

it's the incredible 11 by 17 folded

Mutant Pop ^T

c a t a l o g

Connie Dungs land second smash!

Yippee-yi-yay and yeeeeeee-haw! There should be a new **CONNIE DUNGS** full length in the world by the time you read this. The title of the album is *Driving on Neptune* and it's yet another fantabulous collection of three chord punk rock tuneage melded to the sensational lyrics of Mr. Brandon Dung. Very much in the vein of the kid-tested, parent-disapproved first album—buzzing guitars and distinctive snotty vocals. If you liked the first album, this one will totally win your heart. By the time the third DUNGS album is out you'll realize that THE CONNIE DUNGS aren't really the new SCREECHING WEASEL so much as they're the new JAWBREAKER. Or both. Or neither.



Just like the *Go Bananas!* is a cool and rockin' addition to THE AUTOMATICS' catalog, *Driving on Neptune* will instantly be recognized as another first-rate dollop of classic tunes from one of the most important pop-punk bands of the current period. It's catchier than hell, hooks-lovers with a sweet tooth (like me!) will be bopping around the living room. Sneering and snapping in other places, Brandon Dung has an extremely distinctive voice and dumps out punk rock attitude by the gallon. The sugar here and the vinegar there are obvious—what takes a little while to figure out is how damned smart a lyricist Brando is. Just wait, save this catalog for five or ten years, history will prove me right: THE CONNIE DUNGS are right at the top of the 1990s punk heap.

And, yes, there is a violin on one song! Can anybody say "rock ballad?"

The band is getting a little more serious this time around. Their potty stage names have gone bye-bye, for the most part. Now it can be revealed that drummer Chris Griffith and bassist Wayne Griffith are brothers and guitarist Rob Lowe isn't related to Nick Lowe. As for Brandon Dung.... He's just mean ol' Brandon Dung.

Let me put this into print, too: Chris Griffith and Dan Panic are the two best drummers in punk. One-two, in that order. Bob Conrad from ZOINKS! is good, too, but he tends to overplay.

Mutant Pop is all about doing 100 cool singles and putting some albums for The Ages on the planet. This is one of them, please dig into your wallet and check it out!

I'm also gonna open up *The Terrible Tunes of THE MUTE-ANTS* for preorders at this time. I've got the CD off at the plant and hope to ship this one right before I leave on the Snorkel Bob U.S. Tour 1998. This one *smokes*. If you buy this expecting lightweight fa-la-la-la-la harmonies like the MUTE-ANTS single on Mutant Pop, you will be one surprised consumer. This flat out hauls, with tons of energy and attitude. Huge hooks, red-hot harmonica action here and there. This one really emphasizes how wanky, wimpy, phoney, and fake all the NOFX-clones are... If you want ultra-catchy uptempo PUNK ROCK without the slightest hint of vomitous Velveetacore stench, check this son of a bitch out!!! To be played at maximum volume. More info in the next catalog...



Vacation Notice—I'm Gone for June!

I'm taking the first break from the label grind in the three years since I've been doing Mutant Pop and 1000 Flowers. I'm gonna be putting a canopy on my little Nissan pickup and roadtripping around the United States with Snorkel Bob for a full month, beginning on June 1. **Be sure that your order from this catalog arrives in Corvallis no later than MAY 30th** if you wanna have it sent your way before I leave. I'm gonna have a pretty fun time on my trip, I'm gonna start by going to Cali and then will drive all the way to the east coast, before hooking up with the Connie Dungs in Kentucky and going up with them to Sonic Iguana, where they'll be finishing their third full-length release. Then I hope to head north and see Wisconsin and Titledown USA, before heading home. It'll be hella fun and I'll be doing a bunch of interviews with record-types in the process—which should eventually find their way into some swell fanzine or another.

in memorium

Tim Yohannan (1945-1998)

Tim Yo is undeniably one of the most important figures in the history of American punk rock. His zine kept the torch burning for the music when it had flickered out virtually everywhere. Later his magazine's pages served as a unifying factor that helped to bring about punk rock's rebirth on a mass scale during the first half of the 1990s...

It's pretty simple to nod your head and say, "yeah, dead guy, lots of issues of *MRR*," but the man's impact was far greater than that. *MRR* (and *Alternative Tentacles*) going exclusive with the upstart Mordam Records helped to put them on the map. Gilman Street Project, Epicenter, and the now-defunct Blacklist Mailorder have Tim's fingerprints upon them—along with those of many others, of course. The man's belief that punk rock was a *musical form* with a set of *important functions* permeated his publication, and his life and work have been an inspiration to hundreds of people around the world, myself very definitely included.

Tim was not a saint. He would sometimes fight dirty for what he believed in. He cheap-shot people several times over the years. Nevertheless, the man was a paragon of honesty, intense commitment, and unshakable dedication to a truly *independent* punk rock movement. He was fanatically devoted to punk as a cause and he dedicated his life to it.

I only met Tim one time, shortly after his first round of chemotherapy. I was surprised how soft-spoken he was on the telephone when I asked if Jason from Just Add Water and I could pop by his "mansion" and say hello. He was absolutely nothing like the mean cartoons of him that were appearing at the time in every fanzine that moved (my own included). He seemed like a pretty nice guy who smoked too many Pall Malls...

I have absolutely no doubt that had there been no Tim Yohannan, there never would have been a Mutant Pop Records. I think a lot of other record labels could say the same thing.

T. Chandler
Mutant Pop Records
Corvallis, OR
April 4, 1998

FILE UNDER PISSED OFF

Will THIS Ad Make It Past the MRR Ad Censor?

I guess a label using its ad space to pay homage to dead fanzine editors is verboten in MRR land.

We're supposed to smile and shift product like nothing has changed...

Funny, wasn't one of the new MRR Supremos just complaining about how the "flea market" aesthetic was taking over the punk scene???

NEW COMMODITY



PRODUCT NUMBER MP-509

FORMAT: COMPACT DISC

ARTIST: THE CONNIE DUNGS

TITLE: DRIVING ON NEPTUNE

PRICE: \$10 + \$1 POSTAGE.

ADD ANOTHER DOLLAR POSTAGE
OUTSIDE OF NORTH AMERICA.

write for a free catalog.

AND TEXT OF THE CORRECT MRR AD!!!

MUTANT POP RECORDS
5010 NW SHASTA * CORVALLIS, OR 97330
Email: MutantPop@aol.com

AUTOMATICS GO BANANAS! TOUR 1998

With cool regional pals including THE LIZARDS, THE EYELINERS, THE REHABS, THE MUTE-ANTS, THE SLAP-HAPPIES, THE BEAUTYS, MORAL CRUX, and THE PARASITES. Check local listing for bill and start time in your area. Get out there and support the band!!!

