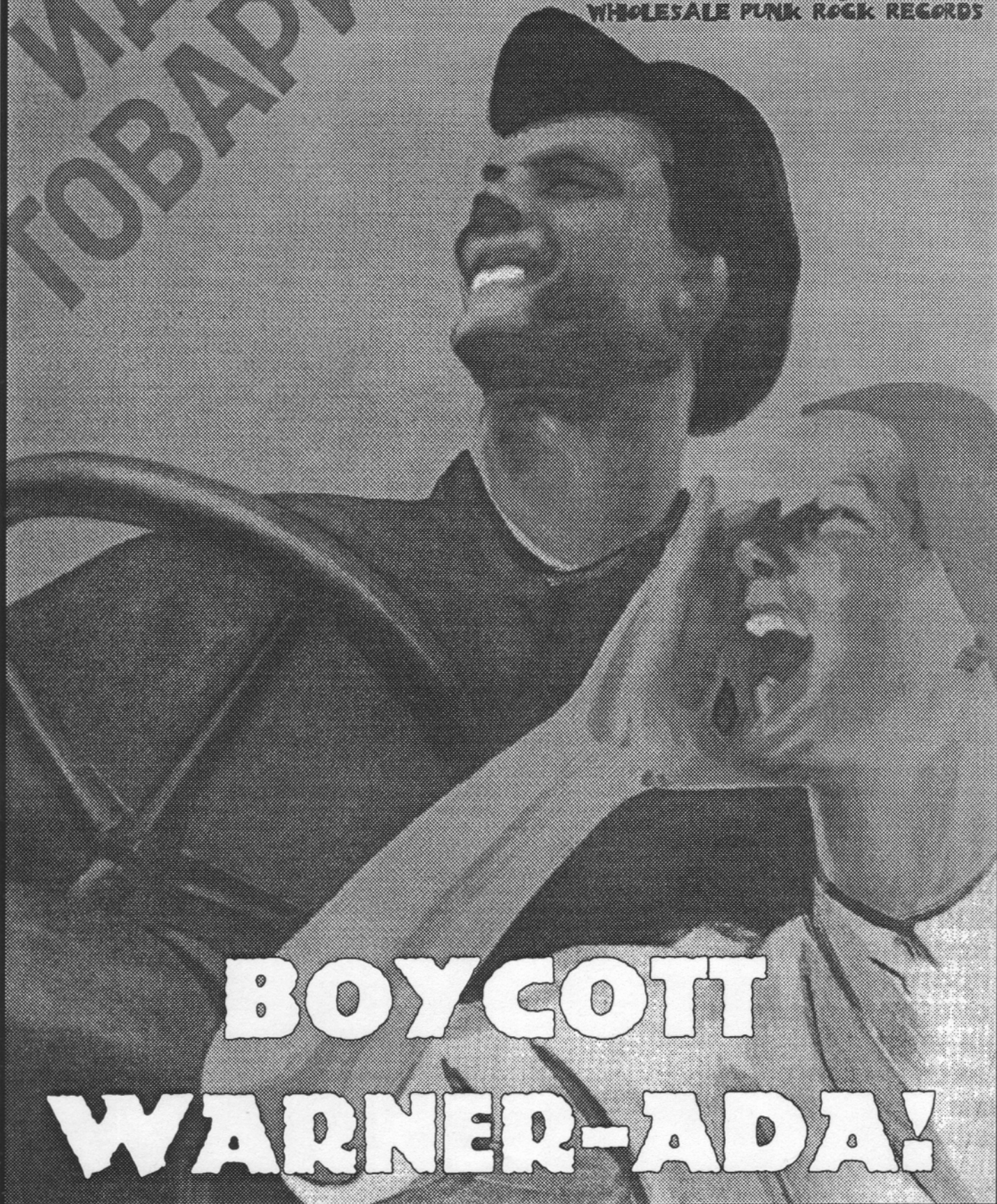


ИДИ.
ТОВАРИЩ.

1000
FLOWERS
WHOLESALE PUNK ROCK RECORDS



**BOYCOTT
WARNER-ADA!**

"Let a thousand flowers bloom, a thousand schools of thought contend, man!"

—Famous Dead Chinese Dude

WHAT IT IS...

1000 FLOWERS is a wholesale punk rock record distribution service. That's the story, as simple as I can make it. You have a shop, lots of little guys make records. You can sell some copies of this and some copies of that, but maybe not enough to go straight to each of dozens and dozens of resources cost effectively. So you deal with Mordam, and that's cool, and you may go straight to a few of the bigger indie labels, and that's cool. You pick up some of the hotter punk CDs from your favorite One Stop, paying too much in the process. The End. That's how the biz is done.

Unfortunately, a lot of really cool stuff doesn't get stocked. Stuff you can sell. Particularly unfortunate is the awful supply situation for vinyl 7"ers, which, if you haven't discovered it yet, are enjoying a major comeback in popularity with The Kids. So you miss sales. Your store isn't as "cool" as it might be, so some kids get into ordering stuff direct, cutting you out altogether. Some labels don't get their piggies to market at all, so they choke and die.

This situation sucks for everyone but the post office.

1000 Flowers is not an exercise in making lots of money. If I avoid losing my butt, I will be satisfied. This project is inspired by the success story that is Mordam Records—a marketing umbrella that delivers merchandise to you inexpensively and efficiently, in the process providing an outstanding degree of distributive support for member labels. Label participants in the 1000 Flowers syndicate are asked to keep their cost prices to an absolute minimum. In turn, the add-on for operational costs like this catalog is kept to an absolute minimum. The labels will be treated with respect and paid regularly and in full. Retailers will receive fast service.

Other items have been purchased up front from non-member labels. I've cherry picked these like hell, with an eye to stuff with a Pacific Northwest interest. I can put 'em in your store cheaper than Joe Onestop and much cheaper than Horrible Corporate Distributors—plus I'm a lot, well, sweller than Those Other Guys. I'll even buy ya a beer next time you're in town.

When's the last time Warner Bros. did that for ya?

HOW IT WORKS...

Here's the fine print, and don't you love it... Blah, blah, blah, blah, blah...

1. **Everything must be either prepaid or shipped COD.** As soon as it leaves my hands, I'll owe the labels for the stuff I send you. And on payday, those labels are gonna get paid, god damn it. So we're not gonna get into accounts receivable, unpaid bills, bad checks, and all that disgusting crap.

2. You can pay for your CODs with a company check. **Do not under any circumstances bounce a check!** There will be a \$20 fee for all returned checks, plus you stand a strong chance of earning my ongoing enmity. Don't do it, period, The End!

3. You may order by phone (leave a message on the machine), by fax (probably the best method), or by mail.

4. Your order will be shipped via UPS, generally within 48 hours. Freight costs will, of course, be added to your bill.

5. All orders will be handled as "Ship & Cancel." I will not back-order temporarily out of stock material unless you specifically request that I do so.

6. This catalog is intended to be supplemental to the Mordam Records catalog. If it's in Mordam, it won't be here. **Patronize Mordam whenever possible!**

If you're still getting your titles on Lookout!, AmRep, Dr. Strange, Alternative Tentacles, Kill Rock Stars, Shredder, Broken Rekids, Allied, Estrus, and Sympathy (among others) from anyone BUT Mordam, you clearly need to get in touch with 'em and save yourself a couple bucks. Here's Mordam's address: P.O. Box 420988, San Francisco, CA 94142 or phone them at (415) 575-1970. I'm not affiliated with them, just a cheerleader, and I wanna see corporate distributors cut out of the equation, the records cheaper, and your bottom line blacker.

Please don't hesitate to contact me with your comments and suggestions, by the way. And order some records, okay? I can use the volume and you can sell the stuff and make money and buy a new car or something.

Tim Davenport

Glorious People's Commissar of Sales

Part One AFFILIATED LABELS

The labels in this section believed in the 1000 Flowers concept enough to front goods to the project. They are to be commended for their support. Buy lots of stuff from them, okay? Then sell it and buy more...



Totowa, NJ

BP-01



FIENDZ Everybody's Favorite 7"

The Parasites started out in Jersey, The Fiendz are still there. Four tuneful indie pop tracks fill up this EP and it's on swell burgundy vinyl to boot.

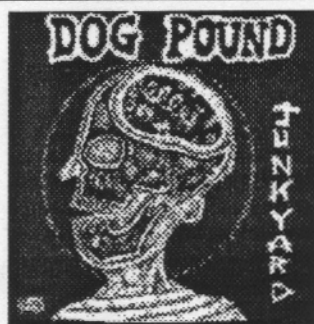
BP-02



FIENDZ Dreams CD

They've done the singles thing and now New Jersey's The Fiendz are ready to make their mark on the world with this debut full-length. Seventeen catchy tunes here, good value.

BP-03



DOG POUND Junkyard 7"

This four track EP is a fine debut from this Totowa, NJ threesome. Tuneful, speedy pop punk vaguely in the vein of THE PARASITES. The vocalist knows how to sing, too.

BP-04



DOG POUND The Forward Look CD

Yikes! New Joisey's DOG POUND is a four piece now. Production values are up and the sound is much more SoCal than their EP. Why is that? I wonder. Backing vocals, I reckon...

BP-05



BEATNIK TERMITES

Ode to Susie and Joey 7"

This is a classic, a 1991 single out of Surf City, USA—Cleveland, Ohio! This band is totally groovy and is gonna rule the world soon. The B-side is the non-album "Termite Hop".

BP-06



**BEATNIK TERMITES
Taste The Sand CD**

There are jillions of surf bands out there. They all play it straight and totally suck. This band is different—Beatnik Termites are a surf PUNK band, MaximumBeachBoyMusic!

Beatnik Termites are Groovy!

Selected Discography—

*track on Ben Weasel's PUNK USA comp (Lookout!/Mordam)
track on SHRED: BEST OF AMERICAN UNDERGROUND ROCK 1994
(Shredder/Mordam)
track on WATER MUSIC (Just Add Water Records)*

PHONE (503) 745-7862 OR FAX (503) 753-1997 TO ORDER!

BAG OF HAMMERS

SEATTLE, WA



BH-01

YUMMY Do Your Fix 7"

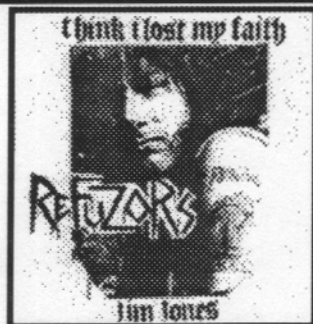
Punk rock with a garagey flavor. This is really swingin' hooky stuff, mixed by the world renowned Jack Endino at Seattle's Word of Mouth Studio. Cool-looking retro label, too, big center hole and everything...



