



Mutant Pop

C A T A L O G

UNDERGROUND BUZZ-POP H.Q.



#39

«Поп-Пункерс» всех стран, соединяйтесь! • Подписано в печать: 13.III.02 • Тираж: 2 000 Экз.

Ah, back to newsprint... I spent nearly two weeks nursing my photocopier just to get out Catalog 38. Blech. Then it wound up costing me 57 cents to mail and by the time you price out toner (\$20 a bottle and I used about 10) and paper the cost wound up being a "wash." Grrrr! Anyway, thanks to everyone who ordered from that issue, without you-all the ship would have sunk... With the chips that rolled in I managed to get some bills paid, to stockpile some SRCD parts, and to rack up a fat nest of new stuff for you all to peruse. I've still got a few little Mutant Pop messes to clean up, but things are pretty well sorted out now and we're moving forward again... So without further ado:

Six new Mutant Pop releases are here! I can honestly say that all six of these are as good as anything I ever put out on either the 7" vinyl or SRCD formats. They're four bucks apiece and I can appreciate that \$4 x 6 is a pretty big chunk of change for many of you... Honestly though, if you were a pop-punk fan and that's all you bought this time around, you could do a hell of a lot worse. (Who needs to pay rent anyway? Greatly overrated! Tee hee.)



I'm gonna start with the **MP-1017 SPAZBOY "Hang the Soundman" SRCD**, largely because a few of the preorder people seem to be trying to cut corners by ditching this one and I can't emphasize enough how big a mistake that is. SPAZBOY are from San Diego and they've been around since the middle 1990s, cranking out a steady stream of singles and CDs. I've got three albums myself and there may well be another one out there for all I know. A terrific band, honestly, but probably not a candidate for a tattoo for many people. Not until now, that is!!! This sucker just absolutely *blazes*, six huge hits with a growling wall of guitar buzz, speedy tempos that make you want to move, and a vocal sound and vibe very much akin to SICKO. This is a first-rate recording by a first division band, and there have been a couple Mutant Pop SRCD waves where this would have been a giant that dwarfed its two

siblings... This is an absolutely rockin' release, multiple play worthy, big hits. Even a little Farfisa organ action on one track to spice things up. **FOUR DOLLARS** well spent!

Oh, yeah, **MP-1011 is THE CONNIE DUNGS "Turntable" SRCD**, recorded by these pop-punk greats in the summer of 1999. Seven songs, six previously unreleased, and the band has been circulating cassettes of the unmastered material to rave acclaim. This sounds a shitload better, I'm sure... Fans think a couple of these songs are the best Brandon Dung has ever written—a bit more of a raw and aggressive edge than the DUNGS' *EBLC* album exhibited. Most of you know the band, those that don't think: huge riffs, super-snot vocal tone, the best lyrics ever. This will be the top seller of the six new SRCD titles, with good reason—sorry it took so long to get out! Essential!!!! **FOUR BUCKS.**

Then there's another long-overdue super-smash from a Mutant Pop favorite: **MP-1038 THE PEABODYS "It Only Hurts When I Think" SRCD**. Again, those of you who have ridden the pop-punk train for any length of time know these guys and love them by now, but for the eleven of you who haven't heard them before, try this on for size: raw, buzzing guitar played with a somewhat sparse feel, high and geeky nerd-boy vocals (sorry, Eric, it's fuckin' true!), and some of the most impassioned, sensitive, emotionally-damaged, wanna-make-ya-cry lyrics you've ever heard... A 100% Certified "Mutant Pop Sound" band, these guys deliver hit after hit after hit. If the theme of love lost, lost love, losing love lost, or the loss of losing love is the milk that makes the Rice Krispies pop, these guys are the prize \$50,000 Holstein of the dairy farm. A completely fucking awesome band, some of the best break up tunes you're ever gonna hear and a couple QuickTime videos on the disc that will make you laugh. And the price? Ah, you know that by now.....**FOUR BUCKS!**



(Continued on Page 2)

FOR A COMPLETE LIST OF ALL 1000+ TITLES FOR SALE, PLEASE VISIT THE WEB SITE!
<http://www.mutantpop.com>



It's a sorrowful thing when I've gotta run **MP-1028 NERD GETS THE GIRL "Soda Shop Romance" SRCD** inside the cover instead of on it with a huge photo... 'Cuz let me tell you, this is the one band of the six that best epitomizes the MP sound and attitude. Hailing from Edmonton, Alberta, these three cats recorded things straight to the computer. Band genius Jon captures the shy-guy/nerd boy essence of pop-punk like no other—totally earnest about what he's doing and that sort of purity seeps into the recording. And oh, my, the tunes are so funny and catchy! James Cahill was telling me in an email recently how much he enjoyed the band, one of the few buzz-pop bands going that's guaranteed to put a smile on the face of the grouchiest tough guy in the audience. The band self-released their material as a CD-R album; this represents half of that material (no bonus tracks) in a bigger, beefier, digitally remastered form. If you own the album already, you probably don't need to buy it again—but SERIOUSLY SPEAKING, if you don't have it, you really do have to pony up **FOUR DOLLARS**

for this one. Sort of a slightly more punk version of THE KUNG FU MONKEYS with quality female backing vox added by Shelly Nerd... Songs are just as catchy as KFM stuff and the band shares a similar sort of universal appeal. Great! Stay tuned for more MP stuff from this band in the coming year!

And then that leaves **MP-1032 THE BELDONS "Fatal Road" SRCD** in the number five hole? That's completely nuts!!! Oh, no problem, it's only one of the Top 10 SRCDs to date, that's all... These two guys come from French Canada, which is the little French-speaking country surrounded by the big English-speaking country... They write and sing in English though and Davey Beldon types English so fast in his IMs that I was very surprised to learn it was the second language for the band. Last year the band produced a SRCD of their own, "Remember Holt Street Rock?" If they someday let me reissue it, I will be a happy man! Three-chord heaven, adrenaline charged pop-punk hooks big enough to tilt pictureframes on your walls... Their release sat unlistened to in my pigsty until I recently woke up from my slumber. Wow! Grrrrrrrrreat post-RAMONES smash hits! I asked them to do a SRCD and, as luck would have it, they were just getting ready to go into Clay Creek to record with Nick Rotundo and Cliffy X-Huntington. Talk about God's will... I quickly committed to releasing the pig in a poke, which proved to be one of the freshest, coolest, most exciting three chord sessions *ever!* To make a long story short: **FOUR BUCKS**.



Holy, sheepshit, is this a matter of saving the best for last or what??? It's the flamethrower from **THE NOGOODS** entitled "**Better Than Beer**" **SRCD**, number **MP-1033** on your dial. Completely ass-kicking post-RAMONES pop-punk from these Florida hepcats, recorded at Clay Creek by Nick Rotundo with Cliffy X-Huntington producing. Killer tunes, this stuff sounds to me rather like THE HUNTINGTONS themselves—and that is good, good, good! These guys are absolutely gonna be around, be sure to drop **FOUR DOLLARS** in the mail and take a little listen.

In short, all six of these releases are first division material—just close your eyes and get 'em all! Truuuust me!!!

Those of you with subscriptions are covered for these two waves (Wave 10 and Wave 11) and for the next, plus a bonus disc. The bonus disc is gonna be something special just for subscribers, I think, a little way of thanking them for hanging in there with me for the last year and a half when I wasn't sure where I was going with MP. They had about 35 bucks on the line each and not a single one of them flinched—I can't emphasize enough how instrumental that was in getting me back into this label. If I had sent out three dozen refund checks, I'd be reading history books now and you wouldn't be reading this catalog... Thank you all again!

I'm not sure whether I'll continue the subscription program after the current sub runs out. I was pretty sure that I was gonna terminate the program and to switch over to a "buy only the ones you want" system to give myself more flexibility to release rawer material by younger bands and to not get beat up for it—but I honestly don't know how I'm gonna play it now. I don't think any of the next dozen projects (I'm already planned out that far) are gonna get anybody's backhair up, so I may open up subscriptions again. There's plenty of time to decide that later. A more immediate question is this: you have to decide how you're gonna afford next week's lunch after snarfing out on these killer SRCDs! —**T. Chandler**

P.J. Sloan

INSPIRATION FOR A COMPOSITION...

Is pop-punk dead?

The word is out. Pop-punk, once a vital, flourishing subculture, is reputed to be little more than a festering corpse these days. Everywhere, fans are lamenting the perceived dearth of quality pop-punk records. Could it be true? Could it be that such an exhilarating form of music has become stagnant and unexciting?

The nature of pop-punk and the inevitability of change...

Perhaps pop-punk was never “alive” in the sense that we thought it was. As much as we all would like to believe that pop-punk is an established, quantifiable genre, we must begin to accept the likelihood that it is, by nature, fleeting. Pop-punk is essentially the MEANS to an end, not the end itself. It was really just a bunch of bands in transition. The best bands were always those willing to forge out their own distinctive identities. When these bands hit their stride, they weren’t even playing “pop-punk” anymore. Some changed for the better, others did not. But change, be it good or bad, is a natural inclination and should be expected.

As for the bands that continued to make the same albums, they began to bore us. Simply adapting to the pre-established sonic niche was and is pointless. As such, many pop punk fans were left feeling flat in the last year or so. Bands were either moving on to something new or endlessly recycling themselves, making predictable, ho-hum albums of unwitting self-parody.

The problem is this: *one cannot consciously create a brilliant pop-punk album, and attempts to do so generally fail miserably.*

Pop-punk is circumstantial; it happens by accident. This is why contrived attempts to create it never quite seem to capture that intangible “something.” A pop-punk record succeeds through raw, amateurish performance and recording, a certain primitive naiveté. I don’t use these adjectives pejoratively at all; sometimes 4 kids in a garage hit the nail right on the head, putting together something inexplicably cool and exciting. The first Proms record is amazing. But it can’t and won’t happen again. Screeching Weasel’s *My Brain Hurts* and *Love Songs for the Retarded* by The Queers are undeniable classics, but Ben and Joe sound like pathetic parodies of themselves trying to recreate those albums. When a pop punk band reaches a certain point, the only real option is a change of pace. I’m not talking about “growth” or “maturity” here; just lateral movement that the genre itself dictates. We may not like the new directions our favorite bands veer off in, but it simply isn’t possible to exhume the spontaneous and elemental past.

Pop-punk bands—good ones, at least—will inevitably test their boundaries. They MUST.