TOUR STARTED MAY 1 IN PDX

- Fri May 8—Berkeley, CA (Gilman St.)
- Sat May 9—Santa Anna, CA
- Sun May 10—Las Vegas, NV (party)
- Mon May 11—Tempe, AZ (Nita's Hideaway)
- Tue May 12—Albuq., NM (Launch Pad)
- Wed May 13—Del City, OK (EBM Club)
- Thur May 14—Denton, TX (4D House)
- Fri May 15—Austin, TX (Emo's)
- Sat May 16—Houston, TX
- Sun May 17—New Orleans, LA (Dixie Tav.)
- Mon May 18—Pensacola, FL (Sluggo's)
- Tue May 19—Sarasota (Gallery Billiards)
- Wed May 20—Orlando, FL
- Thur May 21—St. Petersburg, FL
- Fri May 22—W. Palm Beach (Happy Days)
- Sat May 23—Vero Beach (V.B. Wos.Club)
- Sun May 24—
- (matinee) Atlanta (Reactionary Records)
- (night) Atlanta, GA (The Pointe)
- Mon May 25—Spartanburg, SC (Ground 0)
- Tue May 26—Louisville, Ky (Leaping Park)
- Wed May 27—Lancaster, PA (12XU Rex)
- Thur May 28—Allentown (Am. Syrian Soc.)
- Fri May 29—New Brunswick, NJ (Court Tav.)
- Sat May 30—NYC (Coney Island High)
- Sun May 31—Portsmouth, NH (Elvis Room)

- Mon June 1—Cleveland (Euclid Tavern)
- Tue June 2—Muncie, IN (Doc's)
- Wed June 3—Ft. Wayne, IN
- Thur June 4—Columbus, OH (Bernies)
- Fri June 5—Chicago, IL (Fireside Bowl)
- Sat June 6—Green Bay, WI (Concert Cafe)
- Sun June 7—
- (matinee) Duluth, MN
- (night) St. Cloud, MN (Java Joint)
- Mon June 8—Lincoln, NE
- Tue June 9—Boulder, CO (Club 156)
- Wed June 10—Casper, WY (Underground)
- Thur June 11—Kalispell, MT
- Fri June 12—Great Falls, MT (Black Eagle)
- Sat June 13—Missoula, MT (Jay's Upstairs)
- Sun June 14—Spokane, WA (Ichabod's)
- Mon June 15—Wenatchee (Casa de Lopez)

- Sat June 27—Longview, WA
- Sun June 28—Portland, OR (Stage 4)
- Mon June 29—Corvallis (Headline Cafe)



DARLINGTON

Girltrovery CD \$10

It's pretty rare for my **PICK OF THE MONTH** to be a full length, 'cuz the point of the exercise is to get obscure singles onto turntables. This is a **MUST** for fans of *Anthem for a New Tomorrow*-period SCREECHING WEASEL. Sure to be the best SW-sound release of 1998 and that includes anything by WHINING FOSTER himself. Self-effacing throwaway lyrics, the hugest hooks, one of the coolest CDs of this or any year!



THE AUTOMATICS

"Kala!/Fortune Teller"

IMPORT PICTURE DISC \$5

This rolled in from Finland just as this catalog was getting ready to print. The A-side of the "Kala!Kala!Kala!" EP paired with the A-side of the "Fortune Teller" EP. Pressed in the Czech Republic for Killer Records of Finland and **LIMITED TO 315 COPIES!!!** My quota is 150, this catalog mails to 900+ people and I do wholesale to stores. You do the math. Scarf while you can!



VARIOUS ARTISTS

"Battle for the Airwaves" \$3

It's pretty obvious that the world capital of the '77-style/street punk explosion is California. This slab introduces ya to four leaders in the field, BLADDER BLADDER BLADDER, THE BODIES, THE WORKIN' STIFFS, and BOVVER WONDERLAND. A sensational record for fans of the original punk rock sound and attitude. Catchier than hell, if you dig this kinda stuff, you need this...



THE VALENTINES

self-titled EP \$3

The best new female-vox release. Really outstanding stuff that will make you want to run out and buy a jukebox. I definitely have reservations about the cheesecake cover thang (DONNAS fuck off!) and some criticism applies here... But lemme tell ya, this honcho rocks like an Iranian mob in a queer bathhouse... Semi-lo-fi-ish jangle, "I Don't Wanna Go All the Way With You" is a world-class pop classic. Imagine a female KUNG FU MONKEYS... A truly great underground pop smash slab, *buy it!!!*

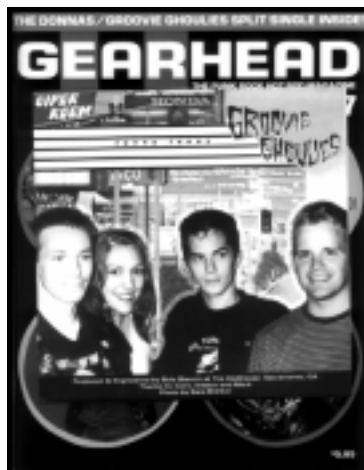
THE GROOVIE GHOULIES

split w/THE DONNAS

included with GEARHEAD

\$5 w/purchase of 5 records

This is gonna be a mega-hot collectible, a single splitting my favorite poppy punk band on Lookout! (THE GROOVIE GHOULIES) with my least favorite (THE DONNAS). This baby includes a regular picture sleeve and everything, nice stuff and comes with a big, fat, gorgeous issue of *Gearhead*, the punk hot rod magazine. It's a \$5.95 value, don't let the \$5 price tag make you feel bad. One hell of an item for that record board!



THE ROSWELLS

self-titled EP \$3

Ohio and Michigan seem to be an area of the country where a lot of great poppy punk bands are emerging, and Mentor, Ohio's THE ROSWELLS are clearly among this group. Fast and catchy as hell, harmonies here, WEASEL-like vocal sneer there. A totally outstanding example of what pop-punk *should* be... Four songs delivered with energy.. Great stuff, a hot debut record by a new band to watch...



THE HEARTDROPS

"Truth Comes Around" 7" \$3

New York City's HEARTDROPS are one of the leaders in the back-to-basics "greaser-punk" movement, a group of bands that includes such notables as THE SPILLS, THE REHABS, and THE MORNING SHAKES. This new release on Break Up! Records includes one original and a smoking, ripping, rocking, flat-out fucking *flying* cover of "Eight Days a Week" by THE BEATLES. Nice package!



THE BODIES

self-titled EP \$3

Yet another smoker from TKO Records! This is my favorite of the new batch of '77 sound releases in this catalog, chugging right along without guitar wank or other assorted annoyingness. Four terrific cuts in a nice sleeve and lovely puke green opaque vinyl. Excellent stuff, big time hooks and catchiness, an unconditional *buy this!* Includes a cover by THE BOYS...



HOME ALONE split EP with

STINKING POLECATS

ITALIAN IMPORT \$4

Those of you who pay attention to import vinyl have already figured out that Italian pop-punk is very similar to its American cousin, deriving from THE RAMONES by way of WEASEL and THE QUEERS. This disc pairs my faves, HOME ALONE, with the band widely regarded as Italy's SW—STINKING POLECATS. Fast and catchy three chord action! An outstanding sampler.



THE SLOBS

"Another Piece of Junk" EP \$3

I got a promo of the new SLOBS CD and it blew me away. The *real* sound and attitude of first-wave Britpunk: sneering vocals and loud, catchy guitars. Here's a 7" circular plastic intro to the band. Includes a snarly cover of "Feeling Called Love" by WIRE, one of the underrated UK '77 bands, a cover of a song by a band I missed called DECONTROL and two hot originals.



THE CONNIE DUNGS

split EP w/THE SLOWPOKES \$3

I cleaned out THE CONNIE DUNGS last month and now I've scored what are probably my final 40 copies from THE SLOWPOKES. This is all she wrote for an edition of 500, snarf now or forever hold your peace... This one features the *rednecks-fuck-off!* DUNGS anthem "Cowboy" plus two, along with the first vinyl from Ohio poppy punkers THE SLOWPOKES. Grab now if you need it!!!

More New 7" Vinyl



SCARED OF CHAKA split w/FLAKE MUSIC \$3

A nice example of the one-by-us-and-a-cover-of-yours formula. SCARED OF CHAKA are one of the greatest poppy punk bands on the planet, bar none, so there. The record label is intentionally designed to make it difficult to tell who is who—if I'm hearing what I think I'm hearing, FLAKE MUSIC does a fine job of knocking off the catchy buzzing jangle of SoC, while SoC goes alt rock on one for their mates! Orange wax.



