



Just when you thought it was safe to go near the mailbox...
It's the amazing...

Mutant Pop

C A T A L O G

ONCE AGAIN IN THE ULTRA-TRADITIONALIST PHOTOCOPIED FORMAT!



#38

This catalog is so far over due that the phrase "late" doesn't begin to do the matter justice. Rather than spend this entire page offering up a wave of excuses and explanations—some lame, some valid—I'll just refer anyone who cares to the Mutant Pop website: <http://www.mutantpop.com>, then click **INTERVIEWS** and select interview no. 10. That's as complete a recitation of my discouragements and failings as anything.... I'm very sorry for any inconvenience that the "18 months of sloth" has caused. I'm actually a little amazed that I'm back with full avidity doing label stuff again—orders are shipping on time, and new stuff is once again being accumulated for the inventory here. The next wave of SRCDs is, at long last, in preparation—apologies and thanks are especially due to the long-suffering SRCD subscribers who have been patiently twiddling their thumbs waiting for me to get it back in gear. I thank you for your tolerance and kindness.



Attention Deficit

Подписано в печать: 28.1.02 * Тираж: 1 100 Экз.

While I may have earned a failing grade for my (non-)effort with Mutant Pop in 2001, the year was not a total loss. There may have been only two MP releases for all of 2001, but they both kicked some major boo-tay... Take, for example, the full-length compact disc by **ATTENTION DEFICIT**, *Adventures in Laissez-Faire Economics*... Words do not serve. I spin this a certain way, something that makes sense to me, and people turn up their noses: *THIS CD COMBINES MONSTEROUSLY HUGE POP-PUNK GUITAR HOOKS, WACKY BREAKDOWN PARTS AND TEXTURAL SHIFTS, FINELY CRAFTED SYNTHS AND ELECTRONIC PERCUSSION THAT WILL HAVE YOU SHAKING YOUR HEAD IN AWE, MAGNIFICENTLY ENTERTAINING, OFF-KILTER, AND VAGUELY INTROSPECTIVE LYRICS, ALL PUT DOWN IN A TOP-RANK STUDIO AND WRAPPED UP IN A MAJOR LEAGUE PACKAGE.* I'm even gonna use the dreaded O-word: **ORIGINAL**. Don't hesitate and don't flinch... This is truly pop-punk for a new century and I'm warning you now that any fan of buzz-pop who gets this and plays it will be instantly *totally fucking addicted*. This is not techno, this is

pop-punk—rocking, roaring, intelligent pop-punk served up fresh daily. **\$10.00** and probably the best compact disc with which I will have the pleasure of being associated. The CD also includes a video of AD live at CBGBs in June 2000, don't forget to drop that in your computer and give it a spin. Great, great, great, great shit!!!

But wait, there's more... **RUTH'S HAT** needed a fast release for their summer tour with Canadian pals **SEWING WITH NANCIE** and they came to me with a proposal. A total of 1000 discs were made using conventional CD manufacturing, with the package designed to more than a little resemble the Mutant Pop Short-Run CDs. Not a proper SRCD, not a proper full-length either, this is pretty much a limited edition tour item. The bands took an enormous percentage of the total on the road with them and made them go away... I've got a little batch for mailorder, then the bands will zap the last few copies and this pup will be out of print. Anyway, **RUTH'S HAT** you know from their participation on the MP-30 "No Band Photo, Vol. 1" double EP and their outstanding Mutant Pop album, *Bye Bye Love*. The Hat is a band with a "sound"—50s-inflected, uptempo, good guitar buzz, and the deepest fucking harmonies this side of your neighborhood barber-shop quartet. A mix of original material and covers here, very easily worth the ultra-low **\$5.00** price tag. **SEWING WITH NANCIE** serves it up fast and a little bit glossy, a solid pop-punk band that has followed David Jones down the SoCal road a little too far for my own personal taste—but it's said to be mucho swello by a high percentage of listeners. (This goofy little thing made the Canadian Top 200 chart, powered by a band sale of 600 or something, which tells ya something about the size of Canada!) In any event, I'm back. Hi! — **T. Chandler**



MORE INFO → <http://www.mutantpop.com>



Timbo's Picks!

It has been so long since the last catalog that I've managed to stack up a mega-pig-pile of stuff... There's way the hell more first-quality stuff than I can possibly fit on this page, so I'll just list up a few morsels that you might otherwise miss... Let's start with

a real gem, a record that should be on every single order that comes in off this catalog... **THE GROOVIE GHOULIES "Vampire Girl" IMPORT PICTURE DISC.** Turn it up to 11 and you'll be voting with me that it's almost SICK how good these RAMONESy

monster mashers are—truly one of the very best bands of the 1990s and still doing their thing at the very highest level today. The art on this disc is gorgeous, the platter is thick, the music kicks proverbial buttooskii... The A-side is a gargantuan album hit, the two tracks on the flip are non-album and exclusive to this Italian release. You might pay six or eight bucks for an imported pic disc of this quality, but from me to you this is only **FOUR DOLLARS**—the price of domestic black vinyl releases in record stores these days! Clearly a no brainer...



Okay, I've never really pushed 12" vinyl very hard—it's too difficult to package and mail... But I've got some ell-pees around that need to find homes, so I'm gonna make an exception and see if I can get you to shovel some copies into your shopping cart... **THE AUTOMATICS Go Bananas LP** and **THE AUTOMATICS Murder/Suicide LP** are two of 'em... The second and third full lengths albums from Mutant Pop's legendary pop-puke goober kings. Fast and melodic and hella catchy, this is one buzz-pop band that crosses over to fans of harder punk forms and sap addicts alike. I've got about 100 copies of the second album and 25 copies of the third—European imports at a do-

mestic price, that being **EIGHT DOLLARS EACH**. Be advised that 12" vinyl may be sent via "US Media Mail" which may take a couple weeks to arrive and I'm not gonna mess with shipping this format to Europe or Asia... But the hits are there aplenty and the price is certainly right!

So ya wanna know what it's like being in a pop-punk band, loading in the van, and driving around the United States on tour? Well, the charming spuds of DBA are gonna make it all possible for you... **DIRT BIKE ANNIE Hit The Road VHS VIDEO (\$10)** is here... A well-shot and -edited amateur vid, with special guest appearances by the naughty bits of various band members. See DBA play a pool party! See them shotgun beers! Hear them discuss pooping! This is a new concept, sort of—an underground vid of an underground power pop quartet cranking out the hits. It's all there but the stench... A terrific collectible and a pretty fun evening for the price of a movie ticket and a watered-down Pepsi! Hard to miss this...



Well, I've soft-pedalled the CD format so far. There are such a massive number of winners in this catalog that it's tough to pick just one. I guess I'll push something that people might foolishly skip on if I don't scream and shout. **SUPERNOVA Pop as a Weapon** CD is punk rock the way it is meant to be played: catchier than hell, vigorous enough to get you bouncing around the living room, with a smart and cynical streak that offers biting social commentary cleverly disguised



beneath a glittering tinfoil coating. This is an amazing collection of singles tracks from California's answer to D E V O — a magnificent document of 1990s pop-punk at its absolute drop-dead finest. I realize that not many people born after about 1965 understand and appreciate

how seminal and completely fucking cool DEVO was... Just trust me when I say this is **TEN BUCKS** well spent! Don't skip on this one, amazing stuff, honest...

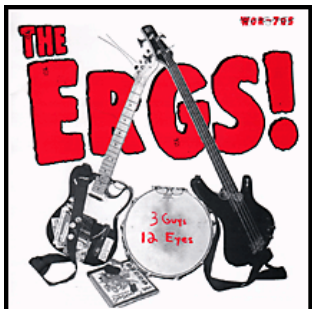
Drop me a line and say hello!

—T. Chandler

THEY STILL MAKE RECORDS, SOMETIMES ANYWAY...



This is available with both a yellow and a blue sleeve.



Includes the blue-haired freak of DIRT BIKE ANNIE.



A wedding gift for Chad and Jessa of She's Gone Rex.



Everybody likes Crackle Records, 'cuz they're swell.



Comes with a nifty little poster insert, very svelte!

DARLINGTON EP \$3 "Texas Punk Rock Sweethearts"

This catalog is going out to two kinds of people: those who already own this final DARLINGTON 7"er and those who *need* to own this final DARLINGTON 7". This first release from Chad Wally and Jessa Cryptic's She's Gone Records delivers big value: an off-tempo love song, an ass-kicking early thrasheroonie instrumental, a classic five-star name-dropping original DARLINGTON gem, and a RAMONES cover ("Do You Wanna Dance?") How can you go wrong, I ask? You can't, I answer.

THE ERGS! EP \$3 "Three Guys, Twelve Eyes"

These guys need to do an album called *ERGS!: A MUSIC WAR!* Damn, showing my age again. THE ERGS!, yet another cool NY/NJ band, take an uptempo and vaguely thrashy approach to pop-punk, wacking out four hits in machine gun fashion. A nice, loud recording that will have ya shaking your groove thang—poppy as hell with all the authentic earnestness of a young band having fun. A few rough edges here and there, but it's not the rawness of incompetence. Includes a surf intro. Red wax.

DIRT BIKE ANNIE split w/ THE KUNG FU MONKEYS \$7 DOUBLE DISCS!!! Yeah, it's seven bucks, the label gave me ZERO break for wholesale... Regardless, this baby is still worth the coin—two of the best Mutant Pop bands dishing out something old (an older song), something new (a newly written song), something borrowed (DBA=cover of KFM's "Angel"; KFM=cover of DBA's "All Systems Go"), and something blue (the vinyl). Very nice packaging with a pseudo-wedding invitation insert. A very cool concept piece!

SERVO EP \$4 "Now We Are Six"

English Import. Britain's answer to DISCOUNT—slightly off-kilter female fronted poppy matter with introspective and personal lyrics. Thinly voiced and a little bit delicate, this band oozes a certain sensitivity—it's not straight ahead in-your-face three chord by any stretch of the imagination, but rather a more emo-poppish day in the park. Four tracks here recorded at the tail end of 1999, all of which are not on the *Everything's Difficult* album.

MANGES EP \$4 "Clean Cut Kids"

Italian Import. I had this one listed for sale once before, way back when. I finally came up with another batch of copies, so the green light is on for you RAMONES-core aficionados to grab up this chunk of ripping pink Italian plastic if you missed it last time around. Four flaming bolts of Italian pop-punk genius from one of the hottest bands in the land that gave the world pizza. Great stuff all the way around, huge hooks, lyrics in English with a cute and cool mild Italian accent. Sing along!



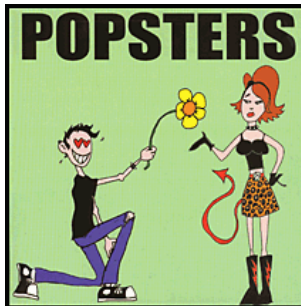
Includes Charmin' Charlie of the great JOE JITSU.



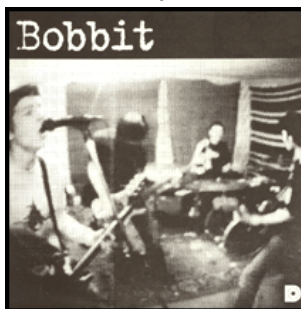
Remember: THE KFM are America's Favorite Band!!!



German label, Norwegian band, international hits...



Gorgeous, thick vinyl on this one, really nice stuff!



Really small pressing on this, 200 copies, I recall...

