split w/BORN AGAINST
SCREECHING WEASEL	Suzanne is Getting Married
SEA MONKEYS	Bowery to Baghdad
SEA MONKEYS	Nipseyland
SEA MONKEYS	Wide Awake With...
SERVOTRON	Join the Evolution
SERVOTRON	People Mover
SEX PISTOLS	split w/THE UGLY
SHAKERS, THE	Reserve Chump 6/31/97
SHAVED PIGS	Big Brass Knuck
SHIFTERS, THE	Mix It Up
SHINDIGS, THE	Boyfriend Song
SHOTWELL COHO	self-titled EP
SICKO	Count Me Out
SICKO	Live 3/23/96
SICKO	Three Tea
SILVERKINGS, THE	Warning: 100% Shit
SIT N' SPIN	Primate Party Mixer
SLACKER	Covering the Bases
SLACKER	split w/CARAMEL SUN
SLINGSHOT EPISODE	Dead Air to Deaf Ear
SLOPPY SECONDS	Come Back, Traci
SLOPPY SECONDS	I Don't Wanna Be a Homosex.
SLOPPY SECONDS	Live 12/29/94
SLOPPY SECONDS	Where Eagles Dare
SLOW GHERKIN	Death of a Salesman
SLOWPOKES, THE	split w/MICKEY'S KIDS
SMEARS, THE	Live 2/24/95
SMOKEJUMPERS, THE	split w/THE FIBRILATORS
SMUGGLERS, THE	Buddy Holly Convention
SMUGGLERS, THE	split w/THE HI-FIVES
SNOTBOY	Cooltest Girl in the World
SNOTBOY	I'm Gonna Break Up...
SODA POP FUCK YOU	Soda Popium Fuckum Youium
SPASTICS, THE	Cherry Pop
SPAZBOY	Spazboy Bloody Spazboy
SPIDER BABIES, THE	Drivin' Me Mad [IMPORT]
SPIDER BABIES, THE	split w/THE PERVERTS
SPILLS, THE	Gonna Go Blind
SPITES, THE	Stayin' Out
SPLURGE	Exit/Stretch
SPODIE	Pop Punk-a-Go Go
SPONGEGOD	Mimi Rogers
STICKLERS, THE	self-titled EP
STILLWELL	My Eyes Are Blue Again
STIMPY	King of Rock'n'Roll
STINK	I Don't Want Anything...
STINK	split w/BUILDING CLUB
STINKERBELL	Death and Blood +2
STIPES, THE	Ripping It Off
STRANGERS, THE	split w/DEADBOLT
STRAY BULLETS	self-titled EP
STUNT MEN	self-titled EP
STUNT MEN	split w/DR. BOB'S NIGHTM.
STUPES, THE	Dead Mars Revenge
SUBMACHINE	Live 7/7/94

UBMACHINE	Sex Deterrent
UPER HI-FIVE	split w/SACFACE
UPERNOVA	Calling Hong Kong
WINDLERS, THE	You're Drivin' Me Wild
WOONS, THE	Party Time Lover
ANNER	Blueprint
ANNER	split w/NO KNIFE
ANTRUMS, THE (WISC.)	See You Later
EAM DRESCH	self-titled EP
EEN IDOLS	Live 7/27/97
EENAGE FRAMES	split w/R. LOADER
EENGENERATE	Live 11/2/95
EENGENERATE	Out of Sight
EN O'CLOCK SCHOLAR	The Arrow of Light
EXAS CRIFFER & PLOW U.	Also Appearing As...
HIRSTY	Getting Along Together...
HIRTY SECONDS DEEP	Hot Carl
HUMBS, THE	Sweet Merciful Crap It's...
ILTWHEEL	The Wake
ILTWHEEL	Why?
INA, AGE 13	Minimalist Art Damage
ORTURE KITTY	The Kid with the Crazy...
OTAL CHAOS	Live 8/26/96
OTEMPOLE	Baby Robs Banks