Inspiration v. Composition

Why pop-punk? If bands are just going to “grow out of it” anyway, why bother?

By no means should the aforementioned assertions be construed as an indictment of pop-punk. At its best, pop-punk transcends its musical boundaries and offers a fleeting glimpse of *inspiration*.

Percy Shelley once wrote:

“...when composition begins, inspiration is already on the decline...the most glorious poetry that has ever been communicated to the world is probably a feeble shadow of the original conception of the poet.”

The good Reverend Nørb once mentioned in his column that the “best band in the world” (at that particular moment) was a Kiss cover band. And he may well have been right. At a band’s exuberant outset, anything they do is *pure inspiration*. They aren’t “composing” songs yet. All that sloppy poppy punk rock emanating from countless garages around the world is closer to what Shelley would call the “original conception.” While the music may be less accomplished, it certainly can be considered more genuinely inspired.

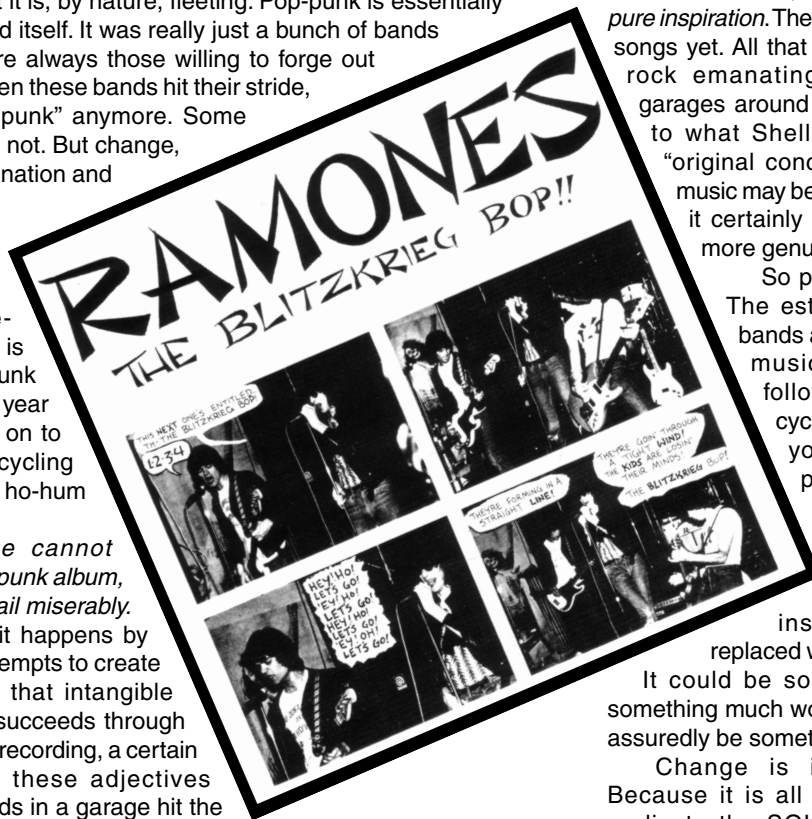
So pop-punk isn’t dead. The established group of bands associated with that musical form are just following their natural cycle. Sooner or later, your favorite poppy punk band will make a concerted effort to “compose” songs, and the fresh untainted inspiration will be replaced with something else.

It could be something better or something much worse, but it will most assuredly be something ELSE.

Change is inevitable. Why? Because it is all but impossible to replicate the SOUL and SPIRIT of classic pop-punk recordings.

The “Mutant Pop sound,” if there is such a thing, lives on in the songs of bright young bands. Somewhere in the world right now, three kids in a garage are playing the best song any of us have ever heard. To this band, “pop-punk” may be little more than a vibe, a hunch, or a momentary blast of barely-proficient musical inspiration. But then, that’s the whole point.

P.J. Sloan plays guitar and sings as a member of *Ruth’s Hat*. Please send hate mail or any further comments on genre semantics to Penoose39@aol.com.



Mutant Pop • seven inch vinyl!

...some of the best poppy punk of the 1990s at a smooth price!

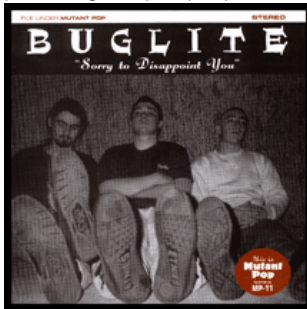
Many of you know that Mutant Pop started out in 1995 as a 7" vinyl label, before escalating manufacturing prices and the grim reality of the marketplace forced me to beat a hasty retreat. A total of 41 titles were officially released. There's also a semi-bootleg of a Catalogs record that went out in small quantities—an official release will follow sometime this year—and there's one final record that has been all the way through test pressings that may or may not ever be released. All the records were first issued in colored vinyl, many of them have additional collector variations (different sleeves, different B-sides, "final pressings" on off colors of vinyl, etc.) I created the series, now your mission is to collect 'em all! It's a major collecting challenge, let there be no mistake...



This remains one of my favorite MP singles ever!



The second sleeve, third pressing... Spot purple...



"Final Pressing" on colored vinyl still available on this.



This disc actually kicks ass, four killer songs!!!

UNDERHAND

"Desire" EP \$3.

MP-01. Those of you who have put out a record or CD know how special that first release is... This is an amazing record, close your eyes, imagine it's 1995 again, drop the needle and listen to that amp buzz which gives way to an absolutely massive guitar roar. Earnest and passionate... Catchy, smart, gritty... This band should have ruled the world—or at least one small corner of it. **Absolute power pop-punk genius**, bands don't make 'em like this any more.

THE AUTOMATICS

"All the Kids..." EP \$3.

MP-05. A personal favorite of mine. The best review ever written about a Mutant Pop release was written about this one: "This sounds like kids trying to make a hit record in their garage." God, if that isn't the key to the puzzle, I don't know what is... The sound on this is gloriously horrible, "like it was recorded in a garbage can," another reviewer wrote. Absolutely awesome. Includes a blatant QUEERS rip-off song called "Mrs. Johnson." **One of the most important MP singles**, I think...

BUGLITE

"Sorry to Disappoint You" \$3.

MP-11. Another one that didn't sell very well. I think the record title hurt it some and I think that the fact that the band didn't really kick ass, but rather tended to sneak up on the listener with a charming melodicism also hurt it. It's not a very strong cover, either... I guess you can't hit a homer every time to the plate and this one was a pop up. I should capitalize the word "pop," because it really is. Still a nice little disc, it makes me think of warm summer days.

UNDERHAND

"Connections" EP \$3.

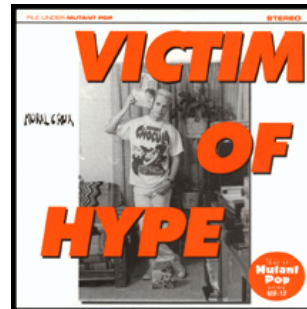
MP-14. This is a sad one for me. I anxiously anticipated an album, but the band announced they were coming to Portland to make.....an EP instead. I was ready to dish a couple Gs making an album that would grab the world by the gonads and wound up spending almost that much to do a 7"er that people didn't seem to want to buy... *Tragedy!!!* Then Arne joined ZOINKS! and the UNDERHAND album got put on hold altogether... *Misery!!!* Some day, some day...



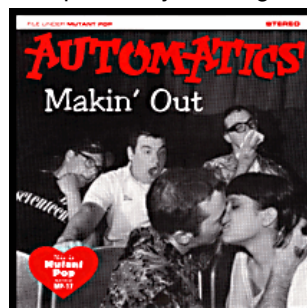
D&M singles #751-754 of an infinite series. Great!



That's a Mosrite guitar on the cover. But no drummer!



Poppy as hell but with a bit of a political lyrical edge...



My favorite MP sleeve, a fab photo by Roxy EPOXY.

BORIS THE SPRINKLER

"Drugs&Masturbation" EP \$3.

MP-03. Good fucking luck collecting all the permutations of minor sub-variations of this one. I doubt anybody could gather them all one-by-one off eBay in less than a year—and that's if money is no object. The version you'll get for your three bucks is one of the four **pink vinyl** varieties, which may include side A or AA on one side and B or E on the flip. The third sleeve, not counting the Mimis. Haw haw haw, have fun! Not only is the project concept asinine, it's a really great record...

SCRATCH BONGOWAX

"Dogpile on Liz" EP \$3.

MP-09. The fact that this record never sold a lick sort of hurt. I can understand people not liking the STINK release, that's a step outside the MP pop "sound" and not their best—but this, maaaaan, this had a hilarious and catchy novelty A-side. This was really worth three bucks for that track alone. Band names and titles of records do influence sales, though, I guess that's the bottom line: Bad Band Name Disease... Still, very disappointing that this one didn't get the respect it deserved...

MORAL CRUX

"Victim of Hype" EP \$3.

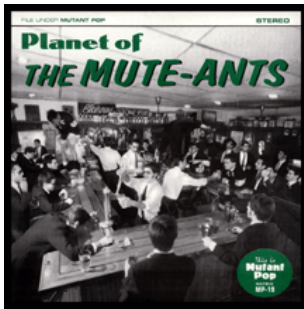
MP-12. You probably know about bands like THE VINDICTIVES and SCREECHING WEASEL (and THE DICKIES!) who kept the poppy punk flame alive during The Dark Years at the end of the 1980s and into the early 1990s... You may not be aware that Eastern Washington's MORAL CRUX is among this elite group! The band has just finished recording their 6th full-length, slated to be released on Lookout!/Panic Button. Three poppy classics on this EP, both catchy and smart!

THE AUTOMATICS

"Makin' Out" EP \$3.

MP-17. THE AUTOMATICS made a shitload of records during their five year career—I've honestly lost count. I think they sort of J CHURChed themselves a little bit at the end, dishing out too many sorta middling EPs that probably shouldn't have happened in the first place, but that's just me. Let me tell you about this one though: this is the **best** AUTOMATICS EP—four tracks, catchy as hell, pop-hits, pure quality. It's a great sleeve, too. Pretty much an essential release!

THERE WERE 41 MP SINGLES ISSUED IN ALL... MORE OR LESS!



This one is an electric BILLY BOLOBY record!



James Cahill and EGG-HEAD—what a team!



Three CLETUS albums are out on Johann's Face.



The King wields her mighty Gretsch (stolen in Italia).



This is an outstanding record and you need it!