THE KOOPAS EP \$3 "When Opposites Attack"

Poppy Robbie Koopa is a Mutant Pop True Believer all the way. The cat even interviewed *my dog* for his website! This new KOOPAS seven-inch shoots six bolts of harmony-heavy Texas buzz-pop up your snout, very cool stuff with good guitar buzz. First 100 copies of this pup are green vinyl and that's what I have, lucky you. Three dollars for six songs for colored vinyl in a color sleeve... How can you miss with a deal like that? These guys will be around, keep your eyes open!

THE KUNG FU MONKEYS EP \$3 "Shindig, Part 2"

The official title of this one is "Rock'n'Roll Dance Party with The Kung Fu Monkeys, Shindig, Vol. 2." Whew! Three new tunes from the head hepcat from Planet Nice, James Cahill. Highly janglephonic pop with patented high male vocals is once again the order of the day... This one features just James on guitar, Mike Junior (the Blue-Haired Freak) on drums, and a special guest violinist on one track. Actually recorded in a New Jersey bathroom, how's that for KFM trivia?

THE YUM YUMS EP \$4 "She'll Come Around"

German Import. One of Europe's best power pop bands returns with two great cuts that'd be radio hits in a just society. Buzzing guitars, big hooks, and super smooth backup harmonies, this is the real McCoy... Hey, it's on the amazing Screaming Apple Records, so you know it's gotta be good. These Norwegians dish out yum yum yummy guitar-driven pop tuneage with completely unaccented English. A really great little disc...

POPSTERS EP \$4 "Every Minute"

Italian Import. This Palermo trio will get you bouncing around the room—fast pop-punk with a great catchiness quotient. Three tracks here: "Every Minute," "Thinking of You," and "Teenage Dream." Well written, well played, well produced, sung in unaccented English, this is a high caliber release. Many current Italian pop-punk bands are unabashed RAMONES worshipers—the POPSTERS are more power poppy in their approach... Very worthwhile!

BOBBIT EP \$4 "self-titled"

Swedish Import. Kalle from BOBBIT and Dull Records has been a long-time record buyer from this catalog, he's certainly no Johnny Come Lately to the pop-punk world. This 7" is doubtlessly a labor of love, pressing wax is really tough in many parts of the world... Four great songs, mid-tempo power pop flavored stuff with an anthemic catchiness that harkens back to the early 1980s. Lyrics sung in flawless, unaccented English.

LOVE THEM THAR LITTLE RECORDS...



This is my definition of a stylized picture sleeve...



Cool old (anti-?) Socialist Party propaganda sleeve.



Very svelte red vinyl from our pals at Whoa Oh Rex.



Very limited quantities, be sure to list a substitute!



Britpunk fans need to buy a ticket for this train...

DIRT BIKE ANNIE "Night of the Living R&R Creation" EP \$3.

First press was on orange wax, only a couple of those left, then black... Everybody knows DBA, right? Do I really have to waste perfectly good toner telling you that this NY/NJ quartet is the best buzz-pop band on the planet? That DBA are so catchy and energetic that fully 100% of the people who see them live fall in love? That DBA are master tune-smiths, able to craft bone-crushing megahits? No, I don't need to tell you any of that stuff...

THE PINKOS "To My Valentine" EP \$3.

Hey! This is the new band featuring Vanessa Veselka of BELL. Political punk rock, tough and catchy and in your face all the way. "This country don't stand for freedom or hope / This country stands for running dope / This country don't stand for freedom of speech / This country stands for wealth out of reach." Primitive and rootsy in the way X had a certain stripped down and passionate intensity. This sounds really good to me. **Highly recommended.**

THE PROTEENS split w/ THE GRAND PRIX \$3

Two of the quality bands of the American buzz-pop underground... THE PROTEENS are a vaguely post-RAMONES three chord outfit, definitely retaining their own sound and adapting only sparingly from those illustrious forefathers. Two songs here, both non-album. THE GRAND PRIX are more thrash-pop in orientation: hella catchy but inclined to trade circle-pit tempo and energy for pure melodicism. I'd put them next to bands like THE LIZARDS, THE DROP-OUTS, and Boogada-era SW. **Good disc!**

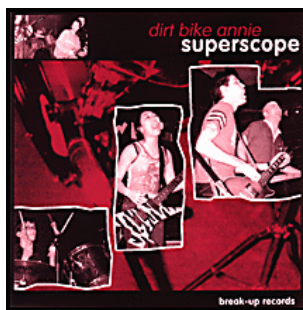
THE WIMPYS "Get On My Van" EP \$4.

Japanese import. This is *really* cool! Full-bore 1990s pop-punk, Mutant Pop style, tons of whoa-oh sorta backing vocals... Four songs, mega-poppy stuff sung in English. Full throttle and catchier than Mad Cow Disease. You'll be bopping your head, bouncing off the sofa, dancing with the dog, whatever you do when you rock out. I don't have nearly enough copies of this record, too bad for us both. You snooze, you lose.

Highest recommendation.

S.C. VOLUNTEERS self-titled EP \$4.

This looks like rough-and-tough street punk, but it's actually really poppy, heavily '77-UK-influenced punk with a big catchiness quotient—most every pop-punk fan would dig these four cuts, I'm sure... Vocals are delivered with a very thick Brit accent, a speech impediment spontaneously developing in large segments of the California punk rock community. I'm a bit cynical, but don't get me wrong—this stuff *kicks the bejezus* out of what the UK is producing in terms of punk these days!!!



I read in a zine that even Jello Biafra likes this band!



Better late than never, here are 2 more AUTOS tunes!



A release from Hang Over Records of Milano, Italia.



This was recorded and produced by Jeff Dahl.



Sit'n'Spin has an excellent album on Cargo Records.

DIRT BIKE ANNIE "Superscope" EP \$3.

More DBA power pop-punk anthems to melt down into a spoon and shoot into your arms. Aaaaaaah. Vacant eyes and drool running down your chin, your pop-punk habit is sated for another day... Four songs here on this seven-inch slab from the infinitely cool Break-Up! Records of Columbus, OH. A nice mix of sounds: "Cecilia First" is an off-tempo number with Adam's vocals up front, echoed by Jeannie; "Simple With Attitude" is a Jeannie tune; "Argument," is a straight DBA power hit...

THE AUTOMATICS split w/ THE MOTIVS 7" \$4

Italian Import. Surface mail can be slow, don't ever forget that! This record arrived on my doorstep exactly one year and three days after it was mailed from Italy! That has to be some kind of record. Two tunes each from Mutant Pop/Just Add Water superstars THE AUTOMATICS and Italian punkers THE MOTIVS. Both Autos songs came from a Mutant Pop session, damned if I can remember which one... They're golden oldies, pop-punk with an edge...

THE S.T.P. "I Miss Your Lies" 7" \$4.

Italian import. Jim from Underground Medicine released this band before, that might give you a point of reference. Fast and fairly heavy rockin' stuff from Italy. The A-side has a few little breakdowns into rawk tempos before jacking it up into ELECTRIC FRANKENSTEIN-damn-the-torpedos-and-full-speed-ahead mode. Flip is a cover of a little tune called "Ruby Tuesday" by some guys named Jagger and Richards—dished up in a thick, heavy rock-out style.

THE PEEPS "Talk of the Neighborhood" \$3

Here's one from America's most prolific record label, Sympathy for the Record Industry. THE PEEPS are three women from Tempe, Arizona, that dish out a jagged and raw rock'n'roll not terribly dissimilar from HIGH SCHOOL HELLCATS. They thank Jeff Dahl and Tina Lucchesi of THE BOBBYTEENS on the sleeve, that probably gives you a pretty good idea of this band's vibe. Tough and catchy, excellent four-color sleeve....

SIT N' SPIN "Faster" 7" \$3.

I love New York. I love New York bands. I love female fronted bands. I love punk bands that countryfy themselves. I love big poppy hooks. I love good songwriting. I love bands with style, bands that don't try to be Junior League versions of famous bands, bands that aren't afraid to take various influences and to sift 'em through the blender and to emerge as a version of themselves. I love 7 inch records. I love cool covers (THE MC5 wrote the track on the B). Back in stock, and you need it!

MORE 7" MEAT TO CLOG YOUR ARTERIES...



Put out by Empty Records, usually very guitar-rocky.



A release from our friends at Crackle! Records.



THE KUNG FU MONKEYS are America's favorite band



If you don't have this yet, there really is no excuse...



I wish Calvin and Hobbes was still in the paper...

LOST SOUNDS self-titled EP \$3.

Yes, that's a synthesizer on the cover. The A-side opens very much in the vein of PINK FLOYD. That's either a very cool, good thing or something unspeakably awful, depending on your point of view. As things progress, the intense post-New Wave gothy britpop element begins to shine though. The flip features two songs with the word "Memphis" in them and is guitar based and very gothulant... A change of pace for people who need a change of pace, well done and excellent for the genre.

ANNALISE split EP w/THE 'TONE \$4.

English import. ANNALISE has the right idea, very anthemic and catchy—something you don't find too often in British pop-punk bands these days. Seriously, per capita the UK is in like 11th place in the Olympics of pop-punk, behind Italy and Germany and Canada and Japan and Scandinavia. It's almost like being catchy isn't "cool" or something. Well, ANNALISE is plenty catchy on this disc! THE 'TONE is quite good, too, in the vein of THE JAM. Solid!

THE KUNG FU MONKEYS "In Girls, Cars, Sun, Fun..." \$4

Finnish/Czech import. Okay, the debut KFM single is out of print, and the KFM Christmas record is out of print. That turns the back-catalog spotlight a little brighter on this mini-masterpiece. Better stuff than "Shindig Part 2"... Non-album original smashes "I Miss the Ramones" and "Somebody Put Something in My Ovaltine" plus a cover of a RAMONES Christmas song, all on thick and pretty colored wax from the Czech Republic...

BORIS THE SPRINKLER "113° Uomo" EP SPECIAL: \$3.

Italian Import. This record has a bad title, a joke gone bad. It is *the best* Boris single (so sez Rev. Nørb), but since the title is in Italian, many people have given it a miss. DUH!!! "113th Man," "Son of Musical Interlude," "(My Baby Put Me In The) Penalty Box," and "Can't Controllit!" are the songs, the plastic is white, the sleeve is full color and glossy, and until the next catalog is on the street (or until I run out of records), the price is now reduced to the cost of a domestic!

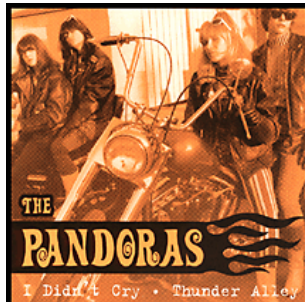
VARIOUS ARTISTS

"The Pressure Will Kill Us" \$4.

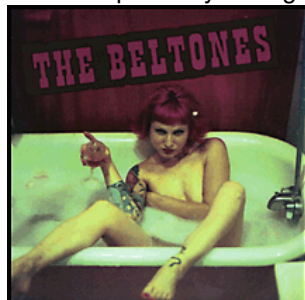
Japanese Import. This little baby (available in very limited quantities) dishes out two songs each from three leading Japanese pop-punk bands: THE ENDEAV-ORS (who churn out full speed and poppy chugga chugga and sound Italian), THE LINKS (thinly produced guitar buzz), and the legendary NOT REBOUND (gritty accented vocals, big hooks, whoa-oh backing vocals). Sorta like getting three singles for the price of one, how can you argue with odds like that?