So Happy When I'm Hating
Let There Be Danger
SXE
split w/CHERUB SCOURGE
Will Play for Food
No Place Like Home
Connections
Desire
Under A Glass
Protect and Serve
Raise Your Finger...
Live 12/7/96
self-titled EP
A Tribute to Ritchie Valens
Attack from Both Sides
Battle for the Airwaves, v.1
Beet the Meates
Behind the Redwood Curtain
Chicago v. Amsterdam
Dishwasher Zine comp
Far Out/Stiff Pole split
Gross: Arizona Punk Comp.
Lonestar Showdown
Our Scene Still Sucks
Quadruple Headache
The Best of Bumfuck Egypt
Three for the Price of One

Tommy in 7 Minutes
Can't Stop
Screamn Fist
split w/ELSE ADMIRE
Fuck All Punk Rockers
Fair
split w/THE BOLLWEEVILS
Static
I'm Fat
71 Reasons to Hate...
split w/AMER. PSYCHO BAND
A Perfectly Good Dishwasher
split w/DIGGER
split w/PLOW UNITED
self-titled EP
Mr. Nobody
Stupid Guitar
Girly Girl
Haunted House of Love
Broken Record
Live 10/5/96
Sick & Tired of Me
Live 5/30/96
split w/SCREW 32
Why is is Still Hard?
Riot Up Your Ass
split w/MANDINGO

*if you want to investigate any rumors
about MP bands, just e-mail me...*

—*T. Chandler*

ANY COMPACT DISC Just 10 Dollars!

If I'm out of a CD, I'll send a credit slip. To avoid this LIST ALTERNATES!

BAND	TITLE
88 FINGERS LOUIE	88 Fingers Up Your Ass
88 FINGERS LOUIE	Behind Bars
AFTER SCHOOL SPECIAL	self-titled CD
AGAINST ALL AUTHORITY	All Fall Down
AGAINST ALL AUTHORITY	Destroy What Destroys You
ANGER	If Punk is Dead...
ANGER	Juvenile Anthems!
ANTI-FLAG	Their System Doesn't Work...
APARTMENT 3G	New Hope for the Dead
APARTMENT 3G	Punk Machine
APARTMENT 3G	Shit No One Wants to Hear
AUTOMATICS (USA), THE	20 Golden Greats!
AUTOMATICS (USA), THE	Go Bananas!
AUTOMATICS (USA), THE	self-titled CD
BARNHILLS, THE	High in the Middle...
BARON AUTOMATIC	Way Funnier
BEATNIK TERMITES	Live at the Orifice
BEATNIK TERMITES	Taste the Sand
BEAUTYS, THE	Liquor Pig
BIKINI KILL	Reject All American
BIKINI KILL	The Singles
BOMB BASSETS	Take A Trip With
BORIS THE SPRINKLER	8 Testicled Pogo Machine
BORIS THE SPRINKLER	End of the Cent. [RAMONES]
BORIS THE SPRINKLER	Mega Anal
BORIS THE SPRINKLER	Saucer to Saturn
BORIS THE SPRINKLER	The Frozen Tundra of...
BOUNCING SOULS, THE	The Good, The Bad...
BRAID	Frankie Welfare Boy Age 5
BUGLITE	Love and Other Sorrows
CARTER PEACE MISSION	Ladies, Ladies, Ladies...
CHEEKS, THE	Have Some Real Fun...
CHUBBIES, THE	I'm the King
CLETUS	Protein Packed
CONNIE DUNGS, THE	Driving on Neptune
CONNIE DUNGS, THE	self-titled CD
CRETINS, THE	I Feel Better Already
CRETINS, THE	We're Gonna Get So Laid
CRIMPSHRINE	Duct Tape Soup
CRIMPSHRINE	The Sound of a New V.
CRUMBS, THE	...Get All Tangled Up
CRUMBS, THE	self-titled CD
DAMNATION	self-titled CD
DARLINGTON (as MESS)	Pretty Ugly
DEAD KENNEDYS	Bedtime for Democracy
DEAD KENNEDYS	Frankenchrist
DEAD KENNEDYS	Fresh Fruit for Rotting Veg.
DEAD KENNEDYS	Give Me Convenience...
DEAD KENNEDYS	Plastic Surgery Disasters
DECIBELS, THE	Create Action!
DEH PILLS	Perfect Day!?!?
DIGGER	Powerbait
DIGGER	Promise of an Uncertain...
DILLINGER FOUR	Midwestern Songs...
DISCOUNT	Ataxia's Alright Tonight
DISCOUNT	Half Fiction
DOG POUND	King Dickley Cool
DOG POUND	The Forward Look
DONNAS, THE	American Teenage Rocknroll
DONNAS, THE	self-titled CD
DR. BOB'S NIGHTMARE	Stinkin' Thinkin'
ELMER	Songs of Sin and Retribution
EMBARRASSING REX, THE	The Embarrassing Rex EPs
EVERREADY	Fairplay
EVERREADY	Reinheitsgebot
EYELINERS, THE	Confidential
F.Y.P	Dance My Dunce
F.Y.P	My Man Grumpy
FAIRLANES, THE	Songs for Cruising
FALLING SICKNESS	Because the World...
FALLING SICKNESS	Right on Time
FIENDZ, THE	Dreams
FIENDZ, THE	Wact
FIENDZ, THE	We're The Fiendz
FIFTEEN	Swain's First Bike Ride
FIGHTING CAUSE	self-titled CD