THE MUTE ANTS

“Planet of...” EP \$3.

MP-19. I reckon that I ultimately liked this record more than the band liked this record. I think there was an internal split within the group, with three of them wanting to go harder edged (see: the very fine Mute Ants album, which is an altogether different can of tuna), with one of 'em having his heart in The Pop. This is woo-woo-woo harmonies Mutant Pop-style pop-punk with no apologies... Three songs here, all with big hooks and an appealing performance. A seriously underappreciated slab of wax!

THE KUNG FU MONKEYS

“Shindig” EP \$3.

MP-27. While the first KUNG FU MONKEYS record wowwed the pop-punk world and helped the band gain an audience, this is the record that really announced to the world what a force of nature KFM genius James Cahill was. James has a jangle button on his guitar amp, I think, and he's not afraid to use it. This record features all three members of EGGHEAD as the backing band—it's as much an EGGHEAD collectible as it is an indispensable KFM item. Wonderful!

CLETUS

“Other People's Girlfriends” \$3

MP-29. Four songs here, two of which were later re-recorded for a full-length and two of which are exclusive to this release. Vocalist Johnny Puke is unquestionably one of the most stylin' and interesting vocalists in pop-punk today, a talent of the first magnitude. I include this band among the top 20 or so most important pop-punk outfits of the 1990s. I was tickled to land this release from South Carolina's CLETUS and people have typically liked this one *a lot*.

THE CHUBBIES

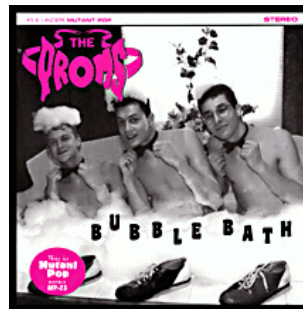
“She Wanted More” EP \$3.

MP-35. This record was the victim of unreasonable expectations and my stupidity. I was too stupid to realize that I had set unreasonable expectations in my mind: coming off the “What Girls Want” EP, one of the finest female-fronted power pop records in the entire history of power pop, how *could* The King do it again??? This EP was something different: smart, passionate, and—above all—intense. Catchy tunes, to be sure, but songs which derive their central force from the lyrics.

THE BEAUTYS

“Desire” EP \$3.

MP-39. I scream, you scream, we all scream for Chica Baby... If you think all female vocalists are soft and sappy and weak, well, pup, lemme introduce you to somebody who's gonna whack you in the back of the head and knock a stream of phlegm down your chin. Tough and brawny punk from America's heartland that's still catchy as hell and poppy enough for MP.. Songs about working in a sex shop, delirium tremens, and shitty bar bands that will never amount to anything.



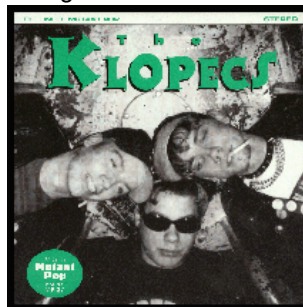
All four songs are non-album, cool deep harmonies!



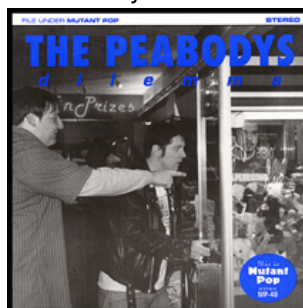
Skinny ties on the front cover, nice touch, guys!!!



Sleeve art is by Jeff Wilson, a huge cartoonist talent.



Another first-ever release by a band for your collection...



This one has another of my favorite MP sleeves...

THE PROMS

“Bubble Bath” EP \$3.

MP-23. Here's the record that started it all—the debut release of THE PROMS. Wayne Griffith saw the tuxedo-clad PROMS at a show (“Young kids who told each other's parents they were staying the night at the other one's house and then took off to play.”) Wayne got their fresh demo tape, he freaked out, he sent it to me, I freaked out, we made the record, there ya go... This is one of those rare instances when a recording captures pop-punk lightning in a bottle. **Essential.**

BORIS THE SPRINKLER

“New Wave Records” EP \$3.

MP-28. The first BORIS single on Mutant Pop is the all-time biggest seller in the history of the label, so we geared up to sell maybe half that many the second time around—I even sprang for a full-color, glossy sleeve! Umm, so we sold about 1/4 as many... Whoops! Next time I'm gonna release 'em on six colors coming straight out of the gate, ha ha! This has an alt. version of an album hit on the A and two great new wave cover tunes on the flip. Style points up the ass!!!

VARIOUS ARTISTS

“No Band Photo” EPx2 \$5.

MP-30—TWO DISCS!!! This record was initially planned on being a second PROMS EP, but due to circumstances beyond my control (I wasn't close enough to beat living piss out of the band with a rubber hose) the recording went half finished. Rather than sink the two tracks that were completed, I put it out as a great pop-punk fourple, along with material by RUTH'S HAT, THE FRATELLI'S, and the great SPODIE. This one hasn't sold well, but that's show biz—it rocks!

THE KLOPECS

self-titled EP \$3.

MP-37. Hailing from Smalltownville, MO, THE KLOPECS blend tightness and poppiness—an exciting first release from a young and fresh band. This includes their first real hit, “Allison Hannigan,” a tune they shared for some time with JUVENILE WRECK. THE KLOPECS went on to do a SRCRD on Mutant Pop and now have a brand new album on the street and another EP in this catalog. I may have a few pieces of colored vinyl left of this (no promises), cross your fingers...

THE PEABODYS

“Dilemma” EP \$3.

MP-40. The highest number of the original singles, MP-40. “Always go out on top,” that's a good motto, and this mini-masterpiece proves the point. THE PEABODYS actually started out on MP with a SRCRD and moved to vinyl for the follow-up. Four songs, every single one of them a winning combination of cool and catchy guitar buzz and warm and plaintive male vocals. Shy-guy pop-punk as genius. The title track is a duet with Jessa Cryptic that can only be described as “cute.”

Mutant Pop • short run compact discs!

...the MP 7" vinyl series for a new century!

With six absolutely first-rate new titles out this month plus two more “essentials” that I didn’t have room to run in the last catalog, you’re officially in danger of being in the economic position of needing to skip lunch for the next week. Not to worry, you’re too fat anyway... Anybody who has been of the (*erroneous*) opinion that SRCDs don’t rock as hard as the MP singles used to is hereby CHALLENGED to pick up the six newbies. You will never, ever say silly shit like that again—this I know for sure! From THE CONNIE DUNGS at their finest to the sensational geek buzz-pop of NERD GETS THE GIRL and THE PEABODYS to the massive three chord hits of SPAZBOY, THE BELDONS, and THE NOGOODS... It’s total quality right down the line!



The seventh DUNGS release on Mutant Pop!

THE CONNIE DUNGS “Turntable” SRCD \$4.

MP-1011. *New Release!* This one has been promised and promised and promised... Never fear, it’s finally here! Seven songs from Brandon Dung and Co., six of which are non-album! This was a session recorded in the Summer of 1999, immediately prior to the recording of the band’s magnum opus, *Eternal Bad Luck Charm*. With an aggressive, punk edge on a couple of the tracks and brilliant lyrics, this includes some of the finest songs of the band’s entire career!



San Diego pop-punk vets blaze on this MP SRCD!

SPAZBOY SRCD “Hang the Soundman” \$4.

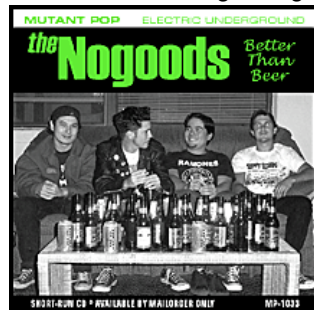
MP-1017. *New Release!* MP has put out several great San Diego bands: JCCC, EVERREADY, CARTER PEACE MISSION... Add another classic pop-punk outfit to that illustrious list! With a huge stack of killer EPs and albums since the mid-1990s, SPAZBOY have established themselves among pop-punk’s elite. This six song hitfest sounds a lot like SICKO with slashing huge hooks! Uptempo and catchier than fuck, bounce the needles into the red and shake the walls! Awesome!!!



Amazing shy-guy vocals and awesome songwriting!

NERD GETS THE GIRL “Soda Shop Romance” \$4.

MP-1028. *New Release!* If you own the self-released NERD GETS THE GIRL album, you probably don’t need this package—half of that material remastered. But **EVERYONE ELSE ON THE PLANET MUST GET THIS SRCD!!!** James Cahill of THE KUNG FU MONKEYS digs these Canadian cats mightily—pay attention to that!!! This band absolutely epitomizes the “Mutant Pop sound” and they’re nice and this is the greatest! **Highest Recommendation.**



Pop-punk blazer produced by Cliffy X-HUNTINGTON.

THE NOGOODS SRCD “Better Than Beer” \$4.

MP-1033. *New Release!* So these four Florida lads like their girlfriends “better than beer,” eh? More evidence of the shocking decline of values of America’s youth... Rippin’ three chord in the glorious tradition of THE RAMONES and SW. It’s from Clay Creek (*i.e.* top quality stuff!) and it’s hella catchy from the first major chord to the last—crank it up and rock your fat ass! Produced by Cliffy X-Huntington and it sounds very much like, well, umm, uh... THE HUNTINGTONS!!!



There is also a very hot CBGaV CD in this catalog!

CBGaV SRCD “Save It For the Van” \$4.

MP-1016. Sheer brilliance, this one is! CHARLIE BROWN GETS A VALENTINE are among the greatest bands to follow the path blazed by J CHURCH and JAWBREAKER in the 1990s: smart and passionate lyrics with enough hookiness to win the allegiance of sugar freaks and with just a touch of innovative discordant guitar work to lend flavor. Further: the song that kicks this off, “Get Up,” is one of the greatest pop-punk anthems of the entire SRCD series, worth \$4 alone!!!



Check out the SATURDAY NIGHT KIDS CD soon!!!

EXPLOSIVE KATE SRCD “You Are Not a Winner” \$4.

MP-1020. This is terrific document of a deep underground pop-punk trio from Delaware. A down-and-dirty surf instrumental with distorted guitars, a song about an edgy television personality, a cover of a Delaware band called CORPORATE MUSIC BASTARD, a big Kiss My Ass song dedicated to local cooler-than-thou hipsters, and more—five quality tracks of catchy and snotty pop-punk. Bill and Johnny now rock the house with SATURDAY NIGHT KIDS.