This sorta sounds a little like fast, early WIRE to me...



Bad girls that'd drink your beer and piss on your rug.



A color sleeve from our pals at Radio Records in Cali...



This one will be a pop-punk collector's item someday...



The debut single from the distinctive and great RHAT.

TRUST FUND BABIES self-titled EP \$3.

A release from Jim of Underground Medicine and his Rapid Pulse Records. The first words you hear on the record are "1-2-3-4" and it rips right along from there, very poppy stuff with a raw barroom flavor. The guitar is right up front, the hooks are dumped out of the tacklebox all over the floor. Maybe half a degree rougher than THE AUTOMATICS in their *Murder/Suicide* phase, but if you liked that one, you'll like this as well—this I assure you. Three cuts, all very solid indeed!

THE PANDORAS "I Didn't Cry" 7" \$3.

Tough Girl Rock with a little bit of Farfisa action in the mix, this is the band that Kim Shattuck of THE MUFFS cut her teeth in. I don't think she's on this record, but the relationship does give you a solid point of reference. Also vaguely similar to Ms. LOVE and her HOLE band when they're at their best—and I'm not saying that as the slightest dis. THE PANDORAS have a gritty edge with really shines on the all-too-short surf track on the flip. 1980s recording.

THE BELTONES "Shitty in Pink" 7" \$3.

The only complaint about THE BELTONES is that they seem to write about three new songs a year. Whatever the opposite of "prolific" is, that's them. But they make every track count and this little slab is no exception to their remarkable track record. Full throttle, gritty punk rock with a huge poppiness quotient—anthemic in the same sort of way that the best of the 1977 bands were anthemic. Akin to THE CLASH or THE DROPKICK MURPHYS, maybe... Good!

THE MIXELPRICS "Majizmo" EP \$3.

I was trying to figure out how to make this single appealing, I thought I duped up album tracks right down the line. Then I spun it, for the first time in a year... Holy shit!!! These four songs are *all non-album!* If you dug the *Livestock at Large* SRCD on Mutant Pop, if you rocked out to the fabulous *Bitter* CD, then you need to get three bucks into an envelope like freakin' *yesterday* for this one. Catchy shy-guy pop-punk delivered Mutant Pop-style!

RUTH'S HAT "Too Much Box" EP \$3.

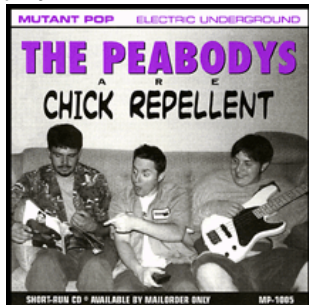
First singles are cool to own, kinda like grabbing up a first edition of a book by an author that you really like. This is pretty much a can't miss item by those standards, RUTH'S HAT has emerged as a prolific and very popular band, excellent both in the studio and as a live outfit. This self-released spinner features early versions of two album tracks plus two great songs that are exclusive to this release ("Yes" and "Breaking Free"). *Heading for Outofprintsville, last call for alcohol...*

Cutting to the Chase: The MP Short-Run Essentials — \$4 Each.

Short-Run CDs are where it's at, the future of underground music in general and this label in particular... Mutant Pop SRCDs are a series of individually numbered CD-R discs, generally containing four or more tracks and featuring a common "look" to the sleeves (akin to the MP 7" series) and a vaguely common "sound"—Mutant Pop-style rockin' pop-punk. Sound quality is variable, some of these are demophonic rarities, most feature big-league production out of pro studios—recordings as good as that of any 7" punk single, but preserved by means of a superior form of sound replication... A couple are basically full-length live albums, a few others are mega-important first releases by new bands on the rise... If you wanna put your finger on the pulse of North American pop-punk, check this series out! I seriously believe that this series of releases already tops the 7" series in terms of total quantity of rockin' material, I'm not joking when I say that... The next wave of SRCDs is in the process of being produced, with tons more to follow, so get your collection caught up while you can. —Tim



THE REMOTES recently played their final show...



Includes Eric's massive hit "I Sing About Girls."



Features the one and only TONY PHOENIX!!!!



3 piece version of the band with bassist Angel-eek.

THE REMOTES

Bitch Bitch Bitch SRCD \$4

MP-1001. A new release! This puppy kicks proverbial ass, a RAMONES-inspired sonic assault. Hit after hit after hit without pausing long enough to wipe the blood off the guitar strings. An amazing pop-punk release, eight killer cuts—plus a EZ Listening Muzak hidden track plus a *video on the disc* that you can stuff in your computer and watch. This thing fuckin' slays, full-speed ahead and completely catchy. **An essential MP release!**

THE PEABODYS

Are Chick Re;pellent \$4

MP-1005. "Short Run" refers to the method of manufacture, they're made six at a time and hand lettered by me personally. This one is near the end of the line though—the supply of sleeves is dwindling fast as the release moves in on the 500 copy mark. The number one selling debut release of THE PEABODYS, who went on to make an excellent piece of wax for MP. High shy guy vocals and really fine, sensitive lyrics. **Another essential!**

JUVENILE WRECK

Sit on It. SRCD \$4

MP-1008. This Missouri band regularly whips out their peckers and has a pissing contest with THE KLOPECS. I'm not sure who's ahead in the urination derby, but I am positive that this SRCD is really great, seven top-notch tunes from the rough side of the tracks. Drinking, fucking, and fighting... Songs about cheesy television shows and mismatched love affairs and gay bars and shitty commercial-alternative bands. A rush of guitar sound, fast and ripping, pop-punk straight into your arm...

DARLINGTON

Live Dallas 1999 SRCD \$4

MP-1012. DARLINGTON broke up 1st year and just recently reformed, hurrah! This is a fabulous recording live from the center of the universe, New York City! Excellent live sound quality, this pup runs 30 minutes and features the band's super-smashes from the *Girltrovery* album, some earlier fare—dating back to their early days as MESS. Includes not one but two RAMONES covers. A SRCD release that European pop-punk fans have been snorting out en masse...



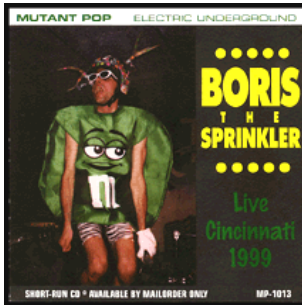
THE PROTEENS started out as THE TURDZ.



This band was first called THE VIOLENT NINE.



"If it ain't stiff... It ain't worth a fuck!"—an old school title!



Bootleg quality..... At a fraction of the price!!!

THE PROTEENS

Professional Teenagers \$4

MP-1004. One of the first MP SRCDs on the street—also one of the biggest sellers and one of the most popular with pop-punk fans. Produced by Cliff Huntington (who is now a member of the band, I hear) this features seven top-quality tracks that absolutely bury anything the band did in its earlier incarnation as THE TURDZ. Fast and very melodic, with a little RAMONES buzz in the mix, but still completely distinctive.

THE MANSFIELDS

Kill Your Radio \$4

MP-1006. This puppy ROARS!!! If you checked out the MANSFIELDS full length and found it a little bit overly SCREECHING WEASEL-derived, please give these Colorado cats another chance! THE MANSFIELDS have really found their sound here—snotty and attitude laced and slightly countrified but still rocking really, really hard in a SOCIAL DISTORTION sort of way. Massive, enormous, major league production enhances the experience. ★★★★★

JAKE AND THE STIFFS

If It Ain't Stiff... SRCD \$4

MP-1010. New release! This is *real* old school punk, the true sound of '77 from a veteran east coast outfit that cranks it to 11. Far and away the best release to date by JAKE AND THE STIFF, this blends amazing cover smashes (THE KNOW, THE EJECTED, Cook and Jones of THE SEX PISTOLS, THE DRIFTERS) with some of the best original punk anthems that you're ever gonna hear. I'm really proud of this one! **Faboo!!!** [video on CD]

BORIS THE SPRINKLER

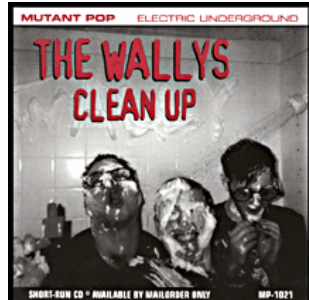
Live Cincinatti 1999 \$4

MP-1013. The sound quality of this thing isn't the best. It's not the worst either, that honor will eternally belong to VML Records... But this is pretty much muddy, tape-recorder-down-the-front-of-your-pants quality. But do you know what? BORIS THE SPRINKLER is a novelty comedy band and the between song patter is the deal. No two shows are alike and this one is fucking hilarious. A rip-off at \$15.98, this 40 minute disc is a complete bargain at just \$4. Funny stuff!

The Next Wave of MP SRCDs will be out soon, get caught up now!



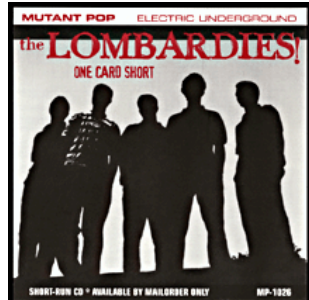
Also pick up some other MIXELPRICKS releases!



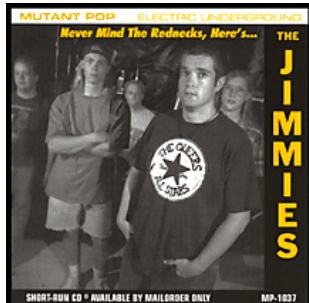
Four cuts, all hits... Too short? Play it three times...



THE PHILIACS recorded a Dr. Seuss song recently.



Hard-edged 1977-influenced punk from Boston...



THE JIMMIES record for Panic Button Records...

THE MIXELPRICKS

Livestock at Large SRCD \$4

MP-1015. I really like THE MIXELPRICKS. When I figured out they had this seven song session from their local studio, a little place called Sonic Iguana, in a desk drawer, unreleased, I flipped. Of course I'd put the thing out—talk about your basic NO DUH decisions... This is the band at the height of their powers, a great blend of lyrical sensitivity with massive jet plane guitar roar. A little Teakettle Jones keyboard action on there, too, I do believe. Pop-punk hits from America's heartland.

THE WALLYS

Clean Up SRCD \$4

MP-1021. Short and sweet, this has received outstanding ratings from previous purchasers. Six minutes of pure quality from this Texas trio, a band which formerly featured Chad Wally of She's Gone Records. An excellent live band that was very well-received at the Warren, PA Mutant Pop Fest held in the summer of 2000, THE WALLYS have a real songwriting knack and the ability to belt out the high, shy guy vocals. Terrific pop-punk!

THE PHILIACS

Don't Touch Me. SRCD \$4

MP-1023. I love doing a release by a new band that knocks people's socks off... It's really not that hard to form a band, to play shows, to make a recording—but to form a band, write songs, and make a recording that really *wows* people... That's rather more difficult. This is a classic Mutant Pop band—plaintive and sensitive male vocals and sweet harmonies over top of a raging guitar buzz... Crank it to 11—the guitar roar is 1977, the vibe is totally 1990s...

THE LOMBARDIES!

One Card Short SRCD \$4

MP-1026. I pretty much cheated on this one, I heard THE LOMBARDIES! amazing vinyl-only album and conned the label and them into letting me pick off the biggest hits for this release. I tell ya, if you wanna make a five star release, that's the simplest way to do it. A louder, harder, meaner sound than most MP fare, this one is a little outside the sappy shy-guy norm that many people associate with Mutant Pop. Catchy but rough and raw and drenched with punk rock attitude. Great!