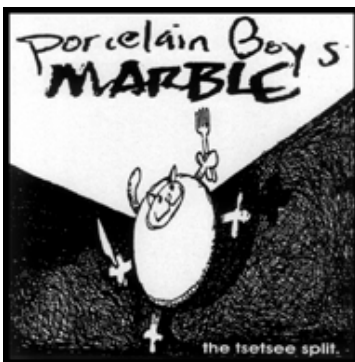
LOWER CLASS BRATS split w/TEMPLARS \$3

New from one of California's finest street punk/'77 style labels, TKO Records, Austin's LOWER CLASS BRATS dish out some anthemic sing-along power chord rock—head boppin' hooks with a sneer. The flip by THE TEMPLARS picks up the tempo and features Brit-punk-type vocals over what sounds like distorted acoustic guitars. Four color PS, orange vinyl, absolutely first rate package!



DEAD END CRUISERS "We Can't Be Beaten" EP \$3

Another magnificent package from TKO Records, this one features another color sleeve and a big, fat slab of white wax. Mmmmm. Two originals and a cover of "Can't Explain" by THE WHO. Catchy and poppy '77 flavors with gusto and guts. Very much in the singalong bar band vein, fitting for this kind of punk—revved up rock and roll with intensity and edges. Another winner for you fans of the '77 thang who appreciate a good chunk of vinyl.



PORCELAIN BOYS split EP w/MARBLE \$3

I got bombarded with orders for the CD promo of PORCELAIN BOYS, I know when to get on a bandwagon... Jangley and melodic tunes with heavy harmonies and top-flight production. The guys can sing... Sounds very much like early '80s new wave, very well done indeed. Two songs by them here, "Melted Shelter" and "Sick Fifteen." Splitting this slice of white vinyl is MARBLE, who match up nicely—cleanly sung vocals over well written, polished pop-punk.



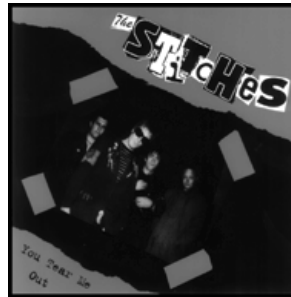
THE SHAKERS "Reserve Chump" EP \$3

This sleeve is simultaneously very cool and the stupidest marketing ploy in history. Why would anyone make a record sleeve that emulates the "looks like shit and sounds worse" VML Live Records series?!? It cracks me up—but I'll bet the sleeve scares away some people at the singles bins... This is much better stuff than any VML Live dung, an uptempo studio recording with aggressive, gritty vocals and loud guitars. It's poppy punk heavy on the intensity. A solid record, worth it for the sleeve alone!



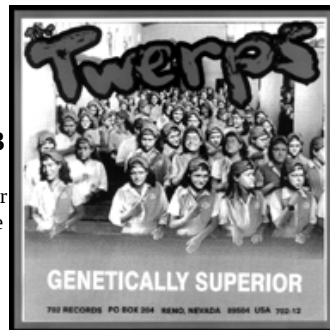
THE WRISTROCKETS "Broken Record" EP \$3

"Thrash-pop" was a term coined by a Roseburg, Oregon band of the middle 1980s called DANGEROUS PENGUINS. Well, that's just what we have here from Eugene's WRISTROCKETS. It's thrashy and it's poppy and if their cover version of "Best Friends Girl" by THE CARS doesn't make you laugh, there's no hope for you. A little bit noisy and abrasive, but a fun little spin, quite different from the pack...



THE STITCHES "You Tear Me Out" 7" \$3

These guys are regarded as one of the top '77-style bands on the planet, their fans are passionate—I got ten bucks in a trade for their first EP, released just a couple years ago! Two short, aggressive blasts here, killer tunes from one of the recognized leaders of the "back to '77" movement. Nice looking sleeve, too, Deadbeat Records does a really nice job of it...



THE TWERPS split 8" (!!!) w/SHOWCASE

SHOWDOWN \$6

Weirdest damned thing I've seen lately, a record 8" in diameter. It's a little bit expensive, but the format holds basically two singles' worth of material: four songs by SHOWCASE SHOWDOWN and six more by THE TWERPS. It's a snotty punk extravaganza in a super cool format that will increase your inclusive fitness...



SLINGSHOT EPISODE

"Dead Air to Deaf Ear" EP \$3

Female fronted punk with an emo-pop feel in the lyrics department. FUGAZI was a part of this band's collective listening, I think. Don't get me wrong, that's no insult. While most emo-pop bores the snot out of me, this is a quality bolt of rock from Ohio and not bad at all. Three songs here, a record to be cherished by lovers of artsy lyrics put to good music. Not my thang but DISCOUNT fans might take a listen...



RED NUMBER NINE

"To Teach the Truth" EP \$3

Guess what color vinyl? Yep, opaque red... RED NO. 9 is the band with the buzz for a couple years now. Female punk from California—and I don't mean frilly warmed over radio pop, I mean punk rock. Poppy enough for me, intense enough to cross over to people who think they hate "pop-punk." Includes a punk cover of "Silent Night," wunnerful for your Xmas use. This is in the vein of TILT but better...



THE LETTERBOMBS

"Well What the Hell..." EP \$3

This band includes Scott the Harmless Records label-dude, but the story here is lead vocalist Michelle, who delivers the goods. A rush of punk energy, a bit underproduced, but energetic and catchy. I put a handle on these guys by thinking of them as a superior variant of NAKED AGGRESSION. Something like that. If you liked their first EP, you'll dig this, too!

Some Compact Discs



BORIS THE SPRINKLER

End of the Century \$10

The Clearview series of RAMONES cover albums is being released on CD. I'm boycotting one of the releases 'cuz I know too much, but I'll have the others as they appear... The first little gem is Green Bay's favorite goof squad doing a number on RAMONES studio album number five. "Do You Remember Rock and Roll Radio?" and a lot of crap—but it is a BORIS album and if you're like me that's all the reason you need...

THE TURDZ

Teenage Rejection \$10

This is a wonderful, wonderful release of a catchy, honest, straight-on pop-punk band from Maryland on a tiny label. A stupid band name, sure, but I tell ya, I had this thing installed in my CD player for well over a week—I couldn't get enough of it! The epitome of what pop-punk is all about: "I Hate Hippies," "I Wanna Raise," "Ain't Got No Job," "Teenage Rejection" and more. *Highest recommendation.*



CARTER PEACE MISSION

Ladies, Ladies, Ladies... \$10

San Diego's CARTER boys are back with a second full length release. This time around they've decided to do it themselves, with great results. Eighteen more energetic and catchy tunes, not too far afield of BLINK 182 in their less wanky moments. Honestly, the first album sounded more like that band than this one does, every single trace of SoCal gloss has been flushed down the toilet! This gets my seal of approval, no doubt about it!!!



THE CRETINS

We're Gonna Get So Laid \$10

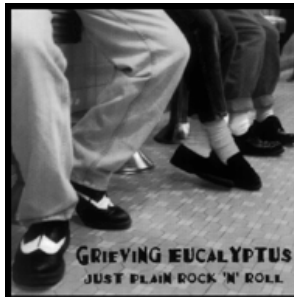
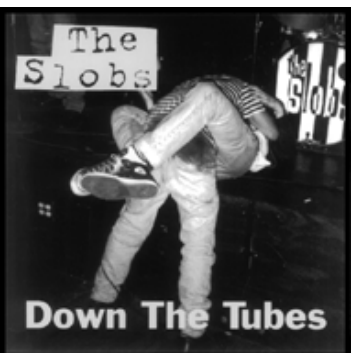
THE CRETINS are coming soon to Mutant Pop with an EP, so you know I'm gonna be getting the wheels in motion with this new CD. Twenty-three songs, I just about shit when I first heard about that. I figured it would be too long and too boring. Not the case, I am happy to report. THE CRETINS deliver highly QUEERS-influenced three chord poppy punk rock with excellent songs and a distinctive and memorable vocal delivery. Top of the line goods from up-and-comers. QUEERS fans take note!