BH-02

SUGAR SHACK Over and Glad 7"

File this one under GARAGE. Both tracks jump right along and feature slightly distorted vocals. A good, loud band that'll keep the neighbors up all night, guaranteed.



BH-03

REFUZORS

I Think I Lost My Faith 7"

More fairly lo-fi garagey punk out of Seattle. Not grunge, mind you, garagey punk. Seattle music has a bad rap because of that late-'80s Sub-Pop sound, which is dead and gone...



BH-04

METAL MIKE & GREG LOWERY

London Boys 7"

A-side is a cover from 1978, but damned if I know who did the original. I oughta ask Norbie and get the definitive answer. This is '77 sound and it's good, let's leave it at that...



BH-05

'68 COMEBACK Do The Rub 7"

Jeffrey Evans and '68 COMEBACK do contrified guitar stuff. The B-side on this one is way the hell over my head, artsy spoken word over some distorted, tuneless guitar riffing. Label says it's a cover from 1972. Weird.



BH-06

MIKE REP AND THE QUOTAS

Heroes and Idols 7"

Lo-fi to the max. One side is five minutes of abrasive electric guitar-oriented instrumental, flip is acoustic guitar and tamborine stuff, sounding like early BOWIE minus the production.



BH-07

VARIOUS ARTISTS

Poison 13 Tribute 7"

SINISTER SIX, GAS HUFFER, BIG FOOT CHESTER, and SUGAR SHACK pay tribute to an important underground band, POISON 13. Lots of good stuff here.



BH-08

FLATHEAD Whisper 7"

Bag of Hammers has a definite "sound"—loud, loose punky garage. This is an excellent example of the sound. Three tracks here, rough and rugged and sneering. Rock and roll for people clued in on the concept.



BH-09

MAN TEE MANS Seventeen 7"

Two girls, one boy. Low fi and minimalistic, this record has more than a little similarity to something that K Records would put out, with female vocals, the passion of newcomers to their instruments, and lots of pop hooks.



BH-10

INLAND EMPERORS

Hey, Hey Blake Pirtle 7"

Back to the Bag of Hammers Northwest garage rock sound with this release. The guitar jangles and fuzzes along. More patented and trademarked lo-fi guitar rock.



BH-11

GORILLA

Meconium, The Squid Row Daze CD

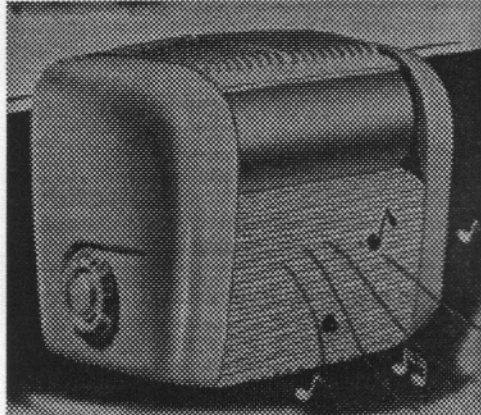
BoH goes digital with this collection of singles tracks from GORILLA, a Seattle band. Nice package includes material from 4 different EPs and three bonus tracks for completists.

BH-12**THE KENT 3****Screaming Youth Fantastic CD**

Like most indies, Bag of Hammers is a regional label, specializing in Seattle-area bands with a definite orientation to garage. This four-piece is one of the region's happening groups.

BH-13**THE SINISTER SIX****Nobody Rides For Free CD**

Brand new, hot off the presses—or whatever the hell they use to make CDs. Ten big tracks on this follow up to the wonderful 1993 debut album on Empty (Mordam).



punk rock is your best entertainment value.



Green Bay, Wisconsin

BR-01**BORIS THE SPRINKLER****(Do You Wanna) Grilled Cheese 7"**

MRR's own Rev. Nørb and the lads can be excused for having cheese on the brain, being from Green Bay and all. A bitchin' pop punk attack, hot REZILLOS cover on the B.

BR-02**BORIS THE SPRINKLER****Male Model 7"**

Nørb and the gang tackle THE UNDER-TONES and win, proving that punk ain't dead, it just wears funny clothes. A first rate package from top to bottom. Now on exotic black vinyl.

BR-03**BORIS THE SPRINKLER****8 Testicled Pogo Machine CD**

Just when you thought it was safe to go in the water, along comes BORIS THE SPRINKLER with their first off-the-wall full length. Weirdo disciples of THE WEIRDOS rock out!

NORBIE'S "GRILLED CHEESE" IS NOW INTO A 3RD PRESSING WITH NEW UGLIER COLORS ON THE PIC SLEEVE AND A BLUE LABEL THAT THE MAN IS KICKING HIMSELF OVER.

WATCH FOR NEWS FROM 1000 FLOWERS ABOUT THE FORTHCOMING BORIS THE SPRINKLER PICTURE DISC ON RHETORIC RECORDS, THE WONDERFUL "DRUGS AND MASTURBATION (EXTENDED PACIFIC NORTHWEST HIT NOVELTY SINGLE VERSION)" 7" ON MUTANT POP RECORDS—IN SIX DIFFERENT COLORS OF VINYL (!!!!!), AND BULGE'S OWN BORIS/MEATMEN SPLIT, WITH THE MEATMEN COVERING "DRUGS AND MASTURBATION" THEMSELVES.

1995 IS THE YEAR OF THE SPRINKLER! RUN AWAY!!!



Portland, Oregon

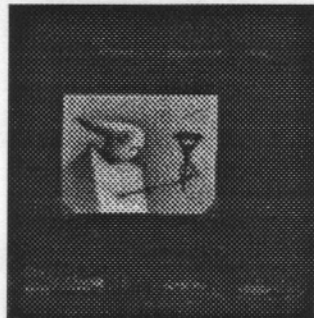
CS-01**RECTAL PIZZA Wasting Tape CS**

Finalists in the 1993 International Association of Stupid Band Names Chili Cook-Off. The label calls this substance "industrial folk" and offers the slogan: "Better tasting than MINISTRY, less filling than WEEN." Cassette only.

CS-02**HOG WILD Country Thangs 7"**

Fetch yoreself a partner and do-si-do to the wingin' crotchie ponk sounds of HOG WILD. Ya gotta like a band with a lead singer named Harley Davidson. Fortunately, the barn is wired with electricity, so have a hoe-down. Eehaw.

PHONE (503) 745-7862 OR FAX (503) 753-1991 TO ORDER!

CS-03**GERN BLANSTON/30-06 split 7"**

Two great Portland tastes that go great together. As time goes on and both of these outfits gain in alternorock stature, this split is looking more and more like a Pacific Northwest regional classic. Good stuff.

CS-08**PIGPEN Kind of Dead 7"**

Experimental jazz substances here, featuring Wayne Horvitz. Horvitz is joined by sax player Briggan Krauss, drummer Mike Stone, and bassist Fred Chalenor on this hunk of burgundy vinyl. Limited edition of 1000.

CS-13**ELLIOTT SMITH Roman Candle CD/CS**

Heatmiser has one of the loudest buzzes in the Portland alternative music scene, and Elliott Smith is the big dog of the big band. This solo work is deep and brooding, rated the #2 album of 1994 by celebrity hipsters in *zine* magazine.

CS-16**ATOMIC 61 Tinnitus in Extremis CD/CS**

Atomic 61 are one of the paramount hardcore bands in Portlandia, the city that spawned POISON IDEA and RESIST. This first big blast of power on CSR is noisy enough to kill small animals. Use with caution...

CS-05**CONTROL FREAK
Emma's Thread 7"**

Major league full-throttle blast from this Portland quartet. Both tracks zip right along, heavy and loud, yet punky. Pretty dark green marbly-looking vinyl, limited edition of 1000.

CS-10**SATAN'S PILGRIMS
self-titled CASSETTE**

From the ashes of CRACKERBASH and THE SHAVEN comes this Portland surf extravaganza. Six tracks of hot surf music that'll melt the wax off of yer board.

CS-14**GERN BLANSTON
self-titled CD/CS**

Ya gotta really feel sorry for these guys. They come up with a really off-the-wall name for their hot alternative band and then some guy from Jersey starts a label by the same name...

CS-17**DIRTCLODFIGHT Hymnal CD/CS**

Three of 'em out on Flipside Records (Mordam), this is the fourth heavy blast from Southern California's mighty Merwin Bros. This album runs the gamut from lilting to heavy and winds up being a powerful piece of work.

CS-07**HEATMISER Sleeping Pill 7"**

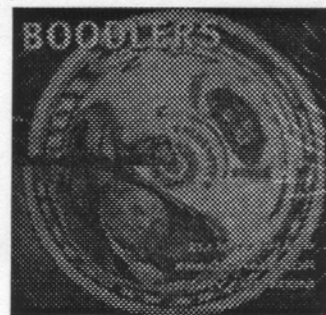
Along with HAZEL, HEATMISER are reigning kings of the Portland alternative rock scene. This single oozes quality, from the catchy songs, to the classy sleeve, to the slick-looking blue vinyl. Limited edition of 1500.

CS-12**CONTROL FREAK
Low Animal Cunning CD/CS**

Relentless and driving punk sounds, not too far off of early POSTER CHILDREN. Two boys and two girls in this band, with male vocals out front. This is their debut full-length.

CS-15**GERN BLANSTON
#9 b/w Bennie and the Jets 7"**

Now we're really in trouble, they're starting to do punked up covers of ELTON JOHN songs. Pretty cool stuff, but I guess I'm showing my age by saying that. Swell PS, too...

CS-18**BOODLERS****Sharp Chalenor Franzoni CD/CS**

"Be sure to send lots of Elliott buddy," I asked. Little did I know that CSR has TWO Elliotts on the roster... This is the hipster jazz trio thing featuring ELLIOTT SHARP.

CS-21



ATOMIC 61 Purity of Essence CD/CS

Is that a GREAT WHITE cover you see? Nope, it's the cover of the new CD from one of Portland's premier Hardcore bands, proving that stupidity in graphic design is not limited by genre. Music to get evicted by. Crank it up.

CS-22



RECTAL PIZZA

The Adequate Rock'n'Roll Swindle CS

Tee Hee. The band's name initially put me off, but this one is by "The Artists Formerly Known As Rectal Pizza," complete with goofy symbol-that-can-not-be-pronounced. Tee Hee.