THE JIMMIES

Never Mind the Rednecks... \$4

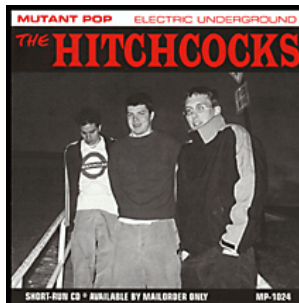
MP-1037. THE JIMMIES originated in Longview, Washington before moving down to Portland, OR. They're practitioners of the poppy-punk thing since long before it became fashionable and they continue to grind it out long after it has passed the point of being fashionable—True Believers defined... SCREECHNG WEASEL-influenced but retaining their own distinctive and snotty three chord flavor, this 7" session has found the light of day uncut and complete...



The first release from this band, and it's a good one!



These two doofs should be ruling the world, methinks.



Deep harmonies abound on this terrific release!



This band was originally called STANK FEET.



The greatest pop-punk band in the world today!!!

NUKE

Your Romeo SRCD \$4

MP-1018. This Minnesota band opens up with a very VAN HALEN sort of riff, before kicking into excellent, distinctive pop-punk done very Mutant Poppily. Dunno how to describe it other than that: a certain shy guy sensitivity, clumsy 18 year old relationship values, with harmonies, under BIG FUCKING HOOKS. Bobby Manic of MRR calls it "geek rock." I guess that applies... These guys are the real thing, crank it up and absorb the roar. On their own sonic page of the big playbook.

ATTENTION DEFICIT

Gets Poked in the Eye SRCD \$4

MP-1022. Mutant Pop's donation at the office to the future of North American pop-punk culture... This band sounds like your son's pop-punk band in 2022. Guitar tones shattered and reapplied in a new context. First-rate songwriting at the core of it all, shifting gears manically... Hook after hook... All-electronic drums, but done neo-acoustically in places—these are electronic drums that drummers will dig, trust me. **An essential release!**

THE HITCHCOCKS

Psyche! SRCD \$4

MP-1024. Now the truth may be told: I forgot to put the title of this release on the front cover... *Psyche!* These Ohio college guys played a bunch of shows, and really came up with some huge hits before sending me this first-rate recording. Deep woo-woo harmonies and guitar crunch with a vaguely 1950s vibe. So snap those fingers and shuffle those feet and groove to the HITCHCOCKS' beat. Six winners; see also their SRCD on Bruce Monkey Rex.

THE GRRRLSCOUTS

Tonight! SRCD \$4

MP-1027. Bands really hate it when I say something like "Sounds just like SCREECHING WEASEL," but fuck it, it's totally true, what can I do about it? THE GRRRLSCOUTS sound totally like early SW, back when the band wasn't a washed up and coasting... Just like outtakes from *My Brain Hurts*, that's precisely it—and if you're like me, you'll agree that this is a good thing! For lyrical genius or stunning originality, look elsewhere. This one simply *rocks!*

DIRT BIKE ANNIE

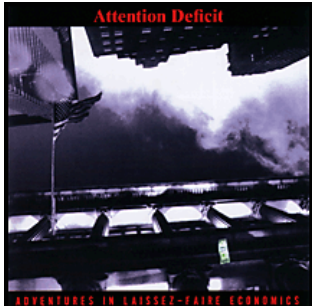
Live Jersey City 2000 SRCD \$4

MP-1039. Okay, so you bought the BORIS Live SRCD and think the sound sucks. I agree with you. This one ain't like that... DBA has its own multi-track recording gear, see, it's not like they have to pay a fat guy \$20 to shove a cassette recorder down his pants to get a show on tape. This sounds *great* and it includes an outstanding mix of early Out Of Print fare, album hits, and even some newer material. An amazing document of a band whose name should be on everyone's lips...

DIGITAL MUSIC FOR THE INFORMATION AGE...



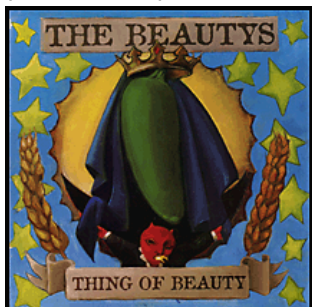
Fortunately, this time it's a bow-tie that's too tight...



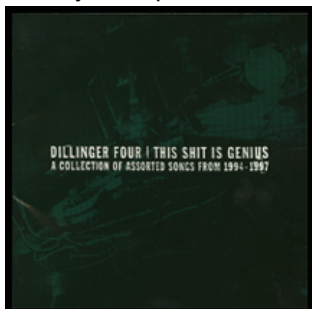
Ya gotta own this one, ya just gotta... Awesome!!!



Pro-caliber power-pop, plain and simple.



Don't tell me "girls can't rock," you stupid asshole!



Only about a dozen copies left, order this soon!

THE PROMS

Second Base CD \$10

This is the anxiously-awaited sophomore album from Ohio harmony-meisters THE PROMS. Originally slated for release on Mutant Pop, this album moved over to Imperfekt Records when I decided to take my foot off the accelerator last year. It's still a terrific album, recorded in New Jersey with Pontiac from THE KUNG FU MONKEYS at the board. Twelve all new cuts from Eddie and the boys that'll have ya bobbing your head and singing along. Great layered harmonies!

ATTENTION DEFICIT

Adventures in... CD \$10

Mutant Pop Records' only full-length of 2001 proves to be a classic. This genre-bending electronically mutated pop-punk album is a genre bender that comes across sounding fresh and original. Gargantuan hit tunes, this album definitely causes the "I Can't Stop Playing It!" syndrome in a majority of listeners. This takes off where the Mutant Pop SRCD ended and ups the ante with smarter songwriting and bigger production. **Essential. Five fucking stars!!!**

TRAVOLTAS

Teenbeat CD \$10

And you thought smoked gouda and overrated yellow beer were Holland's leading exports to America. Ha!!! This Tilberg quintet are the real key to the Dutch foreign trade surplus. Production thicker than a can of Barbasol, BEACH BOYS-style harmonies, pretty yet edgy lead vocals only half a notch removed from Leonard Graves Phillips of THE DICKIES, outstanding pop songwriting chops, distorted guitar grind. **Anthemic!**

THE BEAUTYS

Thing of Beauty CD \$10

The secret of great buzz-pop is The Grand Melding of the Opposites... Sweet tonic water and tangy lime... Cayenne hot sauce on a taco swilled down with ice cold beer... The two components in The Only Music That Matters are these: gritty abrasiveness and sugary tunefulness. And who is the Indiana goddess that hoists the world tag-team championship belt above her head as she gobs on the crowd in glee... The great Chica Baby of THE BEAUTYS, of course! This'll rock you a new orifice, maaaaaaan.

DILLINGER FOUR

This Shit is Genius CD \$10

...It really is, truth in advertising if I've ever heard it. I still have a little puddle of this tough-to-find D4 gem in my basement, you'd be advised to toodle me ten bucks if you still need it. Fourteen tracks from the band's damned-near-impossible-to-find seven inch vinyl EPs—this CD plus the Mutant Pop single plus the albums on Hopeless Records get you up to speed... Massive hooks, hardcore energy, smart lyrics... This is a band that just about everyone seems to love, for good reason!



A rediscovered punk relic that sounds fresh today!



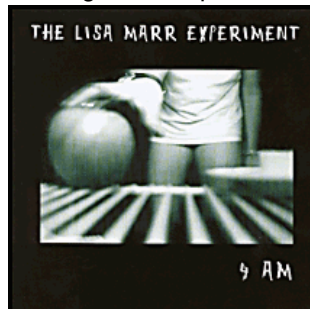
Run for your life, the GRAND PRIX are here!



You should have this one by now—or you'd better get it!



Please list subs on this, I'm running out of copies...



A top-quality rock album for grownups.

BLACK JAX

self-titled CD \$10

How much do those stupid *Killed by Death* bootlegs sell for? Too damned much for too damned little... This is a newly-released lost gem from an unheralded punk band from 1984-1987. Many people believe that poppy punk had totally died during that period; these 12 songs out of L.A. put the lie to that... Fast and punchy poppy punk buzz with thick backing vocals. Very catchy with some ripping guitar breaks. Excellent 1977-flavored fare!

THE GRAND PRIX

Seeing Stars CDEP \$6

These hyperactive thrash-poppers made a cool cameo appearance in the *DIRT BIKE ANNIE Hit the Road!* video, you may have caught them there. If not, here's the quick summary: high-energy poppy punk rock cranked up extra fast and extra loud. Cut-time guitar blast gooshing attitude and sneer—the pedal is not only crunched to the metal, but half way through the floorboard! Seven songs recorded and mastered at Sonic Iguauna, so you know this is top quality punk.

BEATNIK TERMITES

Bubblecore CD \$10

This one has a 1996 copyright date, but don't let that put you off—by BEATNIK TERMITES standards, that makes this a new release. And what a great release it is! This band may not write that many tunes, but every track's a killer... Fourteen major hits with vaguely RAMONES-influenced guitar work and gargantuan harmonies. Snotty and pissed but smooth as silk—sort of like a grapefruit milkshake. **True pop-punk genius!**

THE WEEKEND

self-titled CD \$10

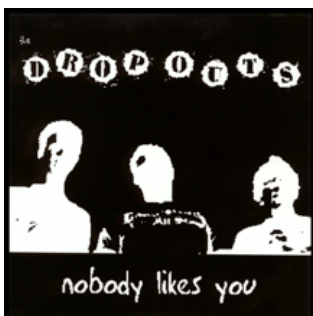
This taste sensation that has been drawing rave reviews: big, blasting power pop riffs, smooth and sexy female vox, and some really cool new-wavey, moogy keyboard action. Colossal radio hits dished out by the gallon—mind-numbingly catchy riffs that would dominate the airwaves of any just society. Two boys and two girls from Toronto pilot this enormous supertanker of quality rock into your living room. Goes great with ganja, too... A couple people I siced on this didn't rave. Baaaaah!

LISA MARR EXPERIMENT

4 A.M. CD \$10

Let me confess: I love CUB. I very much like BUCK. I like ripped up and shredded country music. I like tough girls that sing. When you get right down to it, I think Lisa Marr is pretty damned neat. I think Sympathy for the Record Industry is a great label, too. So there, I've said my bit... This sucker has a distorted electric guitar and a real live *fiddle* and horns and jeesh... Majorly cool poppy rock with a rural flavor. Play it loud, that's my advice. Good stuff from a great one!

SOME GOOD SHIT HERE, BOYS AND GIRLS...



Play Track 10 at maximum volume, I dare you!!!

THE DROP OUTS

Nobody Likes You CD \$10

These Texas hepcats made their debut on the planet with a Mutant Pop SRCD. They take things up two notches with their full length debut. Up-tempo three chord pop-punk roar out of the SCREECHING WEASEL food group—excellent sneer and a real nose for a catchy riff. Actually, THE MUTE-ANTS come to mind as well... Thirteen tracks plus a pretty hilarious jazz jam at the end. If you liked the SRCD you'll flip when you hear this one—bigger production and better stuff!

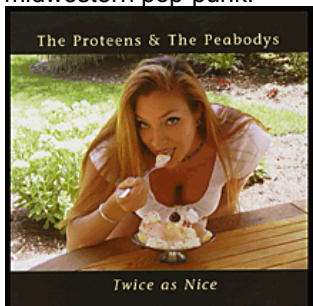


This CD kicks ass—great midwestern pop-punk!