THE SLOBS

Down the Tubes \$10

A very big surprise here, I expected some sort of sloppy garage rock or something. What I got was a fabulous blast of '77-style punk kick, very much in the britpunk mold. Eighteen anthems that will have you singing along and bouncing off the walls. If you dig on Pelado Records sort of stuff and bands like ELECTRIC FRANKENSTEIN, this is one that you should be dumping into your shopping cart. Solid stuff all the way, crank it up and annoy the neighbors at the next kegger in your living room...



GRIEVING EUCALYPTUS

Just Plain Rock'n'Roll \$10

Those of you who were smart enough to snatch a copy of the GRIEVING EUCALYPTUS 7" last month know all about these guys... Boy/girl vocals dishing out the 1950s-saturated poppy rock'n'roll tuneage by the ladelful... Juke box-type hits from a bygone age, done the pop-punk way by this killer Pennsylvania band. Released in 1996 but still timeless and essential, this was even recorded on vintage equipment!!!

THE MIGRAINES

Shut Up!! \$10

Do you like SLOPPY SECONDS? I mean, do you really really like SLOPPY SECONDS??? Well, THE MIGRAINES sound more like SLOPPY SECONDS than they do... A nice change of pace in a world populated with SW and QUEERS epigones. Twelve songs recorded at Sonic Iguana by Mass the Wonder Engineer, they even got B.A. from SLOPPY SECONDS in the studio to help back up two songs!



THE THUMBS

Make America Strong \$10

Emo-pop is all the rage, no idea why. In any event, THE THUMBS are reported to be leading practitioners, blending musical intensity, pop sensibility, and lyrical intelligence in a palatable blend. I don't hear nearly the FUGAZI/DC influence here that I heard on their earlier stuff. This is not my cuppa but it might be yours, a quality band peeling off their second full length.



THE SHROOMS

MiniHaHa! \$10

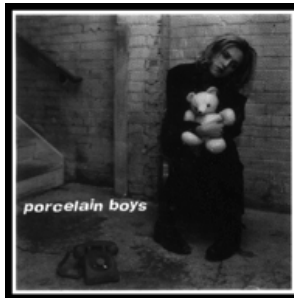
I absolutely adored this band's EP on Cool Guy Records. Now they're back with a first full length, featuring 14 songs that blend a wall of big powerful guitars with intense, snotty vocals. This rocks hard, killer mid-tempo poppy punk. A more polished SCARED OF CHAKA, perhaps? These Southern California kids prove conclusively that the place can be your home without getting stuck to your musical shoes.



PORCELAIN BOYS

Away Awhile... \$10

I had a promo of this a while back and it didn't do much for me, but when I listed it for sale, the lid blew off the popper. I had like 7 or 8 people chasing one copy, enough interest to get me chasing down the title. Here it is! Polished punky pop in the general PARASITES food group. More power pop than punk, to be sure. Smooth and melodic vocal delivery without any trace of SoCal wank. Quality stuff.



VARIOUS ARTISTS

Tailgate Party 2 \$8

NOTE THE SPECIAL PRICE. I hate comps. I fucking loathe them. They suck! The labels who make them suck! You suck if you buy them!!! That being said, I'll note that this one has a theme—Wisconsin bands. No theme/me no carry... In fact, this has two exclusive BORIS THE SPRINKLER tracks in addition to cool stuff by THE TANTRUMS and a bunch of other bands you've never heard before. 28 cuts.



your choice

THE FOLLOWING CDEPs ARE \$8 EACH:

More\$3 records

Don't forget to list some alternates!

GP-02 KINDRED, THE
GP-12 KINDRED, THE
WE-04 KNOW NOTHINGS
OU-51 KUNG FU MONKEYS, THE
MP-27 KUNG FU MONKEYS, THE
OT-xx LADY SPEEDSTICK
OS-59 LARRY BRRRDS, THE
WE-13 LESS THAN JAKE
LM-19 LESS THAN JAKE
OU-49 LESS THAN JAKE
OS-267 LET DOWNS, THE
SP-20 LET'S GOS, THE
HR-15 LETTERBOMBS, THE
HR-19 LETTERBOMBS, THE
SD-06 LILLINGTONS, THE
LR-12 LIVING END, THE
LD-19 LIZARDS, THE
OZ-74 LOLI & THE CHONES
OU-10 LOMBARDIES, THE
VM-22 LUNCHBOX
OS-84 LUNCHBOX
VL-33 LYNRYD'S INNARDS
WE-03 LYNRYD'S INNARDS
WE-01 LYNRYD'S INNARDS
VL-86 M.D.C.
OS-216 MAKERS, THE
OZ-83 MAKERS, THE
OS-212 MAN WITHOUT PLAN
OT-60 McRACKINS, THE
GP-10 McRACKINS, THE
LR-00 McRACKINS, THE
VL-15 MEATMEN, THE
SJ-08 MESSYHAIRS, THE
VL-26 MIGRAINES
BP-15 MIGRAINES
LD-17 MIKE AND THE MOLESTERS
OS-223 MIXELPRICKS, THE
OS-240 MODEST MOUSE
GP-17 MONDO TOPLESS
GP-21 MONSTERS, THE
MP-12 MORAL CRUX
OZ-87 MOTARDS, THE
LD-06 MOTARDS, THE
LD-12 MOTARDS, THE
OS-76 MOTARDS, THE
LK-126 MR. T EXPERIENCE, THE
LK-184 MR. T EXPERIENCE, THE
VM-06 MR. T EXPERIENCE, THE
LK-106 MR. T EXPERIENCE, THE
OS-271 MT. MCKINLEYS, THE
OZ-61 MUFFS, THE
OZ-60 MUFFS, THE
OZ-70 MUFFS, THE
OS-58 MULLIGAN STU
VM-27 MURDER JUNKIES
HR-05 MUSHUGANAS, THE
OS-83 MUSTANGS, THE
MP-19 MUTE-ANTS, THE
OU-43 MUTE-ANTS, THE
OS-231 MY PAL TRIGGER
SD-04 MYSTIC ZEALOTS
UR-37 N.O.T.A.
VL-31 NAKED AGGRESSION
SG-06 NARCISISTIC FRED'S
RE-12 NEW SWEET BREATH
VL-84 NO EMPATHY
OT-88 NO ONE'S VICTIM
VL-88 NOBODYS
JA-08 NOBODYS
JA-05 NOBODYS
HO-09 NOBODYS
SJ-03 NOBODYS
HO-18 NOBODYS
OS-163 NOONER
SD-08 NOTHING COOL
VM-25 NUTLEY BRASS, THE
VM-31 NUTLEY BRASS, THE
HR-17 OBLIVION
OT-82 ONE GOOD EYE
OU-07 ONE MAN ARMY
LK-003 OPERATION IVY
OT-35V OVERWHELMING COLOR.
JA-07 PARASITES
OZ-62 PARASITES
VL-04 PARASITES
VL-36 PARASITES
OZ-06 PEECHEES, THE
LK-163 PEECHEES, THE
GP-07 PEECHEES, THE
OS-43 PHUZZ, THE
VL-03 PINK LINCOLNS
JA-09 PINK LINCOLNS
SP-06 PINK LINCOLNS
SP-12 PINK LINCOLNS
SP-18 PINK LINCOLNS
OS-226 PINKERTON THUGS, THE
OT-84 PINKOS, LOS