One of the hottest doses of three chord punk ever!

THE BELDONS “Fatal Road” SRCD \$4.

MP-1032. *New Release!* I will quote myself when I first heard this recording: “HOLY FUCK!!!!” Clay Creek Studios, featuring Engineer Nick Rotundo and Producer Cliffy X-Huntington, is emerging as one of the most important buzz-pop recording facilities. These two brilliant Québécois (and drummer Mikee Huntington) have unleashed a mini-masterpiece of post-RAMONES pop-punk here. Fabulous guitar roar, killer tunes!!! **Highest Recommendation.**



The second MP SRCD by Warren, PA’s PEABODYS.

THE PEABODYS SRCD “It Only Hurts When I Think” \$4.

MP-1038. *New Release!* The band needed this release out for a summer tour in 2001, so they made up their own xerox sleeves and took MP discs in a special “tour edition.” Here for the first time is the Real McCoy in all its glory. Shy-guy buzz-pop extraordinaire... Songs about love lost, heartache, lost love, and heartachin’ love losing... Includes two videos on the disc that are gay-ron-fucking-teed to make you giggle at least once. Like the DUNGS SRCD, this one’s worth the wait!!!

Mutant Pop • full-length compact discs!

...tastes great! ...more filling!

Really good recordings with big, fat booklets are the norm for Mutant Pop Records full-length CDs. I'm proud of the stuff I've put into the world so far and there are even a couple more I'd like to sneak out before I fold the tent... These things aren't available just anywhere: I hate the corrupt, slimey, rotten, disgusting record industry so bad that I've pretty well withdrawn from all participation in the process... Which means you CONNIE DUNGS freaks and fans of deep harmonies a la RUTH'S HAT or THE PROMS, or geeks who wanna rock out to the mighty EGGHEAD ain't gonna find MP CDs in the stupid-ass chainstore in the stupid-ass shopping mall, what you need to do is belly up to the bar **right here and right now!!!**



This "debut" CD was the band's 10th release!!!

THE CONNIE DUNGS self-titled CD \$10.

MP-505. Okay, get this: there are TWO different CONNIE DUNGS, both excellent—the young, goofy band that sang "cartoon songs" about Monsters and girls met at punk rock shows and the older, more mature band that blended huge hooks with intelligent and poetic lyric art. This is **the best** release of the young and goofy band, 14 watermelon-sized hits hammered down at Sonic Iguana. Awesome hooks, great 3 chord in the QUEERS/SW tradition.



The fourth DUNGS album recorded at Sonic Iguana.

THE CONNIE DUNGS CD Eternal Bad Luck Charm \$10.

MP-520. This final Mutant Pop full-length is probably the best release by THE CONNIE DUNGS in terms of unified artistry. Yes, it rocks, but the main deal here is the lyrics—almost a concept album of passionate, high-obsessive love gone tragically wrong. The end result of an ongoing development process in recording and writing skill on the part of MP poet laureate Brandon Tussey. An extremely important album, the very highest quality in every regard. (Photo pdfs on disc.)



A seminal band of the NYC pop-punk underground...

EGGHEAD.

Dumb Songs for Smart People \$10.

MP-510. Ya gotta be hip to know about THE KUNG FU MONKEYS, 'cause they play out 0 and have 0 fanzine interviews out there and they pretty much only put out cool little 7" records on cool little labels that no one outside the pop-punk world has ever heard of before... But ya gotta be *even more hip* to know about EGGHEAD, one of THE KFM's New York City forerunners—'cuz they did the same thing and broke up. The backing band on THE KFM's "Shindig" EP.



The last CD by this famous Seattle landmark!!!

SICKO

A Brief History... CD \$10.

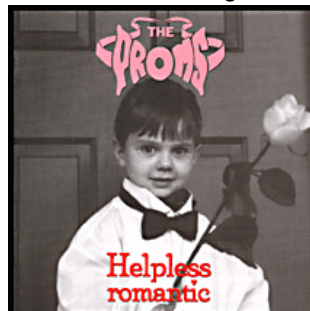
MP-518. Well, ummm, I guess SICKO sound sorta like the new SPAZBOY—I'll bet nobody has ever told them that, huh? The fifth and final CD by these Seattle/Empty Records wonderkids, who along with FASTBACKS were an *institution* of Pacific Northwest pop-punk. As PLOW UNITED is to the East, so SICKO is to the West... This is an upbeat, sentimental collection of EP tracks, including the MP single and *tons* more **WITH** an absolutely stellar (A++) recording of their last show!



The third DUNGS album recorded at Sonic Iguana.

THE CONNIE DUNGS CD Earthbound for the Holiday \$10.

MP-513. There are DUNGS fans who consider this album the band's finest release, combining lyrical smarts with straight-on pop-punk roar. This disc includes some of the band's biggest hits, including "Rollercoaster," "Attack of the Killer Kiss," "The Whole Enormous Sadness of a Shirt," and "Weep." Perhaps not as unified as *EBLC*, this one still packs a maximum wallop in the tuneage department while flexing lyrical biceps. **Highest recommendation.**



The red colored trays for this CD look totally hot...

THE PROMS

Helpless Romantic CD \$10.

MP-515. The first EP by THE PROMS is a garagey pop-punk masterpiece, be *SURE* you own that for starters... This first album by these Ohio harmonizers takes things up a notch in the production department, melding crunchy buzz guitars with supersweet stacks of delicious harmony. I think of these guys as a sort of punk rock barbershop quartet, that's not too far off the mark. Fans of RUTH'S HAT and THE COLLISIONS should be all over this, if you aren't already! Excellent stuff!



THE KUNG FU MONKEYS are America's favorite band!

THE KUNG FU MONKEYS School's Out... CD \$10

MP-511. I'm tempted to use about six different naughty words in this description just for humorous incongruity. Yep, you can give this CD by THE KUNG FU MONKEYS to your grandma or your Sunday School teacher... A giant, fluffy, powderpuff frizball of pink sonic cotton candy spun by a New Yorker now living in North Carolina—a dude with a voice like a happy elf. Glorious over-the-top homage to jangly 1960s radio pop with just a touch of contemporary guitar distortion.



You like harmonies? They'll give you harmoniies,mofo!!!

RUTH'S HAT

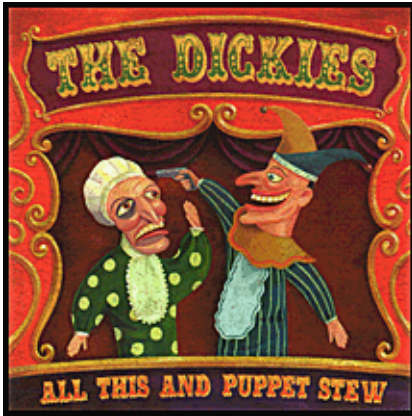
Bye Bye Love CD \$10.

MP-521. Although I don't generally use the terms this way, there are many people who feel that there are pop-PUNK bands (who play punk rock poppily) and punk-POP bands (who play pop music punkly). While a band like THE QUEERS has one foot down on either side of the line, most groups are one or the other... If one accepts this dichotomy, then RUTH'S HAT unabashedly identify with the punk-POP set—really killer pop songwriting chops with energy and gusto!

TIMBO'S PICKS

There's a lot of great stuff in this catalog, but this is how I'd start my order...

2001 was a really bad year for me, music-wise. I wasn't into it, out of the loop completely. Truth be told, there were only three CDs during the year that grabbed me by the throat and shook me—not that I listened to much of anything! I made an effort to chase all three titles down for you all for this catalog.



THE DICKIES *All This and Puppet Stew* is a wonderful thing, a new album by one of the least prolific bands in the history of punk, writers of about three new songs a year, on average... Not only is this a new DICKIES album, it is perhaps the *best* DICKIES album: certainly up there with *The Incredible Shrinking Dickies* [1979] and *Dawn of the Dickies* [1980] at a minimum. Certainly nothing put out in the interim is up to this standard of consistency and quality—every track is a winner!

While I may be preaching to the choir, I really want to emphasize how important THE DICKIES are to the history of contemporary pop-punk. These Los Angelinos absolutely without a doubt *pioneered* the use of deep harmony over top punk guitars. Along with THE BUZZCOCKS and THE RAMONES they really are one of the primary original sources from which all that is great and cool in contemporary pop-punk has flowed. They were also, along with some marketing mastermind at A&M Records, one of the pioneers of releasing a cascade of technicolor 7" singles and the originators of the concept of putting non-punk tunes through the punk rock blender. Twelve cuts including a 100% ROCKIN' cover of "Nobody But Me." It's on Fat Wreck, it's a compact disc, it's **TEN DOLLARS** and if you don't own it yet, buy it *now!!!*



The other 2001 release that had me piddling down my leg in excitement was the **self-titled** 8 song CDEP masterpiece by St. Thomas, Ontario residents **THE COLLISIONS**. Deep fucking harmonies over crunchy guitars, very reminiscent of RUTH'S HAT. Indeed, P.J. and Mike Hat contributed backing vocals here. Uptempo and rocking, good guitar buzz, a little bit of tasteful keyboard action, big, clean production—this is a buzz-pop album that will be getting repeated play by anyone even slightly interested in the musical form. Seven originals and a funny and cool version of "Teenager in Love." This band needs to record more more more!!! A fuckin' great MP-sound release, exponentially better than the band's (very cool) 7"er... Pure killer, amazing stuff, just **EIGHT BUCKS**.



GREEN DAY we're gonna have a pretty fucking exciting time... Absolutely rockin', revved up, magnificent, *essential* purchase!!! **TEN BUCKS**.



Back at us and at the very top of their game are **THE KUNG FU MONKEYS** with this 7" **split** with the ultra-faboo **JUNIOR VARSITY**. You say "ginchy," I say "marvelicious." Three cuts from James Cahill and the crew, this one not recorded in a New Jersey bathroom and including full instrumentation. Jangle-pop to the max, uptempo fare with James in fine voice, slamming down the high notes. JV is perhaps the perfect band to share a split with the KFM—female vox garagey pop with a fun factor of 99.7. A very great and important underground band in their own right, cranking out two hits...

Both bands do a tribute song to the other band, "I'm In Love With Junior Varsity (But Junior Varsity are Destroying My Brain)" and "Kung Fu Monkey," respectively. Wonderful full-color cover by Dyna Moe and limited to 500 copies. **FOUR DOLLARS** well spent!