THE MIXELPRICKS

Bitter? CD \$8 < cheap!!!

While we're on the subject of bands that have done Mutant Pop SRCDs, check this out! I've obtained a pig-pile of this pop-punk masterpiece from Lafayette, Indiana's marvelous MIXELPRICKS. This was recorded at their local studio, a little place called Sonic Iguana—consequently these big hits have the best production in the biz. Smooth vocal delivery of memorable songs. This is a greatly underrated album, **one of the secret classics of 1990s pop-punk!**



Gratuitous cleavage shots courtesy Imperfekt Rex.

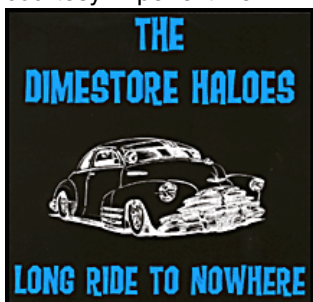
THE PROTEENS split CD w/THE PEABODYS \$8

Hey, let's keep the SRCD bands rolling, here are two more paying us another visit. THE PEABODYS from Warren, PA, are one of my favorite bands, big pop-punk crunch with the sort of angst-laden shy-guy male vocals that make the world go 'round. Their song "Radio Friendly" is up there with their very best material, plus three more. THE PROTEENS, no slouches themselves, add four chunks of blazing RAMONEScore. They flat-out rule!

DIMESTORE HALOES

Long Ride to Nowhere CD \$10

Here's the third full-length from one of Josh Rutledge's all-time favorite bands. DIMESTORE HALOES are a winning blend of snotty '77-style punk, glam, and 1990s pop-punk. The closest Mutant Pop-related band would be MORAL CRUX: eyeliner and big hooks with a nod to the classic sounds of first generation punk. Catchy and loud, this one is poppier than most of the bands associated with so-called "street punk." Full throttle poppy punk anthems from Pelado Records.

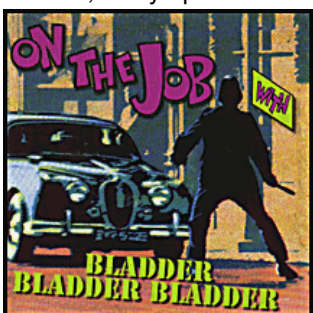


The best of the 3 HALOES albums, in my opinion...

BLADDER BLADDER...

On the Job CD \$10

The faceplate of the BLADDER BLADDER CD reads "International Ambassadors of the Britannic Punk Rock." Fair enough. This is the most "authentic" of the California Brit-Punk bands in that they actually have a UK expatriate holding the microphone... Most of these Cali zips and chains bands just affect a pommie accent. This has gargantuan hooks all over the place, the missing link between '77 street and 1990s pop-punk. **Highly recommended.**



Another quality Pelado Records release!



One of the best CDs in this catalog—totally straight!

BIG HELLO

Orange Album CD \$10

This one is so good that it will make you cry! This is what I scrawled on the jewelbox in black Sharpie: "Female-fronted power-pop featuring sultry radio pop lyrics written by a guy named Brad Elvis. CHEAP TRICK-like." Forget their (suck) debut album, this is an atom bomb dropped in your living room by major practitioners of hits galore and power pop roar. **Bonus Joy:** program your CD player: 1-2-3-5-9-10-6-13-11 and crank that fucker as loud as it will go! **Stellar!!!**



You like poppy punk rock? Then get this and be happy.

SPRAINED ANKLE

self-titled CD \$8 < cheap!!!

SPECIAL PRICE!!! This is a hot little number, SCREECHING WEASEL-influenced three-chord pop-punk from French Canada of all places... Lots of songs about girls named Judy, fans of the post-RAMONES thang need to have this in their stash. Includes one of my favorite tunes of the 1990s, "Judy's Got a Boyfriend." I picked up the remaining copies of this 1996 pop-punk classic from the label, waddle up to the trough!!!

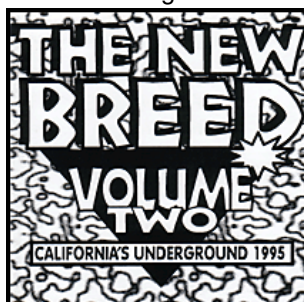


The Beltone Company makes hearing aids...

THE BELTONES

Cheap Trinkets CD \$12

Okay, one more time: There are two forms of contemporary punk rock that can trace roots back to original 1976-1981 punk: the post-RAMONES stuff that we call pop-punk or buzz-pop, and the post-CLASH/SEX PISTOLS stuff that we call street punk or oi... SoCal wanker gloss, pretentious Emo skronk, Olysound artsy-fartsy incompetence, even Hardcore—none of these alternate forms have jackshit to do with original punk. Period. **BELTONES are A#1 poppy '77 Street.**



An instant pop-punk record collection for eight bucks...

VARIOUS ARTISTS

The New Breed vol. 2 CD \$8

The subtitle of this *outstanding* compilation is "California's Underground 1995." As we anxiously await the next explosion of punk rock on a mass scale, the time has come to analyse and celebrate the wave of 1993-1998. This comp is a terrific poppy punk sampler from a hotbed in its prime: ATOMIC BOY, JOSH'S BIKE, SLIP, GAIN, X-TEENS, KINDRED, GOOD RIDDANCE, DIESEL BOY, MOIST, BETTY'S LOVE CHILD, and much more!



Cover is a piss-take of Don McLean's *American Pie*.

THE PHUZZ

American Pop CD \$10

I've only got a few copies left of this one, so be sure not to order it unless you're a thrill-seeker. This band is *fucking awesome*, started in 1990 by Matt Leonard, aka "Matty Loyal," long-time beaux of Jeannette K. of CHUBBIES fame. Their first records were put out on Jeannette's bedroom label in 1993 or something like that and they really made an impression on me—poppy punk was back! Ten years later, we finally get the debut PHUZZ album. **Faboo Times Two!**

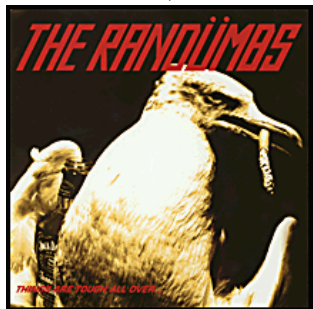
BE SURE TO LIST A SUBSTITUTE OR TWO WITH YOUR ORDER...



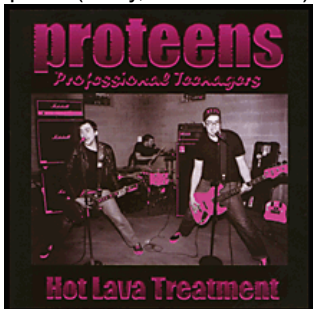
Blake's not punk and I'm telling everyone...



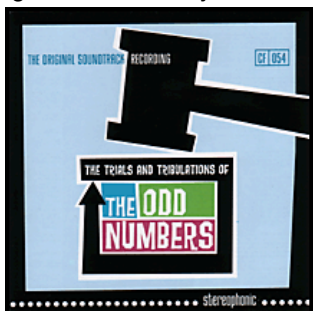
These hepcats hang with THE KOOPAS, methinks...



Pop-punk! Pop-punk! Pop-punk! (Okay, it's '77 street...)



This is one that you've just gotta score... Very hot!!!



New wave power pop that sounds like it's from 1979.

JETS TO BRAZIL

Four Cornered Night CD \$10

The JETS TO BRAZIL debut, *Orange Rhyming Dictionary*, is one of the great albums of the last ten years. Ex-JAW-BREAKER honcho Blake S. is one of the greatest vocalists of this period—no doubt about that. Brandon Tussey of THE CONNIE DUNGS regards Blake as one of the most important artistic influences on his work, a high compliment indeed. This second JETS album is more like MOPEDS TO MEXICO—way the hell slower than album number one. For lyrics people.

JOE JITSU

Lonely Teen's Club SRCD \$5

This is a terrific MP-style SRCD from Bruce Monkey Records of Salem, OR, a nice color cover in a slim-line jewel case, a sweet little package. JOE JITSU are great three chord buzz-pop from Texas, with a lead singer who ironically sounds just a little like Blake S. from MOPEDS TO MEXICO. Unlike that latter band, JOE JITSU actually rocks out—7 tracks, over 14 minutes of ultra-catchy Mutant Pop-style pop-punk with terrific guitar buzz'n'hooks.

THE RANDUMBS

Things are Tough All Over \$10

I touted THE RANDUMBS in a previous catalog as a (closet) **POP-PUNK BAND** and they did a clip-and-paste of my stuff in a later album layout, in a "ha ha, look at this!" sort of way... Well, you beer-swilling yobs, neener-neener, I'm gonna say it again: **THE RANDUMBS ARE A POP-PUNK BAND!!!** (The roughest, toughest, loudest, drunkest, most boisterous, noisesterous, spit-up-on-your-rugiest pop-punk band in America.) Doody doo!!!

THE PROTEENS

Hot Lava Treatment CD \$10

So ya liked THE PROTEENS' "Professional Teenagers" SRCD on Mutant Pop did you? Well, buddy boy or baby sister, this mo-fu raises the stakes by a twenty dollar bill. Faster and tighter with vocals that somehow remind me of THE GAIN. This puppy pops, a ripping riposte to your flabby under-tummy... Imperfekt Records whacks the ball out of the yard once again with this uptempo double dollop of hooks and harmonies. Get on this party train if you don't have a ticket yet. Hits, hits, hits!

THE ODD NUMBERS

The Trials and Tribulations... \$10

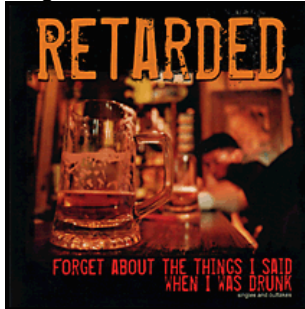
This is full-on **power pop**, points of reference include NICK LOWE or JOE JACKSON for you old kids, THE DECIBELS or PAT DULL AND HIS MEDIA WHORES for those of you who can relate to more contemporary name-dropping. This 2001 offering from this Cali power trio keeps 'em up at the head of the class. Thirteen big hits featuring a bold, clean guitar sound and a real ear for hits. Very well crafted tuneage, half a notch slower than buzz-pop but just as cool...



Italy is helping to keep the pop-punk banner waving!



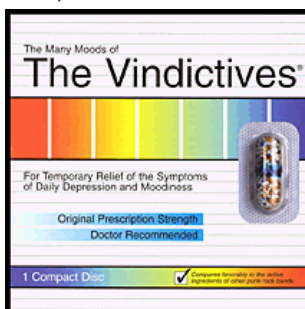
The third and final full-length from Florida's faves.



Most popular Italian band with US buzz-poppers!



Be afraid... Be very afraid... Well, be sort of afraid...



This collection was first put out on Lookout! Records.