PORTLAND, OREGON

IM-01



ADICKDID self-titled CD

Let's start with "angst." Or maybe: "passion," "intelligence," "intensity." Three women—Eugene, Oregon—great. Guitarist Kaia Wilson is now in TEAM DRESCH. Very interesting package, a silkscreened paper bag.

IM-02



BLAIRMAILER

Home of the Falcon CD/LP

Ya put ROBYN HITCHCOCK and THE VELVET UNDERGROUND in a big box and if you're really, really lucky, they'll mate and make a baby BLAIRMAILER. Dig?

IM-03



CALAMITY JANE

Say It Little Girl 7"

Three women, one band. Don't call 'em a "girl group," cuz they aren't. This is rock and roll of the highest calibre, so to speak. Rockin' plastic attesting that 1990 wasn't all grunge.

IM-04



CHUCKLEHEAD self-titled 7"

A five star record from a Chico, CA band. Vocalist Patricia Rowland can really belt out a song. Vocalists who can actually sing are something sadly lacking in the world these days, if you ask me. Two pieces of pure pop passion.

IM-05



FIREFLY WRECK self-titled LP

It's rough, it's raw, it's really, really noisy. If you liked Lou Reed's *Metal Machine Music*, you'll love this. This is somewhat more structured than that oddity, but the analogy won't be lost on the listener. Experimental stuff, not pop.

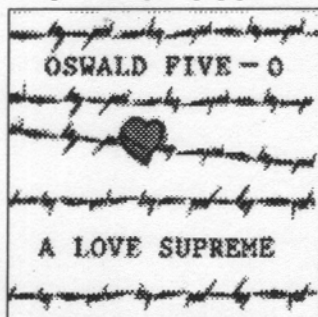
IM-06



JACKKNIFE She's Groovy 12"EP

Six track 12" EP, vintage 1992. Rough, rockin', stripped down punk with boy and girl vocals that'll have you stomping to the left and stomping to the right. This 'un growls at you.

IM-07



OSWALD FIVE-O A Love Supreme 7"

Collectors' item: Oregon's hottest punk band in their unhottest phase—as a four piece before the addition of the inimitable Nick Feedback. You still get Robert & Diane and their two pards in a sleeve with a hand-inked heart.

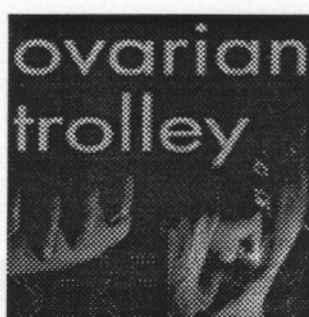
IM-08



OSWALD FIVE-O Eraser 7"

Here's an item—the first single by the "real" 3-piece O 5-0. An amazing band in a live setting, tighter than a Scottish accountant, together 3 years and still rippin' em up. If Eugene, OR weren't little, these guys would be big.

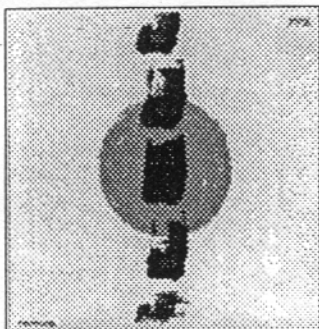
IM-09



OVARIAN TROLLEY Serenity 7"

You got your good melody, you got your smart lyrics, you got your female vocals, you got your slick color picsleeve. What else do you need? Great stuff! This one is headed for out-of-prints-ville, so get going fast if you want it...

PHONE (503) 745-7862 OR FAX (503) 753-1997 TO ORDER!

IM-10**PASTE Silverwood LP**

The xerox page insert says it all: "Recorded through 1993 direct onto one track in San Dimas, CA. Dennis Callaci sings and plays the guitar..." File this under "folk." Recorded in glorious demo-phononic sound.

IM-11**PLASTIC HORN DEVIL****Dissecting the Juggernaut CD/LP**

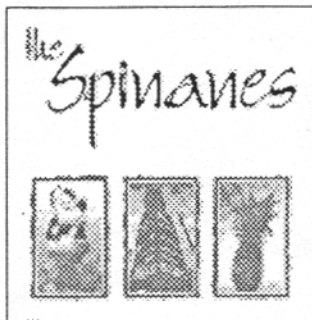
Slowish guitar-oriented punk, with lots of tempo changes and a distinct Seattle flavor. Mostly male vocals. Lots of rough edges and whang—kinda grungy, kinda metally, y'know?

IM-12**THE SHAVEN self-titled 7"**

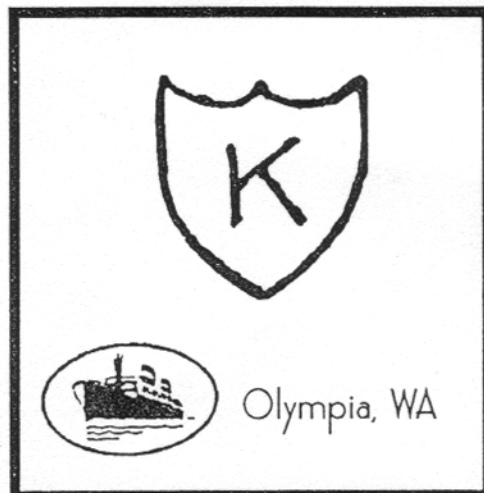
This Portland band rocks hard, punkin' out with a harmonica, even. Uptempo and melodic with sort of a ROLLING STONESY twang—that's a compliment, not a slag! Even comes in a cool-o red and black silkscreened sleeve.

IM-13**THE SPINANES Suffice 7"**

If you strip it down, it's all about a melody and a beat. That's THE SPINANES, the very essence of pop music. Rebecca Gates has a voice that's like manna from heaven. When you add the fact that these two know how to write...

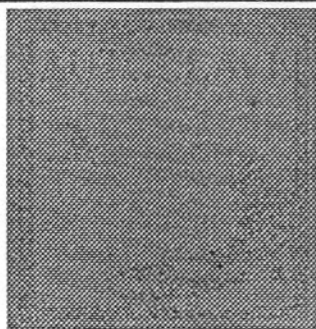
IM-14**THE SPINANES Rummy 7"**

Few bands have ever had a truly revolutionary impact on rock'n'roll. THE SPINANES, a two-piece band now on Sub Pop, are among that select circle. A quality two-piece band, just imagine! Spinanes had the idea first.

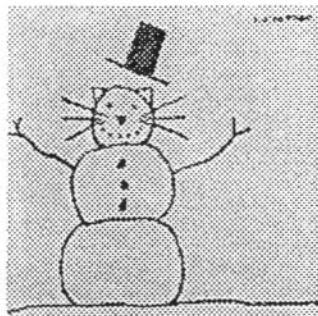
**A brief note about K Records CDs.**

There are no K Records CDs listed here. Why? They are exclusive to Warner Bros./ADA. That means you're gonna be paying too much for them and the kids are gonna be paying too much for them at retail. Uncle Warner buys for six and sells for ten, something like that. He does it in massive quantities. A label gets to a certain stage and then they've really got very few options, unless they're a part of Mordam. The hogs end up getting a big chunk of the indie action. That really sucks.

Please support 1000 Flowers with your business and help build an alternative to corporate hogheads like Warner Bros./ADA.

KK-01**AUTOCLAVE Go Far 7"**

This is a 1991 joint release with Dischord Records from D.C. A female band, very excellent hooky guitar pop. Features Mary Timony of some big band or another on Matador. Which one? COME? Can't remember...

KK-02**BEAT HAPPENING Look Around 7"**

This is a seminal record from 1987. It launched K Records and the Olympia pop sound, one of the major trends in underground music today. Features Calvin Johnson of DUB NARCOTIC SOUND SYSTEM.

KK-03**BEAT HAPPENING Nancy Sin 7"**

If punk rock started as a reaction to disco, Beat Happening and the Oly sound came about as a reaction to Hardcore. Don't know if that's completely true or not, but it sounds good to me. Here's a second dose of Olysound's founders.

KK-04**BECK It's All In Your Mind 7"**

He's a loser, so why don't you kill him? Nah, he's okay, he's done stuff with K Records so he can't be all bad. Kinda weird how one hit video on eMTyV can alter your perception of things. This single should move at retail fairly well.



KK-05

BLOOD SAUSAGE Denis Lavant 7"

Low fidelity sorta artsy pop noise. Ooo, that sounds like a milkshake with about six flavors of icecream. So be it. Good if you like THE VELVET UNDERGROUND with a spacious lo-fi kinda laid back feel. Not unpleasant.



KK-06

BRIEF WEEDS

A Very Generous Portrait 7"

This is really English-sounding stuff, in the vein of ROBYN HITCHCOCK. A four track EP from 1991. A nice piece of acoustically oriented, light, jangly pure pop.



KK-07

BRIEF WEEDS

Songs of Innocence and Experience 7"

Cool sleeve, nekkid kids playing on the front, nekkid adults shooting guns on the back. More jangly, HITCHCOCK-like English-sounding pop music, this time with keyboards.



KK-08

THE CANNANES No-One EP

The sleeve says "lo-fi" on it and—surprise, surprise—it's lo-fi. Sounds like it was recorded on a cassette recorder in somebody's living room., featuring an acoustic guitar and megafloppiness. A K Records document from 1987.



KK-09

THE CANNANES

Frightening Thing 7"

If the first Cannanes EP on K was so lo-fi that the production became the point of the exercise, this one is more a demonstration of what a fine pop band The Cannanes are.



KK-10

COCKPIT Hair of the Dog 7"

Kinda sorta in the vein of HEAVENS TO BETSY, I suppose. A harsher, shriller grrrl sound that still retains root elements of pop music. Really cool sleeve, too. This one should move at retail if you give it a chance.



KK-11

THE CRABS Sore 7"

Point of reference here is THE SPINANES. A very tuneful Eugene, Oregon twosome, who do their thing very melodically and poignantly to the strains of an electric guitar. "Electric folk music," that hits it pretty closely..



KK-12

DUCK HUNT Holiday 7"

Samples, samples, samples. This one is um, stuff that has a countrified flavor and samples, samples, samples. Very unusual. File this one under, um, hmm, dunno. Points for originality and a golden retriever on the PS.



KK-13

DUB NARCOTIC SOUND SYSTEM

Dub Narcotic 7"

I'm tempted to use the same description for all four of Calvin Johnson's DNSS singles, since they have basically the same rubberstamped white sleeves. This is Dub. Truly. Dub.