AUTOMATICS Make Good! **THE EPOXIES** are the hottest hot stuff in Portland... Synths-and-guitars *new wave* from Jesse S. and three other guys, fronted by the yummiest yummy punk rock girl in OR, Meredith—er—Roxy Epoxy, the photographer who took all those cool AUTOMATICS sleeve pix. Album soon, be *damned sure* to drop **THREE DOLLARS** to check out this killer 3 song **EP!!!**

HAVE A SNORK-OUT ON HOT, ROUND WAX...

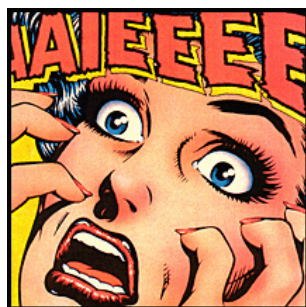


On the label run by Pete of THE IMPOSSIBLES.

DARLINGTON

Chrysanthemum 7" \$3.

You know it and I know it—any record by **DARLINGTON** is a good record by **DARLINGTON**. This **one-sided 7"** slab just has a title sleeve, but don't let the uninspiring generic black'n'white packaging dissuade you, the tunes rock! (There is a band photo on the back of the PS, by the way). "Chrysanthemum" and "Picabo Street" are the tracks and they both rock in the band's patented snotty three-chord way... You're invited to slide me three bucks for Christy Brigitte's fine new dose of punk-culture namedropping.



You won't be shrieking when you spin it—it rocks!

THE KLOPECS

"So Far, No Good" EP \$3.

Canadian import. This recording bears a 1997 copyright date but was actually released in 2000, the first release of a Canadian label called Spastic Records. Recorded at Sonic Iguana, it goes without saying that this is a terrific recording! "Stupid Face" is a really cool MP-style pop-punk hit, "Fries With That" is catchy as hell... This four track EP features stronger material than the "Born to Lose Again" SRCD and may well top the MP-37 single as well. An excellent day at the office!

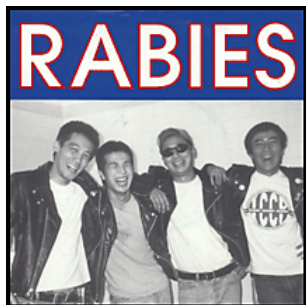
THE FLAKES

"Bip Bam Boom!" 7" \$4.

Fuzzed out and punky rock'n'roll with a mega-intense 1950s flavor from these five Californians. This baby has an ultra-hot looking picture sleeve and the music rips just as hard—a big-hole 45 rpm single with a new retro Just Add Water label design. It looks like and sounds like it should be in a blazin' jukebox in a smokey midwestern diner. Jason Duncan believes in the aesthetic of the two song 45, making sure those tracks fucking *smoke* rather than four fillers spinning at 33 rpm. Hot wax!!!



A newbie from Jason and Just Add Water Records!



Another one available only in very limited quantities...

RABIES

self-titled EP \$4.

Japanese Import. This is a 1997 release from a little Tokyo label called Skippy Records. Buzzing Mutant Pop-style pop-punk with snotty lead vocals (in English) and heavy "Woo-oooo-oooo" harmonies. Band photo on the PS, gotta love that! Four cuts, all really catchy and cool. A bit of SCREECHING WEASEL influence is evident, but grumpy Ben would clonk the harmony boys with a pipe wrench, I suspect. A terrific release that you pop-punk junkies should be all over!!!

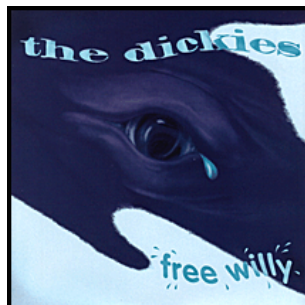
THE RIFF RANDELLS

"How 'Bout Romance?" EP \$4.

Ya gotta love a female band that names their group after the prototype of the Yummy Yummy Punkrock Girl herself, Riff Randell from the cult classic film *RocknRoll High School*. But this one is more than a cool name in a cool-looking sleeve, this is killer rock'n'roll from three Canadian women that dish it up smoother than THE BOBBYTEENS, more rootsy than THE DONNAS. Lead guitar breaks fit right in with the retro big-hole 45 package. Three smokin' girl-group tracks!



Yet another great Canadian band (Vancouver, BC).

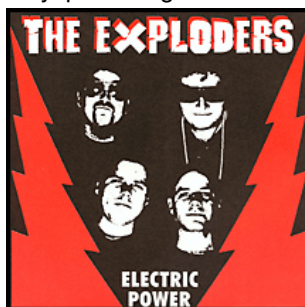


The fathers of the colored vinyl punk single are back!

THE DICKIES

"Free Willy" 7" \$3.

THE DICKIES are the longest continuously-running American punk rock band, I do believe. Guitarist Stan Lee and lead singer Leonard Graves Phillips date back to the earliest days of US punk, before becoming Big in England behind a river of colored vinyl 7" slabs that swept the UK airwaves and record shops in a technicolor tidal wave... Light blue wax, two albums tracks, record collectors and people wanting to check out these legends, step right up!!!



Rip Off Records is actually a pop-punk label, tee hee.

THE EXPLODERS

"Electric Power" 7" \$4.

A Canadian quartet recording on Rip Off Records from exotic San Bruno, California. Big, beefy guitars here, loud and rockin' without being heavy or metally in the least. "Electric Power," that's what it is, BOOM! in your face. There's a vibe here that's difficult to place—front man attitude. He calls himself "Classy Craig Daniels," that's sorta getting there... The singer is probably a wild man and this band would be tons of fun at a bar show... A really good release—grab one, piggies!



Another chink in the wall for Canadian world domination.

THE VAPIDS

"Spit, Sweat and Beers" EP \$3

I've sold VAPIDS stuff before, many of you know the band by now... A little I.Q. test for the rest of you all: Let's see... A drawing of Chuck Taylors on the cover... The band name... Play Name That Tune™ (in five notes) with the first song and you'd be guessing "Blitzkrieg Bop." DUHHHHH.... Yes, miracle of miracles, this is raw post-RAMONES three chord buzz-pop from Ontario. Ultra-hep loopy vocals akin to the amazing CHICK MAGNETS. I dig 'em! **Four winners.**

THE LIZARDS

"Uh-oh, Chongo" EP \$3.

Ah, THE LIZARDS... Where to begin? Short songs like THE AUTOMATICS (with whom they did a national tour). Six songs on this record, in fact, and it spins at 45 rpm. You do the math. And the vocals... I have to mention the vocals... This is one where I can get creative: "Jello Biafra after a lobotomy, sucking a helium tank at a Junior High assembly." Really grating and *so fucking cool*. Punk rock the way it is meant to be played—short, fast, and thrashy, in-your-face, with *style*!



Sacramento's finest, and that's no lie... Great band!

RANCID

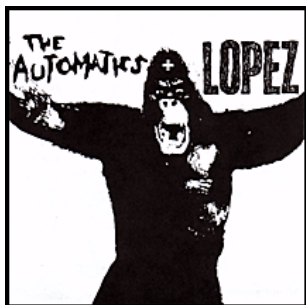
"Radio Radio Radio" EP \$3.

This one has been out for a while, but I don't think I've ever run a picture and description here... RANCID is all too often dismissed as a cheesy punk rock cartoon... Let me tell you a secret: so were THE RAMONES back in the day... Don't let the glowing love of Madonna and the mallrons and limitless disdain of the crusty set dissuade you: **RANCID is a fuckin' great band!** Adrenalated poppy punk: "Radio," "Dope Sick Girl," "Just a Feeling," "Someone's Gonna Die."

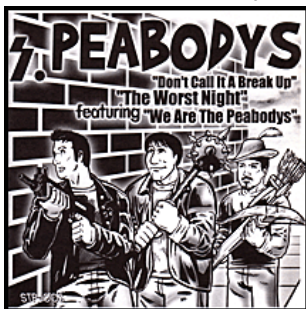


The second 7"er from these ex-OPERATION IVY dudes.

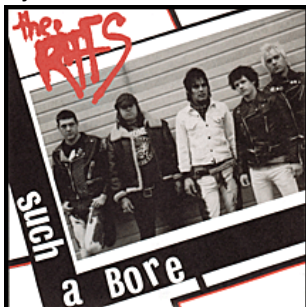
SEVEN INCH VINYL IS A WONDERFUL THING!



Anyone know anything 'bout an AUTOS/CLETUS split?



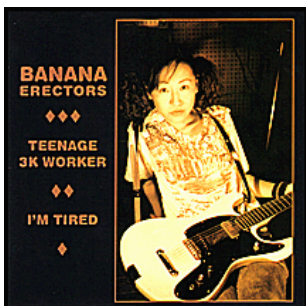
Cartoon sleeve, kinda funny if you know the band dudes.



A second dose of street punk from Portland, OR



An edition of 500 copies from She's Gone Records.



BANANA ERECTORS EP number two on SFTRI.

THE AUTOMATICS

split EP w/ LOPEZ \$3.

Here's one that Mutant Poppistas won't want to miss... Portland, Oregon's venerable AUTOMATICS splitting a split with another long-running Pacific Northwest band, LOPEZ. Two AUTOS tracks here, "She's Out to Lunch" and "She's on PCP," both from the Just Add Water Records *Murder/Suicide* sessions, the band's last go round. LOPEZ adds two bolts of pounding garagey punk of their own... A hard-to-find 7-inch slab from 2000, yours for just three bucks!

THE PEABODYS split EP

w/ JUVENILE WRECK \$3.

A buzz-pop gem that record snorkers can't afford to miss! Two bands that cut their teeth with MP SRCDs split a slab of wax... THE PEABODYS epitomize the Mutant Pop sound with their infectious tunes built upon buzzing guitars and broken-hearted high male vocals. 2-1/4 tracks, all great! JUVENILE WRECK hailed from Columbia, MO. They dish out two buzzing bolts of catchy three-chord with whoa-ohs: "You'll Be Mine" and "Winona." This slab is essential fare for pop-punkers. Cool!

THE RIFFS

"Such a Bore" 7" \$4.

Chugga-chugga-chugga-chugga street punk out of the Pacific Northwest. Three leather jackets and a RAMONES T-shirt in the band photo on the cover... This is off-tempo, in your face, barroom-blasting, beer swilling, thumpin', bumpin' SHAM 69-style oi. For those of you unfamiliar with the style, rest assured that it's tuneful and catchy—gritty chant-along music to pogo to with a couple hundred of your closest and sweatiest friends. (Also available is the RIFFS 7" on Pelado Records for \$3)

THE WONTONS

"Snake Eyes" 7" \$4.