STINKING POLECATS

A Song for Your Girlfriend \$12

Italian Import CD. STINKING POLECATS have long had the reputation of being "Italy's SCREECHING WEASEL." Well, that may have been true when the Polecats were new, during the time before SW slid down the happy handrail to sucksville... This is a much better band than late SW, truth be told, and they sound rather more like THE JIMMIES than Benjamin Buckslinger in any event. Twelve tunes, big hooks, red hot production, buzz-pop heaven, uptempo and good, lyrics in English. **Recommended.**

DISCOUNT

Crash Diagnostic CD \$10

This is one of those bands that people really, really love or else they really, really snooze... A female fronted outfit that toured the US coast to coast more than once during their five years or so... Earnest and heartfelt lyrics and delivery, this band puts emotion in the first rank while adding a dose of catchiness to the mix. Floridians DISCOUNT started with San Diego's Liquid Meat Records and had a great career, practicing DIY ethics at every turn.

RETARDED Forget About the Things I Said... CD \$12

Italian Import. Kings of the Italian scene—in my humble estimation and with all due respect to the other leading luminaries of that illustrious republic—are Voghera's leather-jacketed three chord monsters the RETARDED. Fans of the RAMONES sound have been onto this band since their glorious debut from the ashes of HOME ALONE in 1998. This CD collects all the highly cool singles that you don't own yet, 21 blasting bolts of powerchord pop-punk. **Recommended.**

VARIOUS ARTISTS

Transylvania Style Punk Rock \$10

This is a golden oldie, put out in time for Halloween 2000—just when I was going night-night... A monster themed comp with tons of Mutant Poppers: PROTEENS, PEABODYS, DARLINGTON, HUNTINGTONS, HISSYFITS, DIRT BIKE ANNIE, CONNIE DUNGS, JUVENILE WRECK, ATTENTION DEFICIT, and that doesn't even mention MARBLES, PORTMANS, SHY GUYS, and GRAND PRIXX... A great comp-cept!

THE VINDICTIVES

The Many Moods of... CD \$10

Three bands: VINDICTIVES, SCREECHING WEASEL, QUEERS... That's what got the three-chord punk ball rolling in the 1990s... This CD collects material from all six of these Chicago superheroes' seven-inch VML singles—all remixed to erase the partici-pay-\$\$\$hun of original second guitarist Benny Badhair. This puppy rocks like there's no tomorrow, great tunes featuring Joey Vindictive's patented supasnot sneer. If you're gonna own just one VINDICTIVES item, this is my choice...

BUGLITE	Sorry to Disappoint You	7	\$3.00	DEAD KENNEDYS	Plastic Surgery Disasters	CD	\$12.00
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BUGLITE	split w/SIDECAR	7	\$3.00	DECIBELS, THE	Create Action	CD	\$10.00
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BULLYS, THE	Tonight We Fight Again	CD	\$10.00	DED BUGS	Sugar Coated Snot Pops	CD	\$10.00
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BURNOUTS, THE	Porno Queen	7	\$3.00	DEE STROY & THE D-FEX	When the D-Fex Come...	7	\$3.00
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CANDY SNATCHERS, THE	Shut Your Mouth	7	\$3.00	DEVIL DOGS, THE	Devil's Hits [IMPORT]	CD	\$12.00
CANDY SNATCHERS, THE	split w/SCREAMING BLOODY	7	\$3.00	DEVIL DOGS, THE	Get On Your Knees	7	\$3.00
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CAUSTIC SODA	Femalevolence [IMPORT]	7	\$4.00	DICKIES, THE	My Pop The Cop	7	\$3.00
CHAMBERS, KEN	Take This Ride [IMPORT]	7	\$3.00	DIG-DUG	split w/MILLHOUSE	7	\$3.00
CHARLIE BROWN GETS A...	Save It For the Van	SRCD	\$4.00	DIG-DUG	Whoa, a Dig Dug Seven Inch	7	\$3.00
CHARLIE BROWN GETS A...	split w/INKLING	7	\$3.00	DILLINGER FOUR	Girlfriends and Bubblegum	7	\$3.00
CHELSEA	Live and Well [IMPORT]	CD	\$12.00	DILLINGER FOUR	split w/PINHEAD GUNPOW.	7	\$4.00
CHEMO KIDS, THE	New York Doll	7	\$3.00	DILLINGER FOUR	split w/THE STRIKE	7	\$3.00
CHEMO KIDS, THE	Radiation Generation	CD	\$10.00	DILLINGER FOUR	This Shit is Genius	CD	\$10.00
CHERUB SCOURGE	We Eat Punks for Breakfast	CD	\$10.00	DIMESTORE HALOES, THE	Everbody Loves You...	7	\$3.00
CHESTER COPPERPOT	Bitter Sweet Tunes	7	\$3.00	DIMESTORE HALOES, THE	Hate My Generation	7	\$3.00
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CHUBBIES, THE	I'm the King	CD	\$10.00	DIRT BIKE ANNIE	Live Jersey City 2000	SRCD	\$4.00
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CHUBBIES, THE	She Wanted More	7	\$3.00	DIRT BIKE ANNIE	split DOUBLE w/KFM	7x2	\$7.00
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CRETINS, THE	I Feel Better Already	CDEP	\$8.00	ELECTRIC FRANKENSTEIN	Get Off My Back	7	\$3.00
CRETINS, THE	We're Gonna Get So Laid	CD	\$10.00	ELECTRIC FRANKENSTEIN	It's All Moving Faster	7	\$3.00
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DARLINGTON	Live Dallas 1999	SRCD	\$4.00	EVERREADY	Kalifornia	7	\$3.00
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DEAD KENNEDYS	Frankenchrist	CD	\$12.00	FAIRLANES, THE	Hi, We're... [NO SLEEVE]	7	\$2.00
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MIGRAINES, THE	VML Live 4/27/96	7	\$3.00	PARASITES	Pair	CD	\$10.00
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MIXELPRICKS, THE	split w/PINKY	7	\$3.00	PAT DULL&MEDIA WHORES	Gimme the Whores!	CD	\$10.00
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MR. T EXPERIENCE, THE	Alternative is Here to Stay	7	\$4.00	PETTYFORDS, THE	Mmmm... Pettyfords	7	\$3.00
MR. T EXPERIENCE, THE	And I Will Be With You	7	\$4.00	PHILIACS	Don't Touch Me	SRCD	\$4.00
MR. T EXPERIENCE, THE	Night Shift at the Thrill...	CD	\$12.00	PHUZZ, THE	American Pop	CD	\$10.00
MR. T EXPERIENCE, THE	Our Bodies, Our Selves	CD	\$12.00	PHUZZ, THE	split w/RIGHT TURN CLYDE	7	\$3.00
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MUFFS, THE	Big Mouth	7	\$3.00	PINHEAD GUNPOWDER	8 Chords, 328 Words	7	\$4.00
MUFFS, THE	Hamburger	CD	\$10.00	PINHEAD GUNPOWDER	Fahizah	7	\$4.00
MUFFS, THE	I Don't Like You	7	\$3.00	PINK LINCOLNS	VML Live 10/5/94	7	\$3.00
MUFFS, THE	I'm a Dick	7	\$3.00	PINKOS, LOS	self-titled EP	7	\$3.00
MUFFS, THE	No Action	7	\$3.00	PINKOS, THE	To My Valentine	7	\$3.00
MULLENS, THE	Go Where the Action Is	CD	\$10.00	PIST, THE	Ideas are Bulletproof	CD	\$10.00
MULLENS, THE	self-titled CD	CD	\$10.00	PLUNGERS, THE	Here Are...	7	\$3.00
MULLENS, THE	Step on the Gas [IMPORT]	7	\$4.00	PLUS ONES, THE	On the List	CDEP	\$8.00
MULLETS, THE	Sit Down Mammaw	7	\$3.00	POOH STICKS, THE	Young People	7	\$3.00
MULLIGAN STU	Dumb in Love	7	\$3.00	POP DEFECT	3rd Degree Road Burn	7	\$3.00
MUTE-ANTS, THE	Planet of the Mute-Ants	7	\$3.00	POP DEFECT	Without	7	\$3.00
MUTE-ANTS, THE	Rollin' in the Thunder	7	\$3.00	POP DEFECT	iPuro Desmadre!	7	\$3.00
MUTE-ANTS, THE	The Terrible Tunes of...	CD	\$10.00	POPSTERS	Every Minute [IMPORT]	7	\$4.00
MY PAL TRIGGER	The Riverview Mentality	7	\$3.00	PORCELAIN BOYS	Away Awhile...	CD	\$10.00
MYSTIC ZEALOTS	Now That's a Monkey	7	\$3.00	PRIMATE FIVE, THE	The Nova E.P.	7	\$3.00
NAKED AGGRESSION	VML Live 10/15/95	7	\$3.00	PROBE!	Microscopic	7	\$3.00
NASHVILLE PUSSY	Go Motherfucker Go	7	\$3.00	PROMS, THE	Bubble Bath	7	\$3.00
NE'ERDOWELLS, THE	Hello, It Is I, The Intolerable...	7	\$4.00	PROMS, THE	Helpless Romantic	CD	\$10.00
NERDS, THE	I Wanna Kill Your Plastic Slut	7	\$4.00	PROMS, THE	Second Base	CD	\$10.00
NEW BOMB TURKS, THE	I'm Weak	7	\$3.00	PROSTITUTES, THE	self-titled CD	CD	\$10.00
NEW BOMB TURKS, THE	Sinking Feeling [PIC DISC]	7	\$5.00	PROTEENS, THE	Hot Lava Treatment	CD	\$10.00
NEW BOMB TURKS, THE	Stick it Out	7	\$3.00	PROTEENS, THE	Professional Teenagers	SRCD	\$4.00
NEW SWEET BREATH	Go Away	7	\$3.00	PROTEENS, THE	split w/GRAND PRIX	7	\$3.00
NICOTEENS, THE	Turn Up the Suck	7	\$3.00	PROTEENS, THE	split w/PEABODYS	CDEP	\$8.00
NILS, THE	Green Fields in Daylight	CD	\$10.00	PULLOUTS, THE	A Lot of Power Tool...	7	\$3.00
NIMRODS, THE	Green Day	7	\$3.00	PUSHOVERS, THE	Letterbomb Your Heart	7	\$3.00
NOBODYS	I've Been Everywhere	CD	\$10.00	QUADRAJETS, THE	61 Blues	7	\$3.00
NOBODYS	split w/PINHEAD CIRCUS	7	\$3.00	QUEERS, THE	A Day Late and a Dollar...	CD	\$12.00
NOFX	PMRC Can Suck on This	7	\$3.00	QUEERS, THE	Beat Off	CD	\$12.00
NOMADS, THE	She'll Always Be Mine [IMP.]	7	\$4.00	QUEERS, THE	Bubblegum Dreams	7	\$4.00
NOONER	split w/DRIVER ELEVEN	7	\$3.00	QUEERS, THE	Don't Back Down	CD	\$12.00