Love No More
Treating Me Bad
God, Schmod...
self-titled EP
Shindig!
Saturday Night's All Right...
Rushville
G-Main Training Target
Muppet Show EP
split w/J CHURCH
Atlanta
Rock'n'Roll
self-titled EP
What the Hell Just Happened?
I Lost My Marbles
Between the Lines
Sick of You EP
Make Out Party
I Wanna Take Advantage...
C.I.L.L.
...Sometimes Even Us
Live 2/7/96
split w/THE LARRY BRRRDS
Your Ass is Grass
Live 9/8/96
This is the Answer
Bust Out
Commence Primary Ignition
I'll Stick to Beer
split w/BOMB BASSETS
split w/FIGHTING CAUSE
Live 3/3/95
split w/THE GINDERS
Live 4/27/96
The Night Has Eyes
self-titled EP
split w/PINKY
Blue Cadet-3...
Amazon Queen
Skeleto Stomp
Victim of Hope
Kings of Blues
split w/CRYIN' OUT LOUDS
split w/THE FUCKEMOS
To Scare Hell of Your...
Alternative is Here to Stay
And I Will Be With You
Sex Offender
Tapin' Up My Heart
Genius in Modern Music, V2
Big Mouth
I Don't Like You
I'm a Dick
Trailer Park Kings
The Right to Remain...
Dropout Girl
Here Come The 'Stangs
Planet of...
Rollin' in the Thunder
The Riverview Mentality
Now That's a Monkey
Hellhole
Live 10/15/95
Hot Pone Action
Silka
Live 7/27/96
The Chase
Live 8/29/96
Minus One
Politically Incorrect
split w/FALLING SICKNESS
split w/PINHEAD CIRCUS
Welcome to The Springs
split w/DRIVER ELEVEN
Losers Hall of Fame
Ramones Songbook
Ramones Songbook Vol. 2!
split w/APOC. HOBOKEN
Larger than Letters
Bootlegger's Son
Hectic
Sourdough
Burnt Toast
Lewdown
Live 12/3/94 (1st Edition)
Live 5/3/96 (2nd Edition)
Cup of Glory
Scented Gum
split w/THE DRAGS
split w/RIGHT TURN CLYDE
Live 10/5/94
split w/SUBMACHINE
Sumo Fumes 1
Sumo Fumes 2
Sumo Fumes 3
split w/THE DUCKY BOYS
self-titled EP

CR-18 PLOW UNITED
OS-285 PORCELAIN BOYS
LR-15 POUNDED CLOWN
GP-16 PRIMATE FIVE, THE
OZ-90 PROBLEMATICS, THE
MP-23 PROMS, THE
RR-19 PROPAGANDHI
SP-08 PULL
MP-703 PULLOUTS, THE
NI-23 PUNG
OU-03 PUSHOVERS, THE
RZ-15 QUADRAJETS, THE
OS-268 QUADRAJETS, THE
LK-158 QUEERS, THE
LK-108 QUEERS, THE
RR-16 QUINCY PUNX
RR-06 QUINCY PUNX
VL-27 QUINCY PUNX
OT-36 RADIO WENDY
OS-192 RAIL
OS-191 RAIL
LK-059 RANCID
OU-37 RANDUMBS, THE
LR-26 RECKLESS
OZ-27 RECLUSIVES, THE
OT-014 RECLUSIVES, THE
OS-280 RED NUMBER NINE
OZ-88 REGISTRATORS, THE
JA-11 REHABS, THE
JA-14 REHABS, THE
VM-05 REVERB M.FUCKERS
OU-72 REVOLVERS, THE
OU-71 REVOLVERS, THE
SP-07 RHYTHM COLLISION
OS-243 RICKETS, THE
OZ-86 RIP OFFS, THE
OZ-82 RIP OFFS, THE
OZ-81 RIP OFFS, THE
LK-117 RIVERDALES, THE
OU-81 RIVERDALES, THE
LK-115 RIVERDALES, THE
WE-16 ROD
OS-181 RODMANS, THE
OS-162 RODMANS, THE
OS-218 ROSWELLS, THE
MP-02 ROUND NINE
OS-41 RUTH'S HAT
LD-13 SAFEHOUSE
FO-13 SAM THE BUTCHER
LD-11 SAP
OZ-26 SCARED OF CHAKA
SO-13 SCARED OF CHAKA
OZ-30 SCARED OF CHAKA
LR-01 SCHLEPROCK
MP-09 SCRATCH BONGOWAX
OZ-80 SCRATCH BONGOWAX
LK-073 SCREECHING WEASEL
LK-086 SCREECHING WEASEL
VM-28 SEA MONKEYS
VM-00 SEA MONKEYS
SP-24 SEA MONKEYS
RZ-17 SERVOTRON
OZ-71 SERVOTRON
OS-211 SEVEN TEEN YEARS
OZ-76 SEX PISTOLS
OZ-77 SEX PISTOLS
OS-335 SHAKERS, THE
OS-279 SHINDIGS, THE
OT-24 SHROOMS, THE
OZ-21 SICKO
VL-29 SICKO
MP-18 SICKO
GP-18 SILVERKINGS, THE
RE-04 SINKHOLE
RE-16 SINKHOLE
OU-54 SIT N' SPIN
MP-21 SLACKER
OT-28 SLACKER
OS-60 SLAP HAPPIES, THE
WE-19 SLINGSHOT EPISODE
OS-252 SLOBS, THE
OS-101 SLOPPY SECONDS
OS-102 SLOPPY SECONDS
VL-05 SLOPPY SECONDS
OS-103 SLOPPY SECONDS
VL-14 SMEARS, THE
OU-28 SMOKEJUMPERS, THE
LK-185 SMUGGLERS, THE
LK-129 SMUGGLERS, THE
VL-21 SNOTBOY
VL-11 SNOTBOY
UR-38 SONS OF HERCULES
UR-27 SONS OF HERCULES
OU-24 SORE LOSER
OZ-93 SPASTICS, THE
OU-69 SPAZBOY
GP-09 SPIDER BABIES, THE
SP-28 SPILLS, THE
OZ-95 SPITES, THE
OT-27 SPODIE
LK-164 SQUIRTGUN
OU-46 STICKLERS, THE
VL-51 STIMPY

Sadi
split w/MARBLE
self-titled EP
The Nova E.P.
Bad Habit
Bubble Bath
split w/F.Y.P
Regret
A Lot of Power Tool...
Danarchy
Letterbomb Your Heart
61 Blues
The Real Fucked Up Blues
Bubblegum Dreams
Surf Goddess
(M.E.)
Get the Humans
Live 1/12/96
Kids in America
Luke and Lauraland
split w/THEE AUTOBOTS
Single One
Seven Inch
Allergic to Authority
More of the Same
self-titled EP
To Teach the Truth
Monkey
King of Hearts
Motor City Weekend
L.S.D.-25
Marley
She's Out of Your Life
Girl with the Purple Hair
Destroy Olympia
Go Away
Make Up Your Mind [TOS]
Now I Know [TOS]
Back to You
Blood on the Ice
Fun Tonight
split w/DON'T CALL...
split w/A.Y.A.
split w/GOD'S REFLEX
self-titled EP
self-titled EP
Too Much Box
They Say You'll Grow
No Time
Circular Breather EP
Automatic
split w/FLAKE MUSIC
split w/THE TRAITORS
Spring
Doggie on Liz
Infield Mess
split w/BORN AGAINST
Suzanne is Getting Married
Bowery to Baghdad
Nipselyland
Wide Awake With...
Join the Evolution
People Mover
...Please Stop That
split w/SOPHISTICATOS
split w/THE UGLY
Reserve Chump 6/31/97
Boyfriend Song
Five Years of Anxiety
Count Me Out
Live 3/23/96
Three Tea
Warning: 100% Shit
Donkey
split w/NEW SWEET BR.
Primate Party Mixer
Covering the Bases
split w/CARAMEL SUN
split w/WALTER KRUG
Dead Air to Deaf Ear
Another Piece of Junk
Come Back, Traci
I Don't Wanna Be a Homo
Live 12/29/94
Where Eagles Dare
Live 2/24/95
split w/THE FIBRILATORS
Buddy Holly Convention
split w/THE HI-FIVES
Coolest Girl in the World
I'm Gonna Break Up...
Sptittin' Fire
Tight Fit
It Only Hurts on the Inside
Cherry Pop
Spazboy Bloody Spazboy
split w/THE PERVERTS
Gonna Go Blind
Stayin' Out
Pop Punk-a-Go Go
Mary Ann
self-titled EP
King of Rock'n'Roll