FITZ OF DEPRESSION	Let's Give it a Twist
FLATUS	Aural Fixations
FROWNIES, THE	Amateur Dramatics...
FUNERAL ORATION	Believer
FUNERAL ORATION	self-titled
FURIOUS GEORGE	Gets a Record
GIMCRACK	Bad Day Every Day
GLADYS	Lucky
GOTOHELLS	Demolition
GOTOHELLS	Six Packs and Race Tracks
GRAPEFRUIT	A Study in Mumpishness
GRAPEFRUIT	Dorkabilly Stew
GREEN DAY	39/Smooth
GREEN DAY	Kerplunk
GRIEVING EUCALYPTUS	Just Plain Rock'n'Roll
GROOVIE GHOULES, THE	Appetite for Adrenochrome
GROOVIE GHOULES, THE	Born in the Basement
GROOVIE GHOULES, THE	Re-Animation Festival
GROOVIE GHOULES, THE	World Contact Day
HANSON BROTHERS, THE	Gross Misconduct
HEARTDROPS, THE	This is...
HECKLE	The Complicated Futility...
HEMLOCK	Give Kids Candy
HI-FIVES, THE	And a Whole Lotta You!
HI-FIVES, THE	Welcome to My Mind
HOT WATER MUSIC	Finding the Rhythms
HOT WATER MUSIC	Fuel for the Hate Game
HOUSEBOY	Ya Right!
INVALIDS, THE	Out of My Head
J CHURCH	Camels, Spilled Corona...
J CHURCH	Nostalgic for Nothing
J CHURCH	Prophylaxis
J CHURCH	Quetzalcoatl
JAWBREAKER	24 Hour Revenge Therapy
JAWBREAKER	Bivouac
JAWBREAKER	Unfun
JOHNNIES, THE	12 Steps to Nowhere
KINDRED, THE	Bomb Up the Town
LEGAL WEAPON	Squeeze Me Like...
LESS THAN JAKE	Greased
LILLINGTONS, THE	Shit Out of Luck
LOOSE CHANGE	D is for Delinquent
LYNYRD'S INNARDS	Amscray
MAD PARADE	Clown Time is Over
MAKERS, THE	Psychopatia Sexualis
MATT THE ELECTRICIAN	Baseball Song
McRACKINS, THE	Oddities and Eggcentricities
McRACKINS, THE	Planet of the Eggs
MIGRAINES	Shut Up
MISERY INDEX	self-titled CD
MIXELPRICKS, THE	Bitter?
MORNING SHAKES	Switchblades and Sideburns
MR. T EXPERIENCE, THE	Big Black Bugs Bleed...
MR. T EXPERIENCE, THE	Love is Dead
MR. T EXPERIENCE, THE	Making Things With Light
MR. T EXPERIENCE, THE	Milk, Milk, Lemonade
MR. T EXPERIENCE, THE	Night Shift at the Thrill Factory
MR. T EXPERIENCE, THE	Our Bodies, Our Selves
MR. T EXPERIENCE, THE	Revenge is Sweet and...
MULLIGAN STU	Do the Kids Wanna Dance?
MUSHUGANAS, THE	self-titled CD
MUSTARD PLUG	Evil Doers Beware!
MY PAL TRIGGER	There's Hope in No...
NO CONSENT	Nowhere to Hide
NOBODYS	GreatAssTits
NOBODYS	Short Songs for Short...
NOBODYS	The Smell of Victory
OPERATION IVY	Energy
PEECHEES, THE	Do the Math
PEECHEES, THE	Games People Play
PETER & THE TEST TUBE...	Journey to the Centre...
PETER & THE TEST TUBE...	Supermodels
PETER & THE TEST TUBE...	Test Tube Trash
PETER & THE TEST TUBE...	The Loud Blaring Punk...
PETER & THE TEST TUBE...	The Mating Sounds of...
PINK LINCOLNS	Back from the Pink Room
PINK LINCOLNS	Pure Swank