KK-14

DUB NARCOTIC SOUND SYSTEM

Booty Run 7"

I'm tempted to use the same description for all four of Calvin Johnson's DNSS singles, since they have basically the same rubberstamped white sleeves. This is Dub. Truly. Dub.



KK-15

DUB NARCOTIC SOUND SYSTEM

Bite 7"

I'm tempted to use the same description for all four of Calvin Johnson's DNSS singles, since they have basically the same rubberstamped white sleeves. This is Dub. Truly. Dub.



KK-16

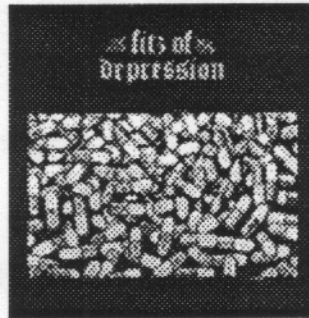
DUB NARCOTIC SOUND SYSTEM

Industrial Breakdown 7"

I'm tempted to use the same description for all four of Calvin Johnson's DNSS singles, since they have basically the same rubberstamped white sleeves. This is Dub. Truly. Dub.

KK-17**FITZ OF DEPRESSION Lie 7"**

So you think that every band on the K Records label plays slow-to-mid-tempo pure pop music, do you? Meet Fitz, a PUNK ROCK band. B-side of this is a masterful cover, "Glad All Over" by the DAVE CLARK FIVE.

KK-18**FITZ OF DEPRESSION Crank Shaft 7"**

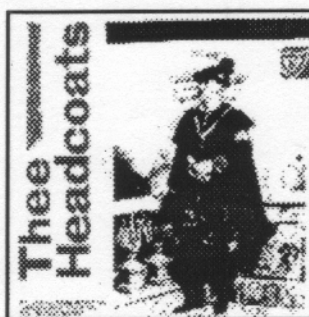
This one was so un-K it was put out on a spin-off label. Eight, count 'em, eight punk rock tracks from Oly's resident kings of the loud and fast thang. From the school of BLACK FLAG and the CA stuff of that period.

KK-19**GIRL TROUBLE
Old Time Religion 7"**

Yowza, it's surfy garage music on K. That's a new one. File next to your early sixties basement-rockin', house-shakin' party bands. An instrumental on the B.

KK-20**GRAVEL Yesterday 7"**

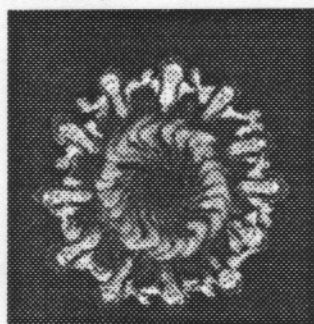
A little bit more distortion and you could call this one a Grunge single. Heck, it's a free country, I'll be bold... This is a Grunge single. K Records score another point for diversity, if you're giving points for diversity...

KK-21**THEE HEADCOATS
Shouldn't Happen to a Dog 7"**

Billy Childish puts out one record every five days, I understand. Wull, this is the only one out on a 1000 Flowers-affiliated label, so maybe that's wrong. Garage rock from 1990-91.

KK-22**ROBYN HITCHCOCK
I Something You 7"**

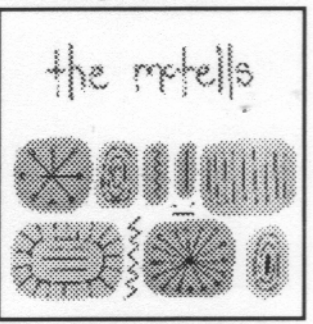
Robyn Hitchcock and K Records are a perfect match of artist and label "sound." This has both acoustic & electric songs by one of the greatest indie popsters making records today.

KK-23**HONEYBUNCH
Count Your Blessings 7"**

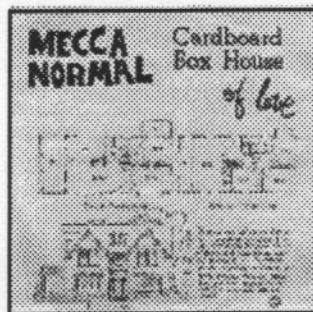
This is a classic example of the K Records "sound"—tuneful, jangly pop with loose edges and sorta artsy lyrics. The two tracks here were recorded in the fall of 1993

KK-24**KICKING GIANT She's Real 7"**

Kicking Giant are Tae Won Yu and Rachel Carns and they make Oly sound guitar-and-drums music featuring somewhat more traditional rock song structures than THE CRABS, for example. Sparse yet tuneful.

KK-25**THE McTELLS Clean 7"**

Uptempo jangly pop with slightly off-key boy vocals. I hate to keep dragging ROBYN HITCHCOCK into this, but that's the only point of reference that really makes sense. As with the majority of K singles, two tracks here.

KK-26**MECCA NORMAL Forlorn 7"**

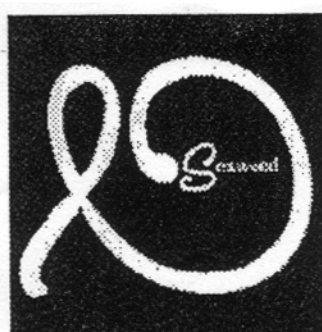
MECCA NORMAL is another two piece band. One boy, one girl. One guitar, no bass, no drums. This band is related to THE SPINANES, THE CRABS, and KICKING GIANT in sound. Patent pending by K Records.

KK-27**MECCA NORMAL Rose 7"**

Another offering from vocalist Jean Smith and guitarist David Lester to the church of Olysound pop. Electric guitar moves the pieces along nicely, while Jean delivers intense and passionate vocals.

KK-28**PANSY DIVISION Jackson 7"**

Need more space! Homo surfpunkpoppers Pansy Division (!) on K (!) with a duet between Ginoli and Calvin Johnson (!) in a single with a pic sleeve that actually ISN'T OBSCENE (!!!). You snooze, you lose on this one.

KK-29**SEAWEED Deer Trap 7"**

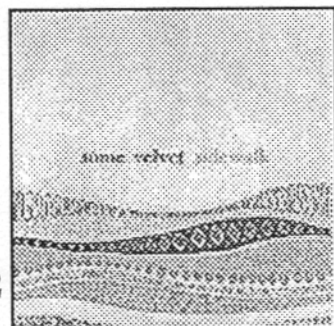
Oh, they're sneaking another grunge-rock piece in on ya. Sort of a mystery how this sound ends up on K Records, but it did. Anyway, Seaweed is on Sub-Pop, methinks, which means you can probably sell this if you stock it. Right?

KK-30**SOME VELVET SIDEWALK I Know 7"**

Another two piece, hailing from Eugene, OR (home of THE CRABS and O-5-0). Two boys, drums and guitar. This is an early K Records single, dating back to the olden days of 1988.

KK-31**SOME VELVET SIDEWALK Pumpkin Patch 7"**

Originally from Eugene, OR, SOME VELVET SIDEWALK has a dedicated following among the Olysound hipster set.

KK-32**SOME VELVET SIDEWALK Free From It 7"**

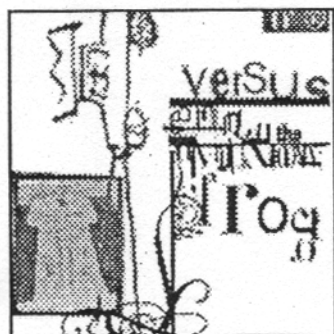
A third dose of vocal intensity from Al of SOME VELVET SIDEWALK. This single was released in 1994.

KK-33**THATCHER ON ACID Yo-Yo Man 7"**

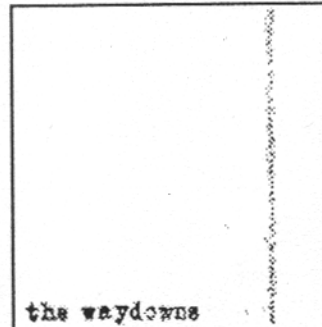
Not to be confused with the Smothers Brothers, THATCHER ON ACID hail from England and put up an anthemic little masterpiece here.

KK-34**TIGER TRAP Supercrush 7"**

Classic K Records sound light and fluffie girliepop with a cutie pic-sleeve. This band had quite a following. Not stuff for the studs-and-leather crowd, but that isn't exactly the K Records target audience either.

KK-35**VERSUS Frog 7"**

This one is a bit faster and louder than most K Records, alternative rock that doubtlessly has been garnering its share of college radio airplay. Two catchy songs here.

KK-36**THE WAYDOWNS s-t 7"**

Spareguitars, highly distorted vocals, a sample here and there. This single is on the experimental side of the K roster rather than the light and fluffy pop side. Not dreck, nor will any of these three songs be on the radio soon...

KA-01**THE PHUZZ This Punk Called Rock 7"**

This might be the finest single in this entire catalog. Weird anti-punk student preacher samples interspersed with some of the most catchy, cool mutant pop in the universe. On burgundy vinyl. So there!

KA-02**THE PHUZZ/THE CHUBBIES split 7"**

Congratulations to The Phuzz, who placed a track off of this EP on the 1994 edition of Shredder Records "Best of the American Underground" series. Them plus The Chubbies makes for a genuine "can't miss" combo...

KA-03**THE CHUBBIES****She's Your Daughter, Sam 7"**

Elvis is dead. Jeannette K. and her janglepunk Gretsch tis King. This is what MISSING PERSONS might of sounded like if they actually were a new wave band and didn't suck.

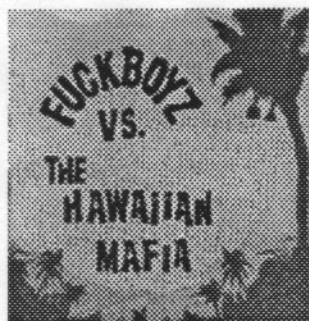
PHONE (503) 745-7862 OR FAX (503) 753-1997 TO ORDER!

11

LAST RESORT RECORDS

Covina, CA

LR-03



FUCKBOYZ VS. THE HAWAIIAN MAFIA 7"

They're fast. They're noisy. They like samples. They have the work "fuck" in their name. They're obnoxious. Their single is on clear vinyl. Swell picture sleeve, too.