MP-04 STINK
OZ-66 STINK
LM-06 STINK
LR-05 STINKERBELL
OZ-89 STIPJES, THE
OS-236 STITCHES, THE
OT-37 STRANGERS, THE
OU-62 STRAY BULLETS
UR-19 STRETTFORD
OS-65 STRIKE, THE
OS-254 STUNTMEN
OU-58 STUNTMEN
VL-02 SUBMACHINE
CR-23 SUPER HI-FIVE
OT-29 SUPERNOVA
OZ-64 SUPERNOVA
OZ-92 SWINDLERS, THE
VL-25 SWINGIN' UTTERS
LR-11 SWOONS, THE
LM-08 TANNER
OT-38 TANNER
OS-204 TANTRUMS, THE (WISC.)
BR-06 TANTRUMS, THE (WISC.)
OZ-18 TEAM DRESCH
VL-83 TEEN IDOLS
VL-35 TEENGENERATE
OZ-84 TEENGENERATE
OS-337 TEMPLARS, THE
WE-06 TEN O'CLOCK SCHOLAR
OS-164 TEXAS CR.& PLOW UNITED
LM-14 THIRSTY
HR-10 THIRTY SECONDS DEEP
UR-15 THOMAS ANDERSON
SJ-05 THUMBS, THE
OS-244 TIGER TRAP
LM-07 TILTWHEEL
OT-39 TINA, AGE 13
LR-21 TONGUE
OT-96 TORTURE KITTYY
VL-78 TOTAL CHAOS
LR-09 TOTEMPOLE
HR-13 TRAITORS, THE
OU-67 TREPAN NATION
OU-66 TREPAN NATION
SO-01 TUNSTIN GAT
SO-04 TWERPS, THE
OU-38 UNDEFEATED, THE
MP-14 UNDERHAND
MP-01 UNDERHAND
Under A Glass
OS-228 UNPLEASANTS, THE
VL-13 UNSEEN, THE
VL-23 UNSEEN, THE
VL-81 URBN DK
VM-18 V/A
OU-04 V/A (feat. Arizona punk)
OU-79 V/A (feat. Tennessee punk)
LD-16 V/A (feat. Texas punk)
HO-12V V/A (feat. BOLLWEEVILS)
OU-63 V/A (feat. BULLGITE)
FO-00 V/A (feat. CRUMBS, AAA)
GP-14 V/A (feat. GAIN, DECIBELS)
SP-05 V/A (feat. HORACE PINKER)
SO-07 V/A (feat. QUEERS, HI-5s)
LR-19 V/A (feat. SNAP-HER)
OS-86 V/A (feat. UNDERHAND)
OS-287 V/A (feat. WORKIN' STIFFS)
OS-336 VALENTINES, THE
OS-235 VAPIDS, THE
OS-261 VENDETTAS, THE
OZ-78 VILETONES, THE
LK-119 VINDICTIVES, THE
LK-141 VINDICTIVES, THE
VL-69 VINDICTIVES, THE
HR-04 WALKER
HR-11 WALKER
OU-91 WEBSTER
VM-20 WEEN
LD-15 WELL FED SMILE
LD-05 WELL FED SMILE
OT-23 WESTON
HO-25 WESTON
CR-11 WESTON
OU-12 WHO CARES?
VM-01 WIG HAT
VM-29 WIG HAT
VM-26 WIVES
VM-02 WORKDOGS
OS-217 WORMBATH
OS-284 WORMSTROCKETS, THE
VL-76 XEROBOT
SD-01 YOUNG FRESH FELLOWS
VL-30 YOUNG PIONEERS
BY-29 YOUTH BRIGADE
BY-33 YOUTH BRIGADE
LR-06 YOUTH GONE MAD
VM-24 YUM YUM TREE
OZ-31 ZOINKS!
OZ-32 ZOINKS!
OU-08 ZOINKS!

I Don't Want Anything...
Radioactive
split w/BUILDING CLUB
Death and Blood +2
Ripping It Off
You Tear Me Out
split w/DEADBOLT
self-titled EP
Target
Victoria
self-titled EP
split w/DR. BOB'S NIGHTMRE.
Live 7/7/94
split w/SACFACE
Calling Hong Kong
How Much More
You're Drivin' Me Wild
Live 7/18/95
Party Time Lover
Blueprint
split w/NO KNIFE
All the Way
See You Later
self-titled EP
Live 7/27/97
Live 11/2/95
Out of Sight
split w/LOWER CLASS BRATS
The Arrow of Light
Also Appearing As...
Getting Along Together...
Hot Carl
Uranium Road
Sweet Merciful Crap It's...
Supercrush
Why?
Minimalist Art Damage
The Killer Tongue Attack
The Kid with the Crazy...
Live 8/26/96
Baby Robs Banks
So Happy When I'm Hating
Let There Be Danger
SXE
self-titled EP
Will Play for Food
No Place Like Home
Connections
Desire
Under A Glass
Songs About Girls
Protect and Serve
Raise Your Finger...
Live 12/7/96
Tommy in 7 Minutes
Gross: Arizona Punk Comp.
Our Scene Still Sucks
Lonestar Showdown
Chicago v. Amsterdam
Matthau Records Comp
Far Out/Stiff Pole split
Beet the Meatles
Attack from Both Sides
Dishwasher Zine comp
Quadrule Headache
Behind the Redwood Curtain
Battle for the Airwaves, v.1
self-titled EP
self-titled EP
Can't Stop
Screamin Fist
Alarm Clocks
Eating Me Alive [PIC DISC]
split w/SLOPPY SECONDS
Fair
split w/THE BOLLWEEVILS
Static
I'm Fat
71 Reasons to Hate...
split w/AMER. PSYCHO B.
A Perfectly Good Dishwasher
split w/DIGGER
split w/PLOW UNITED
self-titled EP
Mr. Nobody
Stupid Guitar
Girly Girl
Haunted House of Love
Ornamental Horticulture
Broken Record
Live 10/5/96
Sick & Tired of Me
Live 5/30/96
Sink With California
split w/SCREW 32
Why is it Still Hard?
Riot Up Your Ass
Soap Factory
split w/MANDINGO
split w/NO EMPATHY

REMINDER: Get orders to Corvallis by May 30th for fast delivery. Otherwise...