THE WONTONS are from Austin, Texas. This third EP is a little less garagey than their previous seven inchers on Screaming Apple and Peek-a-Boo... The fact that one band can land platters on these three first division underground labels tells ya these cats can dish it. The title track is mid-tempo and has an almost WALLYS-like vocal flavor, albeit with slightly off-key vocals and a touch more sneer. The flip side, "Vampire Girl," turns up the r'n'r rip with a classic '50s guitar progression.

BANANA ERECTORS

"Teenage 3K Worker" EP \$3.

Here's another dose of May and Japan's BANANA ERECTORS, three boys and a girl that operate heavy machinery... Ya gotta hear May, her English is cute as hell—really high pitched and with a loopy accent that will melt your heart. (There's even an English translation of her English on the back of the PS!) I can live without a PHIL COLLINS cover, but I guarantee that old, slow Phil doesn't sound like *that*! Buzzing powerchord guitar work that MP fans will be digging. It'll make you smile!



A great picture sleeve for a great single by The 'Hat!



Two non-LP tracks from American punk legends...



It comes in a xerox sleeve, you expected otherwise???



Not a political band, despite the name and imagery.



Yet another member of the Italian RAMONES fanclub!

RUTH'S HAT

"Surf's Down" EP \$4.

Italian Import. This is the Canadian issue of the MP catalog, tee hee, so I'll point out that this band is 60% Canuck... I don't know how this one missed being listed up in the catalog last time—that was damned stupid of me! MP faves RUTH'S HAT won some free studio time in a Battle of the Bands contest and used it to put down three surf-related punky pop tunes: "Great Lakes Surfer," "Surfer Joe," and "Sunset Beach." Buzzing guitars and thick harmonies, even a little keyboard!

THE DEAD BOYS

"Buried Gems" 7" \$4

I've had this around for a little while and was sorta embarrassed about it—I thought it was a bad buttrockin' live recording attempting to cash in on the band name... Duh, I should spin 'em sooner! Two tracks from these Ohio first wave punkers, A is a cover of an Adam Faith tune secretly recorded in 1978 by Jimmy Zero and Stiv Bators while Cheetah Chrome was away in NYC. The flip is a hit tune demoed in 1980 to be the title track for a movie with Susan Sarandon called "The War Zone."

THE COOPERATIVE EP

"The Most Dangerous..." \$3.

Ultra lo-fi commie political punk: songs about being hurt on the job, getting fired from the job, and getting ready for the war with the yuppie scumsuckers... Lemme emphasize this again though: ULTRA LO-FI—the guitar and drums sound like they were recorded with a cassette recorder in the next room! A bolt of extreme retro mid-1980s 7" style, a rather shocking and no doubt intentional departure from the ongoing trend towards glossier levels of production and polish.

THE COMMIES

"Better Off Red" EP \$3.

Fast, zipping '77 style punk with good tunes and an a vocal delivery from the RANCID or NOBODYS school of supa-snot sneer. How can you *not* like a band that does a song called "Commie Bop" though? Pretty funny... Catchy and streetwise, fast and gritty... Vocalist Al has always seemed like a really nice guy, too. This four song slab was first released in 1998 by the great Pelado Records and we're trickling down towards Out-of-printsville. Good release.

BLIND FLIES

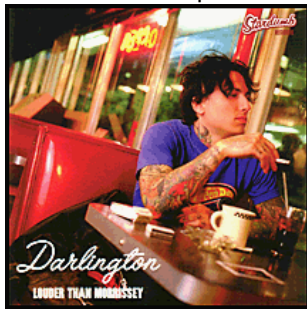
self-titled EP \$4.

Italian Import. I could sell a lot more of this one if I showed the back of the cover, with the four guys from the Italian three chord band lined up against a wall with their hand-painted leather jackets showing (2xQUEERS, 2xBLIND FLIES, 1xSW)... Three chord from the post-RAMONES school, tunes include "Electroshock Therapy," "Dance Tonight," and "Hanging Out With Her." Vocally this sounds American, something you'd file next to THE JIMMIES and DARLINGTON.

COMPACT DISCS UP THE YING-YANG...



Eight smoking tracks from Holland's hottest punks...



I think Christy sounds sorta like Lou Reed...



Official soundtrack to your next Halloween party...



This little sucker smokes, great '77-style pop-punk...



This was listed as "self-titled SRCD" in previous catalog.

THE APERS

Teenage Drama... CDEP \$8.

Dutch Import. Uptempo buzz-pop from the Netherlands... THE APERS are one of the European bands with the most rabid following among American pop-punk fans. This eight song CDEP is a great way to check out the band without imperiling your lunch money. A fine blend of three chord punk roar and pop hits with a high level of craftsmanship reminiscent of THE QUEERS circa 1996. "Bend Over Backwards" would be a big radio hit in a just society... Cool!

DARLINGTON

Louder than Morrissey CD \$12.

Dutch Import. I've been a massive DARLINGTON fan since I spun a promo of *Girltroversy* and it kicked my ass... This new Chris'n'Steve album is terrific: pop-culture name-dropping as art-form. Nine new tracks featuring Angelique on bass, plus six big hits from the band's 7" onslaught, including "Bowling Betty" and "Love Cubed" from MP-36, and one of the the band's biggest three chord hits *ever*, the gotta-hear-it-again greatness of "Superspazz." **Highly recommended.**

THE PEABODYS

Scared Shitless CDEP \$8.

Hey, monster mashers and mashettes, a little concept piece here from Mutant Pop favorites THE PEABODYS... Order of the day is monster songs: "I Saw a Wolfman," "Let's Go to Amityville!" (**HIT!**), "The Day of the Triffids," and such... It's catchy three chord buzz-pop done the PEABODY way, but "I Sing / I Sing About Girls" ain't part of the program this time around. Fans of THE LILLINGTONS and their second album should be all over this... Nine cool songs that are well worth owning!

THE SHIFTERS

Shattered CD \$10.

This one is just a *touch* more raw than your average bear, anthemic poppy punk with a real Original '77 flavor—little lead guitar licks here and there. Poppier than Rip Off Records. These twelve tracks were brought into the world with the help of Radio Records, one of the really cool underground Cali labels with an ear for hooks and taste for 7-inch wax. Multiple-play-worthy, these guys would be a kick in the ass at a bar show... Give a good home to one of these hoppin' hounddogs!

THE HITCHCOCKS

Number Two SRCD \$5.

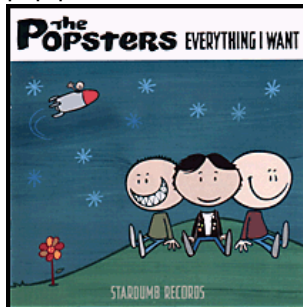
If you dug the Mutant Pop SRCD by Medina, Ohio's HITCHCOCKS, it's positive you'll dig this one, too, 'cuz it came from the same recording session! A sci-fi song ("Atomic Robo-Kid Profile"), real '50s flavors ("Bye Bye Diane"), an ode to the Jerry Springer Show ("Jerry's Kids")—a real rock around the clock by these pop-punkers. Growling fuzz guitar work with thick vocals and harmonies. Almost 16 minutes of quality mutant pop for just a fiver... Hard to beat that!



It's on Stardumb Records, so it's GOTTA be good!!!



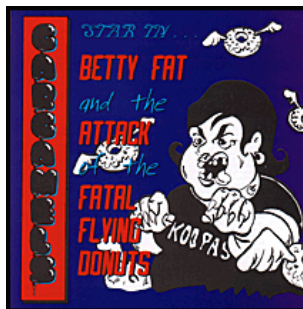
One of the classics of '90s pop-punk is back in stock!



Stardumb Records equals top quality buzz-pop...



Another magnificent release from Screaming Apple!



Betty Fat is wearing a KOOPAS T-shirt...

THE APERS

self-titled CD \$12.

Dutch Import. Damn, that dude front and center looks like a young Joe Queer, doesn't he? The second CD saga from THE APERS jams the pedal to the metal. Fast and catchy three chord with supa-snot vocals up front and sweet backing vocals: fans of middle-period Lookout! Records or the stuff I put out on MP are instructed to line up with your punk rock porridge bowl for a satisfying scoop of buzz-pop... A great blend of bitter roar and sweet tunefulness... A dozen more doses here!

DARLINGTON

Girltroversy CD \$10.

Back in stock! People who have been getting this catalog for a while have heard the song and dance before, but I'll scream it out and move my feet once again: this is one of the major bands of three chord 1990s pop-punk, right up there with SW and THE QUEERS and THE CONNIE DUNGS and THE LILLINGTONS and GHOU LIES and CLETUS... The band's best release—completely anthemic from start to finish. Major league quality, mind-numbing hits! **Highest recommendation.**

THE POPSTERS

Everything I Want CD \$12.

Dutch Import. Pro-quality production takes things up two notches for this Palermo, Italia trio. If you picked up the POPSTERS EP from the last catalog, you need to be on this like a duck on a junebug because that was good and this is *fucking great*... And if you're a wimpy weakster that skipped on that... **Booooo!!!** Huge powerchord guitar buzz with snotty vocals and whoa-oh backing harmonies and a really cool shade of an Italian accent to the English vocals. Big hits!!!

THE YUM YUMS

Singles 'n' Stuff CD \$12.

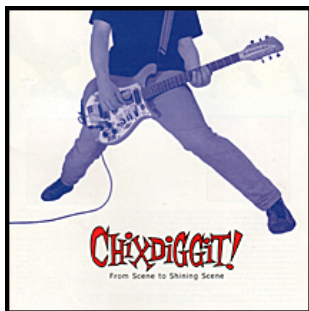
German Import. This is a 26 song (!!!) singles compilation from Norway's greatest band, THE YUM YUMS. An instant record collection for those of us who are continentally-challenged in the vinyl acquisition department: tunes coming from Germany, Norway, Spain, Japan, Australia, and France (along with one previously unreleased track, a cover sung in Norwegian) are racked up here. Essential fare for any serious music collection—a gigantic collection of power pop smash hits. **Highest recommendation.**

THE GARGAMELS

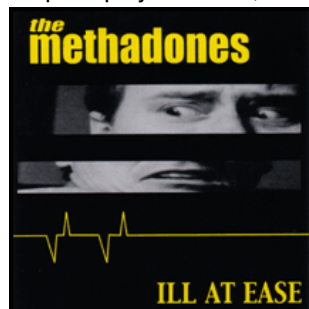
Betty Fat... SRCD \$5.