PINK LINCOLNS	Suck and Bloat
PINKERTON THUGS, THE	Life, Liberty, and the Pursuit...
PROMISE RING, THE	30 Degrees Everywhere
PROMISE RING, THE	Nothing Feels Good
PVC	Wall City Rock [IMPORT]
QUEERS, THE	A Day Late and a Dollar...
QUEERS, THE	Beat Off
QUEERS, THE	Don't Back Down
QUEERS, THE	Grow Up
QUEERS, THE	Love Songs for the Retarded
QUEERS, THE	Move Back Home
QUEERS, THE	Suck This
REAL SWINGER, THE	self-titled CD
REHABS, THE	...Rock'n'Roll Riot Act
REPELLENTS, THE	self-titled CD
REVILOS, THE	Totally Alive in London
RIVERDALES, THE	self-titled CD
RUCKUS, THE	Alley Punk Rock
RUSTY NAILS, THE	self-titled
SAM THE BUTCHER	Sheltered
SCARED OF CHAKA	Hutch Brown Sayngwich
SCARED OF CHAKA	Masonic Youth
SCARED OF CHAKA	self-titled ten songer
SCHLEPROCK	Hide and Seek
SCHLONG	Punk Side Story
SCREECHING WEASEL	Anthem for a New Tomorrow
SCREECHING WEASEL	Boogada! Boogada!
SCREECHING WEASEL	How to Make Enemies...
SCREECHING WEASEL	Kill the Musicians
SCREECHING WEASEL	My Brain Hurts
SCREECHING WEASEL	self-titled CD
SCREECHING WEASEL	Wiggle
SHOWER WITH GOATS	Just Another Day
SHROOMS, THE	MiniHaHa!
SICKO	Chef Boy-R-U-Dum
SICKO	You Are Not The Boss of Me!
SICKO	You Can Feel the Love...
SIDECAR	Take a Loss
SLOBS, THE	Down the Tubes
SMEARS, THE	Smears in the Garage
SMUGGLERS, THE	Selling the Sizzle
SNEAKIES, THE	self-titled CD
SOCCER	La Boheme II...
SOCCER	The Gospel Truth
SPIDER BABIES, THE	Adventures in Sex and...
SPILLS, THE	Mondo Cane
STINKERBELL	Hissy Fit
STRIKE, THE	A Conscience Left Unbroken
STUNTMEN	Tune You Out
SUPER HI FIVE	Strength Control Action
SUPERNOVICE	Timely
SWOONS, THE	You Ass. Ey!
TEENGENERATE	Smash Hits!
THUMBS, THE	Make America Strong
TILTWHEEL	Battle Hymns for...
TORTURE KITTY	Yardsale
TRIPLE BYPASS	Yeah, Yeah Punk Rock...
UNSEEN, THE	Lower Class Crucifixion
VAPIDS, THE	Drink Beer
VAPIDS, THE	Five Minute Major
VARIOUS ARTISTS	Hopelessly Devoted II
VARIOUS ARTISTS	I Can't Believe It's Not Water
VARIOUS ARTISTS	Skankin' in the Pit
VARIOUS ARTISTS	Spinnin' the Chamber
VARIOUS ARTISTS	Tailgate Party 2
VARIOUS ARTISTS	That Was Now, This is Then
VARIOUS ARTISTS	The New Breed Vol. 2
VARIOUS ARTISTS	The New Breed Vol. 3
VARIOUS ARTISTS	Volume
VARIOUS ARTISTS	Water Music
VENDETTAS, THE	self-titled CD
VINDICTIVES, THE	Party Time For Assholes
VINDICTIVES, THE	The Many Moods of...
WALKER	Actually, Being Lonely...
WORMBATH	Writing on the Wall
WRISTROCKETS, THE	Humans are Stoopid
YOUNG HASSELHOFFS	Win a Date with the...
YUM YUM TREE	Glittering Prizes and...
ZOINKS!	Bad Move, Space Cadet
ZOINKS!	Stranger Anxiety
ZOINKS!	Well and Good