sku BAND
 VL-34 3 BLUE TEARDROPS
 OS-11 AFTER SCHOOL SPECIAL
MP-16 AFTER SCHOOL SPECIAL
 FO-04 AGAINST ALL AUTHORITY
 FO-06 AGAINST ALL AUTHORITY
 VM-99 ALICE DONUT
 OS-18 ALIENS AND STRANGERS
 OS-19 ALIENS AND STRANGERS
 LD-14 ALL YOU CAN EAT
 OT-010 APOCALYPSE BABYS
 VL-85 APOCALYPSE HOBOKEN
 SO-08 ATOMIKS, THE
 LK-173 AUNTIE CHRIST
 OU-02 AUTOMATIC 7
MP-13 AUTOMATICS (USA), THE
MP-20 AUTOMATICS (USA), THE
MP-05 AUTOMATICS (USA), THE
MP-25 AUTOMATICS (USA), THE
MP-17 AUTOMATICS (USA), THE
 OU-23 BADGER
 WE-12 BARNHILLS, THE
 OS-131 BASEMENT BRATS
 OS-272 BASEMENT BRATS, THE
 CR-24 BEATNIK TERMITES
 OS-04 BEATNIK TERMITES
 RR-25 BEATNIK TERMITES
 RR-26 BEATNIK TERMITES
 OS-03 BEAUTYS, THE
 FO-07 BELTONES, THE
 JA-16 BELTONES, THE
 OS-87 BERT
 RR-38 BERZERK
 UR-31 BIG DRAG
 OS-224 BIG HELLO
 OZ-02 BIKINI KILL
 OZ-03 BIKINI KILL
 OZ-01 BIKINI KILL
 FO-02 BINGO MUT
 VL-01 BLANKS 77
 SJ-01 BLEED (WISCONSIN)
 VL-40 BLOOD-GIN
 VL-22 BLOOD-GIN
 OS-338 BODIES, THE
 LK-111 BOMB BASSETS
 BR-01 BORIS THE SPRINKLER
 OS-256 BORIS THE SPRINKLER
 BR-11 BORIS THE SPRINKLER
 VL-77 BORIS THE SPRINKLER
 BR-02 BORIS THE SPRINKLER
MP-28 BORIS THE SPRINKLER
 OS-80 BORIS THE SPRINKLER
 JA-06 BORIS THE SPRINKLER
 BR-03 BORIS THE SPRINKLER
 BR-08 BORIS THE SPRINKLER
 BY-36 BOUNCING SOULS
 OZ-96 BRIDES, THE
 OS-xx BUFORD
 OS-182 BUFORD
MP-11 BUGLITE
 OS-62 BUGLITE
 OU-68 BUGLITE
 OS-207 BUGLITE
 OS-259 BUS DRIVING SUPERHEROS
 OS-213 CANDY SNATCHERS, THE
 OS-251 CANDY SNATCHERS, THE
 SP-09 CANDY SNATCHERS, THE
 OT-019 CAUGHT INSIDE
 OZ-94 CHINESE MILLIONAIRES
 OZ-43 CHUBBIES, THE
 OZ-44 CHUBBIES, THE
 OZ-42 CHUBBIES, THE
MP-29 CLETUS
 OU-05 CLETUS
 OS-141 CLEVELAND BOUND D.S.
MP-08 CONNIE DUNGS, THE
MP-15 CONNIE DUNGS, THE
 OU-35 CONNIE DUNGS, THE

TITLE
 Live 7/24/96
 The Existentialist Blues
Wrong
 Above the Law
 split w/LESS THAN JAKE
 Get a Life
 Bloodfix
 Go-Go-Go Dragstrip!
 Ballinger
 Local Heroes
 Live
 Destruct-o-Billy Pile-Up
 self-titled EP
 Syringe
10 Golden Greats!
10 More Golden Greats!
All The Kids Just Wanna... Karaoke Party!
Makin' Out
 Unhappy Life...
 split w/THE BEAUTYS
 It's All Right
 Happy Sound for Dancing
 Lineage [comes w/Crayons!]
 Schoolboy's Dream
 Strawberry Girl
 Susie and Joey
 Sweetheart! Sweetheart!
 Lock and Load
 My Old Man
 Ambient Dolls
 My First 7"
 Gotta Let Me Go
 Boy vs. Girl Verses
 Anti-Pleasure Dissertation
 I Like Fucking
 New Radio
 The Meanest Man
 Live 7/7/94
 Hot Rod Racer
 Everybody's Punk Rock
 self-titled EP
new EP on TKO Records
 Grilled Cheese
 Please Don't Die
 Kill the Ramones
 Little Yellow Box
 Live 11/1/96
 Male Model
New Wave Records
 split w/MORAL CRUX
 split w/SOOBY DON'T
 split w/THE MEATMEN
 split w/THE SONIC DOLLS
 The Ballad of Johnny X
 Pushed Around
 self-titled EP
 split w/SLEEPASAURUS
Sorry to Disappoint You
 split w/DUST BUNNY
 split w/SIDECAR
 This Day
 self-titled EP
 Dead
 Shut Your Mouth
 split w/GIMCRACK
 self-titled EP
 Heart on a Chain
 Can I Call You Daddy?
 Didjahaftasaythat?
 self-titled EP
Other People's Girlfriends
 self-titled EP
 self-titled EP
I Hate This Town!
No Chance
 split w/OP CLIFF CLAVIN

OU-47 CONNIE DUNGS, THE
 OT-86 CORRODED
 OU-40 CREEPERS, THE
 OT-72 CRETINS, THE
 LK-015 CRIMPSHINE
 LK-004 CRIMPSHINE
 OT-50 CROCODILE GOD
 LK-166 CRUMBS, THE
 OZ-85 CRYIN' OUT LOUDS, THE
 OU-53 DAYTONAS
 OS-339 DEAD END CRUISERS
 OT-31 DEERHEART
 BP-14 DESPISED N.J.
 OZ-50 DEVIL DOGS, THE
 HO-13 DIGGER
MP-24 DILLINGER FOUR
 OS-300 DIMESTORE HALOES
 OT-08 DIMESTORE HALOES
 OS-253 DIPSHITS,
MP-26 DIRT BIKE ANNIE
 OU-74 DIRT BIKE ANNIE
 OU-41 DISAPPOINTMENTS, THE
 OU-42 DISAPPOINTMENTS, THE
 OS-232 DISCOUNT
 LM-18 DISCOUNT
 WE-00 DISCOUNT
 LM-13 DISCOUNT
 OU-97 DISCHANTED, THE
 RE-17 DOC HOPPER
 VM-13 DOG BOWL
 BP-03 DOG POUND
 LK-196 DONNAS, THE
 VL-87 DRAGS, THE
 OT-83 DRAPES, THE
 UR-32 DROPOUTS, THE
 OZ-57 DWARVES, THE
 VL-17 EFFIGIES, THE
 OS-266 ELEMENT 79, THE
MP-06 EVERREADY
MP-701
 LM-11 EVERREADY
 OZ-09 EYELINERS, THE
 OZ-07 EYELINERS, THE
 RR-01 F.Y.P
 RR-02 F.Y.P
 OS-57 FACE TO FACE
 OT-013 FAIRLANES, THE
 OS-151 FAIRLANES, THE
 OU-11 FANTASTICS, THE
 BP-01 FIENDZ, THE
 LK-150 FIFTEEN
 LK-034 FIFTEEN
 LR-07 FIGHTING CAUSE
 OS-242 FITZ OF DEPRESSION
 OS-241 FITZ OF DEPRESSION
 UR-12 FLYING SAUCERS
 OU-86 FORGOTTEN, THE
 LM-22 FOSTERS, THE
MP-22 FRANTICS, THE
 OS-17 FRANTICS, THE
 OS-16 FRANTICS, THE
 VL-75 FREEZE, THE
 OS-269 FRIGG-A-GO-GO
 VM-15 FUNCTIONAL IDIOTS
 HO-05 FUNERAL ORATION
 SO-06 GAIN, THE
 OS-30 GAIN, THE
 OS-183 GOATBOY
 LD-03 GOMEZ
 LD-02 GOOD RIDDANCE
 LD-00 GOOD RIDDANCE
 SP-19 GOTOHELLS
 VL-32 GOTOHELLS
 LK-017 GREEN DAY
 LK-035 GREEN DAY
 JA-17 GRIEVING EUCALYPTUS
 LK-186 GROOVIE GHOU LIES
 WE-18 GROOVIE GHOU LIES