Texas buzz-pop combining the uptempo aggression of CARTER PEACE MISSION with lead vocals that sound uncannily like THE MIXELPRICKS. Those being two MP references, you may safely infer that this is totally MP-sound pop-punk. Includes the original version of "Workin' at the Fitness Club," a song that is covered on the forthcoming "Don't Want to Be Cool" SRCD by THE WALLYS. Excellent straight-on punk, with energy and cool rawness. Solid.

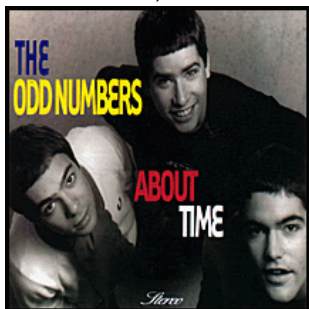
IN FACT, ONCE YOUR YING-YANG IS STUFFED...



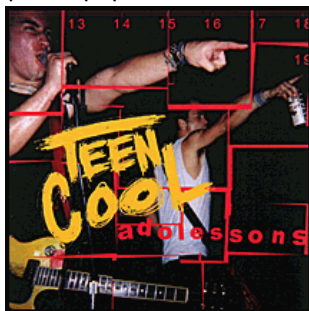
Includes some multi-media crap—it plays on Mac, too!



Is this the same band as THE MOPES, I ask???



Twelve more super-smooth power pop hits here...



The punk hits keep flowing from Patrick and Pelado!



Cover is a piss-take of an LP by THE BEACH BOYS...

CHIXDIGGIT! CD From Scene to Shining Scene \$10

I am probably the last among us to be up on this band, which I got into as part of my Canadian Culture Kick... I heard 'em for the first time recently and I immediately went into frenzied "Whoops!" mode. Really awesome buzz-pop chops, back-to-back-to-back hits... Distorted guitars with high male vocals—big league production values in place, but this won't have you racing for a barf bag... Indeed, this album is *excellent!* (P.S. I've also got a few copies of their *Born on the First of July* CD, same price).

THE METHADONES Ill at Ease CD \$10.

THE METHADONES include half of SCREECHING WEASEL CLASSIC™: Messrs. Schafer/Vapid and Sullivan/Panic. This new band did something very logical—they went back to Sonic Iguana to record. The result, tracked in the summer of 1999, is a pop-punk album with excellent production and a great guitar sound, something that's listenable... Compare and contrast to SW *dEmo*, for example. Very solid material, fans of Schafer's work with SLUDGEWORTH should check it out.

THE ODD NUMBERS About Time CD \$10.

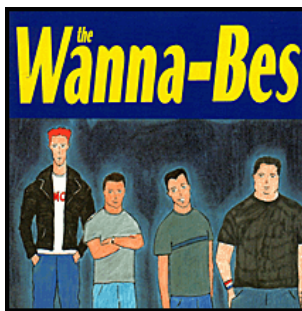
Mod power pop here, this is actually a reissue of a great album first released way back in 1990, believe it or not! Obligatory picture of the band next to Vespa scooters on the inside... Power pop is an offshoot of the new wave movement that owes original inspiration to THE WHO, THE JAM, and the UK Stiff Records crowd. Mid-tempos and power chords, the difference between power pop and punk lies in the guitar work—cleaner, with less distortion—and in the crisp delivery of lead vocals.

TEEN COOL Adolessons CDEP \$6.

TEEN COOL is a punked up rawk band from Austin, Texas... Sneering lead vocals squarely in the down and dirty tradition of JOHNNY THUNDERS or THE DEAD BOYS... The bassist is wearing a DAMNED T-shirt... Not that far removed from THE DIMESTORE HALOES or LOWER CLASS BRATS, to drop more contemporary names—plenty poppy enough for us sweet teeth, in other words, but still with a gritty, beer-swilling feel. Six songs here give you a fine taste!

THE RICHIES Pet Summer CD \$10.

The original RAMONES-core band wasn't THE RIVERDALES, oh no. Give the nod to Germany's RICHIES there. If you dig three chord pop-punk, this is a band you need to salute... While I have gobs of RICHIES discs, this 1993 CD is the one that I usually start newbies with: it's the one I spin at work! I really dig "Let's Joust, Dr. Öl," a few seconds of skronky guitar mayhem that cuts into one of the catchiest instrumental riffs ever—I replay that 100% of the time! 21 tracks, for just ten bucks!!!



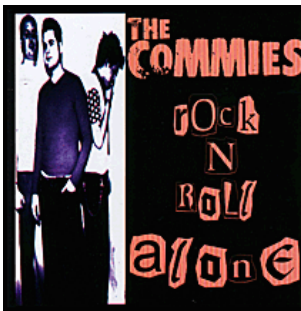
Cover art by Christopher Appelgren of Lookout!



Red striped socks and monk straps?!? Yikes!!!



The debut full-length from Nebraska's finest band...



THE COMMIES are another band from Austin, TX.



Not acoustic, but featuring a clean electric guitar.

THE WANNA-BES self-titled CD \$12.

This one began as a MP release, but there were a couple artistic differences (mastering, sequence, packaging) and when the band figured out they had a chance of getting the recording released on Panic Button if they played their cards right, I completely encouraged the move. It took a while, but they pulled it off. This album may not be as cool as it could be, but it's still better than 99.98% of the stuff out there. Anthem RAMONES-core with British Invasion vocals. **Recommended.**

THE PLUS ONES self-titled CDEP \$7.

This five song CDEP is a veritable pop-punk supergroup: Joel Reader of MTX, Dan Sullivan (Panic) of SCREECHING WEASEL CLASSIC™, and Scotty Hay of some Bay Area band that I'm forgetting (THE REVOLVERS???)... The disc is too short, but I'd still rather listen to this than late period MTX or late period SW—by factors of two and seven, respectively! Power pop smash hits, great sound, this delivers value despite the high dollars-to-tunes ratio. **Highly recommended.**

THE YOUNG HASSELHOFFS Win a Date With... CD \$10.

This is one of the underrated and underappreciated bands of the 1990s pop-punk movement, no doubt about that... A really cool mix of thick vocals and raw edges on this album—it doesn't have a CHIXDIGGIT! or METHADONES level of production gloss but it still sounds *big*. It's a really hard thing to do in the studio. Fans of the first PROMS CD should snore out on a copy of this—but then again, you all probably have. Huge hooks, buzzing guitars, harmonies up the rectum. **Great!**

THE COMMIES Rock'n'Roll Alone CDEP \$6.

Yet another piece of Pelado Records poppy street mastery from Austin city limits, the second release on the label by the one and only COMMIES... I dig these guys quite a bit, poppy Original '77 punk with supasnot vocal sneer from Al Commie. These guys could release something on MP and get away with it—anthemic and poppy p-rock that'd be really cool in a live setting. Five originals and a cover here, "Room for One" by someone named "Blade." That one's over my head. Cool stuff. **Good!**

A RADIO WITH GUTS (KY) Acoustic Series SRCD \$8.

I was ready for something in the "Sucks Ass" to "So What?" range here, me not particularly liking either acoustic albums or angst-laden poetry. Brandon Dung, er, **Tussey**, is a massive lyrical talent, mind you—but a quickie recording of "The Acoustic Poet Album"?!? Blech! Guess what though? This 35 minute disc is *really excellent!* Great sound, nice mix of new ARG stuff, old CONNIE DUNGS tunes, 07 SICK BAY songs, a JAWBREAKER cover... **Highest recommendation.**

...THE CDS WILL GUSH OUT YOUR EARS!!!



THE KING crushes the ball this time at the plate!

THE CHUBBIES CD

***Sleeping In His Tee Shirt* \$10.**

Finnish Import. New from my friend Rami and his fabulous Killer Records of Pori, Finland. This is a band that needs no introduction—the very wonderful Jeanette Kantzalis playing all parts. This one *rocks the house*, a great melding of crunchy guitar with The King's superb cutesy baby-doll lead vox. Ten songs about boys, a different boy for each tune! Excellent! On my scorecard this ranks as the number two CHUBBIES CD behind the stellar *I'm the King*. **Highest recommendation.**

VARIOUS ARTISTS CD \$12.

The European Pop-Punk Virus

Dutch Import. As with all quality comps, this one will sell itself. On Stardumb Records, earth's best buzz-pop label, 28 previously unreleased tracks: APERS, POPSTERS, MANGES, STINKING POLECATS, FAVORATS, CAMPBELLS FURIES, RETARDED, SONIC DOLLS, TRAVOLTAS, and a whole shitload more. I'm generally no big fan of compilations, but every year there are two or three that are very worth owning... A good way to taste before dumping big cash on import CDs.

VARIOUS ARTISTS CD

***Invasion of the Insectoids* \$8.**

Here's a golden oldie, "a dozen deadly doses of garage punk" from the long-defunct G.I. Productions. Everything from the power-pop of THE DECIBELS to the growling garage of THE SPIDERBABIES. Includes tracks by MONDO TOPLESS, THE PRIMATE 5, Europe's king of the garage—LIGHTNING BEATMAN, THE PERVERTS, THE MONSTERS, THE SILVERKINGS, and several lesser-known, but no less rockin' luminaries. A release worth investigating for garage rock fans...

VARIOUS ARTISTS

***Killed by Crackle!* CD \$8.**

British Import. I've already pretty well sold out of this semi-low-priced CD sampler from my buddies Dave and Becky at Crackle! Records in the UK. Twenty-Nine cuts here from a mix of American bands like D4, J CHURCH, and SICKO, along with UK pop-punkers like SERVO, SKIMMER, CHOPPER, CROC GOD, TOAST, OHNO EXPRESS, and DAGOBAAH. A good way to check out the bands comprising the Crackle! sound on the cheap...

THE WRISTROCKETS

***Her Dad Hates Me* SRCD \$5.**

Hailing from Eugene, Oregon, Scott Von Rocket and THE WRISTROCKETS dish out a gritty and somewhat thrashy blend of poppy punk. They've gained a little following with their previous two CDs and are this time bringing you a 12 track hoe-down on a low-cost Bruce Monkey Records SRCD. Ya gotta love a band that does a tune about Oregon's own ice princess, the hubcap-tossin' hussy, Ms. Tonya "Beat You With My Rhythm Stick" Harding, that's all I've got to say...