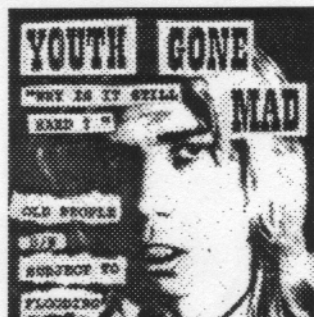
LR-05



STINKERBELL Death and Blood 7"

A good, tight punk rock band featuring Christi B., Kelly Keen, Karen Poptart, Kelly Kowgirl, and songs called "Death and Blood," "Teenage Vampire," and "Come Near Me."

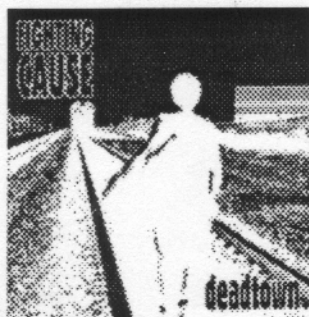
LR-06



YOUTH GONE MAD Why Is It So Hard? 7"

The MRR reviewer claimed that she likes old folks and so she didn't like the lead cut "Old People" in the least. Different strokes... This one is pressed on purple vinyl.

LR-07



FIGHTING CAUSE Deadtown 7"

Now into a third pressing, this time on black vinyl. This is really excellent pop-punk that should appeal to fans of SCREECHING WEASEL and other sounds sorta like that.

LR-08



BUTT TRUMPET The Grindcore Song 7"

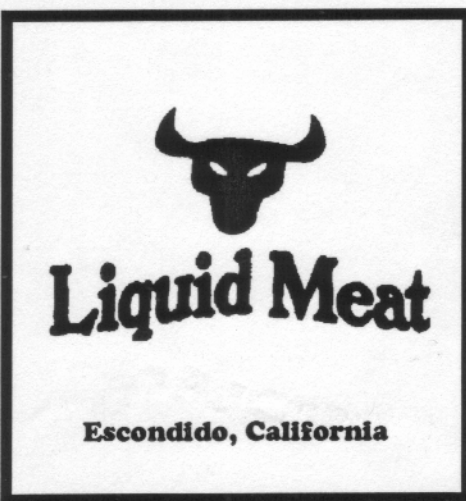
Lo-fi production doesn't hamper this in the least. Ranges from heavy dirge to DKs-like punk with a guitar solo thrown in for good measure. And don't forget the shemale backing vocals.

LR-09



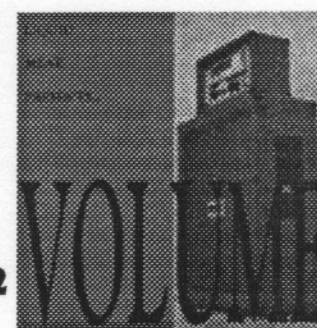
TOTEMPOLE Baby Robs Banks 7"

This one kicks off with an authentic punk rock classic, "I Love My Baby Cause My Baby Robs Banks." That's enough reason to stock this, let alone the swell white vinyl...



Escondido, California

LM-02



V/A Volume CD

A bargain-priced 72 minute San Diego punk rock extravaganza featuring HEMLOCK, ASHES/DUST, EVERREADY, TILTWHEEL, BOILERMAKER, & UNLEADED. Lotsa good stuff here.

LM-03



FIG DISH Nimble 7"

This Illinois band sounds quite a lot like the band that was fronted by that famous dead guy from Washington state. Good, intense stuff in a color sleeve on white vinyl.

LM-04



HEMLOCK Dry Socket CDEP

Five tracks of hard-driving, straight on guitar punk noise from Southern California. Intense stuff in the LAZYBOY vein (who?) in a mondo-cool fold-out cardboard package.

LM-05



EVERREADY Kalifornia 7"

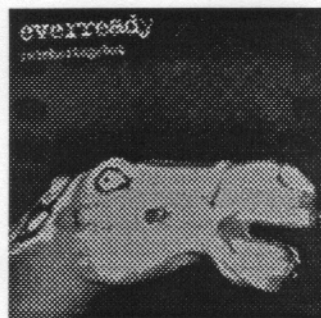
This band kicks ass, that's the bottom line. Incredible pop-punk with environmentally aware lyrics. Last few copies, limited pressing of 700 is going out of print, unfortunately...

LM-06**STINK/BUILDING CLUB split 7"**

STINK are unheralded *gods* from Seattle who do the SLF thing. BUILDING CLUB include two members of EVERREADY and one member of TILTWHEEL and pour on three great ones. Limited to 600 and *IT ROCKS!!!*

LM-07**TILTWHEEL Why? 7"**

TILTWHEEL is music to drink beer by, they say. In fact, the band believes this statement to be so true that they even include a cork Tiltwheel beer coaster with every single!

LM-09**EVERREADY Reinheitsgebot CD**

Marketing is important, no doubt about it, but it's only part of the equation. All the marketing in the world can't turn crap into champagne, no matter what those slimy corporate hosers think. **THIS ALBUM ROCKS!** Stock it! Sell it!

THIS IS A BLATANT PLUG. YOU SHOULD HEED IT. EVERREADY IS AN AMAZING BAND AND THEY'RE ON THE WAY UP THE LADDER. BEST OF ALL, THEY'RE COOL AND SO IS THEIR LABEL.

THE EVERREADY DEBUT ALBUM IS NOW AVAILABLE. YOU WILL SOON BE HEARING MORE ABOUT EVERREADY. YOUR CUSTOMERS WILL BE HEARING ABOUT EVERREADY. STOCK IT! SELL IT! ORDER MORE!!!

Little Deputy Records

austin, texas

LD-01**GOMEZ self-titled 7"**

Really excellent, catchy pop-punk from Texas. This four track debut comes in a really swell Planet of the Apes pic sleeve. The sounds are great, the package is great, this looks like a winner at retail.

LD-02**GOOD RIDDANCE Gidget 7"**

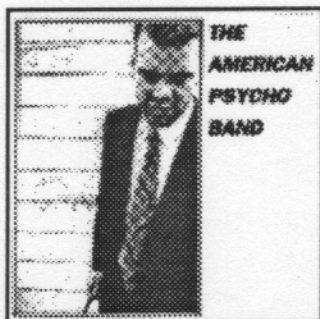
Another winner. This is fast SoCal Epitaph-sorta stuff with political content that is *not over-produced*. Nice change. And the band has a new CD and 7" out on Fat Wreck Chords, home of NOFX. This one is gonna sell in quantity...

LD-03**GOMEZ/ALL YOU CAN EAT 7"**

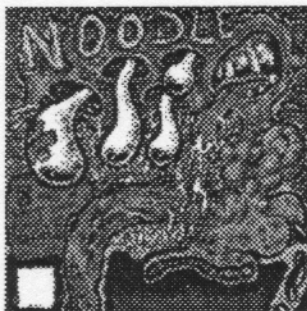
A split seven inch EP matching up bands from Texas and California. Lot of electoral votes in those states... Sleeves individually decorated by someone with too much time on their hands.

LD-04**PLAID RETINA What I Can't Have 7"**

These guys started out with an EP on the venerable Lookout! Records label. Damned if I know why, this band mixes fusion jazz and BLACK SABBATH riffs. Charming grossout sleeve, too.

LD-05**WELL FED SMILE/AMERICAN PSYCHO BAND split 7"**

A split that's light and poppy on the A (WELL FED SMILE)—dark, heavy, and metal on the B. Something for everyone.

LD-07**NOODLE****I Had a Wet Dream About the Girls from 90210 7"**

This PS is doubtlessly legally obscene in 23 states, by the twisted prick in FL that got run up on an obscenity rap for his comic zine. *You've been warned*. If that's yer bag, the music's irrelevant...

LD-92**GOMEZ self-titled LP**

That Southern California Epitaph/Fat Wreck sound is really popular and selling like gangbusters. This Gomez full-length fits right in with that fast, melodic stuff. Not like their EP.

PHONE (503) 745-7862 OR FAX (503) 753-1991 TO ORDER!

13

This is Mutant Pop

New label announcement

Since I won't be doing direct sales to stores outside of 1000 Flowers, I thought it necessary to take a bit of space here to announce the creation of my new punk rock label and share some of its premises and concepts. Sounds boring, huh?

MUTANT POP will have a definite "sound," basically the same sort of "East Bay Sound" pop-punk made famous by Lookout! Records, Shredder, and others. I won't be producing hardcore nor will I be doing pop that doesn't rock hard enough to be called "punk."

Mutant Pop is gonna be collector-oriented in the same way as was early Sub-Pop. If you're doing a label in a small town, you either do that or go broke and I'm into this seriously and for the long haul. First pressings will always be on colored vinyl in limited editions. There will be no slimey "special edition" clubs, you the retailers will be carrying the ball and running with it. Sleeves will have a set "look," production will always be first-rate, packages will be of quality, and the kids are gonna end up collecting 'em like baseball cards...

The label is going to be run honestly and according to punk ethics. Working model will be the one first developed

by Lookout! Records—60% of net proceeds to bands if a project runs in the black, with honest accounting at all times.

Distribution will be non-exclusive but tightly controlled. Rhetoric Records, P.O. Box 82, Madison, WI 53701 will be handling the series, as will probably three or four other honest and committed punk-oriented distributors. I'm looking for partners on that front in California and on the East Coast and will pass that information along as soon as it becomes available. The records and CDs will never be available through Warner ADA, Sony Relativity, EMI Caroline, or Dutch East India.

I thank you in advance for your support of the label and look forward to building a long, happy, and mutually profitable business relationship with you, my retail partners.

Sounds corny, but it's true...

Tim Davenport
M-Pop Supremo

Forthcoming...

MP-03

BORIS THE SPRINKLER

"Drugs & Masturbation (Extended Pacific Northwest Hit Novelty Single Version)" 7"

The zaniest Boris single yet, on purple, orange, yellow, green, white, and clear vinyl. Projected to ship out to stores May 25. Pre-orders OK.

MP-04

STINK

Tracks being recorded April 19. 7"
One of Seattle's best bands, playing hard and smart punk in the vein of Stiff Little Fingers.

MP-01



UNDERHAND Desire 7"

I won't lie—this is one of the best indie singles of the year. Imagine GREEN DAY on amphetamines after listening to 36 straight hours of HÜSKER DÜ records. An ass-kickin' Lookout!-sound band from Eureka, CA.