QUEERS, THE	Grow Up	CD	\$12.00	SCREECHING WEASEL	Television City Dream	CD	\$10.00
QUEERS, THE	Later Days and Better Lays	CD	\$12.00	SCREECHING WEASEL	Wiggle	CD	\$12.00
QUEERS, THE	Love Songs for the Retarded	CD	\$12.00	SCREECHING WEASEL	You Broke My Fucking Heart	7	\$4.00
QUEERS, THE	Move Back Home	CD	\$12.00	SCRUBS, THE	Makin' a Mess	CD	\$10.00
QUEERS, THE	Surf Goddess	7	\$4.00	SEMPREFRESKI	Marco Goes to College	7	\$4.00
QUINCY PUNX	VML Live 1/12/96	7	\$3.00	SERVO	Blueprint [IMPORT]	7	\$4.00
RABIES	self-titled EP [IMPORT]	7	\$4.00	SERVO	Everything's Difficult	CD	\$12.00
RADIO WENDY	Kids in America	7	\$3.00	SERVO	Now We Are Six	7	\$4.00
RADON	self-titled EP	7	\$3.00	SERVO	split w/LOVEMEN [IMPORT]	7	\$4.00
RAIL	Luke and Lauraland	7	\$3.00	SERVOTRON	Join the Evolution	7	\$3.00
RANCID	First Single on Lookout	7	\$4.00	SEWER TROUT	Final Money Grubbing Fiasco	CD	\$8.00
RANDUMBS, THE	In Search of the Abominable...	CD	\$9.00	SEX PISTOLS	split w/SOFISTICATOS	7	\$4.00
RANDUMBS, THE	Things are Tough All Over	CD	\$12.00	SEX PISTOLS	split w/THE UGLY	7	\$4.00
RAYMONDS, THE	Out of their Vulcan Minds	7	\$3.00	SHIFTERS, THE	Shattered	CD	\$10.00
RAZZELS, THE	3x3	7	\$3.00	SHINDIGS, THE	self-titled CD	CD	\$10.00
RAZZELS, THE	Suck My First Impression	CD	\$10.00	SHOTWELL	Celery, Beef and Iron	CD	\$10.00
RECEIVERS, THE	Drop Out	7	\$3.00	SHOTWELL COHO	self-titled EP	7	\$3.00
RECLUSIVES, THE	self-titled EP	7	\$3.00	SHROOMS, THE	MiniHaHa!	CD	\$10.00
REDS, THE	self-titled CD	CD	\$10.00	SICKO	A Brief History of Sicko	CD	\$10.00
REDUCERS S.F.	Backing the Long Shot	CD	\$10.00	SICKO	Count Me Out	7	\$3.00
REDUCERS S.F.	Crappy Clubs & Smelly Pubs	CD	\$10.00	SICKO	Laugh While You Can...	CD	\$10.00
REMOTES, THE	Bitch Bitch Bitch!	SRCD	\$4.00	SICKO	Three Tea	7	\$3.00
RETARDED (ITALY)	Saturday Night I Wanna Go...	7	\$4.00	SICKO	Three Tea [IMPORT]	7	\$4.00
RETARDED (ITALY)	self-titled CD [IMPORT]	CD	\$12.00	SICKO	You Are Not The Boss of Me!	CD	\$10.00
RETARDED [ITALY]	Back to Lose [IMPORT]	CD	\$12.00	SICKO	You Can Feel the Love...	CD	\$10.00
RETARDED [ITALY]	Forget About the Things...	CD	\$12.00	SILVER KINGS, THE	King City [IMPORT]	7	\$4.00
RETARDED [ITALY]	split CD w/THE APERS	CD	\$12.00	SILVER KINGS, THE	Warning: 100% Shit	7	\$3.00
REVOLVERS, THE	Marley	7	\$3.00	SINKHOLE	Groping for Trout	CD	\$10.00
REVOLVERS, THE	She's Out of Your Life	7	\$3.00	SINKHOLE	split w/NEW SWEET BREATH	7	\$3.00
RHYTHM COLLISION	Too Long	7	\$3.00	SIT N' SPIN	Faster	7	\$4.00
RHYTHM COLLISION	Happy as a Fucking Clam	7	\$3.00	SKIMMER	Bored Again	7	\$3.00
RICHIES, THE	Don't Wanna Know...	CDEP	\$6.00	SKIMMER	Compitoenail [IMPORT]	CD	\$10.00
RICHIES, THE	Pet Summer	CD	\$10.00	SKIMMER	split w/NAVEL [IMPORT]	7	\$4.00
RICHIES, THE	Spring Surprise	CD	\$10.00	SKIMMER	Tuffyclub [IMPORT]	7	\$4.00
RICHIES, THE	Why Lie? Need a Beer!	CD	\$10.00	SKIMMER	Uncool [IMPORT]	7	\$4.00
RICHIES, THE	Winter Wonderland	CD	\$10.00	SKIPTRACER	self-titled CD	CD	\$10.00
RIFFS, THE	The Lucky Ones are Dead	7	\$3.00	SKIZMATICS	Youth Crew	7	\$3.00
RIFFS, THE	Underground Kicks	CD	\$10.00	SLACKER	A Day in the Life of...	CD	\$10.00
RIPPING TEETH	September 9th [IMPORT]	7	\$4.00	SLACKER	Covering the Bases	7	\$3.00
RIVERDALES, THE	Back to You	7	\$4.00	SLACKER	split w/CARAMEL SUN	7	\$3.00
RIVERDALES, THE	Fun Tonight	7	\$4.00	SLAP HAPPIES	split w/WALTER KRUG	7	\$3.00
RODMANS, THE	split w/GOD'S REFLEX	7	\$3.00	SLEATER-KINNEY	Get Up	7	\$3.00
ROTTERS, THE	Pull It and Yell	CD	\$10.00	SLEATER-KINNEY	You're No Rock'n'Roll Fun	7	\$3.00
ROUND NINE	self-titled EP	7	\$3.00	SLIDE & QUESTION MARKS	Earworms [PIC DISC]	10	\$8.00
RUTH'S HAT	Bye Bye Love	CD	\$10.00	SLOPPY SECONDS	Come Back, Traci	7	\$3.00
RUTH'S HAT	I Don't Wanna Fall in Love	7	\$3.00	SLOPPY SECONDS	I Don't Wanna Be a Homosexual	7	\$3.00
RUTH'S HAT	Sloppy Poppy Punk Band	7	\$3.00	SLOPPY SECONDS	VML Live 12/29/94	7	\$3.00
RUTH'S HAT	split CD w/SEWING W.N.	CDEP	\$5.00	SLOPPY SECONDS	Where Eagles Dare	7	\$3.00
RUTH'S HAT	split w/RETARDED	7	\$4.00	SLOW GHERKIN	Death of a Salesman	7	\$3.00
RUTH'S HAT	Too Much Box	7	\$3.00	SLOWPOKES, THE	split w/MICKEY'S KIDS	7	\$3.00
S.C. VOLUNTEERS	self-titled EP	7	\$4.00	SMOKEJUMPERS, THE	split w/THE FIBRILATORS	7	\$3.00
S.T.P., THEE	I Miss Your Lies [IMPORT]	7	\$4.00	SMOKING POPES	Before I'm Gone	7	\$3.00
S.T.P., THEE	split w/BINGO	7	\$3.00	SMUGGLERS, THE	Buddy Holly Convention	7	\$4.00
SANITY ASSASINS	split CD w/WHITE PIGS	CD	\$10.00	SMUGGLERS, THE	Rosie	CD	\$12.00
SCARED OF CHAKA	Automatic	7	\$3.00	SMUGGLERS, THE	split w/HI-FIVES	7	\$4.00
SCARED OF CHAKA	How to Lose	CD	\$10.00	SNOTBOY	Cooldest Girl in the World	7	\$3.00
SCARED OF CHAKA	Masonic Youth	CD	\$10.00	SNOTBOY	I'm Gonna Break Up...	7	\$3.00
SCARED OF CHAKA	split w/REAL SWINGER	7	\$4.00	SONGS FOR EMMA	11.12.98	CD	\$10.00
SCARED OF CHAKA	split w/TRAITORS	7	\$4.00	SONIC DOLLS, THE	Electric Man [IMPORT]	7	\$4.00
SCARIES, THE	Missing You	7	\$3.00	SORE LOSER	Is Out to Save the World	CD	\$10.00
SCRATCH BONGOWAX	Dogpile on Liz	7	\$3.00	SPACE COOKIE	Your CD Collection Still Sucks	CD	\$10.00
SCRATCH BONGOWAX	Human Bean [IMPORT]	7	\$4.00	SPACESHITS, THE	Backseat Boogie	7	\$3.00
SCRATCH BONGOWAX	Let Me Be	CD	\$10.00	SPACESHITS, THE	Showdown on 3rd [IMPORT]	7	\$4.00
SCREAMING BLOODY MARYS	Live at The Bottom of the Hill	7	\$3.00	SPACESHITS, THE	split w/DEADLY SNAKES	7	\$3.00
SCREECHING WEASEL	Anthem for a New Tomorrow	CD	\$12.00	SPAZBOY	So There We Were...	7	\$3.00
SCREECHING WEASEL	Beat is on the Brat	CD	\$12.00	SPAZBOY	Spazboy Bloody Spazboy	7	\$3.00
SCREECHING WEASEL	Boogada! Boogada!	CD	\$12.00	SPECIAL FORCES	Posthumously Yours	7	\$3.00
SCREECHING WEASEL	Formula 27	7	\$4.00	SPENT IDOLS, THE	Chinese Suicide	7	\$3.00
SCREECHING WEASEL	How to Make Enemies...	CD	\$12.00	SPENT IDOLS, THE	Punk Rock! [IMPORT]	10	\$8.00
SCREECHING WEASEL	Jesus Hates You [PIC DISC]	7	\$6.00	SPIDER BABIES	split w/THE PERVERTS	7	\$3.00
SCREECHING WEASEL	Kill the Musicians	CD	\$12.00	SPIES, THE	Stayin' Out	7	\$3.00
SCREECHING WEASEL	My Brain Hurts	CD	\$12.00	SPLASH FOUR, THE	Rules of Life	7	\$4.00
SCREECHING WEASEL	self-titled CD	CD	\$10.00	SPLURGE	Exit/Stretch	7	\$3.00
SCREECHING WEASEL	Suzanne is Getting Married	7	\$4.00	SPODIE	Pop Punk-a-Go Go	7	\$3.00