split w/THE SLOWPOKES
 Virtuality
 Ten Minutes of Trouble...
 split w/MAGNATONE
 Quit Talkin' Clyde...
 Sleep, What's That?
 Boss [IMPORT]
 Shakespeare
 Bloodhound
 Emerging from the Tube
new EP on TKO Records
 Male
 self-titled EP
 Get On Your Knees
 Geek Love
Girlfriends and Bubblegum
 Hate My Generation
 split w/BLADDER...
 Holiday Drunk Fest
Choco-Berr! Sugar Pops
 It Ain't Easy Being Stupid
 All Cranked Up!
 Sex, Drugs, and Puke!
 All Too Often
 split w/J CHURCH
 split w/SHOTWELL COHO
 Wonder Pulled Me Under
 The Other White Trash
 split w/THE BOLLWEEVILS
 Drunk Every Night...
 Junkyard
 Rock 'n' Roll Machine
 Live 5/3/97
 All We Could Afford!
 Bye Bye Baby
 We Must Have Blood
 Live 12/16/95
 split w/AGENT 38
County Transit System
EVERREADY Kalifornia
 split w/FIG DISH
 Do the Zombie
 self-titled 7"
 Extra Credit EP
 Made in USA
 split w/HORACE PINKER
 Hi! We're...
 split w/DIGGER
 Stick This Up Your Retro...
 Everybody's Favorite
 Ooze
 self-titled EP
 Deadtown
 I'm the Man
 Lie
 White Out
 Class Separation
 Not Much to Me
Downtown Delirium
 Playing Dumb
 She's a Drag
 Live 11/2/96
 Everything Around Me
 He's Dead Jim
 What Is It?
 split w/SCARED OF CHAKA
 split w/ZOINKS!
 The Struggle for Power
 split w/ALL YOU CAN EAT
 Gidget
 split w/RELIANCE
 If I Could Make a Girl
 Live 7/20/96
 1,000 Hours
 Slappy
 You're So Lame
 Graveyard Girlfriend
 Magic 8-Ball

ANY SINGLE ON THIS PAGE IS JUST \$3 (\$1 POSTAGE)

1. If I'm out of something I will substitute something that I think rocks... Fraidy cats wanting to avoid this LIST ALTERNATES!!!
 2. US & Canada: add \$1 TOTAL per order.
 3. Abroad \$2 first item, \$1 each additional.

LK-177 GROOVIE GHOU LIES
 LK-146 GROOVIE GHOU LIES
 SO-02 GROUND ROUND
 OZ-40 GRUMPIES, THE
 SO-05 GUS (FLORIDA)
 NI-16 GUS (FLORIDA)
 HO-01 GUTTERMOUTH
 BY-32 HAGFISH
 UR-20 HAMICKS
 OS-258 HATE BOMBS, THE
 OS-262 HEADCOATS, THE
 OT-74 HEARTDROPS, THE
 OS-225 HEARTDROPS, THE
 OS-263 HECTICS, THE
 OS-264 HECTICS, THE
 JA-12 HEROMAKERS, THE
 JA-15 HEROMAKERS, THE
 LK-159 HI-FIVES, THE
 GP-06 HI-FIVES, THE
 LD-10 HICKEY
 VL-43 HIPPIESTS
 OZ-15 HOLE
 OT-81 HOMEBOUND
 OS-334 HORACE GOES SKIING
 VL-80 HORACE PINKER
 FO-01 HUDSON
 RE-11 HUFFY
 OZ-16 HUMBERS, THE
 OU-34 IDIOT BITCH
 OU-13 IN CROWD
 VL-19 INDICATORS, THE
 VL-09 INDICATORS, THE
 OZ-91 INFECTIONS, THE
 UR-36 INHALANTS
 LK-096 INVALIDS, THE
 VM-12 IRON PROSTATE
 VL-28 J CHURCH
 OT-51 J CHURCH
 OS-221 JAKE AND THE STIFFS
 CR-13 JAKE AND THE STIFFS
 OS-301 JAKKPOT
 OU-95 JAKKPOT
 OU-93 JAKKPOT
 OU-94 JAKKPOT
 OZ-68 JAWBREAKER
 VM-11 JOHN HALL & C. SCOTT
 OS-26 JOLT
 OS-27 JOLT
MP-702 JON COUGAR CON. CAMP
MP-10 JON COUGAR CON. CAMP
 RR-41 KANKER SORES
 VM-98 KAREN BLACK

Running With Bigfoot
 The Island of Pogo Pogo
 Painting Vulgar Dreams
 self-titled EP
 Get Well Soon
 split w/GUS (CANADA)
 11 Oz.
 Minit Maid
 Etch-A-Sketch
 Ghoul Girl
 Get Your Headcoat On
 split w/MORNING SHAKES
 Truth Comes Around
 Come Booze Down With...
 Everything I Need
 201 b/w Laslow's Pajamas
 Shoulda
 It's Up to You
 split w/THE ODD NUMBERS
 self-titled EP
 Don't Know Shit
 Retard Girl
 Almost
 Domestic Violence
 Live 4/26/96
 Out Of Gas
 Anything Goes
 Plastique Valentine
 Set Your Polka Feet...
 Helmet
 Conservative
 Ride Out
 Kill For You
 Kill You
 Punker Than Me
 Bring Me...Jerry Garcia
 Live 7/14/95
 The Dramatic History...
 I Like Girls
 Spike
 3-2-1-Go!
 Hit or Miss
 Just One Fix
 You Ain't Shit
 Busy
 Fred & Jessy
 Emily
 Old Milwaukee
Punk Explosion!
Victoria's Secret Sauce
 Pivot
 Alaska

MORE RECORDS LISTED INSIDE!!!

Mutant Pop Records
5010 NW Shasta Avenue
Corvallis, OR 97330

Email: MutantPop@aol.com

MUTANT POP RECORDS 5010 NW SHASTA CORVALLIS, OR 97330

QTY.

DESCRIPTION

AMOUNT

	1.	
	2.	
	3.	
	4.	
	5.	
	6.	
	7.	
	8.	
	9.	
	10.	
	11.	
	12.	
	13.	
	14.	
	15.	
	16.	
	17. MP-508 <i>The Terrible Tunes of THE MUTE-ANTS</i> CD @ \$10.00	
	18. MP-509 CONNIE DUNGS <i>Driving on Neptune</i> CD @ \$10.00	

If a selection is gone...

☐

Pick me something that rocks!

☐

Send a credit slip!

☐

Send alternates below!

A l t e r n a t e s

Autos Poster?

- ☐ I ordered 5 records or more and still need a free Automatics poster. Please send me one!



I LIVE IN NORTH AMERICA, HERE'S A BUCK FOR POSTAGE

\$1.00

☐

I ORDERED 5 RECORDS OR MORE, PLEASE SEND THE ISSUE OF GEARHEAD MAGAZINE WITH THE GHOULIES-DONNAS SPLIT

☐

I ORDERED 5 RECORDS OR MORE, PLEASE SEND THE ISSUE OF SUBURBAN VOICE WITH THE FREE COMPILATION CD

These zines \$5 each. Due to size of mailers, limit on zines is 2 per order.

.....

The Best Automatics CD is:

- ☐ The self-titled debut (MP-501)
- ☐ *Ten Golden Greats!* (MP-504)
- ☐ *Go Bananas!* (MP-506)
- ☐ I dunno, ask me a trivia question about Baywatch.
- ☐ Don't kid yourself, The Automatics fucking suck!

Total Enclosed 

\$

CASH, CHECKS, OR MONEY ORDERS MADE TO "MUTANT POP"

NAME

ADDRESS

CITY/STATE/ZIP