MP-02

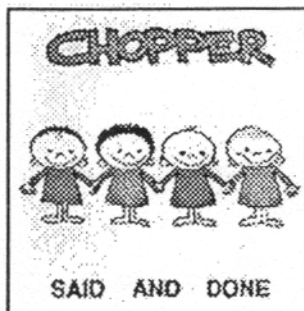


ROUND NINE self-titled 7"

Corvallis' best pop-punk band cranks out the East Bay Sound in the mold of OPERATION IVY. Not RANCID, OP IVY. And, as always, the first 500 of all Mutant Pop releases on Colored Vinyl. Check this one out, okay?

I'M ALSO IMPORTING
THE FOLLOWING
COOL SHIT FROM A
SIMPATICO UK LABEL

MP-91



CHOPPER Said and Done 7"

Crackle! Records is an outstanding new UK label that does quality pop-punk. This one is awesome stuff in the classic SoCal vein—not overproduced, just tuneful and fast and good. If you need a hit of something different, try this.

MP-92



SKIMMER Better Than Being Alone 7"

Crackle's second issue is a masterpiece, awesomely catchy pop-punk in the vein of THE PARASITES. Four tracks and every one's a winner. There are maybe a dozen classic pop-punk records in this catalog, and this is one of them.



Seattle

LK-02



SUPERSNAZZ

I Wanna Be Your Love CDEP

Ooo, Japanese girls. Kinda like a female version of TEENGENERATE, I suppose. Loud, garagey rock'n'roll. In English, of course. This is cool stuff from a cool label...

LK-03



FASTBACKS

Bike Toy Clock Gift CDEP

Recorded live in 1988, when the FBX were absolutely, positively at the top of their game. This is not only the best document extant of the live Fastbacks, but a good RnR album as well...

LK-09



MAN OR ASTROMAN?

Captain Holojoy's Space Diner 7"

Living in Alabama will make you crazy. And whattayaknow, MAN OR ASTROMAN? are. This is surfy surf from the balmy beaches of Auburn, Alabama. Beats shit outta SKYNYRD.

LK-11



TEENGENERATE

Car Crazy!...Speed-Crazy!...Japaneze!! 7"

Ooo, Japanese boys. This is the house band of *Maximum RockNRoll*, and that means that they're really good. Kinda like a male version of SUPERSNAZZ, I suppose. Garage rock.

The Uni-Dome

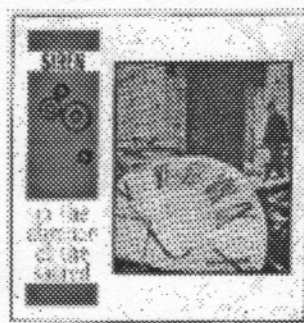


Pride of Iowa!!!

**Mustardfield
Records**

Santa Rosa, CA

MF-01

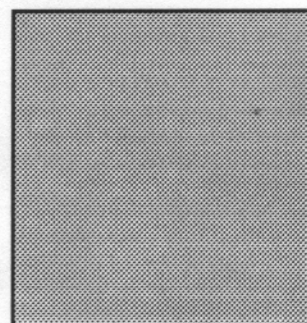


SIREN

In the Absence of the Sacred 7"

Vocalist Brian Zero is an MRR columnist and leader in the fight against corporatization of punk. A very important political punk band from Santa Rosa. Over 1,000 copies sold...

MF-02



KID DYNAMO

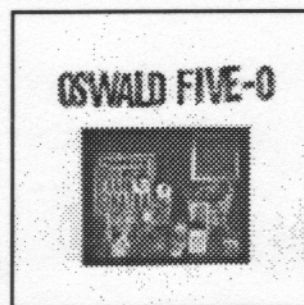
Forthcoming 7"

This one is about ready to ship, should be in by the time you get this catalog.



princeton. new jersey

MY-01



OSWALD FIVE-0 Heavy Shoes 7"

Two more blasts of fresh air from Eugene, Oregon's favorite punksters. Bassist Diane handles the vocals on "Heavy Shoes," while Guitarist Nick sings on the flip.

MY-02



**GALAXY OF MAILBOX WHORES
Speed Racer/Robitussin Holiday 7"**

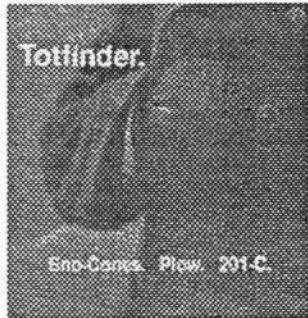
Finalists in the strange band name competition. Great poppy punk in the tradition blazed by THE POSTER CHILDREN. Swingin'!

PHONE (503) 745-7862 OR FAX (503) 753-1997 TO ORDER!

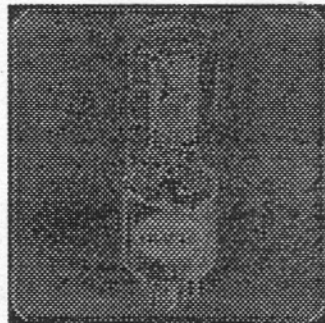
15

MY-03**DRAG KING self-titled 7"**

Lots of art-damage guitar noise dominates this record by five Chicagoans. The band features not only the standard guitar/bass/drums, but also "saxophone" and "noise."

MY-04**TOTFINDER Sno-Cones 7"**

Thoughtful off-tempo tunes by a two-piece, one of whom plays the guitar, while the other plays two Rubbermaid garbage cans, a tambourine, and a lunchbox full of subway tokens.

MY-05**TRAVIS self-titled 7"**

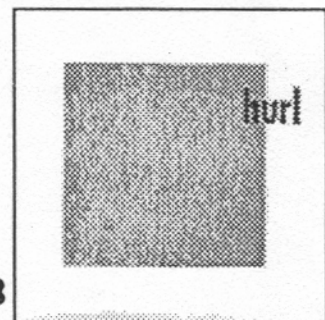
It comes from Chicago. The tempo is slow, but the guitars buzz and the vocals range from introspective and soft to powerful shouts. Not just sure what to liken this to, I'm added.

MY-06**CHUMLEY The All-Right Single 7"**

A modest band, this one is better than just "all-right." More kiddies from Chi-town, this band lays down the hooks like a Japanese trawler. Two quality punk rock tracks.

MY-07**THE VIX KRATER Underground 7"**

"I like Lou Reed," she said, putting her tongue in my ear, politics goes so good with beer." Oops, wrong song. This is very Lou Reed like, off-tempo and smart. Worthwhile.

MY-08**HURL Madison Earful 7"**

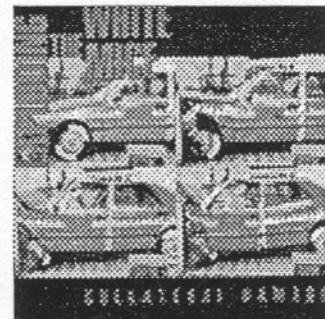
From Pittsburgh, PA comes the latest offering from the hipster My Pal God label. Off-tempo, sparse, and artsy, this features female vocals and strangely has an almost anthemic quality. Great production, nice package...

NKVD
RECORDS

SAN DIEGO, CALIFORNIA

NK-01**V/A The Violence Inherent in the System CD**

22 Eurobands do punk ROCK. If you're looking for the missing link between the STONES and the RAMONES, NKVD has discovered it and heaped it on here.

NK-02**EXPLODING WHITE MICE Collateral Damage CD**

Dollars to donuts JOEY RAMONE would dig on this Aussie band. Pretty pop vocals and harmonies over top of uptempo 4 chord buzz. Over an hour of two-thumbs-up pop-punk!

NK-03**JALLA JALLA Crumelur CD**

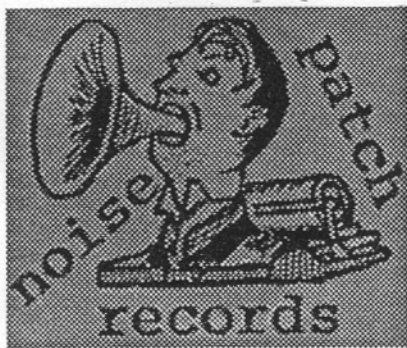
These rockabilly Finns do their thing in English—and do it well. It's so, well, uh, American that you won't believe your ears. Another fine package from NKVD.

NK-04**GAMMA MEN Driving Music CD**

It's '77 again and San Diego's GAMMA MEN are doing the punk rock thing the way it's supposed to be done—tuneful, smart, and good. A BUZZCOCKS cover, too! Pure fun.

NK-05**HITMEN 3 Bubbling Under CD**

They come from Finland, they play full blast hooky pop-punk, they sing in English, they cover "12XU." This amazing 27 track comp will blow your socks off. Five stars, great stuff.



REDONDO BEACH, CALIFORNIA



NP-01

FOR SALE Bargain EP 7"

An amazing piece of work. Lead track was selected to kick off the 1993 Shredder "Best of American Underground" comp. Flip side features a goofy cover of "Teenager in Love." An absolutely brilliant single, now in 3rd press.



NP-02

NO COMMENT self-titled EP 7"

This one has some sort of RHYTHM COLLISION tie-in, Luis assures me. Says its his best-selling title. I don't know anything about that. I do know that it has seven tracks and it's on sorta pinkish-purplish clear vinyl.



NP-03

CONQUISTADORS Land of the Lost 7"

Tuneful punk rock from South Pasadena, not mutilated in the all-too-common Epitaph manner. Features a cover of the Land of the Lost theme song by Sid & Marty Krofft.



Ringing
Ear
Records

Newmarket, NH



RE-01

THE AGs Circus Berzerkus CD/LP

THE AGs are actually an earlier incarnation of SINKHOLE, a tuneful SoCal-sound punk band that's now on the way up the ladder with the wonderful Dr. Strange Records label, distributed by Mordam.



RE-02

SINKHOLE Groping for Trout CD

This is actually the second SINKHOLE album, although the first one being THE AGs album listed previously. Ringing Ear Records is owned by Jon from SINKHOLE, which is why you might notice a theme here...



RE-03

DOC HOPPER Aloha CD

A great melodic punk rock band, vaguely SoCal in flavor without being overbearing like some Fat Wreck Chords titles, for example. Includes the first punk rock cover of a CCR song that I've heard... A solid album.



RE-04

SINKHOLE self-titled 7"

After three trips to the plate, Ringing Ear puts out its first piece of 7" vinyl. They keep their professionalism in this format as well. Sinkhole play it in the Southern California style and a re a band on the rise, even as we speak...