SPODIE	split w/PINCUSHION	7	\$3.00	UNKNOWN, THE	Who Are We?	7	\$3.00
SPRAINED ANKLE	self-titled [IMPORT]	CD	\$8.00	UPSETS, THE	Tommygun Heart	7	\$3.00
SQUIRM	Another Fine Mess	7	\$3.00	URBAN IDOLS	Sick Day Breakdown	7	\$3.00
STAND GT, THE	Turn on the Cartoons	7	\$3.00	VACANTS, THE	self-titled SRCD	SRCD	\$4.00
STAND, THE	Make Me a Believer	7	\$3.00	VACANTS, THE	split w/BEDROCKERS	7	\$3.00
STARMARKET	self-titled DOUBLE EP	7x2	\$5.00	VAPIDS, THE	Spit, Sweat, and Beers	7	\$3.00
STICKLERS, THE	self-titled EP	7	\$3.00	VARIOUS ARTISTS	Behind the Redwood Curtain	7	\$3.00
STILETTO BOYS	All Alone [IMPORT]	7	\$4.00	VARIOUS ARTISTS	Day Dreaming in an Empty...	CD	\$5.00
STILETTO BOYS	Rockets and Bombs [IMPORT]	CD	\$12.00	VARIOUS ARTISTS	Emergency Broadcast Sys. 1	7	\$3.00
STINK	I Don't Want Anything...	7	\$3.00	VARIOUS ARTISTS	Emergency Broadcast Sys. 2	7	\$3.00
STINK	New World Odor	CD	\$10.00	VARIOUS ARTISTS	Emergency Broadcast Sys. 3	7	\$3.00
STINK	Radioactive	7	\$3.00	VARIOUS ARTISTS	Emergency Broadcast Sys. 4	7	\$3.00
STINK	Splitting Nothing Three Ways	CD	\$10.00	VARIOUS ARTISTS	For a Few Crash Helmets...	CD	\$10.00
STINK split double EP	w/PEACEFUL MEADOWS	7x2	\$5.00	VARIOUS ARTISTS	Grease compilation	CD	\$10.00
STINKING POLECATS	A Song For Your Boyfriend	CD	\$12.00	VARIOUS ARTISTS	Gross: Arizona Punk Comp.	7	\$3.00
STINKING POLECATS	split w/DESTRUCTOS	7	\$4.00	VARIOUS ARTISTS	Invasion of the Insectoids	CD	\$10.00
STITCHES, THE	8 x 12	CDEP	\$9.00	VARIOUS ARTISTS	Killed by Crackle!	CD	\$8.00
STRAWMAN	Politics of the Pavement	7	\$3.00	VARIOUS ARTISTS	My So-Called Punk Rock Life	CD	\$10.00
STRAWMAN	self-titled CD	CD	\$10.00	VARIOUS ARTISTS	No Band Photo v.1 *DOUBLE	7x2	\$5.00
STRAWMAN	Shoot Me Up	CDEP	\$6.00	VARIOUS ARTISTS	No Guts... No Glory!	CD	\$10.00
STRAWMAN	The Lottery	CDEP	\$6.00	VARIOUS ARTISTS	Our Scene Still Sucks	7	\$3.00
STRAY BULLETS	self-titled EP	7	\$3.00	VARIOUS ARTISTS	Popgun 2000 [IMPORT]	CD	\$12.00
STRIKE, THE	A Conscience Left Unbroken	CD	\$10.00	VARIOUS ARTISTS	Puck Rock Volume 1	CD	\$10.00
STRIKE, THE	Shots Heard Round the World	CD	\$12.00	VARIOUS ARTISTS	Punk vs. Ska, Round 2	CD	\$8.00
STUNTMEN	self-titled EP	7	\$3.00	VARIOUS ARTISTS	Six on a Disc	CD	\$10.00
SUBMACHINE	Sex Deterrent	7	\$3.00	VARIOUS ARTISTS	Tailgate Party 2	CD	\$8.00
SUBMACHINE	VML Live 7/7/94	7	\$3.00	VARIOUS ARTISTS	That Was Now, This is Then	CD	\$10.00
SUGAR FREAKS	Summertime	7	\$3.00	VARIOUS ARTISTS	The Best of Bumfuck Egypt	7	\$3.00
SUICIDE DOORS	split w/THREE YEARS DOWN	7	\$3.00	VARIOUS ARTISTS	The New Breed Vol. 2	CD	\$8.00
SUPERNOVA	Calling Hong Kong	7	\$4.00	VARIOUS ARTISTS	The Pressure Will Kill Us	7	\$3.00
SUPERNOVA	How Much More?	7	\$3.00	VARIOUS ARTISTS	Three for the Price of One	7	\$3.00
SUPERNOVA	Pop As a Weapon	CD	\$10.00	VARIOUS ARTISTS	Transylvania Style Punk Rock	CD	\$10.00
SUPERNOVICE	Timely	CD	\$10.00	VARIOUS ARTISTS	Workers Comp	CD	\$8.00
SUPERSNAZZ	It's Alright	7	\$3.00	VENDETTAS, THE	Can't Stop	7	\$3.00
SUPERSNAZZ	Uncle Wiggly	7	\$3.00	VINDICTIVES, THE	Hypno-Punko	CD	\$12.00
SWINDLERS, THE	You're Drivin' Me Wild	7	\$3.00	VINDICTIVES, THE	Leave Home	CD	\$10.00
SWINGIN' UTTERS	Teen Idol Eyes	7	\$3.00	VINDICTIVES, THE	Party Time for Assholes	CD	\$10.00
T.V. KILLERS	Playin' Bad Music Since '92	CD	\$10.00	VINDICTIVES, THE	The Many Moods of...	CD	\$10.00
TANTRUMS (CAL.), THE	Motels	CDEP	\$6.00	WALLYS, THE	Clean Up	SRCD	\$4.00
TANTRUMS (WISC.), THE	See You Later	7	\$3.00	WALLYS, THE	This is the Savage Young...	CD	\$10.00
TEDIO BOYS	Go Country!!	7	\$3.00	WANNA-BES, THE	Saturday Night	7	\$3.00
TEENGENERATE	VML Live 11/2/95	7	\$3.00	WANNA-BES, THE	self-titled CD	CD	\$12.00
TEXAS CRIFFER & PLOW U.	Also Appearing As...	7	\$3.00	WEAKLINGS, THE	Burnt Bridges & Broken...	7	\$3.00
THE TWERPS	Will Play for Food	7	\$3.00	WEAKLINGS, THE	No One Can Stop You	7	\$3.00
THROBS, THE	Far From Perfect	CD	\$10.00	WEBSTER	Static	7	\$3.00
THUMBS, THE	All Lesser Devils	CDEP	\$6.00	WEEKEND, THE	self-titled CD	CD	\$10.00
THUMBS, THE	Make America Strong	CD	\$10.00	WESTON	split w/PLOW UNITED	7	\$3.00
THUMBS, THE	self-titled CD	CD	\$10.00	WESTON	Splitsville	CD	\$10.00
THUMBS, THE	split w/THE URCHIN	7	\$4.00	WESTON	Teenage Love Affair	7	\$3.00
TIC	The Ephemeral Harmony	SRCD	\$4.00	WHATEVER...	Snack Time	7	\$3.00
TILT	self-titled EP	7	\$4.00	WHATEVER...	Snacktime	7	\$3.00
TILTWHEEL	split w/NOTICE	7	\$3.00	WHO CARES?	self-titled EP	7	\$3.00
TOAST (UK)	Come Dancing With...	7	\$4.00	WILLIS	split w/SECOND HAND	7	\$3.00
TOAST (UK)	Smart Kids, Dumb Music	7	\$4.00	WIMPYS, THE	Get on My Van	7	\$4.00
TORINO 74	Driver [IMPORT]	7	\$4.00	WIRETAPS, THE	Romulan Invasion	7	\$4.00
TORTURE KITTY	Yardsale	CD	\$10.00	WONTONS, THE	Extra Spicy!	7	\$3.00
TOTAL CHAOS	VML Live 8/26/96	7	\$3.00	WONTONS, THE	Let's Wok! [IMPORT]	7	\$4.00
TRAITORS, THE	split w/THE FORCE	7	\$3.00	WORMBATH	Ornamental Horticulture	7	\$3.00
TRAVOLTAS, THE	Modern World	CD	\$12.00	WRISTROCKETS, THE	Broken Record	7	\$3.00
TRAVOLTAS, THE	Teenbeat	CD	\$12.00	WRISTROCKETS, THE	Double Vodka Collins	CD	\$10.00
TRUENTS, THE	Don't Look Back	7	\$3.00	WRISTROCKETS, THE	Her Dad Hates Me	SRCD	\$4.00
TRUST FUND BABIES	Can't Trust Me	7	\$3.00	WRISTROCKETS, THE	Humans are Stoopid	CD	\$10.00
TUULI	Rockstar Potential	CDEP	\$8.00	YOUNG FRESH FELLOWS	Sick & Tired of Me	7	\$3.00
TUULI	split w/TRAVOLTAS	7	\$3.00	YOUNG HASSELHOFFS, THE	Win a Date With...	CD	\$8.00
U.K. SUBS	Day of the Dead	7	\$3.00	YOUNG PIONEERS	VML Live 5/30/96	7	\$3.00
U.K. SUBS	War on the Pentagon	7	\$3.00	YOUTH BRIGADE	split w/SCREW 32	7	\$3.00
UGLY TRUTH	self-titled EP	7	\$3.00	YSCB	Party of Four	7	\$3.00
UNDEFEATED, THE	No Place Like Home	7	\$3.00	YSCB	Sweet Merciful Crap	CD	\$10.00
UNDERHAND	Connections	7	\$3.00	ZEKE	SWPR	7x2	\$6.00
UNDERHAND	Desire	7	\$3.00	ZILLIONAIRES, THE	self-titled EP	7	\$3.00
UNDERHAND	Under A Glass	7	\$3.00	ZOINKS!	Bad Move, Space Cadet	CD	\$10.00
UNITED BLOOD	Sons of Liberty	7	\$3.00	ZOINKS!	split w/NO EMPATHY	7	\$3.00
UNKNOWN, THE	On Our Own	7	\$3.00	ZOINKS!	Stranger Anxiety	CD	\$10.00
UNKNOWN, THE	Still Unknown	CD	\$10.00	ZOINKS!	Well and Good	CD	\$10.00

PIG OUT ON POPPY PUNK PLATTERS...

BAND	TITLE	format	price			
17 YEARS	Please Stop That	7	\$3.00	BEATNIK TERMITES	Ultra-Vivid Lo-Fidelity	7 \$4.00
30 AMP FUSE	Rewind	CD	\$10.00	BEATNIK TERMITES	You're All Talk [Gold Vinyl]	7 \$3.00
7 SECONDS	One Plus One	CD	\$10.00	BEATNIK TERMITES	You're All Talk [Green Vinyl]	7 \$3.00
7 SECONDS	Out the Shizzy	CD	\$10.00	BEAUTYS, THE	A#1 Sex Shop Employee	7 \$3.00
78 REVOLUTIONS PER MIN.	Figure It Out!	7	\$3.00	BEAUTYS, THE	Girl From Planet Fuck	7 \$3.00
999	Lust, Power, and Money	CD	\$10.00	BEAUTYS, THE	Liquor Pig	CD \$10.00
ABSOLUTE ZERO	self-titled EP	7	\$3.00	BEAUTYS, THE	split w/BARNHILLS	7 \$3.00
ACADEMY MORTICIANS	Consumerism is an \$.T.D.	7	\$4.00	BEAUTYS, THE	Thing of Beauty	CD \$10.00
ACTION LEAGUE	What Do You Want From Me?	7	\$3.00	BELL	Already There	7 \$3.00
AFTER SCHOOL SPECIAL	Wrong	7	\$3.00	BELTONES, THE	Cheap Trinkets	CD \$12.00
AIRBOMB	"Look Out!" [IMPORT]	CD	\$10.00	BELTONES, THE	Naming My Bullets	7 \$3.00
ALIENS AND STRANGERS	Bloodfix	7	\$3.00	BELTONES, THE	On Deaf Ears	CD \$10.00
ALIENS AND STRANGERS	Go-Go-Go Dragstrip!	7	\$3.00	BELTONES, THE	Shitty in Pink	7 \$3.00
AMERICAN HEARTBREAK	Please Kill Me	7	\$3.00	BEN GRIM	King-Size Special!	7 \$3.00
AMERICAN HEARTBREAK	Postcards from Hell	CD	\$10.00	BIKINI KILL	New Radio	7 \$3.00
AMERICAN HEARTBREAK	split w/TOILET BOYS	7	\$4.00	BIKINI KILL	Reject All American	CD \$10.00
ANGELIC UPSTARTS	Reason Why? [IMPORT]	CD	\$12.00	BIKINI KILL	The Singles	CD \$10.00
ANNALISE	split w/THE 'TONE [IMPORT]	7	\$4.00	BLACK CAT MUSIC	One Foot in the Grave	7 \$2.50
APARTMENT 3G	New Hope for the Dead	CD	\$5.00	BLACK CAT MUSIC	This is...	CDEP \$6.00
APARTMENT 3G	Punk Machine	CD	\$5.00	BLACK JAX	self-titled CD	CD \$10.00
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