Hey, AOL subscribers...
If you're totally bored, check out the Mutant
Pop message folder on AOL. Keyword: MUSIC,
then pick CHAT AND MESSAGES, then pick
ALTERNATIVE, then pick ALTERNATIVE LABELS.

MUTANT POP RECORDS 5010 NW SHASTA CORVALLIS, OR 97330

QTY.

DESCRIPTION

AMOUNT

	1.		
	2.		
	3.		
	4.		
	5.		
	6.		
	7.		
	8.		
	9.		
	10.		
	11.		
	12.		
	13.		
	14.		
	15.		
	16.	MP-33 KUNG FU MONKEYS "Hi-Fi at Low Tide" EP @ \$3.00	
	17.	MP-34 THE HISSYFITS "All Dolled Up" RED WAX @ \$3.00	
	18.	MP-34 THE HISSYFITS "All Dolled Up" PINK WAX @ \$3.00	

If a selection is gone...

☐

Pick me something that rocks!

☐

Send a credit slip!

☐

Send alternates below!

A l t e r n a t e s

An MP Tee?

☐

Check this box if you would *probably* buy a Mutant Pop T-shirt for \$9 *if it were available*.

.....

WHAT'S YOUR EMAIL ADDRESS?

☒

I LIVE IN NORTH AMERICA, HERE'S A BUCK FOR POSTAGE

\$1.00

☐

I ORDERED 5 RECORDS OR MORE, HERE'S \$2 FOR THE SEPTEMBER ISSUE OF MAXIMUM ROCKNROLL (NO. 184)

☐

I ORDERED 5 RECORDS OR MORE, HERE'S \$3 FOR THE NEW ISSUES OF GENETIC DISORDER AND MUDDLE FANZINES.

Total Enclosed 

\$

WHAT'S YOUR DATE OF BIRTH?

CASH, CHECKS, OR MONEY ORDERS MADE TO "MUTANT POP"

No more CONNIE DUNGS shirts, sorry! You can still pick up tees plugging BUGLITE, THE FRANTICS, DIRT BIKE ANNIE, THE AUTOMATICS (skull or naughty erotic Japanese banana-game)... Price is \$9 each.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

**If something is out of stock, I will substitute something that rocks.
Fraidy cats wanting to avoid this should LIST ALTERNATES!!!**