RE-05

BUGJUICE ¿Qué Va! CD

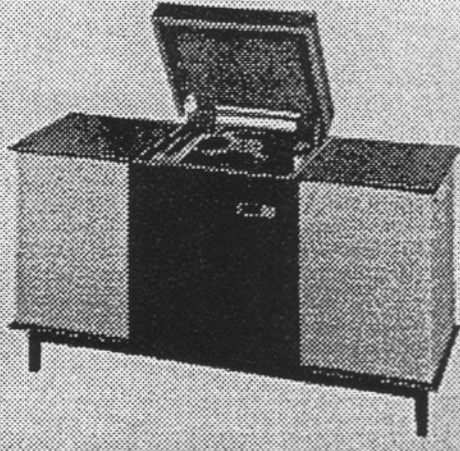
Sixteen tracks of quality alternative rock are assembled here. A Pacific Northwest point of reference would be HAZEL. BUGJUICE hail from Newton, MA.



RE-06

BENDER Funny Kar CD

Amazingly catchy power pop from a Canadian band. This album has been garnering great reviews and has benefited from heavy promotion and an extensive advertising push in *MaximumRockNRoll*. Check this one out!



PUNK ROCK IS YOUR BEST ENTERTAINMENT VALUE.

PHONE (503) 745-7862 OR FAX (503) 753-1991 TO ORDER!



**Distributors for Satan's Pimp
Records and One World
Communications.**

SG-01



ZOINKS! Dump-Eye 7"

Three chord melodic punk from Reno, with catchy songwriting and great vocals, a la GREEN DAY (who?). A good seller, now in a second pressing on black vinyl. [SP label]

SG-02



ZOINKS! Sapsucker Sluggo 7"

Two more mutant pop classics by Reno's grumpiest band. Solid stuff with mid-song tempo shifts and a singer who really can. Back of sleeve sells this single best. [SP label]

SG-03



ZOINKS!/NARCISSISTIC FREDS 7"

A split EP by two fine Nevada bands. ZOINKS! are a first division pop-punk outfit, while Carson's City's FREDs play it somewhat harder. Good stuff indeed! [SP label]

SG-05



V/A Human Polity 7"

7 SECONDS, BLACK TRAIN JACK, & PSYCHIATRIC PETTING ZOO contribute one track each. PPZ rules with a ska-groove thing that later blows the doors off. Solid. [OWC]



Reno, Nevada

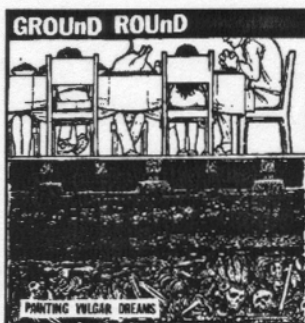
SO-01



TUNSTIN GAT self-titled 7"

This 3 piece is out of the East Bay and plays it hard and tuneful, much like RANCID. 5 songs guaranteed to get your blood pumpin'. The first release by Reno's 702 Records.

SO-02



**GROUND ROUND
Painting Vulgar Dreams 7"**

This Santa Rosa band features bassist Gabe Meline of TILT. Their debut is out on Kirbdog (Mordam); this one's even better. Blue wax.



San Francisco

TD-01



PLAYGROUND Slide 7"

Take A Day Records is owned by Paul Curran, one of the top pop-punk record reviewers with MRR. Suffice it to say that he knows his shit. Enormously catchy NoCal-sound power pop from the swell town of Davis, CA.

TD-02



V/A Misfit Heartbeat 2x7"

A GREEN DAY collectible, as this includes a track by PINHEAD GUNPOWDER. And RHYTHM COLLISION. And the amazing WYNONA RYDERS. Eight tracks in all. An amazintgly low price for double sevens, too.

TD-03



**PINHEAD GUNPOWDER
Trundle & Spring 7"**

I guess you'd call this a Bay Area Supergroup, since it includes Billie Joe of GREEN DAY and Aaron Cometbus of COMETBUS zine. And yes, there's a pic of Mr. Green Day on the sleeve.

CHOICE MORSALS

FINE THINGS FROM LITTLE LABELS.

ON-01



SUPERNOVICE Well-Fed CD

From Garden Grove, California comes Dave Turbow and Supernovice, practitioners of an infectious breed of rock'n'roll. They mix tempos well and the package is of quality. A nice little indie album, put out by the band.

PC-01



LAZYBOY/LOW RENT SOULS split 7"

LAZYBOY hailed from Corvallis, OR (where?) and were one of the greatest Oregon punk bands ever. Their first single is still in print on Allied (Mordam). LOW RENT SOULS are from Portland and play sorta metally punk.

RR-01



RUSTY NAILS/SLUDGE split 7"

CANADIAN IMPORT. This split from Exotic British Columbia has one of the coolest silk-screened pic sleeves you'll ever see. SLUDGE is a talented hardcore band that mixes speeds well, RUSTY NAILS plays it slower, but intensely.

WL-01



BICKER/ARTLESS MOTIVES LP

A split LP of Eugene, OR bands. BICKER were god-like, smart and biting music from the school of FUGAZI. ARTLESS MOTIVES are still going—goofy ska-laden punk, often played at HC tempos. Corny trumpet bits to boot!

TP-01



DANGEROUS PENGUINS Ingolstadt 7"

Here's one from the vaults. I think this was pressed in 1985, but there's no date on the sleeve. They were from Roseburg, OR, they were nice, and they played "Thrash Pop." Just slightly ahead of their time. Last dozen copies.

OE-01



PROPELLER self-titled 7"

They came from Oakland out of the blue, cranking out four classic tunes and knocking the reviewer from *Maximum RockNRoll* on his butt. This is the East Bay sound and it's by a band from the East Bay, for goodness sakes. Great!

SH-01



V/A Behind the Redwood Curtain 7"

UNDERHAND's first recorded work kicks this off right. Other fine north coast CA punkers ONE MAN RUNNING (Kirbdog), COUCH (Lookout!), and GROUT make this package a terrific item for hipster record vendors.

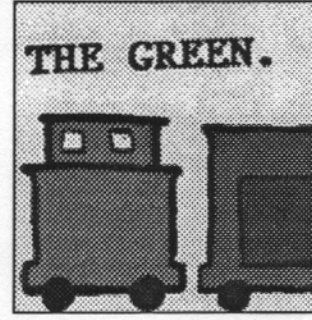
EF-01



BORED Monsoon Season CD

Point of reference is Nirvana and if you take that as an insult you need to dig out the records and give 'em another spin. This powerful band from California combines punk intensity and the DIY ethic with more complex song structures.

HH-01



THE GREEN self-titled 7"

Forget Grunge, the Seattle area is doing just as much twisted, hyperactive pop music as anywhere else on the west coast. This is great stuff, really, really hooky stuff from the East Side of the lake, with a color pic sleeve and clear vinyl.

FP-01



RAIL Rolling Little Joe 7"

Welcome to the DC sound, NY division. File next to FUGAZI in the "Intelligence and Passion" section. Lead track "Faith 51" is one of the best songs of 1994, for what it's worth.

MD-01



VITAPUP Syphilis 7"

From New York state comes Vitapup with two kinda POSTER CHILDREN sounding tracks. Quality stuff. Really nice cardstock pic sleeve on this impressive debut from Oberlin, Ohio's Merry Dogger label.

PHONE (503) 745-7862 OR FAX (503) 753-1997 TO ORDER!

19

OTHER STUFF

Look, I know there is some great stuff that you can sell from the member labels of 1000 Flowers. I also know you may not place that first order and get rolling with us based just on that. It might not seem compelling. So I've added the following OTHER STUFF to the catalog and I'm gonna kick your One Stop's butt on price. Compare! Now you're compelled to place an order!



OS-01

SUGAR Copper Blue CD/CS

You know who Bob Mould is. You know who Sugar is. But did you know that Ryko is an indie label—not part of the 6ZZ Sisters of Greed? You didn't, did you? [Ryko]



OS-02

SUGAR Beaster CD/CS

The Bobster doesn't believe it, but this is Sugar's best work to date. A bitter anti-religious theme with some of the most effective punk guitar work ever. [Ryko]



OS-03

SUGAR File Under... CD/CS/LP

Sugar's latest and most commercially successful album. Great stuff that also happens to sell like cheap pancakes. And yes, we do have 12 inch vinyl for your purists. [Ryko]



OS-04

SUGAR Your Favorite Thing CDEP

Ryko does a really nice job of packaging and marketing. This hummer contains three non-album tracks in addition to the title song. Pretty spiffy, huh? [Ryko]



OS-05

SUGAR

Believe What You're Saying CDEP

Here's the CDEP#2 from the third Sugar album. Three more non-album cuts for Boblovin' collector scum. [Ryko]

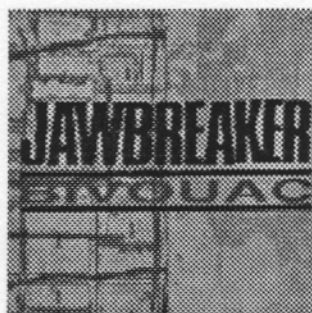


OS-10

PARASITES

Something to Hold Onto 7"

THE PARASITES are one of the most popular pop-punk bands going, recording a whole series of singles for Shredder (Mordam). This one is on the Slumberland label. Good.



OS-11

JAWBREAKER Bivouac CD/LP

Blake Schwarzenbach is one of the greatest talents that American punk rock has produced. You can get one album from Mordam and the other two here. CS O.P. [Tup-Comm]



OS-12

JAWBREAKER

24 Hour Revenge Therapy CD/CS/LP

The best American rock and roll record of 1994 and it sells like hotcakes. Awesome stuff by a fabulous band. [Tupelo-Communion]



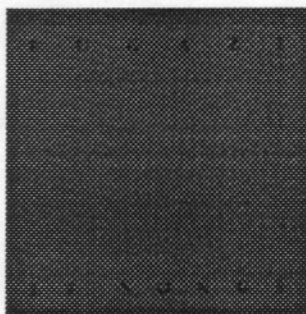
OS-15

TEAM DRESCH Personal Best CD/CS

You could market this as grrrl stuff if you were into giving hooky, intelligent rock and roll insipid labels. Jody from HAZEL, Kaia from ADICKDID.Go, cats, go! [Chainsaw/C.A.]