I really love the big cash register cover, tee hee!

THE SHITBIRDS

***Famous Recording Artists* \$10**

Here's one that would have been on my Picks Page—if it had been a new release. Fifteen uptempo jangley punked out pop songs with cool female vox. Very JUNIOR VARSITY, singles tracks dating as far back as 1992... This is ultra-diggable in a punked out 1960s radio pop way—I recall it was James Cahill from THE KUNG FU MONKEYS who turned me on to this band... Song times range from 41 seconds to an epic 2:25. Read my fucking lips: *this rocks!* **Highest recommendation.**

STINKING POLECATS

split CD w/FAIRLANES \$12.

Italian Import. Basically a full-length, split between two bands. Six tracks from Colorado's FAIRLANES, who started their songwriting career as MP-sound buzz-poppers before going SoCal. This is their best post-transformation release, good buzz-roar and minimal wank. STINKING POLECATS are Italian buzz-poppers in the mid-tempo post-RAMONES, post-SCREECHING WEASEL tradition. They kick six kinds o' booty once again—no surprise—and win this battle of the bands.

THE THUMBS

***All Lesser Devils* CDEP \$6**

This one is from Billie Joe GREEN DAY's label, seven songs in a cardboard flatpack. Intense vocal delivery is the order of the day from this Annapolis, Maryland trio. Two points of reference make sense: the mighty DILLINGER FOUR—high energy punk grit laying everything on the line while retaining enough melodic sugar to keep us pop-punkers on the page; and FUGAZI—their neighborhood's big dog, who similarly dish out discordant hooks and smarts.

OHNO EXPRESS

split CDEP w/ SOON \$8.

British Import. From Dave and Becky and the magical Crackle! Records come two EPs worth of material on one digital platter, a format switch proving that the fading power of the 7" single is (sadly) an international phenomenon. This disc pairs OHNO EXPRESS, from Newcastle-Upon-Tyne, England, with SOON, from Tokyo, Japan. OHNO EXPRESS are very much akin to their labelmates CHOPPER and SKIMMER: passionate and tuneful, polished UK-style poppy punk.

TEEN IDOLS

***Full Leather Jacket* CD \$10.**

Nashville's TEEN IDOLS are back at it with this third full-length on Honest Don's. Post-RAMONES three chord buzz with very distinctive doubled boy/girl vocals. While massive production is once again in evidence, this CD is far and away the best TEEN IDOLS to date—better tunes, "their own" sound and no sensation of being a Fat Wreck-sound/SoCal derivative... This album is unadulterated mid-tempo buzz-pop of the highest caliber, recorded at Sonic Iguana. **Highly recommended.**



Let there be no doubt that the European scene lives!



Blech, a greyscale CD cover—party foul!!!



A good way to figure out which bands to explore!



Comes in a jewelbox with a real traycard for a fiver!



THE STINKING POLECATS are kings of Italian punk!



"A poor man's DILLINGER FOUR" is a quick handle...

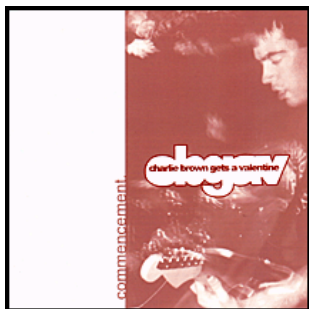


Two bands, two continents, eight tracks, one CD.



The third full-length from these touring monsters!

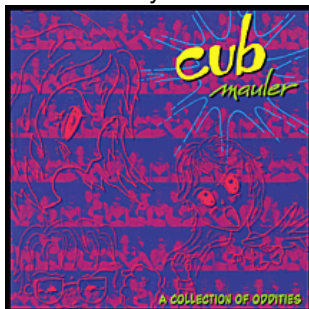
COMPACT DISCS ARE BOTH COMPACT AND DISC-LIKE!!!



Hooks with lyrics make for a great combination...



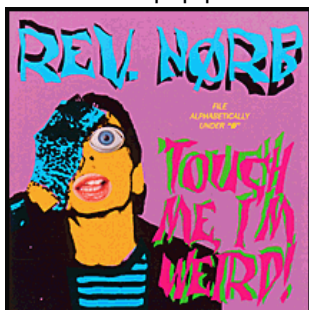
This album was recorded in New York City.



CUB frontwoman Lisa Marr is the honcho of BUCK.



One of the greatest bands of American pop-punk!



Very nice New Wave cover art by.....Rev. Nørb!!!

CBGav

Commencement CD \$10.

CHARLIE BROWN GETS A VALENTINE is a fantastic blend of pop-punk hooks, passionate delivery, intelligent lyrics, and distinctive guitar work—a first cousin of bands like JAWBREAKER and J CHURCH. This 14 track full-length debut is a wonderful document of the band in addition to being catchy as fuck. One of Andy Peabody's picks from the Summer of 2001, a terrific continuation of the Mutant Pop SRCD—but at a higher level of production. Hooky, smart, and cool.

THE MANGES

"R" Good Enough CD \$12.

Dutch import. R is for REALLY ROCKIN' and R is for RAMONES-core. Three chord powerchord punk from these three residents of jolly old Italia... This is a release on Stardumb Records, the best pop-punk label on the planet, I really don't need to say much more than that, you should be on the case. If you liked THE MANGES 7"ers or if you just like bouncing around the living room while powerchords are being jammed in your ears, this baby is gonna be your constant companion. Excellent!!!

CUB

Mauler CD \$10.

I was totally suckered by CUB's "cuddle-core" moniker—a name that the band didn't even like, I've subsequently learned! When I saw 'em live, I liked 'em a hell of a lot more than I thought I would, and when I finally listened to their recorded shit, I flipped. Pop-Punk! The CUB CDs are pretty hard to track down in the US, 'cept I did score some of this baby, subtitled "A Collection of Oddities." A mega-pigpile of singles tracks, a veritable instant record collection—this makes an cool intro!

GROOVIE GHOULIES

Freaks on Parade CDEP \$8.

Dutch Import. One of my favorite bands on Lookout Records—actually they're off the label now, but they were the pop-punk anchor on that label in the last half of the 1990s... An awesome band, three chord post-RAMONES buzz-pop with silly monster lyrics is their stock-in-trade. This newbie from Stefan Stardumb features six more big hits from Kepi and Roach. "Hats Off to You (Godzilla)" is the big hit to me, but any GHOULIES is good GHOULIES if you ask me. Short but very, very sweet!

REV. NØRB

Touch Me I'm Weird! CD \$10.

As BORIS THE SPRINKLER begins the final countdown into oblivion (catch them while you can!) gesticulating grasshopper frontman REV. "Cheap Ice Beer" NØRB has launched a mighty solo career on the mighty Bulge Records label: writing every note, playing every instrument. This one has the obligatory fast-talking song, some hits, some not-so-hits, a real "break up" flavor to a few songs... An eclectic mix of buzz-pop and vaguely new wavey sounds that fans of BORIS should indeed like!



A real J CHURCH classic, first released in 1993...



Yet another five star release on Stardumb Records!



Somewhat obscure, perhaps, but still CLASSIC!!!



One of my favorite Italian bands is BACK!!!



Noble effort at crafting silk purse from sow's ear...

J CHURCH

Quetzacoatl CD \$10.

So ya wanna check out the ultra-prolific J CHURCH and don't have the slightest idea of where to start... This Out of Print gem on the now-defunct Allied Recordings is as good a place as any to start. Very much in the vein of JAWBREAKER, with ultra-smart lyrics delivered passionately, big hooks blended with sonic breaks and just a touch of dissonance. Need a testimonial? Talk to Brandon from THE CONNIE DUNGS/A RADIO WITH GUTS, a huge J CHURCH believer...

THE SONIC DOLLS

Bionik CD \$12.

Dutch import. If you're like me, you probably first heard this band on a split with BORIS THE SPRINKLER on Rev. Nørb's Bulge Records... This is a fab full-length dose, including a 17 track album, four songs from the "Seeing Double" EP, and a bonus track—22 cuts from these German practitioners of *Pop Punkus Maximus*. A huge guitar roar with a touch of rockin' lead guitar, this is up-tempo and catchy—big hits from a great band! (Yet another new SONIC DOLLS CD soon!)

17 YEARS

self-titled CD \$10.

I ran this one in the catalog a long time ago, but this baby is great enough to ensure yet another look... *Massive* hooks here, everybody, simply *anthemic*! Boy/girl vocals in the vein of GRIEVING EUCALYPTUS or OSWALD FIVE-O. Let me put it another way: big rock'n'roll blast, pop-punky smash-hit joy, a touch of country flavor to keep things interesting... Songs that sound like classics that'll be covered by other bands for the next 17 years... **Highest recommendation.**

THE CHROMOSOMES

More Time to Relax CD \$12.

Italian Import. This second CD release from these four Italian buzz-poppers takes things to a higher level with memorable tunes, better production, and thicker harmony work. Still totally bouncy and fun and catchier than hell—no departure for the CHROMOSOMES there! Europe has spent the last couple years keeping the pop-punk banner flying with a whole spate of truly excellent releases. This one will get repeated play, don't worry about flushing bucks here. *Excellent* release!

BORIS THE SPRINKLER

End of the Century CD \$10.

"Prepare your boil-encrusted adolescent hineys for an inauthentic, listless, ... generally scoff-inducing recreation of one of the worst RAMONES albums known to man... Permission to record *It's Alive!*, the last of the real RAMONES albums, denied us, we opted for *End of the Century* because you, the savvy consumer, already know it sucks, thusly avoiding the unpleasant surprises that are part and parcel of the BORIS experience far too often..." —Rev. Nørb (in intro)

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/ /

Year You First Got Into Punk?

What was the best CD of 2001?

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- 2.
- 3.

Feel free to say anything you wanna say
on another sheet of paper.
I actually read everything!

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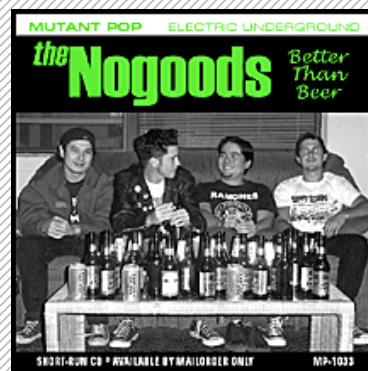
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