BAND 17 YEARS 3 BLUE TEARDROPS 30 LINCOLN AFTER SCHOOL SPECIAL AGAINST ALL AUTHORITY AGAINST ALL AUTHORITY ALICE DONUT ALIENS AND STRANGERS ALIENS AND STRANGERS ALL YOU CAN EAT APOCALYPSE BABYS APOCALYPSE HOBOKEN ARTLESS ASSMEN, THE ATOM & HIS PACKAGE ATOMIKS, THE AUTOMATIC 7 AUTOMATICS (USA), THE AUTOMATICS (USA), THE AUTOMATICS (USA), THE AUTOMATICS (USA), THE AUTOMATICS (USA), THE BADGER BASEMENT BRATS BASEMENT BRATS, THE BEATNIK TERMITES BEATNIK TERMITES BEATNIK TERMITES BEATNIK TERMITES BEAUTYS, THE BEAUTYS, THE BEAUTYS, THE BELTONES, THE BELTONES, THE BERZERK BIG HELLO BIKINI KILL BIKINI KILL BIKINI KILL BINGO MUT BLANKS 77 BLEED (WISCONSIN) BLOOD-GIN BLOOD-GIN BONE CLUB BORIS THE SPRINKLER BORIS THE SPRINKLER BORIS THE SPRINKLER BORIS THE SPRINKLER BORIS THE SPRINKLER BORIS THE SPRINKLER BORIS THE SPRINKLER BORIS THE SPRINKLER BORIS THE SPRINKLER BORIS THE SPRINKLER BOUNCING SOULS, THE BUFORD BUFORD BUGLITE	TITLE Please Stop That Live 7/24/96 Pop Radio Wrong Above the Law split w/LESS THAN JAKE Get a Life Bloodfix Go-Go-Go Dragstrip! Ballinger Local Heroes Live Harass Burgerbreath Behold I Shall Do a New Thing Destruct-o-Billy Pile-Up Syringe 10 Golden Greats! 10 More Golden Greats! All The Kids Just Wanna... Karaoke Party! Makin' Out Unhappy Life... It's All Right Happy Sound for Dancing Lineage [w/CRAYONS] Schoolboy's Dream Strawberry Girl Susie and Joey Girl from Planet Fuck split w/THE BARNHILLS Sweetheart! Sweetheart! Lock and Load My Old Man My First 7" Boy vs. Girl Verses Anti-Pleasure Dissertation I Like Fucking New Radio The Meanest Man Live 7/7/94 Hot Rod Racer Everybody's Punk Rock self-titled EP Mother East Drugs & Masturbation Grilled Cheese Little Yellow Box Live 11/1/96 Male Model New Wave Records Russian Robot split w/SCOOBY DON'T split w/THE MEATMEN split w/THE SONIC DOLLS The Ballad of Johnny X self-titled EP split w/SLEEPASAURUS on: Mattnau Records Comp	BUGLITE BUGLITE BUGLITE BUS DRIVING SUPERHEROS BUTT TRUMPET CANDY SNATCHERS, THE CANDY SNATCHERS, THE CANDY SNATCHERS, THE CANNICS, THE CAUGHT INSIDE CHEMO KIDS, THE CHUBBIES, THE CHUBBIES, THE CHUBBIES, THE CHUBBIES, THE CLEM CLETUS COMMIES, THE CONNIE DUNGS, THE CONNIE DUNGS, THE CONNIE DUNGS, THE CONNIE DUNGS, THE CORRODED CRIMPSHRINE CRIMPSHRINE CROP CIRCLE CROPDOGS CROWN ROAST CRUMBS, THE CRUSH STORY CRYIN' OUT LOUDS, THE DARLINGTON (as MESS) DAYTONAS DEAD END CRUISERS DEERHEART DESPISED N.J. DEVIL DOGS, THE DIG-DUG DIGGER DILLINGER FOUR DILLINGER FOUR DIMESTORE HALOES DIMESTORE HALOES DIRT BIKE ANNIE DIRT BIKE ANNIE DISAPPOINTMENTS, THE DISCOUNT DISENCHANTED, THE DOG BOWL DOG POUND DONNAS, THE DORKS, THE (USA) DRAGS, THE DRAPES, THE DWARVES, THE E.D.O. EFFIGIES, THE ELECTRIC FRANKENSTEIN EMBARRASSING REX, THE EPILEPTIX	Sorry to Disappoint You split w/DUST BUNNY split w/SIDECAR self-titled EP