OS-31**FUGAZI 3 Songs 7"**

No matter how many OFFSPRING albums have been foisted on the world by MTV, FUGAZI remains the most successful truly DIY band ever. Here's the single. [Dischord]

OS-32**FUGAZI 13 Songs CD**

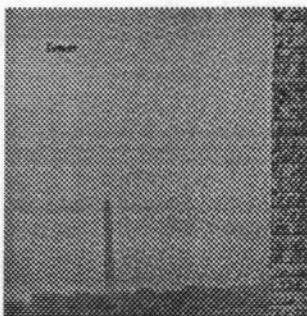
How successful, you ask? Um, like around a million units shipped, all titles combined. Not bad for a little label from DC. This is FUGAZI's first and best. [Dischord]

OS-33**FUGAZI Repeater+3 CD/CS**

No shit, a million units. But all you hear about is NIRVANA this and GREEN DAY that and OFFSPRING the other thing. This is FUGAZI's second and best. [Dischord]

OS-34**FUGAZI Steady Diet of Nothing CD/CS**

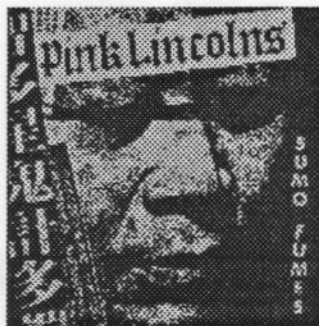
I mean, even *Time* magazine, ratshit publication that it may be, saw fit to mention FUGAZI in an article about the punk rock explosion. This is the third full-length. [Dischord]

OS-35**FUGAZI In On The Kill Taker CD/CS**

Not that they need *Time* magazine to legitimize their efforts... Anyway, if you aren't pumping out the FUGAZI, get started now. This is the fourth full-length. [Dischord]

OS-36**MINOR THREAT
The Complete Discography CD**

This HC band launched the Straight Edge movement and the distinctive DC sound. Ian MacKaye went on to form FUGAZI. [Disch.]

OS-41**PINK LINCOLNS Sumo Fumes 7"**

They're from Florida and they're THE SEX PISTOLS reincarnate. Way hot! Includes a wonderful cover version of "Oh, Bondage Up Yours!" by X RAY SPEX. [Stiff Pole]

OS-42**PINK LINCOLNS Suck & Bloat CD**

The third full length from these Young, Loud, and Snotties from Gator Country. Outstanding '77-style by a band finally breaking through. Cover art (*sic.*) by Iggy Pop. [Stiff Pole]

OS-43**PINK LINCOLNS Sumo Fumes 2 7"**

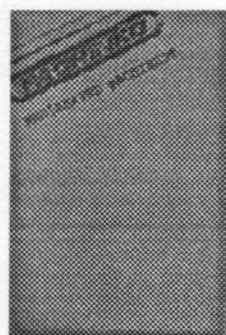
The Pink Lincolns are back with a brand new sequel to their successful Sumo Fumes 7". Includes covers of WIRE's "Ex-Lion Tamer," "Pretty in Pink," and an original. [Stiff Pole]

OS-44**FACE TO FACE/HORACE PINKER 7"**

A split single from two great bands with a following. FACE TO FACE do a great cover of a VIOLENT FEMMES tune and one original, HORACE PINKER SIMPLY rocks. [Rhetoric]

OS-45**THE VINDICTIVES Seventeen 5"**

This vinyl single is 5" in diameter! Never mind that this is a ripping, snotty Chicago band now on Lookout! or that the songs are SEX PISTOLS covers. [Skull Duggery]

OS-46**PACHINKO****Who Shaved
Pachinko? 5"**

Another 5" vinyl single! A real collectors' package, featuring a manilla envelope outer, with a clear vinyl sleeve housing the little single inside. Plus a postcard and lyrics card inside a silk screened envelope inside. Whew! [Rhetoric]

PHONE (503) 745-7862 OR FAX (503) 753-1997 TO ORDER!**21**

OS-47

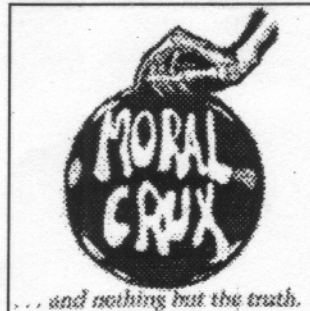


MORAL CRUX

self-titled + Load of Dead Tracks CD

Twenty seven tracks in all from this political '77 sound band. This is the stuff for people who cut their eye teeth on early Brit punk that actually had social significance. [Ded Beat]

OS-48



MORAL CRUX

...And Nothing But The Truth CD

Political '77 style punk, the full measure. Thinish production succumbs to poignant lyrics from a classic band that's been around the block. Good stuff. [Vandal Children]

OS-49



MORAL CRUX Greatest Hits CD

The title is sort of tongue-in-cheek, this isn't a greatest hits comp per se, but rather a new album of some fabulous old-sounding political punk. Recommended. [Monitor Records]

OS-51



ELMER/LIZARDS split 7"

ELMER are goofy contree ponks from Portland by way of Corvallis. They feature ex-SEWER TROUTist Jim McLean. LIZARDS are a fast pop-punk band from Sacramento. It's an odd pairing and a hell a lotta fun!

OS-55



SLANT 6

What Kind of Monster Are You? 7"

From D.C.'s Dischord comes SLANT 6, three women who play punk rock. Not to be confused with an Olysound pop band, cuz they aren't. Good stuff. [Dischord]

OS-56



SLANT 6 Soda Pop * Rip Off CD/CS

SLANT 6 drops a full-length on the world, much to the delight of their many fans here there and everywhere. A terrific band, indeed. Now does that asterisk belong in the title or not?

OS-60



JAWBOX Ones and Zeros 7"

JAWBOX features the characteristic, biting D.C. sound with some great hooks and smart lyrics. This one was put out in '91 by Dischord, before the band moved to a major label. [Disc.]

OS-61



JAWBOX Novelty CD

Full-length release from JAWBOX on Ian MacKaye's Dischord label. A classic D.C.-sound band. Good, biting, tuneful stuff by a great band with a following. [Dischord]

OS-71



WHATEVER... Deep 7"

Fast, hooky punk rock from the Midwest. This band has a bit of the SoCal flavor to them, at least in the realm of tempo and guitar work, minus the overproduction. [Dead Beat]

OS-72



V/A Viva La Vinyl LP

This one is so easy to sell! J CHURCH, TILT, WHATEVER..., SICKO, SLEEPER, FIGHTING CAUSE, JON COUGAR CONCENTRATION CAMP, BOUNCING SOULS. Whew! And others! [Campground]

OS-99



VARIOUS ARTISTS Eight Songs for Greg Sage and the Wipers 4x7" BOX

Check this: NIRVANA, HOLE, POISON IDEA, CRACKERBASH, and others on four pic sleeve singles in a box set. Non-album cuts. Big honkin' collectible, easy to sell. Cheap!!!

There are also a few other collectible-type items available from time to time, stuff you can sell. Just ask about this.

Well, that's the end of catalog number 2. Next month there will be a newsletter of new items rather than a full-length catalog, so you might wanna keep this handy, just in case.

Thank you very much for your continued support.

Tim Davenport

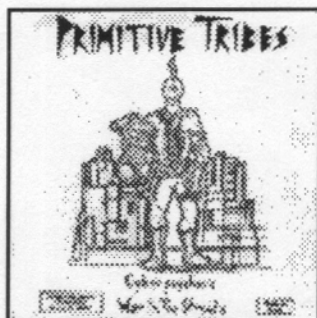
LAST MINUTE ADDITIONS



CP-01

GAS-O-LINE/BOB split 7"

GAS-O-LENE is from the school of FUGAZI. Call 'em "angst-ful D.C. sound," call 'em "Emo." Whatever. BOB features distorted vocals and a song about President Bill.



CP-02

MISERY INDEX/PRIMITIVE TRIBES split 7"

MISERY INDEX are great, good loud punk in the general vein of THE PISTOLS. PRIMITIVE TRIBES play a fast form of punk-metal fusion music. Like THE EXPLOITED?



CP-03

VARIOUS ARTISTS

4 Bands That Had Too Much Metamucil 7"

Punch line: "...And had to get their shit out." This features MISERY INDEX, LEGENDARY LUNCH, SANITY ASSASSINS, & SCKEY, loud punk rock bands all.



CP-04

MISERY INDEX Power of 3 7"

A really good, rather hard punk rock band. If this were lame hardcore, I'd let you know, but it isn't. Solid, tuneful punk, point of reference is THE SEX PISTOLS or something...



Fort Lauderdale, FL



FO-01

HUDSON Out of Gas 7"

I haven't used the adjective "blistering" in a blurb yet. This is basically SoCal in tempo, good tunes, not over produced. Mosh pit-moving sounds.



FO-02

BINGO MUTT The Meanest Man 7"

This is quality ska-punk, blistering upbeat stuff with lots of blistering tempo shifts. This is OPERATION IVY stuff all the way and it's on groovy cheese-colored vinyl, too. Second press.



FO-03

THE ONE EYED KINDS

Wot Is Your Most Favorite Tune 7"

I'll tell ya what this sounds like, but you may not get it... This sounds like LOU REED'S *Rock and Roll Heart* album. Mid-tempo with some sax stuff in the background. Cool lavender vinyl.



FO-04

AGAINST ALL AUTHORITY Above the Law 7"

Here are the song titles: "We Won't Submit," "Above the Law," "Under Your Authority," and "Court 22." Surprisingly, it has a trumpet and is ska-punk. SKANKIN' PICKLE like?

**1000
FLOWERS**
WHOLESALE PUNK ROCK RECORDS

"Gimme a call, cuties..."

PHONE (503) 745-7862 OR FAX (503) 753-1991 TO ORDER!

23

WE'RE GETTING THERE, NO DOUBT ABOUT IT.

Black Pumpkin	3		
Bag of Hammers	4	Mutant Pop	14
Bulge Records	5	My Pal God	15-16
Cactus Prick	23	NKVD Records	16
Cavity Search	5-7	Noise Patch	17
Far Out Records	23	Ringin' Ear	17
Imp Records	7-8	Second Guess	18
K Records (7")	8-11	702 Records	18
Kantzalis Rec.	11	Take a Day	18
Last Resort (7")	12		
Liquid Meat	12	CHOICE MORSALS	19
Little Deputy	13		
Lucky Records	15	OTHER STUFF	20-22
Mustardfield	15		

THANKS FOR YOUR SUPPORT, RECORD STORE DUDES!!!

1000 Flowers
251 SW Madison
Corvallis, OR 97333

Bulk Rate
U.S. Postage
P A I D
Corvallis, OR
Permit No. 100

Address Correction Requested