The Grindcore Song Dead Shut Your Mouth split w/GIMCRACK Psycho Dad [IMPORT] self-titled EP Do the Retard Can I Call You Daddy? Didjahafatasaythat? self-titled EP What Girls Want! Wichita Other People's Girlfriends Better Off Red I Hate This Town! No Chance split w/OP: CLIFF CLAVIN split w/THE SLOWPOKES Virtuality Quit Talkin' Clyde... Sleep, What's That? split w/MILDREDS The First Mission self-titled EP Shakespeare self-titled EP Bloodhound split w/22 JACKS Emerging from the Tube Friday Nights Male self-titled EP Get On Your Knees Whoa, a Dig Dug Seven Inch Geek Love Girlfriends and Bubblegum split w/THE STRIKE Shooting Stars split w/BLADDER... Choco-Berri Sugar Pops It Ain't Easy Being Stupid All Cranked Up! split w/J CHURCH The Other White Trash Drunk Every Night... Junkyard Rocknroll Machine split w/THE TUPACS Live 5/3/97 All We Could Afford! We Must Have Blood You're So Thin Live 12/16/95 Not Wir' You Supernuthin' EP split w/THE DRUGGIES	FAIRLANES, THE FAIRLANES, THE FANTASTICS, THE FIENDZ, THE FIFTEEN FIGHTING CAUSE FITZ OF DEPRESSION FITZ OF DEPRESSION FIVE BY NINE FLIES, THE FLY ASHTRAY FOSTERS, THE FOUR LETTER WORD FRANTICS, THE FRANTICS, THE FRANTICS, THE FREEZE, THE FRIGG A-GO-GO FRIGG A-GO-GO FUMES, THE FUMES, THE FUNCTIONAL IDIOTS FUNERAL ORATION FUSES, THE GAIN, THE GAIN, THE GOMEZ GOOD RIDDANCE GOOD RIDDANCE GOTOHELLS GOTOHELLS GREEN DAY GREEN DAY GRIEVING EUCALYPTUS GROOVIE GHOU LIES, THE GROOVIE GHOU LIES, THE GROOVIE GHOU LIES, THE GROOVIE GHOU LIES, THE GROUND ROUND GRUMPIES, THE GUS (FLORIDA) GUS (FLORIDA) GUSANOS, LOS GUTFIDDLE GUTTERMOUTH HAGFISH HANSON BROTHERS, THE HATE BOMBS, THE HEARTDROPS, THE HEROMAKERS, THE HEROMAKERS, THE HI-FIVES, THE HI-FIVES, THE HICKEY HIPPIESTS HOLE HOLE HOME ALONE HOMEBOUND HORACE PINKER	Hi! We're... split w/DIGGER Stick This Up Your Retro Ass Everybody's Favorite Ooze Deadtown I'm the Man Lie self-titled EP Teen Challenge Soap Not Much to Me Do You Feel Lucky, Punk? Downtown Delirium Playing Dumb She's a Drag Live 11/2/96 Everything Around Me Frigg-a-Licious!!! Spine Tingling Excitement Tossin' Plates and Forks He's Dead Jim What Is It? Dress for the New Bomb split w/SCARED OF CHAKA split w/ZOINKS! split w/ALL YOU CAN EAT Gidget split w/RELIANCE If I Could Make a Girl Live 7/20/96 1,000 Hours Slappy You're So Lame Graveyard Girlfriend Magic 8-Ball Running With Bigfoot The Island of Pogo Pogo Painting Vulgar Dreams self-titled EP Get Well Soon split w/GUS (CANADA) Quick to Cut self-titled EP 11 Oz. Minit Maid Brad Ghoul Girl split w/MORNING SHAKES 201 b/w Laslow's Pajamas Shoulda It's Up to You split w/THE ODD NUMBERS self-titled EP Don't Know Shit Miss World Retard Girl split w/STINKING POLECATS Almost Live 4/26/96
--	---	--	--	--	--

Mutant Pop Records
5010 NW Shasta Avenue
Corvallis, OR 97330

Email: MutantPop@aol.com